



RARE BOOK

DEPT.

Uttenhofer, Kasper, d.1621.

XE

Judicum de nupero cometa astrologo-historicum.

.618

Kurtzer Bericht vnd Erklärung/ Was von dem

.Ut8J

neuen Cometen/ oder geschwentzten Stern/ so sich  
dieses zu endlauffenden 1618. Iars/ etliche zeit  
am Himmel in dem lüfftigen/ warmen vnd feuchten  
Zeichen der Wag bey den Bildern oder Sternen  
Boote und grossen Bären/ der sonst Heerwagen  
genannt/ sehen lassen/ zuhalten/ vnd desselben  
bedeutung oder wirckung seyn möchte. Auss  
Astrologischen gründen mit allem fleiss

(See next card)

MB

Benton fd--Acc 68-160 (8) Zinner 4792

*disbound*

1 Comets--1618  
I Title  
dis

4

RARE BOOK

DEPT.

XE

.618

.Ut8J

Uttenhofer, Kasper, d.1621.      Judicum de nupero  
cometa astrologo-historicum ... (Card 2)  
betrachtet/ dessgleichen auss bewärten Historien  
vnd vielen Exempeln erwiesen/ vnnd beschreiben/  
durch Casparum Vttenhofer ...

Nürnberg/ in verlegung Simon Halbmayers  
Buchhändlers. MDCXIX.    [1619]

[48]p. 19cm.(4to)

Woodcut title illustration.

Signatures: A-F<sup>8</sup>.

8



Utter, Rebecca Palfrey.

\*A.9180

The King's daughter, and other poems.

= Boston. Smith & Co. 1888. (3), 64 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Copy*

*This card was printed at the Boston*



*Public Library, April 10, 1905.*

F7271 — T.r.





Utterance.

PS2367

.M3U8  
1852

Mason, Mrs. Caroline Atherton (Briggs) 1823-1890.

Utterance; or, Private voices to the public heart. A collection of home-poems. By Caroline A. Briggs. Boston, Phillips, Sampson and company, 1852.

255 p. 19<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.5686 — — [Another copy]

I. Title.

PS2367.M3U8 1852



## Utterances. In verse.

Duganne, Augustine Joseph Hickey.

\*"20<sup>th</sup>".I100.94

Utterances. [In verse.]

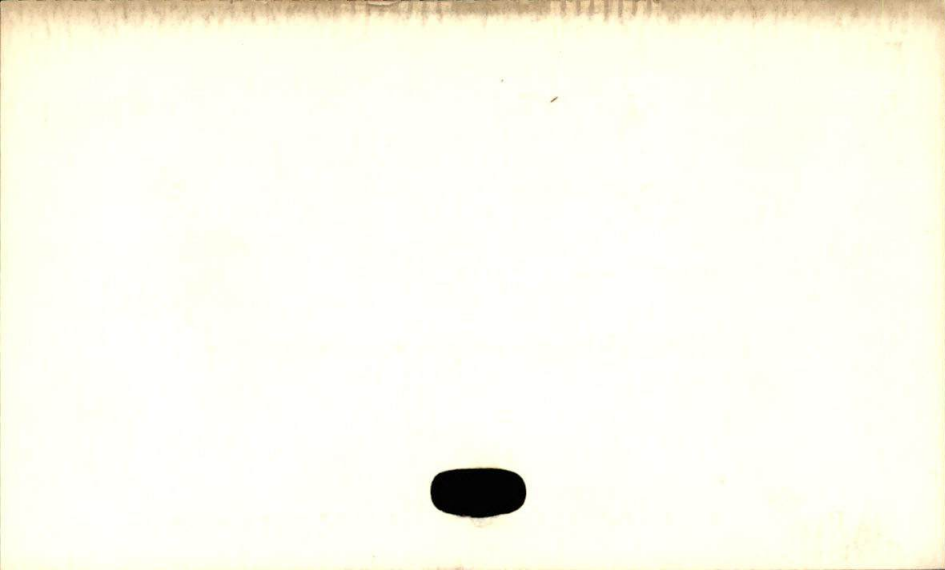
— New York. De Witt. 1865. 36 pp. 8°.

*Contents.* — Harvest and vintage. — On to freedom. — The Roman twins. — Make way for liberty. — Czar and serf. — A plea for the ox. — The loyal Democrat. — The mills of God. — Milo and the oak. — The statue of Lincoln. — Southland. — The house of bondage.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 29, 1906.*





R-B  
PR  
1203  
.U8

Utterson, Edward Vernon, 1776?-1856,  
ed.

Selected pieces of early popular  
poetry : re-published principally from  
early printed copies, in the black  
letter. -- London: : Printed by T.  
Davison, for Longman, Hurst, Rees,  
Orme, and Brown, 1817.

2 v. : ill. ; 20 cm.

Preface signed: E. V. U. [i.e.  
Edward Vernon Utterson]

The illustrations are reproductions  
of wood-cuts from early editions.

MB (R-B) has vol. 1 only.

OCLC number: ocm02229098.

CONTENTS.--v. 1. Syr Tryamour. Syr  
(cont. next card)

17-25576



R-B  
PR  
1203  
.U8

Utterson, Edward Vernon, 1776?....  
Selected pieces of early... 1817  
(card 2)

Isenbras. Syr Degore. Syr Gowghter.-  
-v. 2. The hye way to the spyttell  
hous [with 'Prologue of Robert  
Copland, cōpyler and prynter to this  
boke'] The schole house of women [by  
E. Gosynhyll] The defence of women,  
and especially of Englyshe women, made  
agaynst The schole howse of women [by  
E. More] The proude wyues pater  
noster. The wife lapped in Morels  
skin.--Glossary.

1..English poetry--Middle English,  
1100-1500. 2..English poetry--Early  
(cont. next card)

17-25576



R-B  
PR  
1203  
.U8

Utterson, Edward Vernon, 1776?...  
Selected pieces of early... 1817  
(card 3)  
modern, 1500-1700. 3..Romances,  
English. 4..Women--England. I.Copland,  
Robert, fl. 1508-1547. II.Gosynhyll,  
Edward, fl. 1560. III.More, Edward,  
1537?-1620. IV.T.

RG91-613444  
PR1203.U8

AACR2 17-25576

10591





Utterson, Edward Vernon, editor, 1776?-1856.

**\*\*G.3540.16**

**Bourchier, John, 2nd Baron Berners, translator, 1469-1532.**

The history of the valiant knight Arthur of Little Britain. A romance of chivalry. Originally translated from the French. A new edition.

London. White, Cochrane, & Co. 1814. (12), xxvii, iv, 544 pp. Plates. 24 cm.

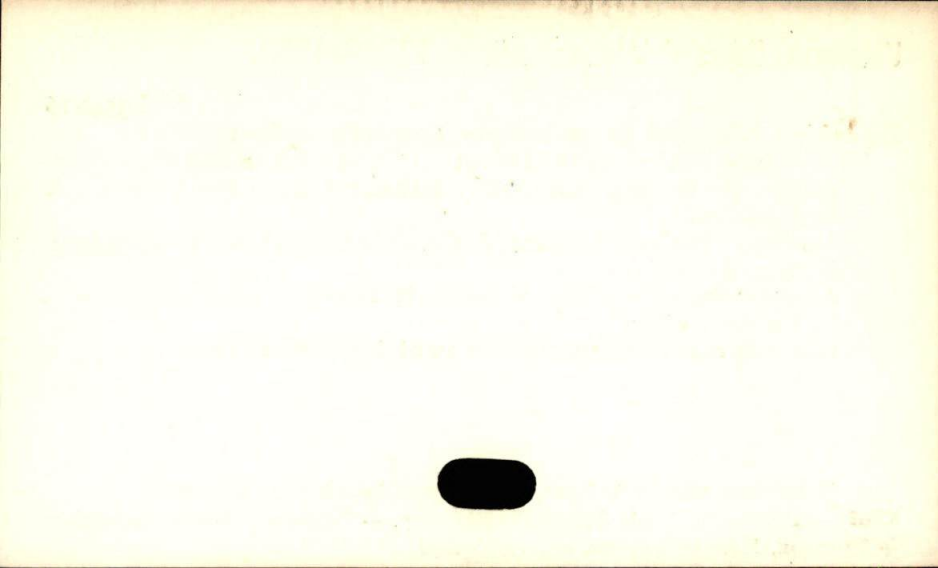
A reprint from the edition of Robert Redborne. With a preface by E. V. Utterson, editor.

One of 25 copies on large paper, of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, July 11, 1916.*

K8685 — Arthur, of Little Britain. — Chivalry. — Redborne, Robert, publisher.  
— Utterson, Edward Vernon, ed., 1776?-1856.



Utterson, Edward Vernon, editor.

Maynard, John, lutenist. Fl. 1611.

\*\*G.79.29

The XII wonders of the world: for the violl de gambo, the lute, and the voyce. Newly composed . . . London: Printed by Thomas Snodham, for Iohn Browne . . . 1611.

— [London. 1842.] (20) pp. Vignettes. 14½ cm.

One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

Words only.

[This work is kept on the Special Libraries Floor.]

BARTO

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H562 — T.r. — Beldornie Press, London. — Utterson, Edward Vernon, ed. — Songs. Without music.

16 1/2 1/2 1/2



Utterson, Edward Vernon, editor.

Rowlands, Samuel. 1573?-1634?

\*\*G.79.34

Looke to it: for, Ile stabbe ye. Imprinted at London, by E. Alde,  
for W. Ferbrand, and George Loftes . . . 1604.

— [London. 1841.] 47, (2) pp. Vignettes. 18½ cm., in 4s.  
Satirical poems.

One of an edition of fifteen copies reprinted at the Beldornie Press, for  
Edward V. Utterson.

The author is named in the editor's note.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 26, 1909.*

H597 — T.r. — Beldornie Press, London. — Satire. — Utterson, Edward Ver-  
non, ed.

201

1891

1892

1893

1894

1895

1896

1897

1898

1899



Utterson, Edward Vernon, editor.

Rowlands, Samuel. 1573?-1634?

\*\*G.79.32

More knaues yet? The knaues of spades and diamonds. London:

Printed for Iohn Tap . . .

— [London. 1841.] (48) pp. Vignettes. 17½ cm., in 4s.  
Satirical poems.

One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

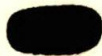
The author is named in the editor's note.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H562 — T.r. — Beldornie Press, London. — Utterson, Edward Vernon, ed. —  
Satires.



Utterson, Edward Vernon, editor.

Rowlands, Samuel. 1573?-1634?

\*\*G.79.33

The knave of clubbs. Printed at London by E. A. . . . 1611.

— [London. 1841.] (2), 42, (2) pp. Vignettes. 17½ cm., in 4s.  
A poetical jest book.

One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

The author is named in the editor's note.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H562 — T.r. — Beldornie Press, London. — Utterson, Edward Vernon, ed. —  
Wit and humor.



Utterson, Edward Vernon, editor.

Rowlands, Samuel. 1573?-1634?

\*\*G.79.31

The night-raven. By S. R. London. Printed by G: Eld for Iohn Deane and Thomas Baily. 1620.

— [London. 1841.] (2), 34, (2) pp. Vignettes. 16½ cm., in 4s. Satirical poems.

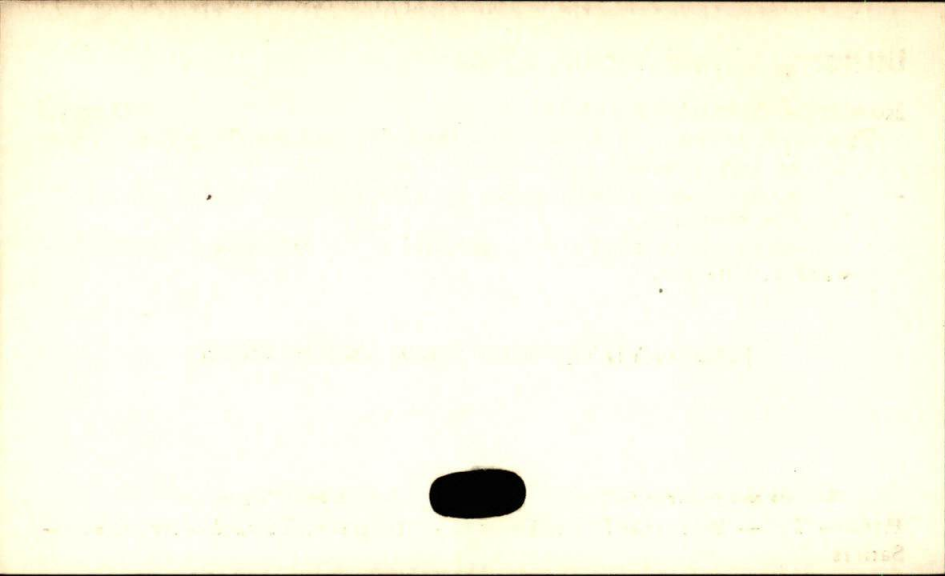
One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H562 — T.r. — Beldornie Press, London. — Utterson, Edward Vernon, ed. — Satires





RARE BOOK UVA URSI.

DEPL

Mitchell, John S

\*XG An essay on the arbutus Uva ursi, and Pyrola  
.322 umbellata & maculata, of Linneus. By John S.

.7 Mitchell ...

no.3 Philadelphia; Printed, for the author, by Eaken  
& Mecum. 1803.

35p. front. 22cm.

Frontispiece engraved by Tanner from drawing  
by W. Bartram.

Shaw/Shoemaker 4668.

MB



Uxbridge Mass. Description, etc. Views.

Bigelow, E. H., publisher.

~~No. 13 in \*Map 98.2~~

Uxbridge, Mass. [Bird's eye view.]

**\*Map 81.4.U8.1880**

Framingham, Mass., 1880. Size,  $15\frac{7}{8} \times 24$  inches. 13 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

Dec. 28,

1903

F1104 — Bird's eye views. — Uxbridge, Mass. Descr. Views.



# Uxbridge, Massachusetts. History.

**Massachusetts.** Colony and Province. Treasurer. **\*\*H.90.140**

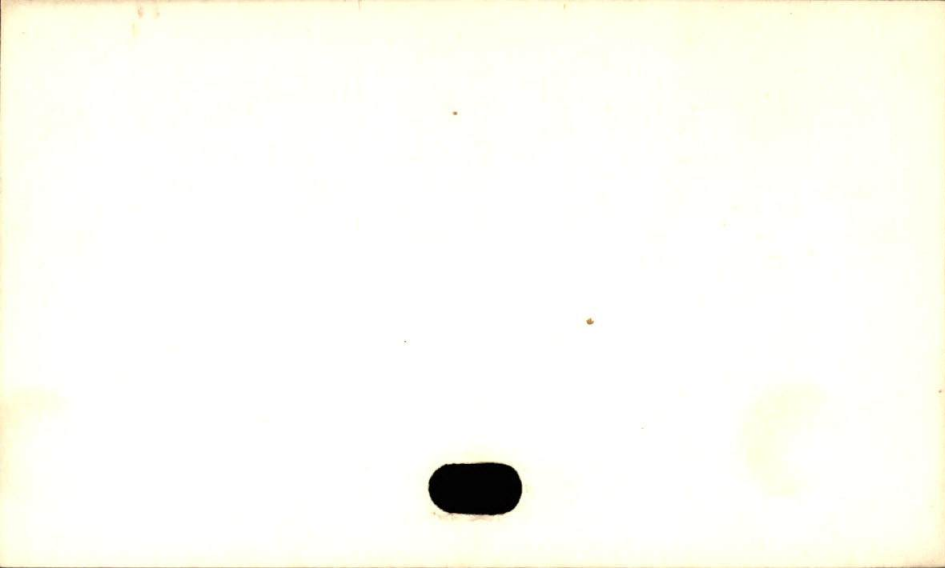
To Benj<sup>a</sup>. Thurston, Constable or Collector of the Town of Ux-  
bridge . . . These are to . . . require you to collect . . . the . . .  
. . . tax . . . of forty two pounds twelve shillings & fourpence . . .  
— [Boston, 1745.] Broadside, 15 X 12 inches.  
Printed form of Nov. 6, 1745, filled out with manuscript and signed Wm.  
Foye.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 11, 1904.*

F4085 — Massachusetts. Colony and province. Tax. — Uxbridge, Mass. Hist.  
— Foye, William. — Broadside.



\*Defoe

30

Uxelles, Nicolas Du Blé, marquis d', 1652-1730.

.712

The French plenipotentiaries letter to the  
Grand Pensionary of Holland, upon the rupture  
of the treaty of Gertruydenberg, With obser-  
vations. London, Printed, and sold by J.

.Ux3L

Morphew, 1712.

15 p. 19cm.

17 Jan 1929 L

1. Spanish Succession, War of, 1701-1714

I. Title

dis



RARE BOOK

DEPT.

XW

.800

.Uy6L

[Uylenbroek, Pieter Johannes] 1748-1808.

Het lykfeest van Washington, overleden te Mount-Vernon, in Amerika, den 14<sup>den</sup> van December, 1799. Gevierd te Amsteldam, in de Maatschappy Felix Meritis, den 21<sup>sten</sup> van Maart, 1800. De muzyk is van den orchest-meester Bartholomeus Ruloffs. [Amsterdam? 1800?]

(11) p. 21<sup>cm</sup>.

Added t.-p. in French.

Dutch and French text.

Dutch text signed: P. J. Uylenbroek.

Without music.

MB

colored wrapper

1 Washington, George, Pres. U.S.--Poetry  
I Matschappij "Felix Meritis," Amsterdam  
II Rulofs, Bartholomeus, 1735?-1801  
III Title  
dis

Uylenbroek, Pieter Joannes, editor. 1772-1844.


\*\*E.5021.64

Huygens, Christiaan, 1629-1695, and others.

Exercitationes mathematicae et philosophicae,  
edidit Petrus Joannes Uylenbroek.

Hagae Comitum, ex typ. regia. 1833. 2 fasc. in  
1 v. 5 pl. 4<sup>o</sup>.

Contents. -1. Hugonii, Leibnitii et Hospitalii  
epistolae mutuae. 2. Vaumeslii, Duilierii et  
Hub. Huighenii epistolae.





\*XF

.2545 [Uz, Johann Peter] 1720-1796.

.U9L8 Lyrische Gedichte. [1. Ausg.] Berlin, J. J.  
Weitbrecht, 1749.

56 p. 17cm.

Colophon: Leipzig, gedruckt bey Ulrich Christ-  
ian Saalbach.

I. Title.



\*XF

.2545 Uz, Johann Peter, 1720-1796.

.U9A5     Sämmtliche poetische Werke. Neue Aufl.  
Leipzig, In der Dyckischen Buchhandlung,  
1772.

2 v. in 1. 18cm.





R-B

Z

303

.U99

Uzanne, Octave, 1852-1931.

Bouquinistes et bouquineurs. :  
Physiologie des quais de Paris du  
pont Royal au pont Sully / par Octave  
Uzanne. Illustrations d'Émile Mas,  
eau-forte frontispiece de Manesse. --  
Paris : Librairies-imprimeries  
réunies...., 1893.

[4], xi, 318, [1] p., [6] leaves  
of plates (2 fold.) : front., ill. ;  
26 cm.

Illustrated t. p., initials, head  
and tail pieces. Frontispiece in four  
states. Cover illustrated.

(Continued on next card)

MRGRRBK

Z303 .U99

25001169

001207



R-B

Z Uzanne, Octave, 1852-1931. --  
303 Bouquinistes et bouquineurs. ...  
.U99 1893. (Card 2)

"Il a été tiré de ce volume: 1.  
500 exemplaires sur vélin,  
numérotés. 75 exemplaires sur Japon  
(I à LXXV). 25 exemplaires sur Chine  
(LXXVI à C). no. XCIV.

Contemporary 3/4 morocco; gilt  
decorative spine; original wrappers  
bound-in; marbled endpapers; binding  
signed Ch. Meunier.

(Continued on next card)

MRGRRBK  
Z303 .U99

25001169

001208



R-B

Z Uzanne, Octave, 1852-1931. --  
303 Bouquinistes et bouquineurs. ...  
.U99 1893. (Card 3)

Ex libris [bookplate]: J. R.  
Garcia Donnell.

A. L. S. by Uzanne as Editor-in-  
chief of the magazine "Le Livre",  
dated August 16, 1882 bound-in.

CONTENTS: Épître dédicatoire.--  
Flanerie préambule.--Prolégomènes  
historiques.--Les étalagistes  
disparus.--Les étalagistes du jour.--

(Continued  n next card)

MRGRRBK  
Z303 .U99

25001169

001209



R-B

Z Uzanne, Octave, 1852-1931. --  
303 Bouquinistes et bouquineurs. ...  
.U99 1893. (Card 4)

Bouquineurs et bouquineuses.--Les  
voleurs de livres.--Physiologie du  
bouquiniste.--Du commerce des livres  
sur les quais de Paris.--Appendice.  
Le banquet des bouquinistes.  
1. Booksellers and bookselling--  
France--Paris. 2. Book collecting.  
I. Meunier, Charles, 1865-1940,  
bookbinder. II. Title.

MRGRRBK  
Z303 .U99

25001169

001210





Uzanne, Louis Octave. 1852-

\*P.44.920

L'art et les artifices de la beauté. [8e édition.]

— Paris. Juven. [1902.] (4), 320 pp. Illus. Plate. [Bibliothèque Femina.] 18½ cm., in 8s.

*Contents.* — La toilette. — La plastique. — La coiffure. — La parure. — Des manières, des attitudes et des gestes.

[This work is kept on the Special Libraries Floor.]

*Cont'd*  
This card was printed at the Boston

Public Library, April 24, 1912.

H7465 — T.r. — S.r. — Beauty. Personal. — Toilet.

BAR



R-B

GT  
2630  
.U9  
B84

fol.

Uzanne, Octave, 1852-1931.

Le bric-a-brac de l'amour / par  
Octave Uzanne ; préface de Jules  
Barbey d'Aurevilly. -- Paris :  
Edouard Rouveyre, 1879.

xiv, 177, [i.e. 197], [5] p., [1]  
leaf of plate : ill. ; 31 cm.

Engraved illustrated t.p. also.

I. Love--Anecdotes, facetiae,  
satire, etc. I. Barbey d'Aurevilly,  
J. (Jules), 1808-1889. II. Title.

MRGRRBK

ocml5042039

043234



RARE BOOK

DEPT.

Uzanne, Louis Octave, 1852-1931.

XP Du mariage, par un philosophe du XVIII<sup>e</sup>  
.877 siècle; avec préface par Octave Uzanne. Paris:  
.Uz1D Librairie ancienne et moderne Édouard Rouveyre,  
1,Rue des Saints-Pères,1, M.D.CCC.LXXVII [1877]  
xii,91,[1]p. 14cm.

No. 241 of 550 copies.

Printed tan wrappers preserved.

I. Title.

MB

anon gift--1916(Inf.267.  
90)

*made by 1/2 brown 1002*

1. Marriage  
dis

*1002*

Mansellxxx

RARE BOOK

DEPT.

XQ

.202

.32

Uzanne, Louis Octave, 1852-1931.

L'éventail par Octave Uzanne. Illustrations  
de Paul Avril.

Paris, A.Quantin,imprimeur-éditeur,7,rue  
Saint-Benoit,7. 1882.

3p. f., 143, [1]p. illus.(part col.) 27cm.  
(Les ornements de la femme)

Title vignette, head and tail pieces,  
ornamental borders.

Ivory wrappers, illustrated in gilt and  
colors, preserved.

MB-Rev.

Benton fd--1943

FAXXX

(y.t.)

marked bds, 1/2 dark blue mar;  
gift, t.e.g. (covers undamaged)

1 Fans

I Avril, Paul, 1843-  
dis  
illus

no 1c



Uzanne, Louis Octave. 1852-

\*Q.59.22

Les évolutions du bouquin. La nouvelle Bibliopolis. Voyage d'un novateur au pays des néo-icône-bibliomanes. Lithographies en couleurs et marges décoratives de H. P. Dillon. Frontispice à l'eau forte d'après Félicien Rops.

— Paris. Floury. 1897. (3), xx, 254, (2) pp. Illus. Portraits. Plates. 18½ cm., in 4s.

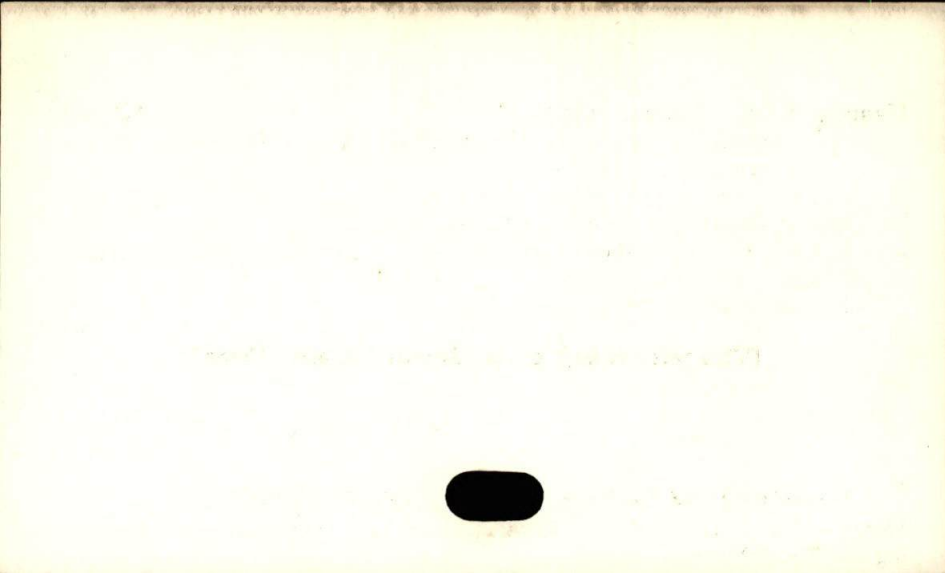
No. 47 of an edition of 600 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 19, 1913.*

H9321 — Dillon, H. P., illus. — Rops, Félicien, illus. 1833-1898. — Book-collecting. — T.r. (2)



Uzanne, Louis Octave. 1852-

\*Q.30.13

The French bookbinders of the eighteenth century. Translated by  
Mabel McIlvaine.

— Chicago. 1904. 133, (1) pp. Plates, some colored. Vignettes.  
Facsimiles. [Caxton Club.] 31 cm.

One of an edition of 252 copies.

Head-pieces from wash-drawings by Paul Avril.

Bibliography, pp. 119-123.

*Bark.*  
This card was printed at the Boston

Public Library, January 6, 1915.

K3965 — Avril, Paul, illus. — Bookbinding. — France. Fine arts. — MacIlvaine  
[McIlvaine], Mabel, tr. — S.r.



RARE BOOK

DEPT.

XQ

.202

.33

Uzanne, Louis Octave, 1852-1931.

L'ombrelle--le gant--le manchon par Octave

Uzanne. Illustrations de Paul Avril.

Paris, A.Quantin,imprimeur-éditeur,7,rue  
Saint-Benoit,7. 1883.

2p.ℓ.,iv,13,8p.,1ℓ. illus.(part col.) 27cm.  
(Ornaments de la femme)

Title vignette, head and tail pieces,  
ornamental borders.

Ivory wrappers, illustrated in gilt and colors,  
preserved.

MB-Rev.

Benton fd--1943

FAXXX

marked bdo, 1/2 mason  
mason, gift, t. o. g. -

(y k)

1 Umbrellas and parasols

2 Gloves

3 Muffs

1 April, Paul, 1843-  
illus

dis

No 14

Uzanne, Louis Octave. 1852-

\*\*T.95.58

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Par Octave Uzanne. Dessins de Émile Mas. Édition nouvelle . . . et remaniée . . .

= Paris. Librairies-Imprimeries Réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. Vignettes. 25 cm., in 4s.  
No. 250 of an edition of 500.

The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition [\*2162.48].

An English translation, having the title The book-hunter in Paris, may be found on shelf-number 2162.49.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J640 — T.r. — Paris. Descr. Manners. — Booksellers. — Book-collecting. — Mas, Émile, illus. — Bouquineurs et bouquinistes.





Uzanne, L. O. 1852- . Les quais de Paris. (Continued.) \*\*T.95.58  
A reply by Antoine Laporte, having the title Les bouquinistes et les quais  
de Paris tels qu'ils sont, may be found on shelf-number \*2169.21.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*



Uzanne, Louis Octave, 1852-

\*Q.55.16

Les surprises du cœur. [Contes.] Par Octave Uzanne.

— Paris. Rouveyre. 1881. (3), 187, (2) pp. Additional engraved title-page. 20½ cm., in 4s.

The additional title-page was drawn and engraved by Géry-Bichard. Bound, by Bonleu, with the original paper covers.



*This card was printed at the Boston*



*Public Library, August 22, 1923.*

M6975 — T.r.



R-B

PQ  
2454  
.U8  
Z477  
1899

Uzanne, Octave, 1852-1931.  
Visions de notre heure : choses  
et gens qui passent : notations d'art  
de littérature & de vie pittoresque  
/ Octave Uzanne. -- Paris : Chez le  
Libraire Henry Floury..., 1899.  
[2], viii, 279, [1] p., [2]  
leaves of plates (one folded) : ill. ;  
25 cm.  
Cover title: Visions de notre  
heure : choses et gens qui passent :  
notations d'art de littérature et de  
vie pittoresque, 1897-1898.  
At head of title: La Cagoule.

(Continued on next card)

MRGRRBK

ocm09801745

001475



•

•

R-B

PQ  
2454  
.U8  
Z477  
1899

Uzanne, Octave, 1852-1931. -- Visions  
de notre heure ... 1899. (Card 2)

"Ces Visions de notre heure dont  
une partie fut publiée à "l'Écho  
de Paris" sous le pseudonyme de La  
Cagoule ont été réunis ... par les  
soins de l'auteur ..."

1. Paris (France)--Social life  
and customs. I. Title.

MRGRRBK

ocm09801745

001476





RARE BOOK

DEPT.

\*XA

.1510

.2

Uzanne, Louis Octave, 1852-

Casanova de Seingalt, Giacomo Girolamo, 1725-  
1798.

Memoires de J. Casanova de Seingalt, écrits  
par lui-même. Édition nouvelle publiée sous  
la direction de Raoul Vèze, d'après le texte  
de l'édition princeps Leipzig-Bruxelles-Paris  
(1826-1838). Variantes et commentaires his-  
toriques et critiques ... Introduction d'Oc-  
tave Uzanne.

A Paris, Aux éditions de La Sirène et chez  
tous les bons libraires. M. CM. XXIV[-XXXIII]

(See next card)

MB



RARE BOOK

DEPT.

X<sup>x</sup>XA

.1510

.2

Casanova de Seingalt, Giacomo Girolamo, 1725-  
1798. Memoires ... (Card 2)

1924[-33]

1lv. illus.(incl.facsimis.)plates,ports.  
25cm.



Uzanne, Louis Octave, 1852-

editor.

\*A.3100

.2

France, Anatole, 1844-1924.

La Leçon bien apprise, conte par Anatole France, imagé par Léon Lebèque pour les Bibliophiles indépendants. Paris [H. Floury] 1898.

xxiv, xxiv p., [49] l. illus. (part col.)  
24 cm.

"Deux cents exemplaires pour les souscripteurs plus dix pour les collaborateurs. numero 210."

Bound with this copy is an uncolored copy, and  
(Continued on next card)



Uzanne, Louise Octave, 1852-

editor.

\*A.3100

.2

France, Anatole, 1844-1924. La Leçon bien  
apprise... 1898. (Card 2)  
also proofs and pencil sketches of the illustrations. It contains 2 a.l.s. from Anatole France and 7 a.l.s. from Léon Lebèque to Octave Uzanne.

This copy belonged to Octave Uzanne, editor of this editon.





Uzanne, Louis Octave, 1852-1931, ed.

RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère, publiée par Octave  
Uzanne, avec notice historique.

Paris, A.Quantin, imprimeur-éditeur, 7, rue  
Saint-Benoit, 1881.

2p.℔.,xi,[1],284p.,1℔. front. 26cm.

(On cover: Documents sur les mœurs du XVIII<sup>e</sup>  
siècle)

"Cette compilation anecdotique, prétendue  
traduction de l'anglais, est généralement  
attribuée ... à Jean-Frédérick Bernard, libraire

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère ... 1881. (Card 2)

d'Amsterdam ... Ce Jean-Frédérick Bernard ...  
mourut en 1752, c'est-à-dire vingt-deux ans  
avant la publication de la Gazette de Cythère."  
--Pref., p.vi.

Attributed by Quérard, and by the present  
editor, to François Bernard.

Frontispiece and vignette, p.[il], by Gaujean;  
head- and tail-pieces.

"Tirage à petit nombre."

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère ... 1881. (Card 3)

First edition, Londres [Paris] 1774.

For the "Précis historique de la vie de mad. la comtesse Du Barry, avec son portrait, Paris, 1774" appended to the original edition, but omitted here, a reprint is substituted of the "Histoire de Mademoiselle Brion, dite comtesse de Launay. Imprimée aux dépens de la Compagnie des filles du bon ton. [n.p., 1774]"

Pale blue wrappers, printed in darker blue,

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XQ

.881

.B45G

La gazette de Cythère ... 1881. (Card 4)

preserved.

I. Bernard, François, supposed author.

II. Uzanne, Louis Octave, 1852-1931, ed.

III. Series.





Uzanne, Octave. 1852-

*See*

Uzanne, Louis Octave. 1852-

*This card was printed at the Boston*

*Public Library, April 3, 1914.*



Uzès, France. Diocese of. Geography, etc.  
Maps.

Nolin, Jean Baptiste. 1686-1762.

~~No. 4 in \*Map 67.5~~

Carte du diocèse d'Uzès, dressée sur les lieux par le Sr. Gautier.

= Paris. Veuve Nolin. [174-?] Size,  $24\frac{7}{16} \times 19$  inches.

Scale (computed), 8 leagues to 1 inch. \*Map 250.2.U8. [174-?]

Submaps. — 1. Uzès (la ville). 2. Plan de la ville, citadelle et pont St. Esprit.

3. Plan du passage du Rhône, Fort St. André, pont, et enceinte de la ville d'Avignon.

Views. — 1. Pont du St. Esprit. 2. Façade du pont du Gard.

[This work is kept on the Special Libraries Floor.]

Oct. 5,

1900

\*D7007 — Uzès, France, Diocese of. Geog. Maps.

[Faint, illegible text, possibly a title or header]



Uziel, Jacopo.

D.155.22

David, poema heroico.

Venetia. Barezzo Barozzi. 1625. Engr. t. p.  
(6), 440 pp. Sm. 4<sup>o</sup>.



Uztarroz, Juan Francisco Andrés de.

Dormer, Diego José.

\*\*D.3101.55

Progressos de la historia en Aragon y vidas de sus cronistas desde que se instituyó este cargo hasta su extincion. Primera parte. Reimpresa por la excma. Diputacion provincial.

Zaragoza: Impr. del hospicio. 1878. v. 4º.

Contents. -1. La biografia de Gerónimo Zurita compuesta por Juan F. A. de Uztarroz y Diego J. Dormer.

A reprint of the edition of 1680.







# Uzun Hasan, of Persia.

Angiolello, Giovanni Maria.

Breve narratione della vita et fatti del signor Vssvncassano.

(In Ramusio, Giovanni Battista, compiler and editor, 1485-1557.  
Navigationi et viaggi . . . Vol. 2, ff. 66-78. In Venetia. MD-  
LIX.)

Same. (In Same. MDLXXXIII.)

\*B.4272.6.2

\*\*G.401.43.2

This card was printed at the Boston

D7582 — Uzun Hasan, of Persia.

Public Library, April 24, 1935.

92

100

100

100

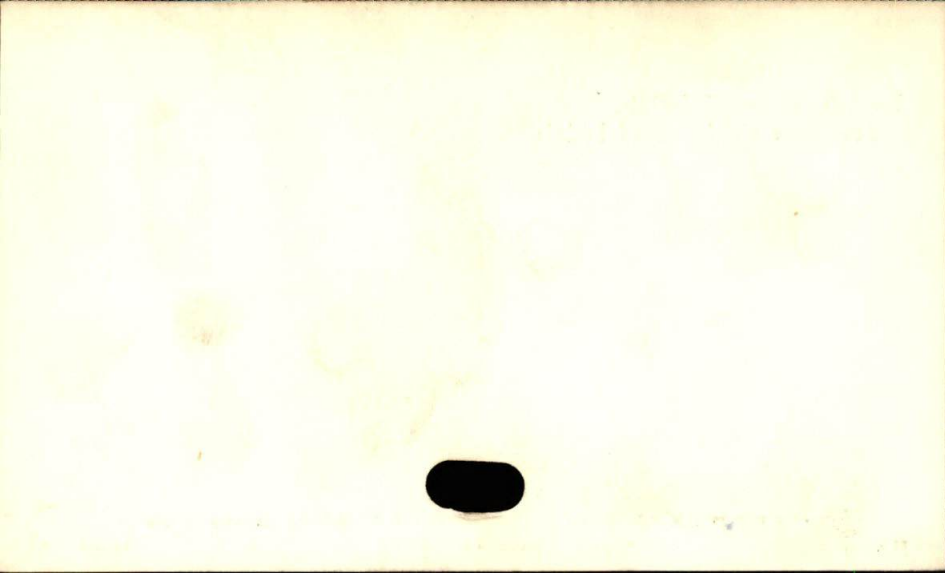
100

Uzziah, King of Judah.  
See Azariah, King of Judah.

95.  
*This card was printed at the Boston*

H4519

*Public Library, January 20, 1911.*



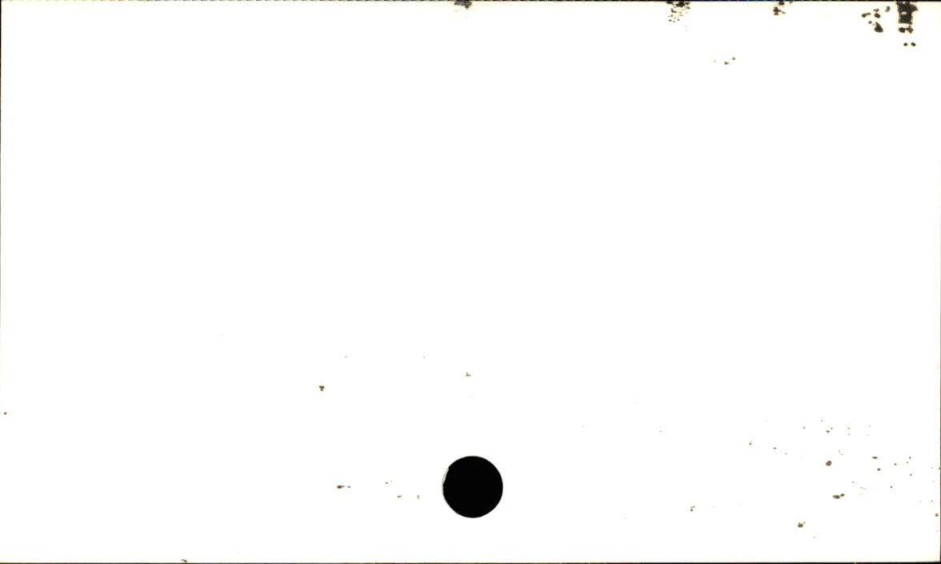
\*H.86A  
.31

Uzziah and Jotham. A poem. London, Printed  
for B. Motte, and are to be sold by R. Taylor,  
1690.

32 p. 31cm.

A satire on contemporary politics.  
Wing U232.

1. Gt. Brit.--Hist.--William and Mary, 1689-  
1702--Poetry.



V., pseud.

See

Clive, Caroline.





V-----, Madame, pseud.

*See*

Mathews, Lucia Elizabeth. 1797-1856.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*



V\*\*\*, Madame de, pseud.

See

Scudéry, Madeleine de.



RARE BOOK  
DEPT.

V\*\*\*, marquis de.

Mes cahiers. Par le m<sup>is</sup>. de V\*\*\*.  
Senlis. 1789.

\*XG  
.3656  
.5  
no.27

40p. 21.5cm.(8vo)

I. V\*\*\*, marquis de



V., A.

\*Defoe

28A

[Sykes, Arthur Ashley] 1684?-1756.

.2

no. 1

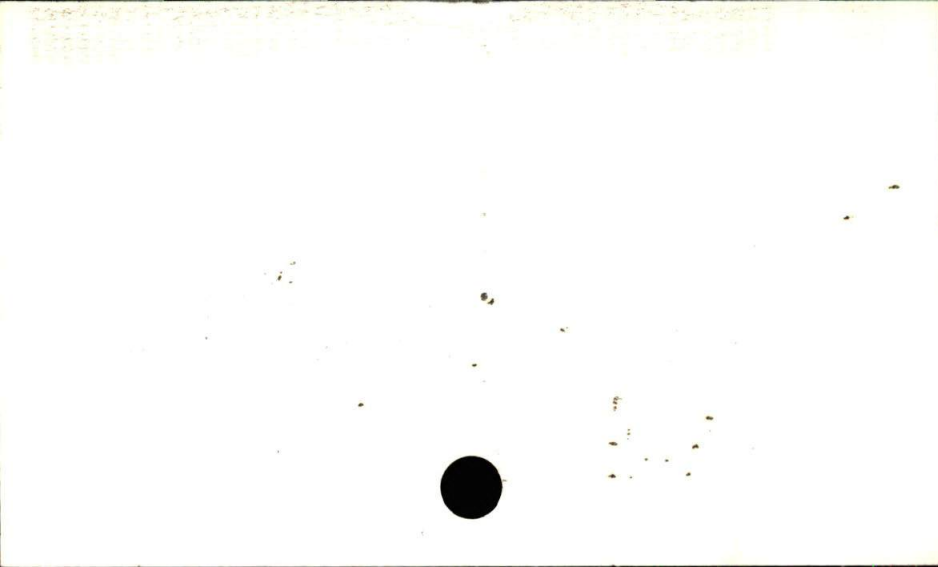
A letter to the Reverend Dr. Sherlock, one of the Committee of Convocation, appointed to draw up a representation concerning the Bishop of Bangor's Preservative and sermon ... London, Printed, and sold by R. Burleigh, 1717.

FOR OTHER EDITIONS see AUTHOR

27 p. 19cm.

Signed at end: A. V.

I. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. II. Sherlock, Thomas, Bp. of London, 1678-1761. III. Title.





R-B

Acc.

87-

303a

fol.

V., F.M.I.

Proclama de un Paraguayo a sus  
paisanos... Buenos-Ayres : Imprenta  
de Niños Expósitos, [1815].

[11] p. ; 32 cm.

Dated in ms., bottom p. [11].

Signed at end: F.M.I.V.

I.T.

RG88-531142 m

MRG88-531142

20006



V., Fr. A. de.

See **Valencia**, Fray Ambrosio de.

*rich*

*This card was printed at the Boston*

F6020

*Public Library, January 7, 1905.*



"V. A. B."

*See*

Blacque, Valentine Alexander.

*This card was printed at the Boston*

K7183

*Public Library, February 2, 1916.*

BA



V. A. D.

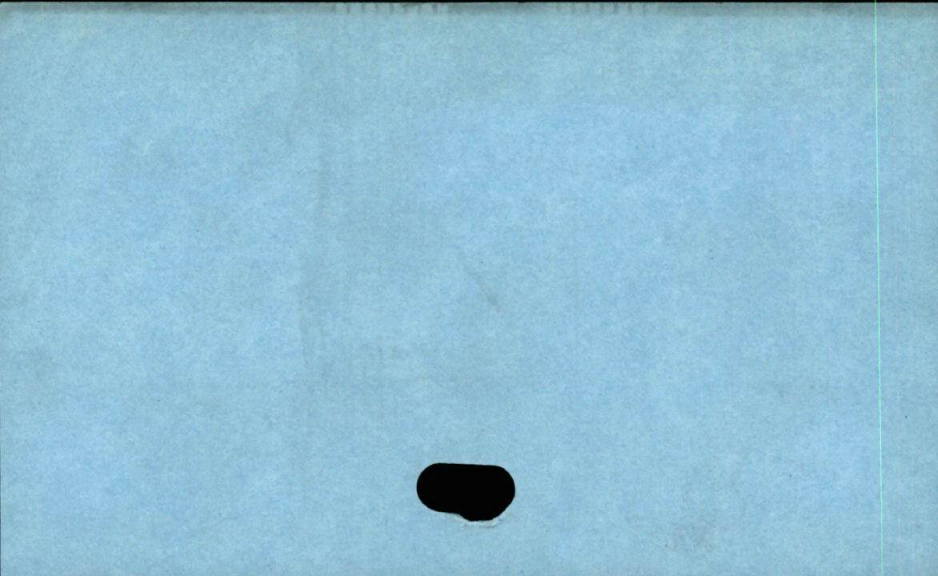
*See*

Voluntary Aid Detachment.

*This card was printed at the Boston*

L8601

*Public Library, February 13, 1920.*





V. A. M.

No. 4 in D.158.25.3

Poema elegiaco con motivo del fuego que se prendió  
en la casa de canonigos de San Ildefonso, el 11 de  
Agosto de 1787.

Segovia. 1787. 16 pp. Sm. 8<sup>o</sup>.



V\*\*, M<sup>me</sup> B\*\*, née de, pseud.

*See*

B\*\*, M<sup>me</sup>, née de V\*\*, pseud.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*



V., D.

\*\*D.168.39

Breve diálogo apologético entre dos eclesiásticos, sobre el exemplo de devocion y piedad, que dió nuestro rey, (que Dios guarde) los príncipes, y real familia, la mañana del dia II, saliendo de jornada para el real sitio de Aranjuez.

Madrid. Imprenta real. 1787. 26 pp. Sm. 8º. [With Brabo, Juan. Noticia, etc.]

"An account of Charles III. & his court, leaving their carriages & going on foot to follow the host to a dying man. See p. 6-8."-Ms. note by Mr. Ticknor.

-Charles III, of Spain, b. 1716, d. 1788.



V. D. S.

see

Scudder, Vida Dutton, 1861-

comp.





V., F. C.

*See*

**Valentine, Ferdinand C.**

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J563



V., J. C.

\*XfL  
.708  
.V88N

«Volkamer, Johann Christoph» 1644-1720.

Nürnbergische Hesperides, oder Gründliche  
Beschreibung der edlen Citronat/ Citronen/ und  
Pomerantzen-Früchte ... Beneben der Flora, oder  
curiosen Vorstellung verschiedener raren Blumen  
... Herausgegeben von J. C. V.

Nürnberg/ Zu finden bey Johann Andrea<sup>e</sup> Endters  
seel. Sohn und Erben. M DCC VIII. «1708»

4 p.l., 255, «11» p. front., illus., 117 pl.  
(part fold., part double) 36cm.

(Continued on next card)

MB



V., J. C.

- \*XfL      "Volkamer, Johann Christoph" 1644-1720.      Nürnberg-  
.708      bergische Hesperides ... 1708.      (Card 2)  
.V88N      Title page in red and black.  
      "Flora Noribergensis": p.209-255.  
      "Druck-Fehler": p.264.  
      Plates engraved by P. Decker the younger, L. C.  
Glotsch, J. C. Steinberger and others from draw-  
ings by J. G. Volkamer and P. Decker, elder and  
younger.  
      Many of the plates contain views of gardens  
and landscapes, largely in or near Nuremberg.  
      Pritzel 9848;      Nissen 2076; Hunt bot.  
cat., 420.  
I. V., J. C.      II. Title.      MB



V., J. L. D. C.

RARE BOOK

DEPT.

X  
XG

.802

.V58L

[Verdalle, Joseph Louis Clair de Loubens,  
marquis de]

Les loisirs de ma solitude, ou Mélanges de  
poésies diverses. Contenant la Mort d'Abel,  
les Quatre parties du jour, etc., etc. Par  
J.L.D.C.V.

A Paris, Chez Pillot frères, libr., Pont-Neuf,  
N<sup>o</sup>.5. An X. [1802?]

110p. 19.5cm. (8vo)

Title vignette.

I. V., J.L.D.C.

II. Title.

MB





V., J. M., y un Jesuita.

*See*

Villergas, Juan Martinez, S.J.

*This card was printed at the Boston*

L3915

*Public Library, April 15, 1918.*



V., M.

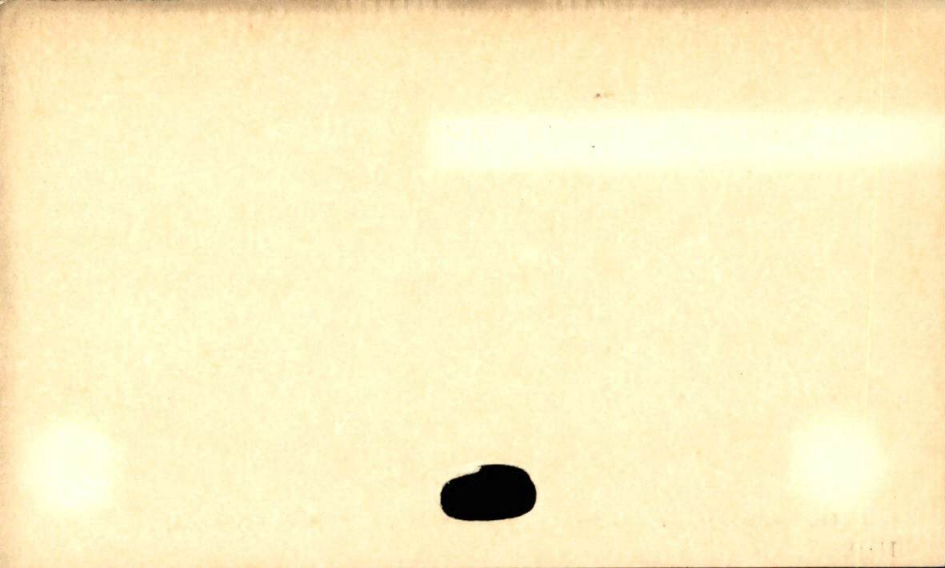
See Vrontchenko, Mikhail Pavlovitch.

*Boston*

*This card was printed at the Boston*

*Public Library, July 16, 1909.*

H458



V., M. de

see ~~also~~: Voltaire, 1694-1778



G.765  
.V10T

V., M. de [Voltaire?]

Topaze et Ebene...

Avec L'histoire du Perroquet

Duisbourg : [s.n.] 1765





V., M. G., translator.

See

Burlamaqui, J. J.

Principios del derecho natural.



R-B  
Acc.  
87-8  
no.  
128

V., M.L.

An examination of the license law of  
the Commonwealth of Massachusetts. :  
first published in the Boston Courier,  
Dec. 1832. Boston : Printed and  
published by J. Ford, 27, Congress  
Street., 1833.

52p. ; 24 cm.

Reference: Amer. Impr. (1833) 22457.

Reference: Sabin 77015.

At head of title: 'Licensed  
houses.'

I.T.

RG87-530223

MRG87-530223



V., M. S.

*See*

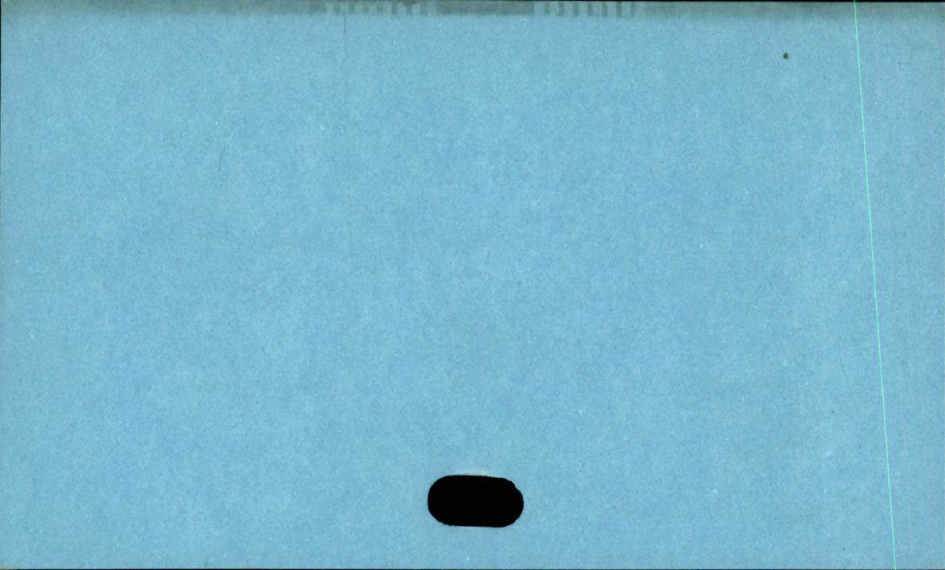
Servetus, Michael, 1509-1553.

*Cont*

*This card was printed at the Boston*

*Public Library July 10, 1936.*

Eoio



V., Mary V., pseud.

\*XH      A dialogue, between a Southern delegate, and  
.97      his spouse, on his return from the Grand Con-  
.278      tinental Congress. A fragment, inscribed to the  
         married ladies of America, by their most sincere,  
         and affectionate friend, and servant, Mary V. V.  
         «pseud.»

         «New York, Printed «by» James Rivington, in  
         the year M,DCC,LXXXIV.      «1774»

114 p. 20cm.

Verse.

Evans 13245





V., P. M. de, and P., A.

D.137.32

España y America en progreso. Reimpreso y  
aumentado.

Paris. H. Fournier. MDCCCXXXV. (2), iii, 232 pp.  
12<sup>o</sup>.



V., R.

RARE BOOKS

DEPT.

XG

.628

.V61R

[Verstegen, Richard] ca.1548-1640.

A restitvtion of decayed intelligence: in  
antiquities. : concerning the most noble and  
renowned English nation. / by the studie and  
trauell of R.V. ...

Also  
avail-  
able in  
micro-  
text

London, : Printed by Iohn Bill, printer to  
the kings most excellent majestie., 1628.

[24],338,[12]p. : ill. ; 19cm.

Illustrated title page in red and black.

Title vignette: Nationum orige.

Preface signed: Richard Verstegan.

Errors in paging.

STC R21362.

I. Title.

MB



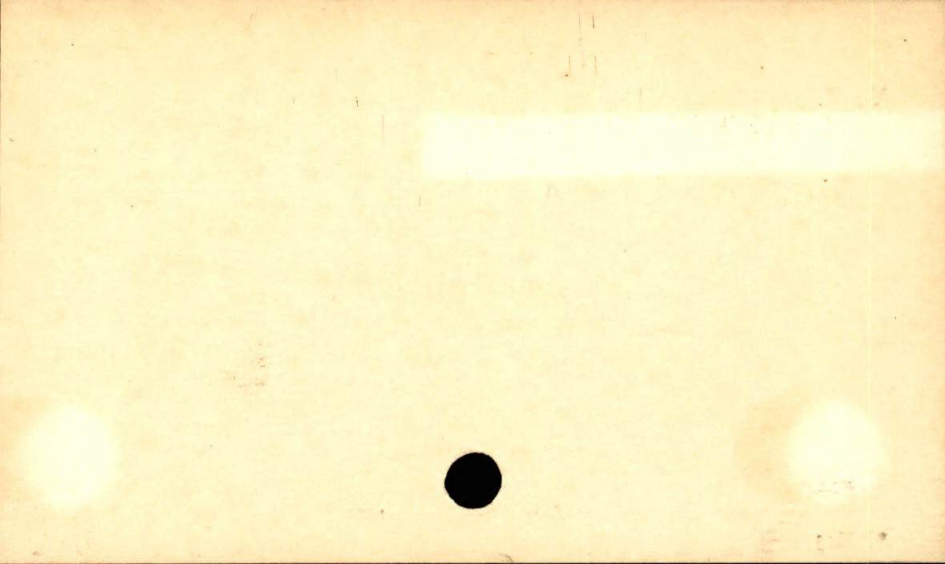
V. V.

See Viviani, Vincenzo.

Aug. 31,

1900

\*D6605



## V Club, Ye.

Montgomery, Charles Alexander.

**\*\*G.70.25**

Ye V Club. Heralds to ye worlde. V discoveries which prove, authoritatively, ye "secret parentage" of ye workes of "Shakespeare".

— New York. Montgomery. [1909.] Unpaged. Portrait. Plate. Facsimiles. 31½ cm., in 2s.

*Contents.* — 1. Ye prefatorie verse in ye First Folio, 1623. 2. Ye verse to ye memorie of W. Shaxspere. 3. Ye "Latine" inscription on ye monument. 4. Ye English inscription on ye monument. 5. Ye "epitaph" on ye tombstone, 1616.

A manuscript key is inserted.

**[This work is kept on the Special Libraries Floor.]**

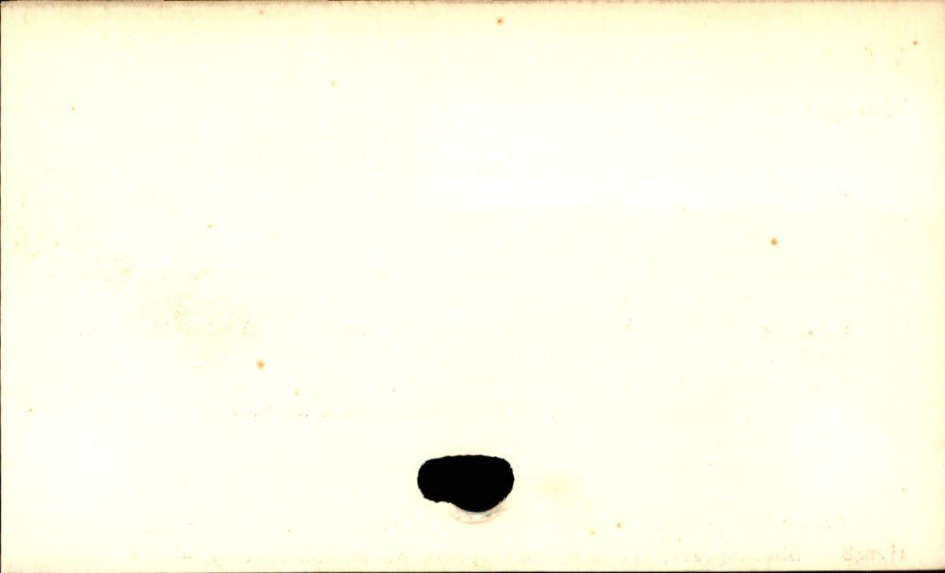
Five



*This card was printed at the Boston*

*Public Library, February 8, 1910.*

H2048 — Shakespeare, William. Shakespeare-Bacon controversy. — T.r.





V. y M., J. B. de, translator.

See

Humboldt, F. H. A., Freiherr von.

Ensayo político sobre la isla de Cuba.

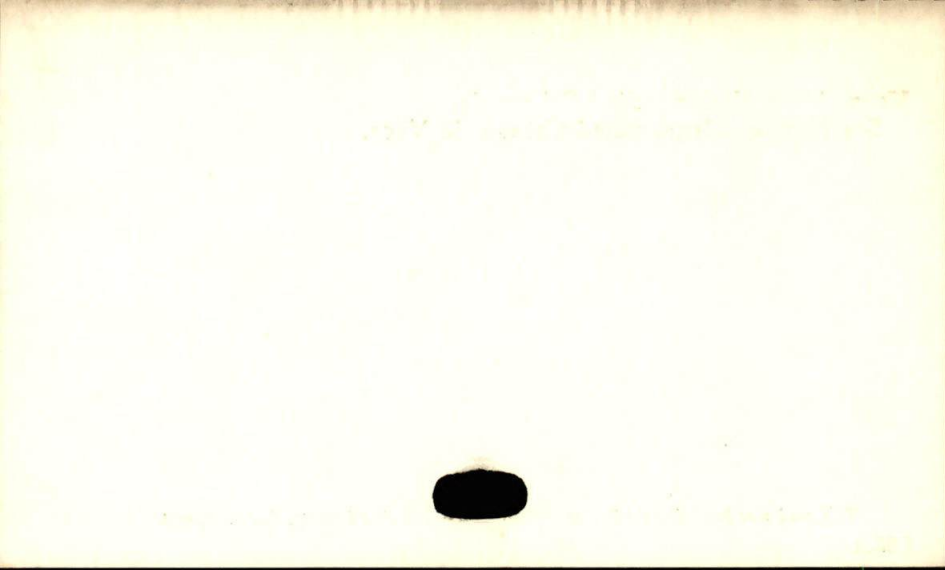


**Vaca**, Alvar Nuñez, called Cabeza de.  
See **Nuñez**, Alvar, called Cabeza de Vaca.

Xipi

*This card was printed at the Boston*

*Public Library, August 31, 1905.*



Vaca de Guzman y Manrique, José Maria.

Granada rendida, romance endecasílabo.

Madrid. J. Ibarra. [1779?] (2), 22 pp. 4º.

(In Obras de eloquencia y de poesía premiadas por la Real academia española desde el año de 1777. T. 1. Madrid, n. d.)

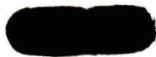
\*\*D.230.4.1

Same. (In Coleccion de las obras de eloquencia y de poesía premiadas por la Real academia española. Parte 2da, pp. 23-46. Madrid, 1799.)

\*\*D.236.6 = \*5097.76

(Continued)





Vaca de Guzman y Manrique, J. M. Granada rendida...

(Continued)

Same. (In Biblioteca de autores españoles.

Poetas... Madrid, 1869.)

\*\*D.161.1.61







Vaca de Guzman y Manrique, José María.

Las naves de Cortés destruidas. Canto premiado por  
la Real academia española.

Madrid. J. Ibarra. [1778?] (2), 21 pp. 4°.

\*\*D.150b.78

Same. Madrid. J. Ibarra. [1778?] (2), 21 pp. 4°.

(In Obras de eloquencia y de poesía premiadas por  
la Real academia española desde el año de 1777.

T. 1. Madrid, n. d.)

\*\*D.230.4.1

Same. (In Coleccion de las obras de eloquencia y

(Continued)





Vaca de Guzman y Manrique, J. M. Las naves de Cortés  
destruidas... (Continued)  
de poesía premiadas por la Real academia española.  
Parte 2a, pp. 1-22. Madrid, 1799.)

\*\*D.236.6=\*5097.76

Same. (In Biblioteca de autores españoles.  
Poemas... Madrid, 1854.)

\*\*D.162.1.29





Vaca de Guzmán y Manrique, José Maria, 1774-ca.  
1803.

\*D.163

Rosell y López, Cayetano, 1816-1883, *ed.*

.1

t.17,29

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. \

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j\*1]



Vaca de Guzmán y Manrique, José Maria, 1774-ca.  
1803.

\*D.163

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas

.1

epicos ... 1851-54. (Card 2)

t.17,29

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Gínil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

{60j<sup>2</sup>1}





Vaca de Guzmán y Manrique, José Maria, 1774-ca.  
1803.

\*D.163

Rosell y López, Cayetano, 1816-1883, *ed.* ... Poemas  
epicos ... 1851-54. (Card 3)

.1

t.17,29

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.  
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,  
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,  
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,  
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,  
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,  
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,  
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y  
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde  
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.  
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y  
Manrique, José Maria, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,  
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18-9941

Library of Congress

[60j<sup>21</sup>]



Vacances.

\*A.6830

.17 Lanoë, Julien.  
.2 Vacances. [Paris] B. Grasset [1928]  
66 p. 20cm. (Les amis des cahiers verts,  
2)

I. Title.

Rev.



Vacandard, Elphège, *Abbé*, 1849—

Études de critique et d'histoire religieuse. Série 1, 4<sup>e</sup> édition. Serie 2, 2<sup>e</sup> édition.

— Paris. Lecoffre. 1909. 10. 2 v. 18 cm., in 12s and 6s. 3528.265

Same. Série 1, 3, [édition originale]. Paris. Lecoffre. 1905, 12. 2 v. 18.5 cm., in 12s and 6s. \*\*FR32.V13

*Contents.* — 1. Les origines du symbole des Apôtres. — Les origines du célibat ecclésiastique. — Les élections épiscopales sous les Mérovingiens. — L'Église et les ordalies. — Les papes et la Saint-Barthélemy. — La condamnation de Galilée. 2. L'institution formelle de l'Église par le Christ. — Les origines de la confession sacramentelle. — La question du service

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 15, 1941.*

•E3517—• Roman Catholic Church. Hist. — Ecclesiastical history.



Vacandard, Elphège, *Abbé*. 1849— Études de critique . . . (Continued.) militaire chez les chrétiens des premiers siècles. — La question de l'âme des femmes et le concile de Mâcon. L'hérésie albigeoise au temps d'Innocent III. — La nature du pouvoir coercitif de l'Église. — Le royaume et l'Église, selon M. Loisy. — Le "Christi ego miles sum" et le "Pugnare mihi non licet" de Saint Martin. — Note sur les rapports de l'Église et de l'état. (Léon XIII à l'école de Bossuet.) — Le pouvoir coercitif de l'Église (Article du P. Choupin). — Le catholique et la question du pouvoir coercitif de l'Église (Article de M. Moulard). 3. Les fêtes de Noël et de l'Épiphanie. — Les origines du culte des saints. — Les origines de la fête et du dogme de l'Immaculée Conception. — La question du meurtre rituel chez les juifs.

*This card was printed at the Boston*

*Public Library, March 15, 1941.*





Vacandard, Elphège, *Abbé*, 1849—

3518.132==\*\*FR34.V13

L'Inquisition. Étude historique et critique sur le pouvoir coercitif de l'Église. 2<sup>e</sup> édition.

— Paris. Bloud. 1907. xix, (1), 340 pp. 20 cm., in 8s.  
Bibliographie, pp. xiii–xix.

This book constitutes also one of the volumes of the Nouvelle bibliothèque historique, published by the same publishers. An English translation may be found on the shelf number 3518.133.

The \*\*FR copy contains a MS. note by Sabatier.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3469 — Inquisition.



**Vacandard, Elphège, Abbé, 1849-**

**\*\*FR28.V66**

Saint Victrice, évêque de Rouen (Ive-ves.).

Paris. Lecoffre. 1903. (4), 186, (1) pp. ["Les saints".] 18.5 cm.,  
in 12s and 6s.

Contains a MS. presentation inscription from the author to M. Sabatier.

*This card was printed at the Boston*

*Public Library, November 27, 1941*

E3633 — S.r. — Victricius, Saint, Bishop of Rouen, 330?-410.



# Vacant chair, The. Song.

Root, George Frederick.

No. 20 in \***"20<sup>th</sup>"**.110.1.4

The vacant chair; or, we shall meet but we shall miss him (Thanksgiving 1861). Song with chorus [with accompaniment for piano-forte]. Words by H. S. W. Music by Geo. F. Root.

Chicago. Root & Cady. 1861. 5 pp. 33 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1916.*

K7730 — Double main card. — Root, George Frederick, 1820-1895. (M1) — W. H. S. (M2) — T.r. (1) — We shall meet but we shall miss him. Song. (1)



# Vacant hours. Verses.

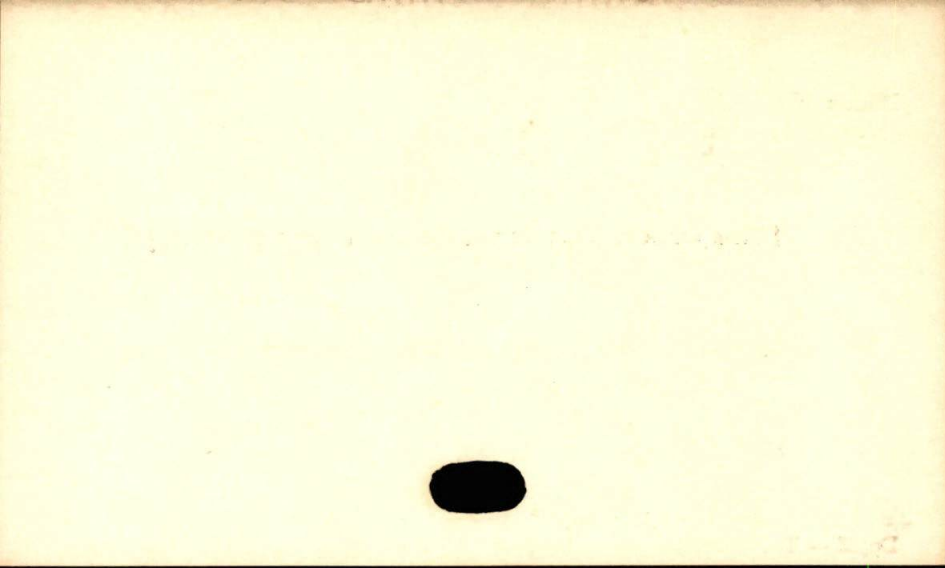
Bacon, Ezekiel.

\*A.420

Vacant hours. [Verses.] A sequel to "Recreations of a sick room."

Utica. Roberts. 1845. 61 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**





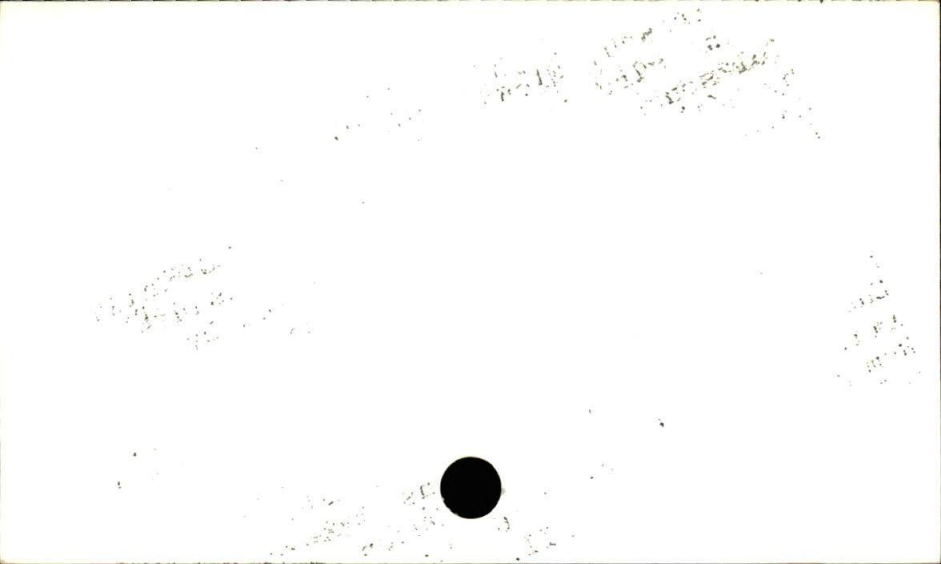
\*P. 88

.921 Vacarescu, Elena, 1868- comp.  
Ser.1 The bard of the Dimbovitza; Rovmanian  
folksongs collected from the peasants  
by Hélène Vacaresco. Translated by  
Carmen Sylva [pseud.] and Alma Strettell.  
[1st ser.] London, Osgood, McIlvaine,  
1892.

viii, 130 p. 22cm.

1. Folk-songs, Rumanian. 2. Rumanian  
poetry—Translations into English. 3.  
English poetry—Translations from Ruman-  
ian. I. Elisa beth, Queen of  
Rumania, 1843- 1916, tr. II. Stret-  
tell, Alma, tr. III. Title.

R.B.



\*PC827

.E5V3

1894

Văcărescu, Elena, 1868- comp.  
The bard of the Dimbovitza; Rumanian  
folk-songs. Second series. Collected  
from the peasants by Hélène Vacaresco,  
tr. by Carmen Sylva [pseud.] and Alma  
Strettell. London, Osgood, McIlvaine &  
co., 1894.

RARE BOOK  
DEPT.

\*P.88

viii, 130 p. 21cm.

.921

— — — [Another copy]

Ser.2

1. Folk-songs, Rumanian. 2. Rumanian  
poetry—Translations into English.

3. English poetry—Translations  
from Rumanian. I. Elisabeth, Queen  
of Rumania, 1843-1916, tr. II.  
Strettell, Alma, tr. III. Title.

LC

*Add Ser EB*

1904\*  
1905  
1906

1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030  
2031  
2032  
2033  
2034  
2035  
2036  
2037  
2038  
2039  
2040  
2041  
2042  
2043  
2044  
2045  
2046  
2047  
2048  
2049  
2050  
2051  
2052  
2053  
2054  
2055  
2056  
2057  
2058  
2059  
2060  
2061  
2062  
2063  
2064  
2065  
2066  
2067  
2068  
2069  
2070  
2071  
2072  
2073  
2074  
2075  
2076  
2077  
2078  
2079  
2080  
2081  
2082  
2083  
2084  
2085  
2086  
2087  
2088  
2089  
2090  
2091  
2092  
2093  
2094  
2095  
2096  
2097  
2098  
2099  
2100



1904\*  
1905  
1906

## Vacation letters.

Cutter, Abram Edmands, 1822-1900.

\*\*H.80.35

Vacation letters. [Newspaper clippings from the Boston Evening Transcript, views, etc.]

= *Scrap-book*. Boston. 1883. 1 v. Portraits. Plates. Autograph facsimiles. 25 cm.

This card was printed at the Boston

Public Library. August 1, 1934.

D5243 — T.r. — Scrap-books. Cutter, Abram Edmands.



Vaccaro, Héctor, tr.

Wilson, Edmund, 1895-

\*XA           ... Literatura y sociedad; traducción de  
.9763E       Héctor Vaccaro ...  
.25           Sur, Buenos Aires [1957]

2 p.l., [7]-218 p., 3 l. 20.5cm.

Title in red and black.

Translation of: The triple thinkers.

Slate green wrappers, printed in red and  
black.

MB





R-B

PC  
4872  
.V3x  
mini

Vaccaro, María Rosa.

Mataburro lunfa : diccionario  
lunfardo de bolsillo / escrito por  
María Rosa Vaccaro ; y dibujado por  
el Menchi Sábat. -- Primera edición.  
-- Buenos Aires : Torres Agüero  
Editor., 1976.

159, [1] p. : ill. ; 11 cm.

Title page printed in red and  
black.

Date from verso of title page.

1. Spanish language in the  
Argentine Republic--Glossaries,  
vocabularies, etc. 2. Spanish  
language--Slang. I. Title.

MRGRRBK

ocm02724496

001620



RARE BOOK

DEPT.

VACCINATION.

American Medical Recorder.

\*XG From No.xlv. American Medical Recorder.

.322 [Philadelphia, 1829]

.7

no.13 104p. 22cm.

Half-title only.

Selection of essays supporting establishment  
of a National Vaccine Institution.

MB



## VACCINATION.

RARE BOOK

DEPT.

\*XD

.210A

.45

no.1

Origen y descubrimiento de la vaccina. Traducido del frances con arreglo á las últimas observaciones hechas hasta el mes de mayo del presente año, y enriquecido con varias notas por el Dr. d. Pedro Hernandez ...

Reimpreso en la Havana. En la imprenta de la Capitanía General. Año de 1802.

31 p. 14.5cm.(16mo);bd.to 22cm.

MB



Acc.

74-196

(228)

Váchal, Josef.

E.A. Poe v dřevorytu ...

V Praze, Pourova Edici [1946?]

One of 600 copies.

NUCxxx

Federal Fds

... ..  
... ..  
... ..  
... ..  
... ..





Vacherot, Jules.

f\*L.53.112

Parcs et jardins. Album d'études précédé de la 2<sup>e</sup> édition des Les parcs et jardins au commencement du XX<sup>e</sup> siècle.

— Paris. Doin. 1925. (5), ii, 139, v pp. Illus. 126 plates. Plans. 27½ × 38 cm.

This work is the 2d edition of Les parcs et jardins au commencement du XX<sup>e</sup> siècle.

*This card was printed at the Boston*

*Public Library, February 14, 1928.*

N4368 — T.r. — Landscape gardening. — France. F.a. Landscape gardening.

offered by F A Bennett

NY

in Dec '85

for \$500

Vacherot, Jules, 1862-1925.

\*SCfL Les parcs et jardins au commencement du XX<sup>e</sup>  
.908 siècle; école française (Barillet-Deschamps).  
.V13P Paris, O.Doin & Librairie agricole, 1908.  
v,475p. illus.(incl.plans) 28cm.

1. Landscape gardening. 2. Parks.

Codman Rd--Acc 72-35

2 s only

7

Vachette, Eugène. 1827-

\*\*T.99.35

Restaurateurs et restaurés. Par Eugène Chavette [pseud.]. Des-  
sins par Cham.

= Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies  
parisiennes.] 13 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J603 — T.r. — Restaurants. — Paris. Hotels. — S.r.



Acc.

91-

436

Vacirea, Vincenzo

Per Servire il Re... /  
novella di...

New York : Italian Press Pub. Ass...,  
1913.

31, [1] p. ; 15 cm.





Vacquerie, Auguste Édouard. 1819-1895. 2675.54= \*\*T.95.101  
Mes premières années de Paris. [Poème. Par] Auguste Vacquerie.  
Paris. Lévy. 1872. (3), 352 pp. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J600 — T.r.



Vacquerie, Auguste Édouard. 1819-1895.

\*\*T.47.12

Profils et grimaces. Par Auguste Vacquerie.

= Paris. Lévy. 1856. (3), 328 pp. 18 cm., in 12s and 6s.

A collection of short articles relating principally to French drama.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J601 — T.r. — Drama. French. Hist. and crit.



**Vacquerie, Auguste Édouard, translator.**

**Shakespeare, William. Selections. French.**

**\*\*G.4065.9**

Théâtre. (Études et copies.) [Par] Paul Meurice. Hamlet. Falstaff. Paroles. D'après Shakespeare.

Paris. Pagnerre. 1864. (3), 277, (1) pp. 18½ cm., in 6s and 12s.

The first play is translated by Paul Meurice and Alexandre Dumas, and the others by Paul Meurice and Auguste Vacquerie.

*This card was printed at the Boston*

*Public Library, October 8, 1917.*

L2560 — Meurice, François Paul, tr. — Dumas, Alexandre, tr., 1802-1870. —  
Vacquerie, Auguste Édouard, tr.



**Vacquerie, Auguste Édouard, translator.**

**\*\*G.4056.7**

**Shakespeare, William.** Selections. French. All's well that ends well.  
Paroles. Comédie tirée de Shakspeare. [Par] Paul Meurice [et]  
Auguste Vacquerie.

Paris. Furne & cie. 1844. (3), 23 pp. 17½ cm., in 8s.

The same may be found in a book containing other selections by Meurice  
and Vacquerie [**\*\*G.4065.9**].

*This card was printed at the Boston*

*Public Library, November 2, 1918.*

L5256 — T.r. — Meurice, François Paul, tr. — Vacquerie, Auguste Édouard, tr.





**Vacquerie, Auguste Édouard.** 1819–1895.

**Albert, Georges.** 1856–

**\*\*T.56.47**

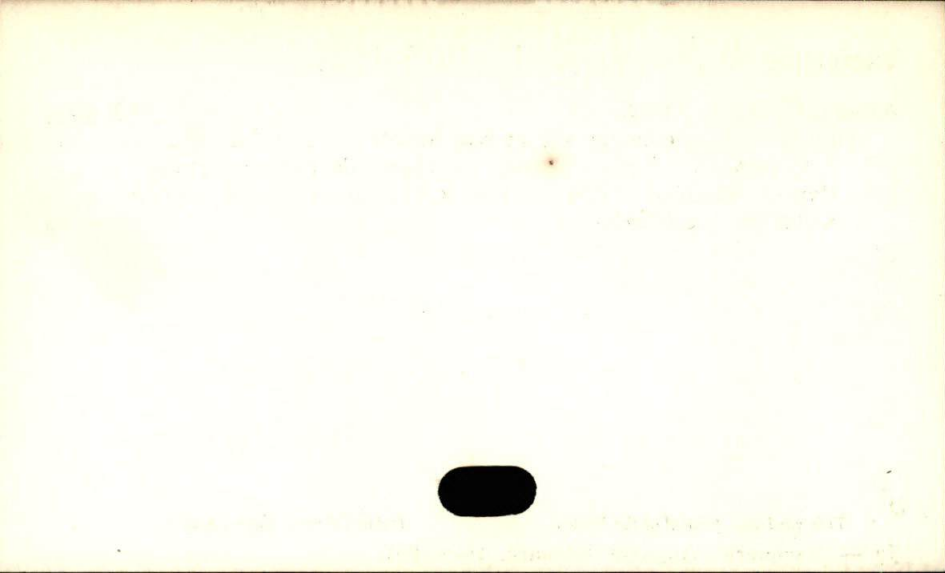
Auguste Vacquerie: sa vie et son œuvre . . . [Par] Georges Bertal [pseud.]. Lettre-préface de Henri de Lapommeraye.

= Paris. Andréol. 1889. (4), xvii, 112 pp. Portrait. 22 cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J7 — Vacquerie, Auguste Édouard. 1819–1895.



Vacquier, J.

\*Cab.26.54.4

Le Ministère de la marine, ancien Garde-Meuble de la couronne, construit par Gabriel de 1762 à 1772. Décorations extérieures et intérieurs. Notices historique et descriptive.

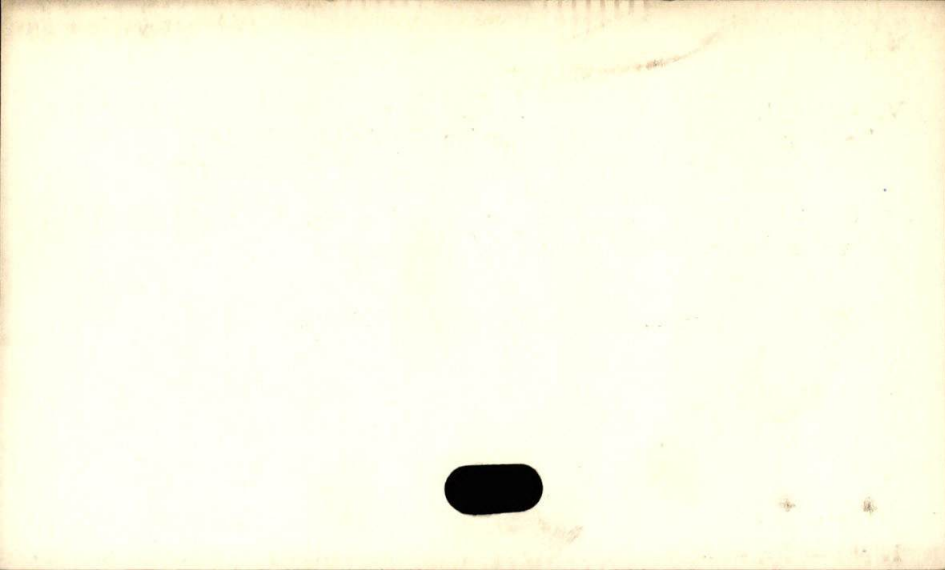
Paris. Contet. 1911. (7), 12 pp. Illus. 60 plates. Plans. [Les vieux hôtels de Paris.] 44 cm.

[This work is kept on the Special Libraries Floor.]

*Barton*  
*This card was printed at the Boston*

*Public Library, February 11, 1913.*

H8589 — S.r. — France. Ministère de la Marine. Building. — Decoration.



Vacuum.

Boyle, Robert.

No.10 in\*\*G.389A.242

Animadversions upon Mr. Hobbes's Problemata  
de vacuo.

London. Pitt. 1674. (1), 94 pp. Sm. 8°.



Vacuum.

Boyle, Robert.

No.12 in\*\*G.389A.242

New experiments about the preservation of bodies  
in vacuo Boyliano.

London. Pitt. 1674. (1), 17 pp. Sm.8°.





Vacuum.

Buchanan, George, of Clydesdale.

\*\*H.36.5

Dissertatio inauguralis, de vacuo quam . . . Academiae Glasguensis,  
. . . propugnabit Georgius Buchannan.

Glasguæ. Ex officina Donaldi Govan. 1719. 11, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

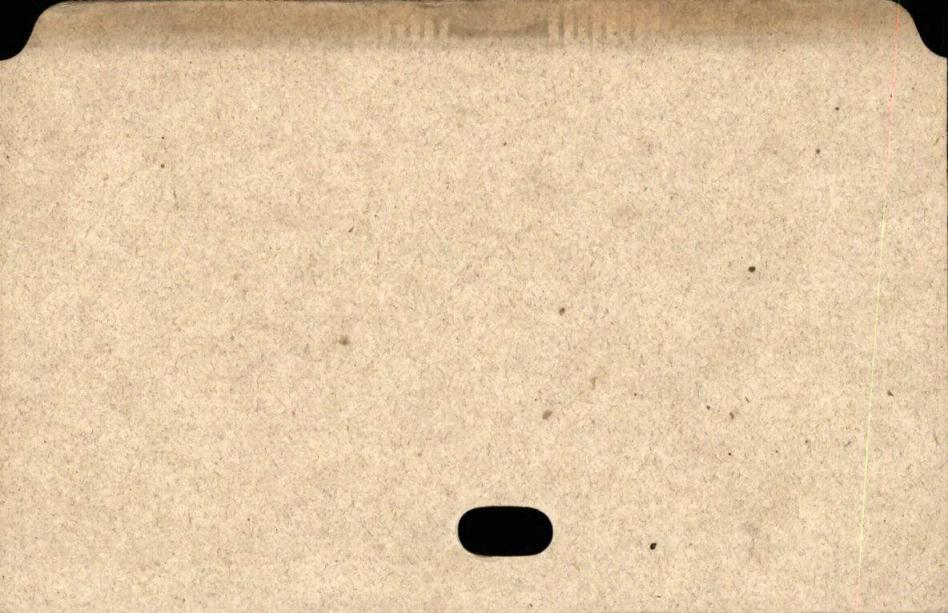
Mar. 9,

1903

E7591 — Vacuum.



Vadé, surname.



Vadé, Jean Joseph.

No. 18 in \*\*G.287.24.2

Bouquets poissards. 4e édition, augmentée de douze  
nouveaux bouquets...Suite de la Pipe cassée.

Paris. Duchesne. [17-?] 48 pp. 12<sup>o</sup>.



R-B

PQ  
2068  
.V2  
Al6  
FOLIO

Vadé, M. (Jean Joseph), 1719-1757.  
Oeuvres poissardes de J.J. Vadé,  
suivies de celles de L'Ecluse ... --  
Paris : Chez Defer de Maissonneuve,  
1796.

6, [2], 167 p., [4] leaves of  
plates : col. ill. ; 38 cm.

"De l'Imprimerie de Didot le  
jeune."

"Edition tirée a 300 exemplaires,  
dont 100 sur grand papier; et ornée  
de figures imprimées en couleur."

This copy on large paper.

Plates engraved by A. Clement

(Continued on next card)

MRGRRBK

PQ 2068 .V2 Al6 FOLIO

ocm23619694

001019





R-B

PQ  
2068  
.V2  
A16  
FOLIO

Vadé, M. (Jean Joseph), 1719-1757.  
-- Oeuvres poissardes de J.J.  
Vadé, suivies de celles de  
... 1796. (Card 2)

after drawings by N.A. Monsiau.  
Bookplates: Harvey Frost; William  
Hudson, Hulme Hall, Cheadle Hulme  
(armorial)  
I. Lécluse, Louis, 1711-1792.  
II. Clement, A. engr. III. Monsiaux,  
Nicolas André, 1754-1837. ill. IV.  
Title.

MRGRRBK  
PQ 2068 .V2 A16 FOLIO

001850

ocm23619694



Vadé, Jean Joseph.

No. 17 in \*\*G.287.24.2

La pipe cassée, poème epi-tragi-Poissardi-héroï-comique, en quatre chants. Suivi de la chanson de Manon Giroux. 4e édition.

Paris. Duchesne. [17-?] 47 pp. 12<sup>o</sup>.





7937.78

VADE MECUM

Playford, John, 1623-1686?

Vade mecum, or the necessary pocket  
companion.

12th ed.

London : Knapton, 1725

1. Tables, Mathematical



\*G.409

.58

Vademecum. Diuersi libelli in vnum collecti  
scz Donatus minor. Remigius. Dicta puero-  
rũ sup donato. Donati minoris editio. Re-  
gule grāmaticales. Regimina & cōstructōes.  
Textus prime sc̃e et tercię patrum Alexandri.  
Regule de nominũ generibus. Libellus de cō-  
positiōe metrorũ. Ep̃le breues mediocres &  
longiores p baccalariãdis & alijs. Textus  
paruuli modernorũ. Tractatulus Maulfelts de  
suppositione &c. Multum vtilis studentibus

(Continued on next card)

The following is a list of the names of the persons who have been appointed to the various positions in the Department of the Interior, under the authority of the President, and who have been sworn in as such.



\*G.409  
.58

Vademecum. Diuersi libelli ... (Card 2)  
ceterisqz in artibus p̄ficere volentibus &c.  
[Imp̄ssum Nuremberge per Hieronymum Holtzel  
anno .1504. xij .Octobris.]  
[447] p. illus. 11cm.  
Imprint from colophon, p.[447]  
Signatures: a-z<sup>8</sup> A-G<sup>8</sup> (G7-8 blank)  
Woodcut illustrations colored in contemporary  
hand.

1. Latin language--Grammar--Early works to  
1800.

The first of these is the fact that the  
 majority of the people in the world are  
 still living in poverty and ignorance.  
 The second is the fact that the world is  
 becoming more and more divided into  
 two camps: the rich and the poor.  
 The third is the fact that the world is  
 becoming more and more divided into  
 two camps: the free and the unfree.  
 The fourth is the fact that the world is  
 becoming more and more divided into  
 two camps: the just and the unjust.  
 The fifth is the fact that the world is  
 becoming more and more divided into  
 two camps: the good and the evil.  
 The sixth is the fact that the world is  
 becoming more and more divided into  
 two camps: the true and the false.  
 The seventh is the fact that the world is  
 becoming more and more divided into  
 two camps: the right and the wrong.  
 The eighth is the fact that the world is  
 becoming more and more divided into  
 two camps: the honest and the dishonest.  
 The ninth is the fact that the world is  
 becoming more and more divided into  
 two camps: the brave and the cowardly.  
 The tenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the noble and the base.  
 The eleventh is the fact that the world is  
 becoming more and more divided into  
 two camps: the pure and the impure.  
 The twelfth is the fact that the world is  
 becoming more and more divided into  
 two camps: the clean and the dirty.  
 The thirteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the healthy and the sick.  
 The fourteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the strong and the weak.  
 The fifteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the wise and the foolish.  
 The sixteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the virtuous and the vicious.  
 The seventeenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the good and the bad.  
 The eighteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the beautiful and the ugly.  
 The nineteenth is the fact that the world is  
 becoming more and more divided into  
 two camps: the pleasant and the unpleasant.  
 The twentieth is the fact that the world is  
 becoming more and more divided into  
 two camps: the happy and the unhappy.  
 The twenty-first is the fact that the world is  
 becoming more and more divided into  
 two camps: the loved and the hated.  
 The twenty-second is the fact that the world is  
 becoming more and more divided into  
 two camps: the respected and the disrespected.  
 The twenty-third is the fact that the world is  
 becoming more and more divided into  
 two camps: the honored and the dishonored.  
 The twenty-fourth is the fact that the world is  
 becoming more and more divided into  
 two camps: the praised and the blamed.  
 The twenty-fifth is the fact that the world is  
 becoming more and more divided into  
 two camps: the admired and the despised.  
 The twenty-sixth is the fact that the world is  
 becoming more and more divided into  
 two camps: the loved and the hated.  
 The twenty-seventh is the fact that the world is  
 becoming more and more divided into  
 two camps: the respected and the disrespected.  
 The twenty-eighth is the fact that the world is  
 becoming more and more divided into  
 two camps: the honored and the dishonored.  
 The twenty-ninth is the fact that the world is  
 becoming more and more divided into  
 two camps: the praised and the blamed.  
 The thirtieth is the fact that the world is  
 becoming more and more divided into  
 two camps: the admired and the despised.

... ..

Vaderlandsch magazijn.

RARE BOOK

DEPT.

XW

.36

.5

Sm6 0

1807

Smith, Samuel Stanhope, 1750-1819.

[Oration upon the death of General George Washington. Dutch]

Lijkrede, na 't afsterven van den Generaal George Washington, uitgesproken in de Vergadering der Staten van Trenton, op den 4den van Louwmaand des jaars 1800, / Samuel Stanhope Smith, voorzitter in 't Collegie van Nieuw Jerseij.

(In Vaderlandsch magazijn, van wetenschap, kunst en smaak. Te Amsterdam, Bij de Wed. G. Warnars, MDCCCVII 22cm. Vierde deel, N.VI. p.[861]-906)

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



Vadianus i.e. Joachim von Watt, 1484-1551.

\*Reserve Epitome trium terrae partium.

5429a Tigvri, C. Froschouerum, 1533.

.74 LCxx.



Vadianus, i. e. Joachim von Watt, 1484-1550,  
editor.

\*G.404

.57

Celtes, Conradus, 1459-1508.

Conrad Celtis Protucij, primi in Germania  
poete coronati, libri Odar quatuor, cum <sup>E</sup>podo,  
& saeculari carmine, diligeter & accurate im-  
praessi, & hoc primū typo in studiosor emolu-  
mentu editi. [Argentorati, 1513]

102 l. 22. cm.

Colophon: Argentorati, ex officina Schüreriana,  
ductu Leonhardi & Luce Alantsee fratrum, Ann.  
M.D.XIII. Mense Maio. Regnante imperatore  
Caes. Maximiliano, P. F. Avg.

(continued on next card)





Vadianus, i.e. Joachim von Watt, 1484-1550,  
editor.

G.404  
.57

Celtes, Conradus, 1459-1508. Libri odor  
quatuor... 1513. (card 2)  
Signatures: a<sup>8</sup>, b<sup>6</sup>, A-M<sup>8-4</sup>, N-O<sup>8</sup>.

Title within ornamental border with monogram  
of Urs Graf: woodcut on verso of sig. [b<sub>6</sub>]; on  
verso of sig. [O<sub>vii</sub>] woodcut of tablet with  
epitaph of Celtes. cf. C.G.A.Schmidt, Répert.  
bibl. strasb., viii (1896) p.31, no.99.

Sig. a<sub>2</sub> recto has caption: Ioachinus Vadianus  
Matthiae<sup>s</sup> Schürerio...S.D.



Vadianus, i.e. Joachim von Watt, 1484-1551.

RARE BOOK  
DEPT.

Mela, Pomponius.

XG  
.564  
.M48D  
Pomponii Melæ philosophi celeberrimi de orbis  
sitv libri tres, tabulis (quas certo consilio in  
finem operis reiecimus) nunc primùm illustrati:  
numeri autem tabulis adiecti, unus quidem paginam,  
alter uerò, pagine locum, quo reponenda fuerat,  
monstrat ...

Basileae, Per Henricum Petri [1564]

7p. f. 95, [1]p. 20 double maps. 15cm. (8vo)

Printer's device on title page; variant form of  
the device on p. [96]

(See next card)



RARE BOOK

DEPT.

Mela, Pomponius. Pomponii Melae philosophi  
celeberrimi ... [1564] (Card 2)

XG

.564

.M48D

Colophon, p.95: Basileae per Henricvm Petri,  
m nse martio, anno M.D.LXIIII.

Page 10 misnumbered 01.

Signatures: a<sup>0</sup> (a8 blank) A-F<sup>8</sup>.

Reprint of the text of Vadianus.



RARE BOOK  
DEPT.

Vadier, Marc Guillaume Alexis, 1736-1828.

x XG      Extrait de soixante ans de vertus; ou Lettres  
.3656      écrites par Vadier, a son ami Fouquier-Tinville  
.22      ...  
no.5      [Paris] De l'imprimerie de Guffroy, rue Honoré,  
n<sup>o</sup>.35, cour des ci-devant Capucins. [1794]

8p. 21.5cm.(8vo)

MB

Barton coll--1873

BN

I Fouquier Tinville, Antoine Quentin, 1747-1795.  
dis

7



VADILLO, FRANCISCO SALCEDO, MARQUES DE.

\*D.160b

.90

no.19

Relacion de los plausibles festejos, que se han executado en esta villa de Madrid, à los felizes consorcios de su Magestad Christianissima [Luis XV] con la Serenissima Infanta Doña Mariana Victoria, y del ... Principe de Asturias [Luis I], con ... Luisa Isabel de Borbòn ... todo à direccion ... del Señor Don Francisco Salcedo, marqués de Vadillo ... En Madrid, año de 1722.

(Continued on next card)



VADILLO, FRANCISCO SALCEDO, MARQUES DE.

\*D.160b

.90


no.19

Relacion de los plausibles festejos ...

1722. (Card 2)

8 p. 20cm.

Coat of arms at head of title.

1. Madrid--Hist.--Poetry. 2. Vadillo, Francisco Salcedo, marqués de. 3. Luis I, King of Spain, 1707-1724. 4. Louise Elisabeth d'Orleans, Queen Consort of Luis I, King of Spain, 1709-1742. 5. Louis XV, King of France, 1710-1774. 6. Maria  na Victoria, Queen Consort of Joseph I, King of Spain, 1718-1781



Vaenius, Otto

see

Veen, Octavio van, 1560?-1629?



R-B

GN

59

.W6

V330

1662

Vænius, Ernestus.

Tractatus physiologicus de  
pulchritudine. : Juxta ea quæ de  
Sponsa in Canticis Canticorum  
mysticè pronunciantur / authore  
Ernesto Vænio ... -- Bruxellis :  
Typis Francisci Foppens, propè  
Templum Societatis Jesu, sub signo S.  
Spiritus, M.DC.LXII [1662].

[8], 60, [1] p. : ill. ; 15 cm.

Running title: De pulchritudine

Tractatus physiologicus.

Contemporary limp vellum.

Signatures: \*4 A-D8

(Continued on next card)

MRGRRBK

ocml1541847

003600





R-B

GN  
59  
.W6  
V330  
1662

Vænius, Ernestus. -- Tractatus  
physiologicus de pulchritudine.  
... M.DC.LXII [1662]. (Card 2)

Deaccessioned from: Hartford  
Seminary Foundation.  
Dorbon 5014.

1. Women--Anthropometry. 2.  
Women--Health and hygiene. 3. Beauty,  
Personal. I. Bible. O.T. Song of  
Solomon. II. Title. III. Title: De  
pulchritudine Tractatus physiologicus.

MRGRRBK

ocml1541847

003601



**Vaeter**, Die, unserer Republik in ihrem Leben und Wirken.

**Kriege**, Hermann.

**\*\*K.13.27**

Die Väter unserer Republik in ihrem Leben und Wirken. Heft 1.  
= New York. Uhl. 1847. 224 pp. 8°.  
*Contents.* — 1. Benjamin Franklin.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 13, 1904.*

I43c9 — T.r. — Franklin, Benjamin.



# Vagabond, The.

Badeau, Adam. 1831-1895.

\*\*T.97.335

The vagabond.

New York. Rudd & Carleton. 1859. 368 pp. 17½ cm., in 12s.

Clippings are inserted in the copy on shelf-number \*\*T.97.335.

The bastard title is missing in the copy on shelf-number 4049a.193.

A collection of short articles originally published in a weekly periodical.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*



## Vagabond adventures.

Keeler, Ralph. 1840-1873<sup>xx</sup> **M.476.190=\*4405.100=\*A.4721=\*\*T.57.354**  
Vagabond adventures.

Boston. Fields, Osgood, & Co. 1870. 274 pp. 17½ cm., in 8s.  
*Contents.* — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for \$181 in currency.

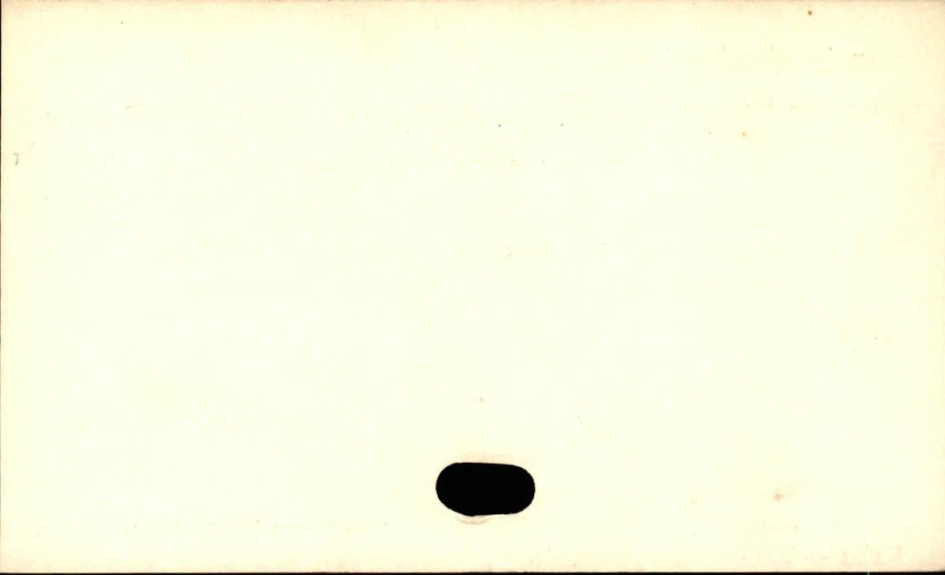
Clippings are inserted in the copy on shelf-number \*\*T.57.354.

A

*This card was printed at the Boston*

*Public Library, December 10, 1914.*

K3835 — T.r. — Negro minstrels.





La vagabonde.

\*Q.202  
.21

Colette, Sidonie Gabrielle, 1873-

... La vagabonde. Lithographies en couleurs  
de Marcel Vertès. Paris, A la cité des livres,  
1927.

2 p.l., 277 p., 1 l. front., plates (col.) 28cm.  
At head of title: Colette.

"Il a été tiré de ce livre 305 exemplaires...  
Exemplaire n° 155.

Extra set of lithographs added at end.

I. Vertès, Marcel, 1895-

illus.

II. Title.

SEP 11 1940

CONTINUITY OF

337.0  
13.



# Vagabonds, The.

Trowbridge, John Townsend. 1827-

The vagabonds. With illustrations by F. O. C. Darley.

New York. Gregory. 1863. 15 pp. Illus. Plates. 8°.

\*A.9048.6

=Same. Boston. Lee & Shepard. 1880. (21) pp. 12°.

2396.82

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

G9989 — Darley, Felix Octavius Carr, illus. — T.r.



VAGABONDS.

see

ROGUES AND VAGABONDS.



The vagabonds, and other poems.

\*A.9048

.16 Trowbridge, John Townsend, 1827-1916.

The vagabonds, and other poems. Boston,  
Fields, Osgood, & Co., 1869.

iv, 172 p. front.(port) 18cm.

PS3097

.V3 --- --- [Another copy]

1869





Vagaries of Vandyke Brown.

\*A.1121C

.1

Brannan, William Penn.

Vagaries of Vandyke Browne. An autobiography  
in verse.

Cincinnati, R. W. Carroll & co., 1865.

230 p. 17 cm.

4508

.49

— — [Another copy]



# Vagrancy.

**Great Britain.** Acts and laws. Vagrancy.

**\*\*H.69a.29**

An act against vagrants, and wandring, idle, dissolute persons.

At the Parliament . . . 1656. Colophon: London . . . 1657.

3 pp. Black-letter. F°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1903



# Vagrancy.

Lynn, Ethel, M.D.

\*P.11.5396.1

The adventures of a woman hobo.

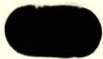
= New York. G. H. Doran Co. [1917.] 296 pp. 19 cm.

Incidents during a trip from Chicago to San Francisco, travelling by means of a tandem bicycle.

*This card was printed at the Boston*

*Public Library, October 2, 1920.*

L9999 — T.r. — Vagrancy. — Bicycle trips.



RARE BOOK

DEPT.

Vagrant, pseud.

\*XH

.C888

.K74L

[Knight, John T P ]

A landsman's log-book. By "Vagrant" [pseud.].  
St. John, N.B. J. & A. McMillan, 98 Prince William  
Street. 1888.

2p. l., 93p. 20cm.

Publisher's monogram device on t.p.

"Prefatory" signed: John T.P. Knight.

Tan wrappers, with illustration, printed in  
color.

I. Vagrant,

pseud. II. Title.

MB





# Vagrant, The. Fiction.

Davis, Richard Harding, 1864-1916.

\*A.2168.8

The lion and the unicorn. [Fiction.] Illustrated by H. C. Christy.

New York. Scribner. 1899. (9), 204 pp. Plates. 19 cm., in 8s.

*Contents.* — The lion and the unicorn. — On the fever ship. — The man with one talent. — The vagrant. — The last ride together.

*This card was printed at the Boston*

*Public Library, July 9, 1924.*

M9094 — T.r. (5) — Christy, Howard Chandler, illus., 1873-



PS593

Vagrant verse.

.F7L4

Lebens, John C

*comp.*

Vagrant verse; life, its pleasures, vanities and follies, pictured in poems that have wandered widely through newspapers and periodicals, collected by John C. Lebens. St. Louis, Avalon publishing company, 1926.

KEPT IN  
RARE BOOK  
DEPT.

490 p. 20½<sup>cm</sup>.

\*A.5009.1 ---- [Another copy]

1. American poetry (Collections) 2. English poetry (Collections)  
I. Title.

Library of Congress  
Copyright A 879531

PS593.F7L4

[2]

26-4009



## Vagrant verses.

Gilbert, Rosa Mulholland, *Lady*.

4564.34=\*\*G.392.22

Vagrant verses. By Rosa Mulholland.

London. Kegan Paul, Trench & Co. 1886. vii, 155 pp. Sm. 8°.

*This card was printed at the Boston*



*Public Library, April 1, 1932.*



Vagrom verse.

PS3157

.W6V3

Webb, Charles Henry, 1834-1905.

Vagrom verse, by Charles Henry Webb, (John Paul) ... Boston, Ticknor and company, 1889.

xi, [13]-132 p. 16 1/2cm.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9530 — — [Another copy]

I. Title.

PS3157.W6V3





RARE BOOKS

DEPT.

Vahl, Martin Hendriksen, 1749-1804.

XfL Eclogae americanae seu Descriptiones plantarum

.796 praesertim Americae meridionalis, nondum cogni-

.V18E tarum. Auctore Martino Vahl ... Fasciculus pri-  
mus [-tertius] Cum tabulis aeneis.

Hauniae, impensis auctoris. Excudebant Nicolaus  
Möller et filius, aulae regiae typographi. MDCCXCVI  
[-MDCCCVIII] [1796-1807]

3 pts in lv. XXX plates(part fold.) 40cm.

The 3d part is edited by N. Tönder Lund and P.  
Thonning.

Nissen 2030;

Pritzel 9650.

g: Joshua Bates--1857--

tr. fr. 3860.15

from *Muscle. bldg.*, (red near spine)  
(front cover damaged)

fac. 1: 4p. 2, 52p., pt. 1-X  
fac. 2: 3p. 2, 56p., pt. XI-XX  
fac. 3: 2p. 4, 58p., pt. XXI-XXI

1 Botany--South America

I Thonning, Peter, 1775-1848, joint ed.  
II Tonder Lund, N

III Title

di2s

*Expenditure*

RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804

*Eclogae americanae.*

Vahl, Martin Hendriksen, 1749-1804.

XfL Icones illustrationi plantarum americanarum, in

.798 eclogis descriptarum, inservientes. Edidit Marti-

.V18 I nus Vahl ... Decus prima [-tertia]

Hauniae, impensis auctoris. Excudebant Nicolaus  
Möller et filius, aulae regiae typographi.

MDCCXCVIII [-MDCCXCIX] [1798-99]

3 pts in 1v. ([6] l., XXX plates) 41cm.

In this copy the title page and "explicatio  
tabularum" to each of the 3 parts have been

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804. Icones

XfL illustrationi ... 1798-99. (Card 2)

.798 bound before the plates.

.V18 I Plates engraved by C. M[üller]

Nissen 2031; Pritzel 9651.



RARE BOOK

DEPT. Vahl, Martin Hendriksen, 1749-1804.

XfL Icones illustrationi plantarum americanarum, in  
.798 eclogis descriptarum, inservientes. Edidit Marti-  
.V18 I nus Vahl ... Decus prima [-tertia]

Hauniae, impensis auctoris. Excudebant Nicolaus  
Möller et filius, aulae regiae typographi.

MDCCXCVIII [-MDCCXCIX] [1798-99]

3 pts in 1v. ([6]l., XXX plates) 41cm.

In this copy the title page and "explicatio  
tabularum" to each of the 3 parts have been

(See next card)

MB-Rev.

g: Joshua Bates--1857--  
tr. fr. 3860.16

*g: p. 60*

*M. B. Bates  
Vahl, Martin.*

1 Botany--South America  
I Vahl, Martin Hendrikson, 1749-1804  
Eclogae americanae

dis  
II Müller, Christian Friderich, 1744-1814



RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804. Icones

XfL illustrationi ... 1798-99. (Card 2)

.798 bound before the plates.

.V18 I Plates engraved by C. M[üller]

Nissen 2031; Pritzel 9651.

21



RARE BOOK

DEPT.

XfL

.790

.V18S

Vahl, Martin Hendriksen, 1749-1804.

Symbolae botanicae, sive Plantarum, tam earum,  
quas in itinere, inprimis orientali, collegit  
Petrus Forskål, quam aliarum, recentius detecta-  
rum, exactiores descriptiones, nec non observa-  
tiones circa quasdam plantas dudum cognitae,  
auctore Martino Vahl ... Pars prima [-tertia] ...

Hauniae, impensis auctoris. Excudebant Nicolaus  
Möller et filius, aulae regiae typographi. MDCCXC  
[-MDCCXCIV] [1790-1794]

(See next card)

MB-Rev.

3v.---Joshua Bates--1857--  
tr.fr.3860.12

BpL comes



MS under  
Vols. Martin.  
Vols. = from Press

1 Botany  
I Forskal, Pehr, 1736-1863  
II Müller, Christian Fridrich, 1744-1814, illus.  
III Title  
dizs  
ex libris: Berlin, Königliche Bibliothek.

RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804.      Symbolae  
XfL                      botanicae ... 1790-1794.      (Card 2)

.790

.V18S

3v. LXXV plates. 39cm.

The engravings are by C.F. Müller.

Nissen 2032; Pritzel 9649.

Ex libris (library stamp): Biblioth. Regia  
Berolinensi.

21



12

<sup>Carl</sup>  
**Vahlen, Theodor.** 1869-

**\*\*E.5124.137**

Konstruktionen und Approximationen in systematischer Darstellung: eine Ergänzung der niederen, eine Vorstufe zur höheren Geometrie.

- Leipzig. Teubner. 1911. xii, 349, (1) pp. Diagrams. [Teubners Sammlung von Lehrbüchern auf dem Gebiete der mathematischen Wissenschaften. Band 33.] 23 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

**BARTON**

*This card was printed at the Boston*

*Public Library, November 13, 1912.*

H8252 — Approximations. — Geometry. — S.r.

This card was printed in the Boston

Public Library, November 13, 1912.

[This work is kept on the Special Libraries Floor.]

Arithmetische Approximationen in systematischer Darstellung.  
 Von Theodor Vahlen.  
 Leipzig, Leipzig, 1912, XII, 399 (1) pp. Diagramme. (Thom-  
 son's Sammlung von Lehrbüchern zur dem Gebiete der mathema-  
 tischen Wissenschaften. Band 33.) 23 cm., in 32.

347.2124.137



R-B  
TK  
5123  
.V3  
1845

Vail, Alfred, 1807-1859.  
Description of the American electro  
magnetic telegraph: now in operation  
between the cities of Washington and  
Baltimore. Illustrated by fourteen  
wood engravings. By Alfred Vail. --  
Washington : Printed by J. & G.S.  
Gideon, 1845.  
24 p. : ill. ; 22.5 cm.  
Cover title.  
OCLC number: ocm03733532.  
1..Telegraph--United States. I.T.

RG90-607845  
TK5123.V31845

AACR2 MRG90-607845



Vail, Alfred

Acc. Description of the American electromagnetic  
84- telegraph now in operation between the cities  
265 of Washington and Baltimore ; illustrated by  
fourteen wood engravings...

Washington, [D.C.] : J. & G.S. Gideon, 1845.

24 p. ; 24 cm.

Roorbach ; OCLCxxx.

Jenkins 200 Benton

Vail, John Cooper.  
Poems.

\*A.9208

— New York. Townsend. 1851. 156 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Artoz*

E3161

Mar. 11,



1902.

[This work is held on the open market]



Vail, Robert William Glenroie, 1890—

\*\*G.306.21

A check list of New England election sermons. By R. W. G. Vail.  
= Worcester, Mass. 1936. 36 pp. [American Antiquarian Society.]  
25 cm.

A preprint from the Proceedings of the American Antiquarian Society for  
October, 1935.

*This card was printed at the Boston*

*Public Library October 13, 1936*

E437 — T.r.— S.r. Pubs.— Mas  sachusetts. Election sermons. Bibl.  
— Connecticut. Election sermons.  — New Hampshire. Election sermons.  
Bibl. — Vermont. Election sermons. Bibl.





KEPT IN  
RARE BOOK :  
DEPT.

\*H.99D  
.93

Vail, Robert William Glenroie, 1890-

Moody's school of good manners: a study in  
American colonial etiquette. [London, 1942]  
[261]-271 p. 25 cm.

"Reprinted from Studies in the history of  
culture, February, 1942."

MB-Rev.

Gauthier - 1942



1 Moody, Bergen, d. 1920

The school of good women

2 Etiquette for children and youth.

5 only

Rare Book Dept. \*\*G.303.24

Vail, Robert William Glenroie, 1890-

Sabin's dictionary, by Robert W. G. Vail.  
[Chicago, Ill., 1937]

cover-title, 9 p. 24.5 cm.

"Reprinted for private circulation from the  
Papers of the Bibliographical society of  
America, volume thirty-one, part one, 1937."

Author's signature on the cover.

1. Sabin, Joseph, 1821-1881. Bibliotheca  
americana. I. Title.

Z1008.B51P

Other ed. CD38-163

Set, Cd. Rare Bk.

JUL 5 1939

g: author--1939

oc, pc  
set for rb & subst  
dis

RARE BOOK

DEPT.

XZ

.27

.V19U

Vail, Robert William Glenroie, 1890-

The Ulster county gazette and its illegitimate  
offspring, written by R.W.G. Vail. New York,  
The New York Public Library, 1930.

34p. front., facsims. 26cm.

"Reprinted from the Bulletin of the New York  
Public Library of April 1930."

CONTENTS.--History.--The Ulster county gazette  
for January 4, 1800.--How to identify a genuine  
Ulster county gazette.--Why so many imitations.--

(See next card)

MB

g:Z.Horaszti--1943--tr.  
fr. H.82.21



1. The Ulster County Gazette
- 2 Newspaper - Passim: la

RARE BOOKS

DEPT.

XZ

.27

.V19U

Vail, Robert William Glenroie, 1890- The  
Ulster county gazette ... 1930. (Card 2)

The publishers of the reprints.--Check list of  
issues.--A few other facsimile newspapers.--Bib-  
liography.

7





RARE BOOK

DEPT.

xXZ Vail, Robert William Glenroie, 1890-  
.27 The voice of the Old Frontier. Philadelphia,  
.V19V University of Pennsylvania Press, 1949.  
xii, 492 p. 23.5cm.

"Three lectures delivered at the University of Pennsylvania in the fall of 1925, supplemented by a bibliographical appendix."

"A bibliography of North American frontier literature, 1542-1800": p.84-466.

MB

Gift of Zoltan Haraszti  
4 June 1951 - tr.fr.  
H.83.9

1 Frontier and pioneer life--U.S.--Bibl.  
2 U.S.--Hist.--Colonial period--Bibl.  
3s

6

LC 3

\*H.89  
.187

Vail, Robert William Glenroie, 1890—

... Wilberforce Eames, 1855-1937, by R. W. G. Vail ...  
Worcester, Mass., The Society, 1938.

9 p. 25<sup>cm</sup>.

At head of title: American antiquarian society.

"Reprinted from the Proceedings of the American antiquarian society  
for April, 1938."

"50 copies printed."—Manuscript note on p. [2] of cover.

1. Eames, Wilberforce, 1855-1937.  
Worcester, Mass.

I. American antiquarian society,

39-22593

Library of Congress

Z1002.E2V2

[3]

920.1



**Vail, Robert William Glenroie, prefacer, 1890—**

**Henderson, James Dougald, 1883—**

**\*\*Q.62.72**

Lilliputian newspapers. Foreword by R. W. G. Vail.


— Worcester, Mass. St. Onge. 1936. 95 pp. Portrait. Facsimiles.  
19 cm.

One of an edition of 1000 copies.

Facsimiles are enclosed in a pocket in the back cover.

*This card was printed at the Boston*

*Public Library March 19, 1937.*

*Boston*  
E1435 — T.r. — Newspapers. —  mature editions. — Vail, Robert William  
Glenroie, pref., 1890—



\*G.309  
.318

Vail, Robert William Glenroie, 1890-

**New York Historical Society.**

Gold fever; a catalogue of the California gold rush centennial exhibition, by R. W. G. Vail. New York, 1949.

40 p. illus., facsim. 24 cm.

"Reprinted with additional illustrations, in an edition of 800 copies, from the New-York Historical Society Quarterly, October 1949."

1. California—Gold discoveries—Bibl. 2. California—Centennial celebrations, etc. I. Vail, Robert William Glenrole, 1890- II. Title.

Z1261.N4

016.9794

49-49682\*

Library of Congress

[3]





Vail, Robert William Glenrole, editor, 1890—

Sabin, Joseph, 1821-1881.

\*2159.2=\*\*G.303.7

A dictionary of books relating to America, from its discovery to the present time. Begun by Joseph Sabin, continued by Wilferforce Eames, and completed by R. W. G. Vail for the Bibliographical Society of America.

New York. Sabin. 1868-1936. 29 v. [Bibliotheca Americana.] 22 cm., in 4s.

*Contents.* — 1. A-Bedford. 2. Bedinger-Brownell. 3. Brownell-Chesbrough. 4. Cheshire-Costa Pereira. 5. Costa Rica-Dumortier. 6. Du Moulin-Franklin, A. W. 7. Franklin, Benjamin-Hill, J. 8. Hall, J.-Huntingdon. 9. Hunt-

[Continued on the next card.]

*Part 8*  
E2144 — S.r. — America. Biblio- graphy. — Bibliographical Society of America. Pubs. — Eames, Wilberforce, ed., 1855-. — Vail, Robert William Glenrole, ed., 1890-.



Vail, Robert William Glenrole, editor, 1890—

\*2159.2=\*\*G.303.7

Sabin, J., 1821-1881. A dictionary of books relating to America. (Continued.)

ingdon-Lacroix. 10. Lacroix-M'Clary owners. 11. McLean-Mémoire.  
12. Mémoire-Nederland. 13. Nederland-Omai. 14. Omaña-Philadelphia.  
15. Philadelphia-Providence. 16. Providence-Remarks. 17. Remarks-Ross.  
18. Ross-Schedae. 19. Schedel-Simms. 20. Simms-Smith, Seba. 21. Smith-Solis.  
22. Solis-Spiritual manifestations. 23. Spiritual maxims-Storrs.  
24. Storrs-Ternaux-Compans. 25. Ternaux-Compans-Tucker. 26. Tucker-Vindex.  
27. Virginia-Voyage. 28. Weeks-Witherspoon. 29. Witherspoon-Zwey.

Vols. 1-19 of the A set are interleaved volumes.

Two copies on call-number \*2159.2.

*This card was printed at the Boston*

*Public Library September 17, 1937.*



Vail, Stephen Montford, 1818-1880.

\*Reserve

7573

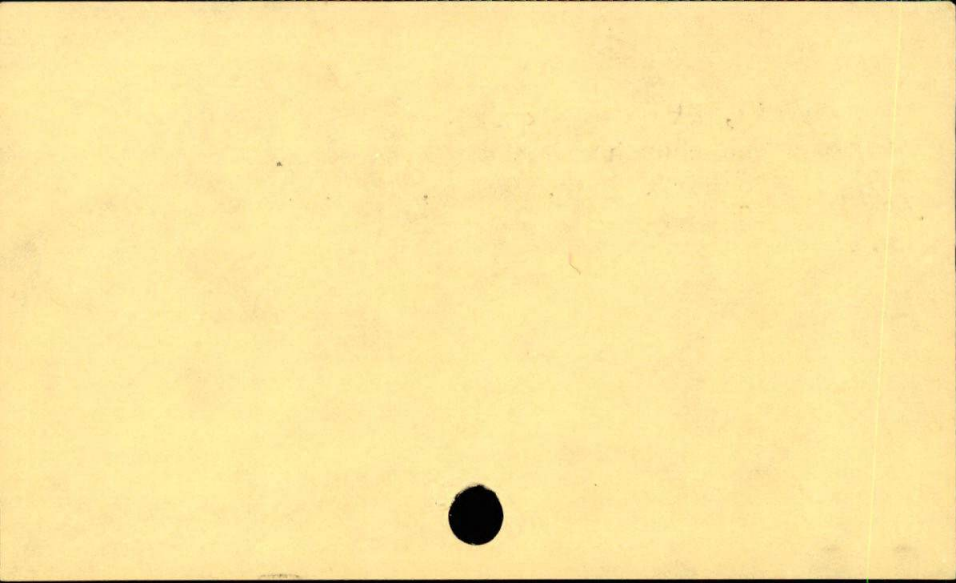
.63

no.15

The church and the slave power.

Concord, Fogg, Hadley, 1860.

LC xxx.



Vail, Theodore Newton. Books printed for.

Eliot, John, Apostle to the Indians, 1604-1690.

\*\*G.300.134

John Eliot and the Indians, 1652-1657. Being letters addressed to Rev. Jonathan Hanmer of Barnstaple, England. Reproduced from the original manuscripts in the possession of Theodore N. Vail. Edited by Wilberforce Eames.

= New York. [Privately printed for T. N. Vail.] 1915. (1), 31 ff. Portrait. Plate. Facsimiles. 32 cm.

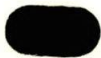
In addition to facsimiles of the letters, there are facsimiles of title-pages of books prepared by Eliot for the Indians.

One of an edition of 150 copies.

*This card was printed at the Boston*

*Public Library, May 17, 1920.*

L9229 — Eames, Wilberforce, ed. — Hanmer, Jonathan. — Vail, Theodore Newton. Books printed for. — Missions. Indians of America.





Vail, Thomas Hubbard, *Bishop of Kansas, 1812-1889.* \*A.9210.1  
Hannah, the mother of Samuel the prophet and judge of Israel. A  
sacred drama. [Anon.]  
— Boston. Munroe & Co. 1839. xiii, (1), 94 pp. 19 cm., in 6s.

Bat  
This card was printed at the Boston

M5974 — Anon. ref.

Public Library, April 17, 1923.



Vail, Thomas Hubbard, Bp., 1812-1889.

\*Reserve The true policy of the church.

7547 Topeka, Kans., Commonwealth Steam Book and Job  
.56 Rooms, 1874.  
no.9 LCx.



Vaile, Edwin Orlando 1843-

\*Reserve Pro and con of spelling reform.

7599

New York, Burns, 1877.

.67

LC x x x

no.10



## Vailima letters.

**Stevenson, Robert Louis.**

Vailima letters; being correspondence addressed to Sidney Colvin.  
Chicago. Stone & Kimball. 1895. 2 v. Portraits. 12°.

Same. Edinburgh. Constable. 1897. xx, 348 pp. Facsimile.  
[Works. Vol. 24.] 8°.

Same. New York. Scribner. 1902. xv, (1), 322 pp. Plans. [Works.  
Thistle edition. Vol. 17.]

3049a.106

\*A.8559.27

\*2571.106.17

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 9, 1906.*

G2495 — Colvin, Sidney, ed. 1845-. — T.r.

• **Indice**



Vaill, Dudley Landon.

"\*20<sup>th</sup>".40d.H.A.2.2

The county regiment. A sketch of the Second Regiment of Connecticut Volunteer Heavy Artillery, originally the Nineteenth Volunteer Infantry, in the Civil War.

[New York.] Litchfield County University Club. 1908. xii, 108, (1) pp. Portraits. Plates. 21 cm.

Chiefly from the published history of the regiment, which may be found on shelf-number "\*20<sup>th</sup>".40d.H.A.2.1.

206  
This card was printed at the Boston

Public Library, December 3, 1923.

M7553 — T.r. — Connecticut. Militia. 2d Regiment. Heavy Artillery. — Litchfield County University Club. Pubs.



xxb  
4261.50  
v.4

Vaill, E.W.

Patentee and manufacturer of folding  
chairs, Worcester, Massachusetts

From Columbian Exhibition,  
Chicago, 1893

Along with Centennial supplement



**Vaill, Joseph, 1751-1838.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.




Vaill, Theodore Frelinghuysen.

\*"20<sup>th</sup>".4od.H.A.2.1

History of the Second Connecticut Volunteer Heavy Artillery.

Originally the Nineteenth Connecticut Vols.

Winsted, Conn. Winsted Printing Co. 1868. 366 pp. Portraits.  
19 cm., in 8s.

*Bait*  
  
*This card was printed at the Boston*

*Public Library, December 8, 1923.*

M7546 — Connecticut. Militia. 2d Regiment. Heavy Artillery.





\*FR64

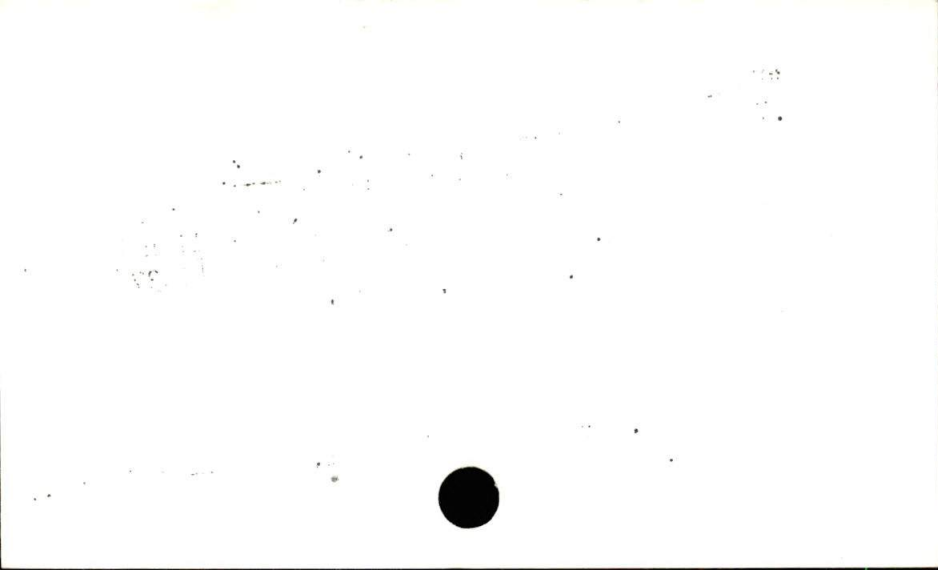
.V19

Vaillancourt, Rosario, abbé.

Saint François d'Assise, patron de l'Action catholique; illus. by Père Julien Deziel. Montreal, Amis de Saint François [1937]

31 p. front. 18cm.

1. Francesco d'Assisi, Saint--Influence.
2. Catholic action



Vaillant, Jean Foi

see

Foy-Vaillant, Jean, 1632-1706.



Vaillant, Sebastien, 1669-1722.

\*XfL

.727

.V19B

Botanicon parisiense ou Denombrement par ordre alphabetique des plantes, qui se trouvent aux environs de Paris compris dans la carte ... par le sieur Danet Gendre année mdccxxii. Avec plusieurs descriptions des plantes, leurs synonymes, le tems de fleurir & de grainer et une critique des auteurs de botanique par feu monsieur Sebastien Vaillant ... Enrichi de plus de trois cents figures, dessinées par le sieur Claude Aubriet ...

A Leide & a Amsterdam, Chez Jean & Herman

(See next card)

MB

12 Aug 1968 - Scholfield  
fd - Acc 68-866F

1 Botany--France--Paris  
I Boerhaave, Herman, 1668-1738  
II Aubriet, Claude, 1665-1742, illus.  
dizs

10

\*XfL  
.727  
.V19B

Vaillant, Sebastien, 1669-1722. Botanicon parisienne ... (Card 2)

Verbeek, et Balthazar Lakeman. MDCCXXVII. [1727]

18 p.l., xii, [4], 205 p., 1l., [10] p., 1l., xxxiii pls., port., fold.map. 40cm. (fol.)

Title in red and black; title vignette engraved by I. Wandelaar.

Preface signed: Herman Boerhaave.

"Liste des souscripteurs ... ": p.[xv-xvi]

"Errata": verso of final leaf.

Page 131 misnumbered 13.

(See next card)

MB

01





\*XfL Vaillant, Sebastien, 1669-1722. Botanicon  
.727 parisiense ... 1727. (Card 3)  
.V19B Plates engraved by I. Wandelaar; each plate  
is accompanied by leaf of explanatory letter-  
press.  
Pritzel 9657; Nissen 2033; Hunt bot. cat.,  
470.

al



Vaillant, Sébastien, 1669-1722.

\*Reserve      Sermo de structura florum.  
5855      Lugduni Batavorum, P. Vander Aa, 1718.  
.4      In Latin and French.  
no.1      LC $\chi$ .



SPECIAL  
COLLECTIONS

Vaillat, Léandre, 1878-

\*SCfT

.93

.27

La danse à l'Opéra de Paris. Dessins d'André Michel.  
Maquettes de décors et de costumes par Alexandre Benois  
(et al.). Paris, Amiot-Dumont, [1951]

180 p. illus. (part col.) 31 cm.

1. Ballet. 2. Paris. Opéra. I. Title.

A 52-6239

Yale Univ. Library  
for Library of Congress

[3]

Elizabeth Rd - 1956



SPECIAL

COLLECTIONS Vaillé, Eugène, 1875-

\*SCG Histoire des postes françaises depuis la Ré-  
.P947 volution. Paris, Presses universitaires de  
.V19H France, 1947.

127p. 18cm. (Collection Que sais-je?, 260)

1. Postal service--France--History.

Knapp Rd--1975--  
Carvalho

s  
Spelman



✓



SPECIAL

COLLECTIONS Vaill  , Eug  ne, 1875-

\*SCG      Hist  ria breve do selo postal; trad. de Manuel  
.P962      de Seabra e Ant  nio Evangelista com um cap  tulo  
.V19H      referente a Portugal, por Jo  o Alfaia. [Lisboa]  
Editorial Verbo [1962]

166p. 18cm. (Colec   o Hist  rias breves, 16)

1. Postage-stamps--History. 2. Postage-stamps--  
France--History.

MB

Knapp fd--1975--  
Carvalho

s  
red s:SCD.P962.V19H  
Spellman

2

Vain is the help of man.

RARE BOOKS

DEPT.

Elliott, Stephen, Bp., 1806-1866.

X<sup>2</sup>XH

"Vain is the help of man." A sermon preached in Christ Church, Savannah, on Thursday, September 15, 1864, being the day of fasting, humiliation, and prayer, appointed by the Governor of the State of Georgia. By the Rt. Rev. Stephen Elliott ...

.864

.E/5V

Macon, Ga.: Burke, Boykin & Company. 1864.

13p. 21cm.

Crandall 4153.



«Vairasse, Denis. fl. 1665-1681.

\*Defoe Istoria de i Sevarambi, popoli che abitano una  
30 parte del terzo continente comunemente detto la  
.730 terra australe ... Tradotta dal francese ...  
.V19I In Venezia, Presso Sebastiano Coleti, con li-  
cenza de' superiori, e privilegio. M. DCCXXX.  
«1730»

376 p. 17cm.

Title vignette.

I. Title.

17 Jan 1929 L

LC =  
BM =

A-Y<sup>8</sup> Z<sup>12</sup>


1. Voyages, Imaginary.  
dis

x Siden, Captain, pseud.

R-B  
Z  
233  
.A4  
V19

Vairo, Leonardo.

De fascino libri tres, / auctore  
Leonardo Vairo... In quibus omnes  
fascini species, & causae optima  
methodo describuntur, & ex  
philosophorum ac theologorum  
sententijs eleganter explicantur : nec  
non contra praestigias, imposturas,  
allusionesque (sic) daemonum,  
cautiones & amuleta praescribuntur :  
ac denique nugae, quae de iisdem  
narrati solent, dilucidè confutantur.  
Cum gemmino (sic) indice altero  
capitum, altero rerum memorabilium.  
-- Venetiis. : Apud Aldum, MDXXCIX  
[1589].

(cont.  next card)

MRG90-615211





R-B  
Z  
233  
.A4  
V19

Vairo, Leonardo. De fascino libri  
tres, / 1589

(card 2)

[16], 375 (i.e. 275), [45] p. 19 cm.  
Numbers 209-308 omitted in the  
paging; pages 336 and 355 incorrectly  
numbered 333, 255 respectively.

Side notes.

'Libri di stampa d'Aldo, che si  
trouano al presente.': [3] p. at end.

Signatures: a<sup>8</sup>A-R<sup>8</sup>S<sup>2</sup>a-c<sup>8</sup> (al & 2  
signed Sl & 2).

British Museum Catalogue, v. 25, p.  
1012.

OCLC number: ocml1982619.

1..Magic. 2..Manuzio, family of  
printers, Veni I.T.

RG90-615211 r  
Z233.A4V19

AACR2 MRG90-615211



Vairus, Leonardo.

Acc.

De fascino libri tres...

85-

Venice : Apud Aldum, 1589.

106

[xiv], 375 [i.e. 275], [xlv] p. ;

17 cm.

Phillip J//Pirages  
catalogue 9  
600.  
Benton funds  
OCIC

Vaissière,

Reflexions sur le projet de réduction des  
rentes.

RARE BOOKS

DEPT.

[Ollivier, A L ]

\*XG

Le plagiaire démasqué ou Réponse aux Reflexions  
sur le projet de réduction des rentes et capitaux  
de rentes constituées depuis 1790, signées Vais-  
sière ...

.3656

.16

no.7

A Paris, de l'imprimerie de J.-B.Brasseur, rue  
Saint Honoré, n<sup>o</sup>.43, en face de la place Vendôme.  
[1795?]

16p. 21.5cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

[Ollivier, A L ] Le plagiaire


\*XG démasqué ... [1795?] (Card 2)

.3656 Caption title; imprint from p.16.

.16 Signed, p.16: Ollivier, homme de loi.

no.7

I. Title.







Vajirañāna Varoros, Prince, Supreme  
Patriarch, 1859-1921.

Acc.

83-

Right is right.

42

Bangkok : Bangkok Daily Mail, 1918.

nucxxx.

g:

Howlett



Vajiravudh, *King of Siam*, 1881-

*See*

Rama VI., *of Siam*, 1881-

*This card was printed at the Boston*

N2432

*Public Library, February 24, 1926.*

*Ba*



# Vala. Tale.

Godwin, Parke. 1816-1904.

2902.40=\*A.3452

Vala. A mythological tale.

New York. Putnam. 1851. (4), 46, (4) pp. Illus. Plate. Engraved title-page. 28 cm.

Written "to glorify art, by investing the principal incidents in the career of a reigning musical celebrity [Jenny Lind] with the . . . costume of the Northern myth." — *Preface*.

*This card was printed at the Boston*

*Public Library, February 16, 1914.*

K994 — T.r. — Lind, Jenny. 1820-1887 — Scandinavia. Myth.



Valabrègue, —.

Sevelinges, Charles Louis de. 1797-1832.

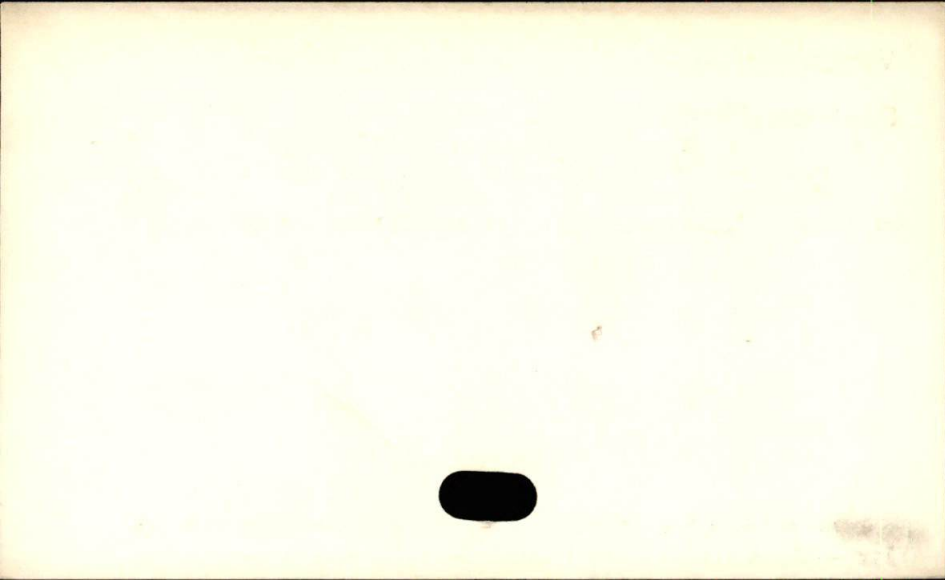
\*\*T.77.21

Le rideau levé, ou petite revue des grands théâtres, suivie d'une réponse au factum de M. Valabrègue, et d'une réplique d'un des chefs de son orchestre. Nouvelle édition . . . augmentée.  
= Paris. Maradan. 1818. (3), 252, (1) pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J537 — Anon. ref. — Paris. Theatres. — Valabrègue, —.





\*G.377

.261 Valades, Diego, fl. 1580.

Rhetorica christiana ad concionandi, et cran-  
di vsvm accommodata, vtrivsq[ue] facultatis  
exemplis svo loco insertis; quae quidem, ex In-  
dorum maximè de prompta svnt historiis. Vnde  
praeter doctrinam, svma quoque delectatio com-  
parabitvr. [Perugia, apud Petrum iacobum Po-  
trutium, 1579]

378 p. illus., plates (1 fold.) 1 fold tab.  
21cm.

(Continued on next card)



\*G.377

.261 Valades, Diego, fl. 1580. Rhetorica christiana ... [1579] (Card 2)

Imprint from colophon.

Ornamental title page engraved.

Contains many references to America and manners and customs among the American Indians.

Imperfect: p.11-14, 207-210, 213-214 and 1 plate wanting.

1. Catholic Church--Education. 2. America--Early accounts to 1600. 2. Indians of Central America--Social life and customs. I. Title.

100-100000

122

100



Valadon, Emma Thérèse, 1837-

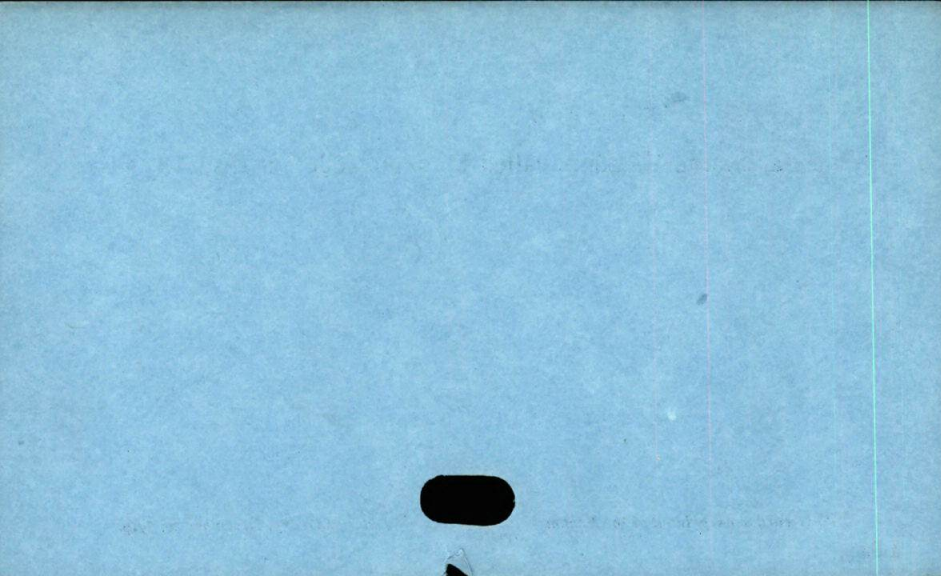
*See*

**Thérésa**, Emma Valadon, called Mademoiselle Thérésa, 1837-

*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8404



Valais, Switzerland. Geography, etc. Maps.

Duval, Pierre. 1618-1683.

No. 62 in \*~~Map 74.10~~

Carte du Païs de Vallais, ou Wallisser-Land.

[Paris, 166-?] Size,  $13\frac{3}{4} \times 17\frac{3}{8}$  inches. Scale (computed),  $2\frac{1}{3}$  geographical miles to 1 inch. No. 62 in \*Atlas 10.4.B5.2

Descriptive text in Latin on back.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*May 10, 1904.*

F3834 — Valais, Switzerland. Geog. Maps.





Valatie, N. Y. Description, etc. Views.

Rowley, H. H., and Company, publishers.

Valatie, N. Y. [Bird's eye view.]

~~No. 53 in \*Map 98.2~~

\*Map 92.4.V2.1881

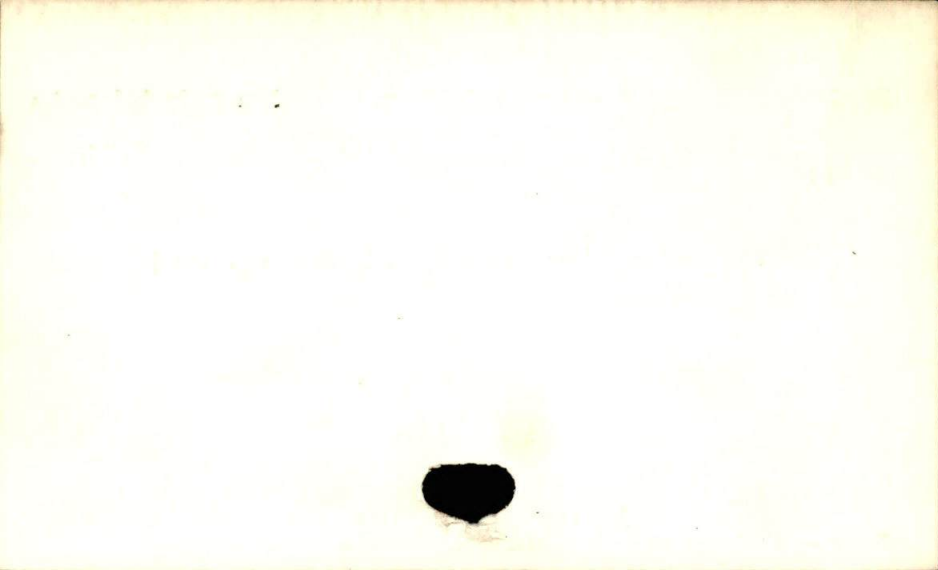
Hartford, 1881. Size,  $10\frac{3}{8} \times 20\frac{1}{4}$  inches. 6 views of buildings.  
Lithograph.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1100 — Bird's eye views. — Valatie, N. Y. Descr. Views.



**Valazé, Eléonore Bernard Anne Christophe Zoa du Friche, Baron**  
de, editor.

RARE BOOK

DEPT.

\*Cab.59.23.3

**Vauban, Sébastien Le Prestre de, Maréchal de France.**

Traité de la défense des places. Nouvelle édition . . . publiée . . .  
par M. le baron de Valazé.

Paris. Anselin. 1829. (3), xvii, 358, (1) pp. Plans. 8°.

Two copies. The original copy has the plans bound in a separate folio  
atlas.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 3, 1906.*

G667 — Defence. Military. — Fortification. — Valazé, Eléonore, Bernard Anne  
Christophe Zoa du Friche, Baron de, ed.



RARE BOOK

DEPT.

Valbonnais, de.

\*XG

.315

.3

no.2

Catalogue des livres de la bibliothèque de feu m. de Valbonnais, où se trouvent un grand nombre de manuscrits, de livres sur les langues, l'histoire de France, etc... Dont la vente aura lieu le lundi 28 janvier 1834, et jours suivans, salle Silvestre ... par le ministère de m<sup>e</sup> Commendeur ...

A Paris, Chez Techener, libraire, place du Louvre, N<sup>o</sup> 12. 1834.

1p.ℓ., 87p., 1ℓ. 22cm.

MB

Barton--1873

1 Rare books--Bibl  
dis



Valbuena.

*See also*

Balbuena.

*This card was printed at the Boston*

*Public Library, December 17, 1920*

L9943





Valbuena, Bernardo de, 1568-1627.

\*D.163

.1

t.17,29

**Rosell y López, Cayetano, 1816-1883, *ed.***

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. \

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j\*1]



Valbuena, Bernardo de, 1568-1627.

\*D.163

**Rosell y López, Cayetano, 1816-1883, *ed.***

... Poemas

.1

epicos ... 1851-54. (Card 2)

t.17,29

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Gínil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

{60j<sup>21</sup>}



Valbuena, Bernardo de, 1568-1627.

\*D.163

Rosell y López, Cayetano, 1816-1883. *ed.*

... Poemas

.1

epicos ... 1851-54. (Card 3)

t.17,29

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.  
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,  
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,  
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,  
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,  
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,  
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,  
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y  
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde  
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.  
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y  
Manrique, José Maria, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,  
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18—9941

Library of Congress

[60j<sup>21</sup>]



Valbuena, Manuel de.


**\*\*D.230a.13**

Nuevo Valbuena ó diccionario Latino-español, formado sobre el de Don Manuel Valbuena, con muchos aumentos, correcciones y mejoras, por Don Vicente Salvá. Cuarta edicion.

Paris. En la librería de Vicente Salvá. 1840. xii, (4), 935 pp. 33 cm., in 8s.

A copy of the 3d edition may be found on shelf-number \*4930.5.

*Bart*  
*This card was printed at the Boston*

 *Public Library, December 17, 1920.*

L9943 — Latin language. Dict. Spanish. — Nuevo Valbuena. — Salvá, Vicente, ed., 1786-1849.





Valcazar, Antonio de.

No. 20 in D.170.11

La triste y dolorosa muerte de la princesa nuestra  
señora / agora nueuamente trobada en la noble  
villa de Valladolid. Año M.D.XLV.

[Fac-simile reprint. Madrid. 187-..] (4) ff.  
8º.



SPECIAL  
COLLECTIONS

Valcin, Mme. Virgile, 1891-1956.

\*SCH      La blanche Nègresse, roman. Port-au-Prince,  
.716G      Haïti, V.Valcin [1934]  
.V23B      215p. port. 18cm.

Sheet of "Errata" inserted at end.

Bissainthe 4157.

Author's inscribed presentation copy, 21  
août 1934, to the duc de Bauffremont.

I. Title.

Elizabeth fd--Acc 68-296



s only  
no ex libris

6

**\*Map 30.3.[169-?].2**

~~No. 11 in \*Map 115.5~~

Valck, Gerard. 1626-

L'Amérique septentrionale & méridionale divisée en ses principales parties, ou sont distingués les vns des autres les états suivant qu'ils appartiennent presentement aux François, Castillans, Portugais, Anglois, Suedois, Danois, Hollandois, &c. Dressé sur les memoires le plus nouveaux. [Carte.]

Amsterdam. [169-?] Size,  $17\frac{5}{8} \times 22\frac{1}{4}$  inches. Scale (computed), 377 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map

*This card was printed at the Boston*

H1216 — America. Geog. Maps.

*Public Library, October 25, 1909.*



No. 26 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 26 in \*~~Map 74~~

[Cebenn]orum ager et montana in parte Languedociæ inferiori: ubi  
eorundem incolarum, Camisars qui audiunt, tam armorum moli-  
tiones, quam excursus, evidenter possunt conspici. [Tabula.]  
De landstreek ent geberghte der Sevennes; in en aan het laager  
gedeelte van Langedoc gelegen: waar in de kryghs onderne-  
mingh, en uytloopen, der soo genaamde Camisars, haare inwoon-  
ders, duydelijk kunnē werden naagespoort.

[Amstelodami.] Penez G. Valk. [169-?] Size,  $27\frac{1}{8} \times 22\frac{1}{8}$   
inches. Scale (computed), 5 geographical miles to 1 inch.  
Mutilated.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7539 — Cévennes, France. Geog. Maps. — Camisards.

BA

1. The first of these is the fact that the  
2. the second is the fact that the  
3. the third is the fact that the  
4. the fourth is the fact that the  
5. the fifth is the fact that the  
6. the sixth is the fact that the  
7. the seventh is the fact that the  
8. the eighth is the fact that the  
9. the ninth is the fact that the  
10. the tenth is the fact that the

[This work is kept on the Special Libraries List.]





No. 48 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 48 in \*~~Map 74.2~~

Chorographia Ducatus Wurtembergici; quem ab una alteraq<sup>2</sup> parte  
includunt quiq<sup>2</sup> ei includuntur marchionatus præpositura Baden-  
sis, Elwangensis, comitatus Hohenzolern, Rechberg, et affine  
almæ civitatis Ulmæ territorium.

[Amstelodami. 169-?] Size,  $18\frac{1}{2} \times 22\frac{3}{4}$  inches. Scale (com-  
puted), 4.9 geographical miles to 1 inch.

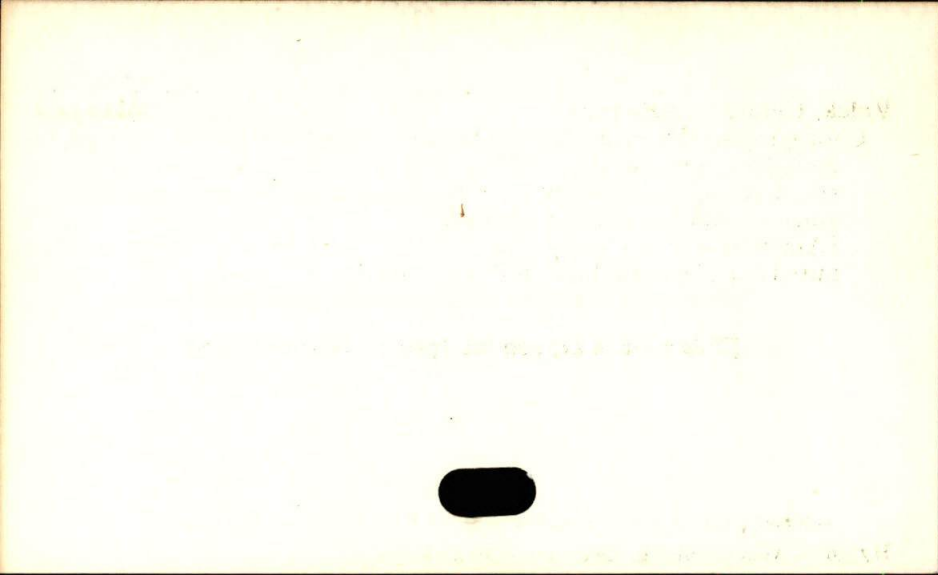
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 2, 1912.*

H7536 — Wuerttemberg, Germany. Geog. Maps.

BARTO



No. 47 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 47 in \*~~Map 74.2~~

Circulus Suevicus complectens omnes status subdivisos ex quibus  
constat. [Tabula.]

[Amstelodami. 169-?] Size,  $18\frac{5}{8} \times 22$  inches. Scale (computed),  
7.6 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 2, 1912.*

H7536 — Swabia. Geog. Maps.

BART

1803. 2000. 1000. 1000. 1000. 1000.

No. 31 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 31 in \*~~Map 74.2~~

Delphinatus præfectura, quæ Gallis audit gouvernement de Dauphiné [sic]; bipartitus in Superiorem et Inferiorem. [Tabula.] [Amstelodami. 169-?] Size,  $18\frac{1}{2} \times 22\frac{1}{2}$  inches. Scale (computed),  $6\frac{1}{2}$  geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 30, 1912.*

H7538 — Dauphiné, France. Geog. Maps.

BAF



No. 39 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 39 in \*~~Map 74.2~~

Fluminum princeps Danubius, ab ipsa scaturgine in Suevis qui exortus cæteras Germaniæ regiones in ortum, septentrionalem Europeanum Turcicam; sinuosò flexu interlabitur; donec, multis auctus amnibus, per plura Pontum in Euximum ostia se exonerat. De novo delineatus.

[Amstelodami. 169-?] 2 maps on 1 sheet. Size, each, 9 × 23 inches. Scale (computed), 26⅔ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

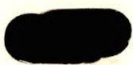
*Public Library, April 30, 1912.*

H7537 — Danube River. — Europe. Geog.

BAI

Valley, Nevada, 1904  
A few days ago I was  
in the mountains of Nevada  
and saw a very large  
number of birds of the  
same species as those  
seen in the mountains of  
California. They were  
all of the same color  
and size, and were  
seen in the same places.  
They were all of the  
same species, and were  
seen in the same places.  
They were all of the  
same species, and were  
seen in the same places.

[This is a copy of a letter from the  
author to the editor of the  
Journal of the American Ornithologists Union.]





Valk, Gerard. 1626-1720.

No. 88 in \*Atlas 10.4.[17-2].3

No. 88 in \*~~Map 7.4.2~~

Hassiæ landgraviatus tam superior Casselanensis quam inferior Darmstadina quibus includuntur et circumjacent ducatus Anderlahn, comitatus Rheinfelt, Homburg, Waldeck, Solms, Sigen, Dillenbourg, Witgenstein, Hatzfelt et Abbatia Hirschfelt. [Tabula.] [Amstelodami. 1705?] Size,  $18\frac{5}{8} \times 23$  inches. Scale (computed), 5.6 geographical miles to 1 inch.

Submaps. — 1. Nider Grafs Catzenellebogh [sic] L Gr Hessen Rheinfeltz.  
2. Ob Gr Catzenellenbogh Land Grafs Hessen Darmstat.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7532 — Hesse, Germany. Geog. Maps.

BART



<sup>c</sup>  
Valk, Gerard. 1626-1720 No. 107 in \*Atlas 10.4.[17-?].3  
No. 107 in \*Map 74.2

Helvetiorum Reipublicæ cantones XIII; ut et fæderata Rhætia;  
quique iis socii, ac subditi: adjunctis unà comitatibus Vallesiæ, et  
Neocomi. [Tabula.]

[Amstelodami. 1690?] Size,  $18\frac{3}{4} \times 21\frac{1}{2}$  inches. Scale (com-  
puted), 8.6 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 3, 1912.*

H7530 — Switzerland. Geog. Maps.

DAL

Vain, Gerard.  
[Heard near Washington, and was killed on the 1st of May, 1875, by a party of the U. S. Army.]  
[This work is kept on the Special Libraries Shelf.]

<sup>c</sup>  
Valk, Gerard. 1626-1720. No. 113 in \*Atlas 10.4.[17-?].3  
No. 113 in \*~~Map 742~~

Hispaniarum Portugalliaëque coronarum typus novus; in quo pro ut  
â geographis et politicis, dividitur earundem distributiones dis-  
tinctissime nunc exhibentur.

[Amstelodami. 1705?] Size,  $18\frac{3}{8} \times 22\frac{1}{2}$  inches. Scale (com-  
puted), 31.6 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 3, 1912.*

H7529 — Spain. Geog. Maps. — Portugal. Geog. Maps.

BART



<sup>G</sup>  
Valk, Gerard. 1626-1720

No. 131 in \*Atlas 10.4.[17-?].3

No. 131 in \*~~Map 74.2~~

Italiæ septentrionalis orientalis pars; in qua præter episcopatum Tridentinum, exhibentur ducatus Mantuanus, Mutinensis, Parmensis, Mirandulanus; cæteraque territoria domini reipublicæ Venetæ. [Tabula.]

[Amstelodami. 168-?] Size,  $22\frac{1}{4} \times 18\frac{1}{2}$  inches. Scale (computed), 8.6 geographical miles to 1 inch.

Unsigned, but obviously the companion map to No. 127 in \*Map 74.2.

**[This work is kept on the Special Libraries Floor.]**

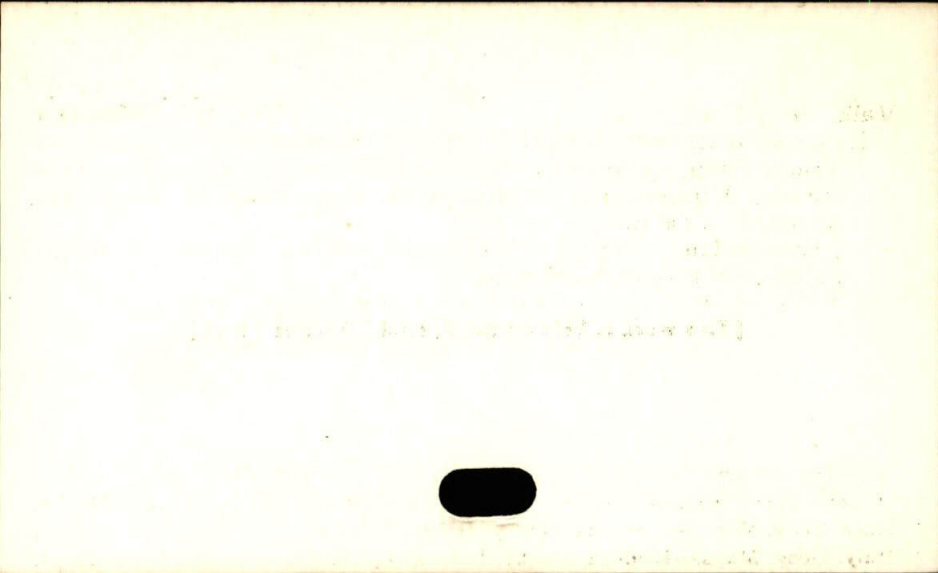
*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7527—Trent, Austria, Bishop-

Italy. Geog. Maps. — Mantua, Duchy, Italy. Geog. Maps. — Mirandola, Duchy, Italy. Geog. Maps.—Modena, Duchy, Italy. Geog. Maps.—Venetia. Geog. Maps.

ric. Geog. Maps.—Parma, Duchy,





No. 96 in \*Atlas 10.4.[17-?].3

Valk, Gerard. 1626-1720.

No. 96 in \*~~Map 74.2~~

Moguntinorum tam archiepiscopatus quam electoratus; reliquæque regiones lantgraviatum, comitatum &c.: quibus illi, quæque illis circum, et interjacent: additô iis Francofurtensi territoriô.  
[Tabula.]

[Amstelodami. 1705?] Size,  $18\frac{3}{4} \times 23$  inches. Scale (computed), 4.6 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7531 — Mainz, Diocese, Germany. Geog. Maps. — Frankfort-on-the-Main, Germany. Descr. Maps.

BARTO

1850-1851



No. 28 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720

No. 28 in \*Map 74.2

Novissimam hanc tabulam Aquitaniæ et Vasconiaë, Guasconne et Guienne dictæ, provincias curiosissime representantem . . . Nicolao Witsen . . . summâ veneratione d. d. d. Gerardus Valk. 't Amsterdam. [169-?] Size,  $21\frac{1}{4} \times 17\frac{1}{8}$  inches. Scale (computed), 10.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

BAR

H7539 — Gascony, France. Geog. Maps. — Guienne, France. Geog. Maps.

[This entry is from the "Notes" section.]

No. 32 in \*Atlas 10.4.[17-?].3

Valck, Gerard. 1626-1720.

No. 32 in \*~~Map 74.2~~

Provincia. Supremarum Galliæ præfecturarum una; vulgariter gouvernement de Provence; in qua alienæ ditionis, ad Pontifices Romanos spectans Comitatus Avenioniensis: et intra ejus limites, sui olim juris, Principatus Arausiacus. [Tabula.]

[Amstelodami. 169-?] Size,  $18\frac{3}{8} \times 22\frac{1}{4}$  inches. Scale (computed) 6.3 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 30, 1912.*

H7538 — Provence. Geog. Maps.

CART

(This work is part of the "The Great American Novel" series)



No. 127 in \*Atlas 10.4.[17-?].3

Valk, Gerard.

No. 127 in \*~~Map 74.2~~

Septentrionalis Italiæ pars occidentalior; quâ præter Sabaudia ducatum, continentur principatus Pedemontii, ducatus Montisfer-rati, status Mediolanensis; et Genuensium respublica: una cum eorum limitaneis. [Tabula.]

Amstelod<sup>m</sup>. [168-?] Size,  $22\frac{3}{4} \times 18\frac{5}{8}$  inches. Scale (com-puted), 8.6 geographical miles to 1 inch.

map.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3036 — Savoy. Geog. Maps. —

Piedmont, Italy. Geog. Maps.—

Montferrat, Italy. Geog. Maps. — Milan, Italy, Duchy. Geog. Maps. — Genoa,

Republic, Italy. Geog. Maps.





Valck, Gerard. 1626-1720.

No. 44 in \*Atlas 10.4.[17-?].3

No. 44 in \*Map 74.2

Status Tirolensis; qui complectitur ipsissimum ejusdem nominis, et  
anexum ei Brigantinae comitatus; simul atque Tridentini diocesis.  
Tabula planè nova.

[Amstelodami. 1690?] Size,  $18\frac{1}{2} \times 22$  inches. Scale (com-  
puted),  $6\frac{2}{3}$  miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 30, 1912.*

H7537 — Tyrol. Geog. Maps.

BAL

[Faint, illegible text]



Valk, Gerard. 1626-1720. No. 111 in \*Atlas 10.4.[17-?].3  
No. 111 in \*Map 74.2

Tabula ducatum Livoniæ et Curlandiæ recentior.

[Amstelodami. 1660?] Size,  $18\frac{1}{4} \times 22\frac{1}{2}$  inches. Scale (computed), 12.4 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 3, 1912.*

H7529 — Livonia, Russia. Geog. Maps. — Courland, Russia. Geog. Maps.

BART

[These additional pages are not a show bill]

[illegible]

<sup>C</sup>  
Valk, Gerard. 1626-1720. No. 93 in \*Atlas 10.4.[17-?].3  
No. 93 in \*Map 742

Uterque Rheni circulus, superior, et inferior electoralis, cum Palatinatu: quos pro parte includunt Westphalicus, Belgium Hispanicum, et Lotharingia, qua oriens. [Tabula.]

[Amstelodami. 169-?] Size,  $22\frac{1}{4} \times 18\frac{1}{2}$  inches. Scale (computed), 8.4 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7531 — Germany. Geog. Maps. — Rhine River.

BAR



1626-1720

Valck, Gerard, and Petrus Schenk. 1645-1715.

\*Map 145. [169-?]

No. 3 in \*Map 129.1

Caarte van Westindien, soo vaste landen. als eylanden, nieuwelyckx met veele perfexien gecorigeert ende verbeetert, ende alle clippen, droochteen, reefen, haavens, rivieren, steeden, eñ bergen, ët. daar in genoteert soo die ghelege zijn.

Amsterdam. [169-?] Size,  $19\frac{3}{4} \times 27\frac{7}{8}$  inches. Scale (computed), 105.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map

This card was printed at the Boston

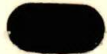
Public Library, July 26, 1909.

BART

H643 — West Indies. Geog. Maps. — Jt. av.

2. The first of these is the fact that the  
the first of these is the fact that the  
the first of these is the fact that the  
the first of these is the fact that the  
the first of these is the fact that the

the first of these is the fact that the





Valcour, Aristide.

see

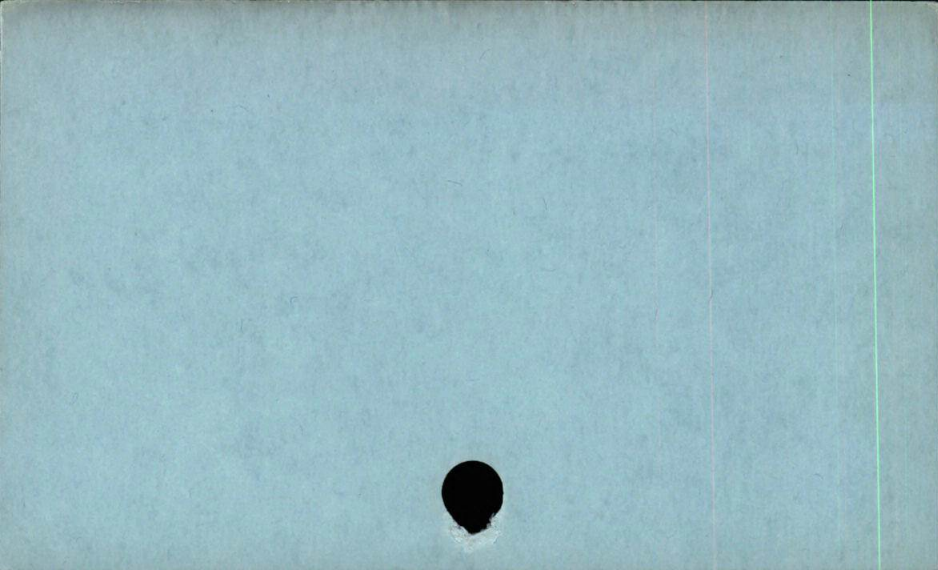
Plancher-Valcour, Philippe Alexandre Louis  
Pierre, called Aristide Valcour, ca. 1751-1815.



Valdeflores, marqués de.

See

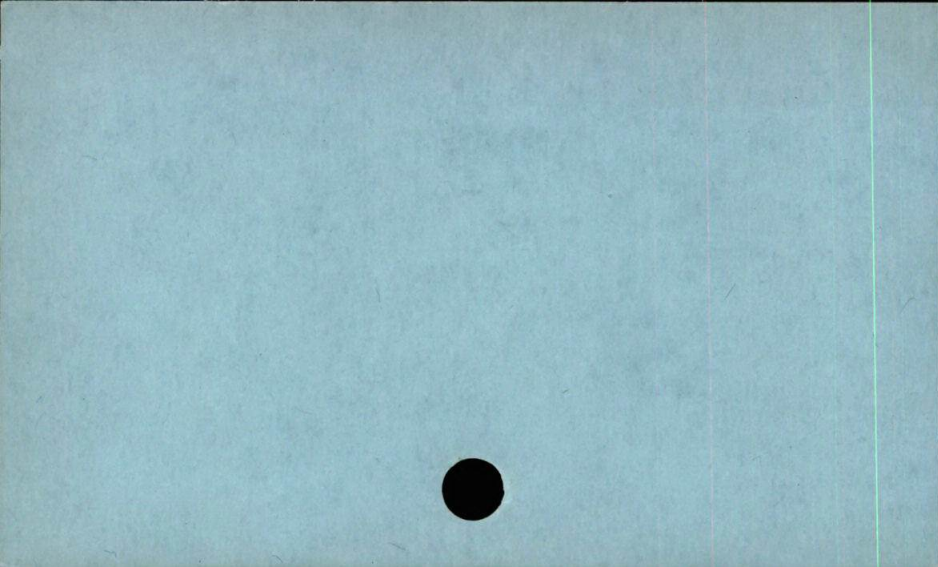
Velazquez, L. J., 2d marqués de Valdeflores.



Valdegamas, marqués de.

See

Donoso Cortés, J.



Valderrábano, Manuel Perez.

D.150.21

La angelomaquia, ó cayda de Luzbel, poema de ensayo  
para merecer el premio prometido y suspenso por  
la Real academia española.

Palencia. X. Riesgo y Gonzalorena. MDCCLXXXVI.

(35), 91, (1) pp. Sm. 8º.





Valderrama, —.

D.202.6

Hijos de Sevilla ilustres en santidad, letras,  
armas, artes, ò dignidad. Por Fermin Arana de  
Varflora.

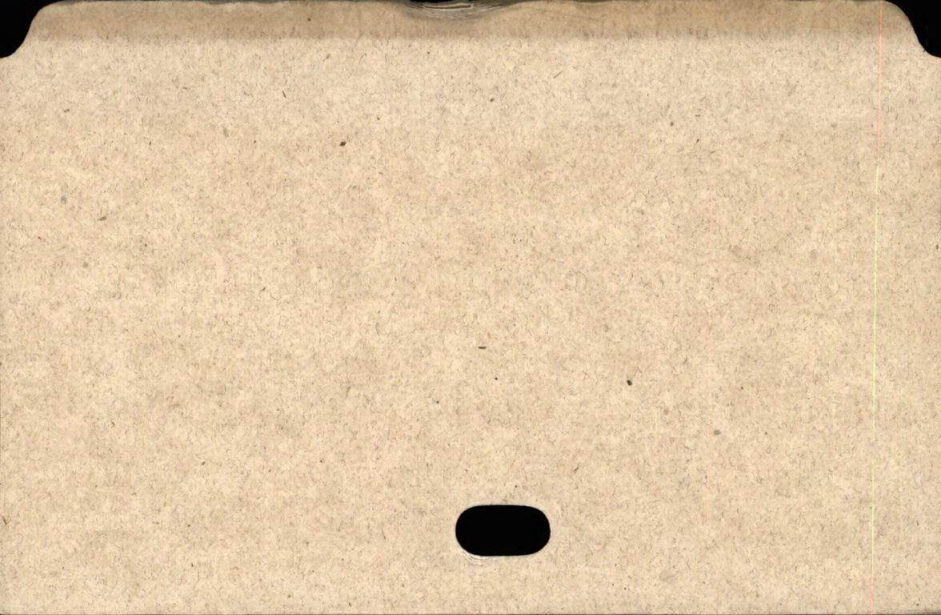
[Sevilla.] Imprenta de Vazquez, è Hidalgo.

1791. 108, 97, 97, 124, (1) pp. 8°.

The authorship of this book is assigned by Blanco  
White ("Letters from Spain, by Don Leucadio  
Doblado") to Valderrama; it was published in  
four separate numbers, independently paged, and  
has become very rare.



Valdés, surname.



RARE BOOK

DEPT.

Valdenebro y Cisneros, José María de, 1861-1925.

\*XZ      La imprenta en Córdoba; ensayo bibliográfico.

.36      Madrid, "Sucesores de Rivadeneyra", 1900.

.C81V      xxxi, 721 p. 27.5cm.

MB

Biblioteca nacional de  
España - 18 Feb 1901 -  
tr.fr. 6112.81

1 Printing--Hist.--Cordoba  
2 Cordoba--Imprints  
3 Spain--Imprints  
6

✓

LC

SPECIAL  
COLLECTIONS

Valdés, Alfonso de, d.1532.

\*SCD Dialogo de las cosas ocurridas en Roma; edición  
.168 y notas por Jose F. Montesinos. Madrid, Edicio-  
.65 nes de "La Lectura", 1928.  
v.89 235 p. 20cm. (Clásicos castellanos. [89])  
"Bibliografía": p.[233]-235.

I. Montesinos, José F., ed. II. Title.

MB

Ticknor fd - 1940



8



SPECIAL  
COLLECTIONS

Valdés, Alfonso de, d.1532.

\*SCD  
.168  
.65  
v.96

Diálogo de Mercurio y Carón; edición y notas  
por Jose F. Montesinos. Madrid, Ediciones de  
"La Lectura", 1929.

xxv, 278 p. 20cm. (Clásicos castellanos. [96])

Formerly erroneously ascribed to Juan de Valdés;  
now established as the work of his brother Alfon-  
so.

I. Valdés, Juan de, d.1541, supposed author.  
II. Montesino, José F., ed. III. Title.

MB

Ticknor fd - 1940



10

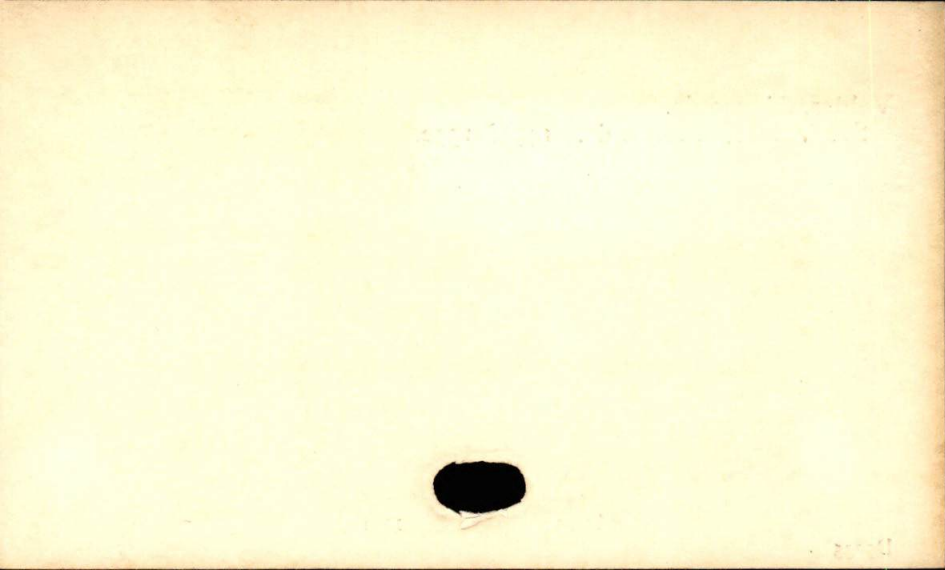
Valdes, Alonso de.

See Valdés, Alfonso de. 1490?-1532.

D9235

Mar. 19,

1901



Acc.

74-35

Valdes, Antonio, 1735-1810.

Noticia del Real Instituto asturiano...

Oviedo, F. D. Pedregal, 1795.

RBDx

Bowditch Fd

...on the other hand, it is not  
...on the other hand, it is not  
...on the other hand, it is not

...on the other hand, it is not

RARE BOOK

DEPT.

Valdes, Antonio.

Tofiño de San Miguel, Vicente, 1732-1795.

\*XE

.787

.V23D

no.1

Derrotero de las costas de España en el Mediterraneo, y su correspondiente de Africa para inteligencia y uso de las cartas esféricas presentadas al Rey nuestro señor por ... fr. Don Antonio Valdés ... y construidas de orden de S.M. por el brigadier de la Real armada Don Vicente Tofiño de San Miguel ...

De orden superior. Madrid. En la imprenta de la viuda de Ibarra, hijos y compañía. Año MDCCLXXXVII. [1787]

(See next card)





RARE BOOK

DEPT.

Tofiño de San Miguel, Vicente, 1732-1795.

\*XE Derrotero de las costas de España ... 1787.

.787 (Card 2)

.V23D 3p. f., lviiij, [2], 227, [1]p. 25cm. (4to)

no.1 Printer's monogram device on t.p.

With this is bound, as issued, J. Vargas y Ponce, Descripciones de las Islas pithiusas y baleares, Madrid, 1787.



RARE BOOK  
DEPT.

Valdés, Antonio, 1735-1810.

Tofiño de San Miguel, Vicente, 1732-1795.

\*XE Derrotero de las costas de España en el Océano  
.789 Atlántico, y de las Islas Azores ó Terceras, para  
.T57D inteligencia y uso de las cartas esféricas pre-  
sentadas al Rey Nuestro Señor por ... Fr. Don  
Antonio Valdés ... y construidas de orden de S.  
M. por ... Don Vicente Tofiño de San Miguel ...

De orden superior. Madrid. Por la viuda de  
Ibarra, Hijos y Compañía. Año MDCCLXXXIX. [1789]

1p.ℓ.,xvii,[1],247p. 23.5cm.(4to)

Printer's monogram device on t.p.

"Erratas": p.[xviii]

MB



Valdés, Antonio José.

\*4311.80.3=\*\*D.3103.103.3


Historia de la Isla de Cuba y en especial de la Habana.

= Habana. Pego. 1877. 671, (12) pp. [Los tres primeros historiadores de la Isla de Cuba. Tomo 3.] L. 8°.

Reprinted from the edition of 1813.

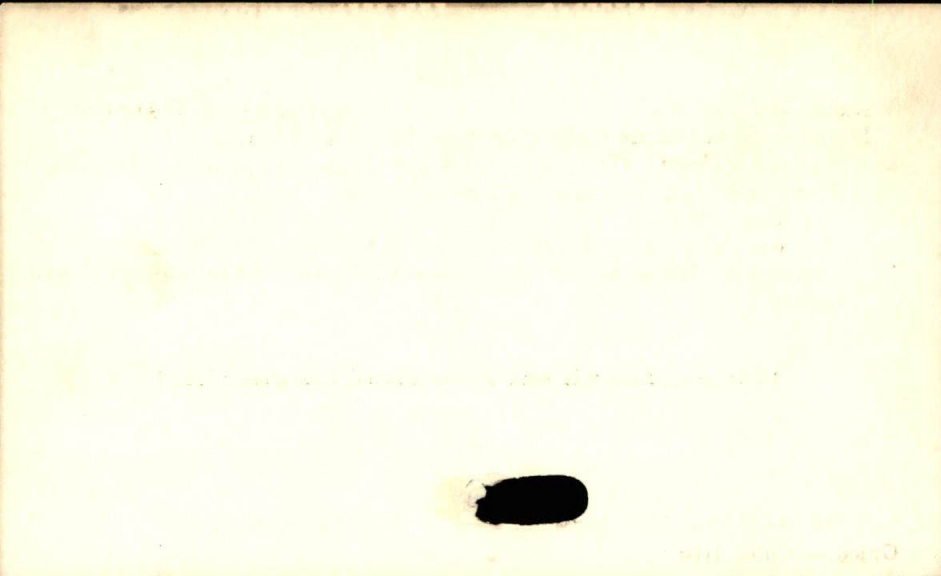
Contains Historia de Puerto-Príncipe, por Tomas Pio Betancourt, and Historia de Sancti-Spiritus, por Tadeo M. Moles, both catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

*Fuchs*  
  
This card was printed at the Boston

Public Library, May 16, 1908.

G7409 — Cuba. Hist.



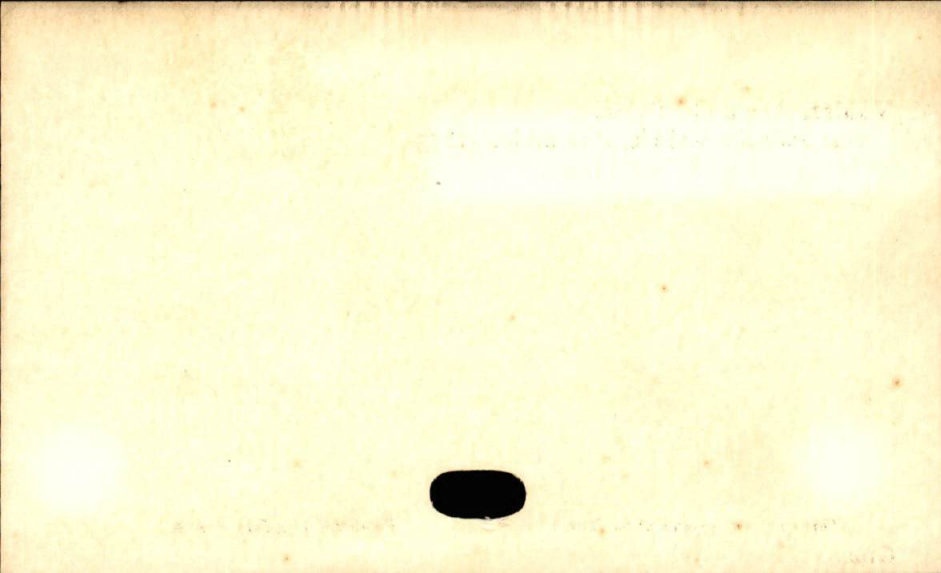
Valdés, Armando Palacio.

See Palacio Valdés, Armando. 1853-

TickR

*This card was printed at the Boston*

*Public Library, July 10, 1906.*





Valdes, A. de.

Caballero, Fermin.

D.203.27.4

Conquenses ilustres.

Madrid. 1875. 8<sup>o</sup>.


- Valdes, A. de.



Valdés, Diego de.

\*XfD De dignitate regvm regnorumquê Hispaniæ, &  
.602 honoratiori loco eis, seu eorum legatis â con-  
.V23D cilijs, ac romana sede iure debito. Avctore  
doctore Iacobo Valdesio ...

Anno 1602. Granatae. Apud Ferdinandum Diaz  
â Montoya.

6 p.l., 197 numb.l., [13] p. 31cm. (fol.)  
Title vignette: arms of Castille and Navarre.  
"Errata": verso of 2d prelim. leaf.  
Errors in foliation.  
Ex libris (label)  El conde de Fuentes.

MB

17 May 1965 - W D Whitney  
Mem fd - Acc 65-498

*Volume -*

1 Spain--Kings and rulers.  
I Title.

dl (Granada) 2s

x from Valdesius, Jacobus  
ex libris  
(for oc pc rb)

**Valdés, Gabriel de la Concepción, 1809-1844.**

**\*D.170a.50**

Poesías de Plácido [pseud.].

Matanzas. Imprenta de Gobierno y Marina. 1838. 244, (3) pp.  
Plates. Tail-pieces. 15 cm., in 8s.

Inserted is a manuscript copy of the author's last poem, entitled A Dios:  
plegaria.

*This card was printed at the Boston*

*Public Library, January 3, 1924.*

M766I



Valdés, Gabriel de la Concepción, 1809-1844.

\*D.260a.9

Poesías completas de Plácido [pseud.]. Última edición, corregida y aumentada con algunas composiciones inéditas.

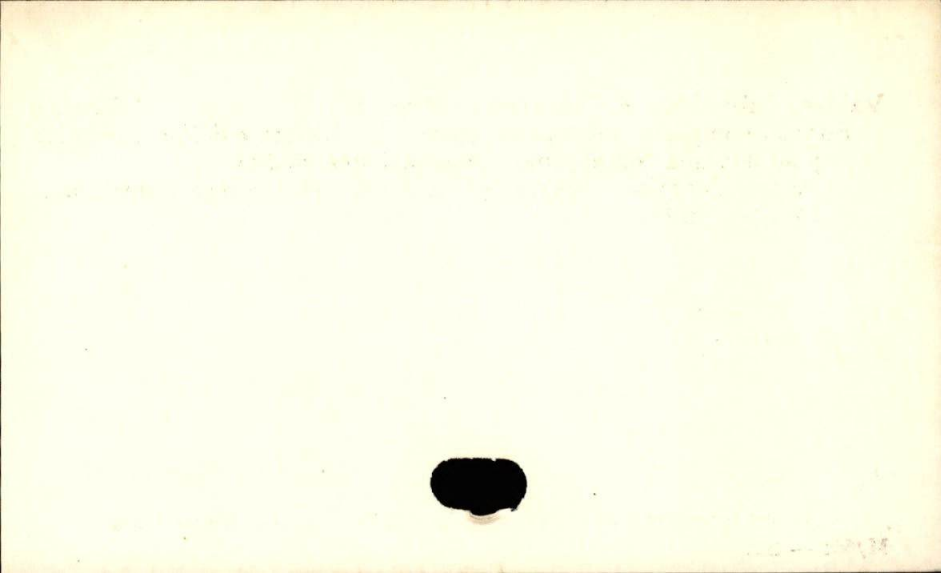
Paris. Schmitz. 1857. (7), 418 pp. [Biblioteca americana.]  
16½ cm., in 8s.

Bart

*This card was printed at the Boston*

*Public Library, December 18, 1923.*

M7661 — S.r.



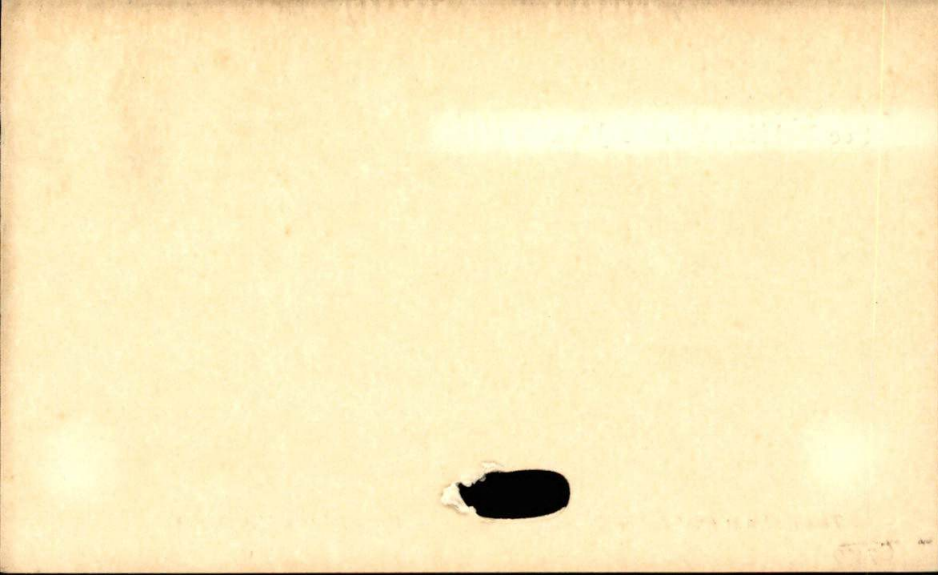


Valdés, José Antonio.  
See Valdés, Antonio José.

*This card was printed at the Boston*

*Public Library, May 18, 1908.*

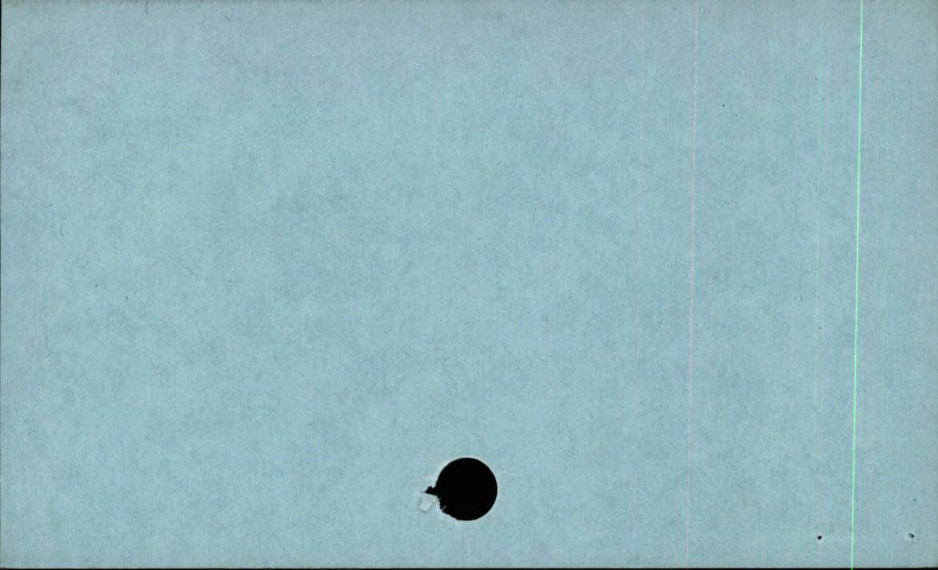
G7409



Valdes, Juan de,       -1541.

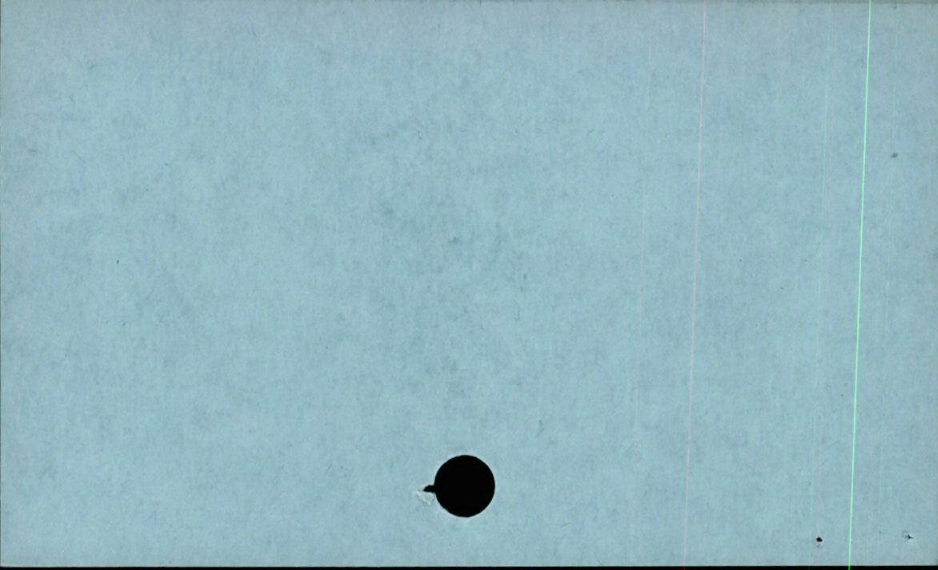
The results of the study of the life and writings of Juan Valdes and his brother Alfonso are found in the biographies by Wiffen, Boehmer and Caballero, and in the notes by Luis de Usoz y Rio in works included in the following list. See also M. Young's "Life and times of Aonio Paleario, or a history of the Italian reformers in the 16th

(Continued on next card.)



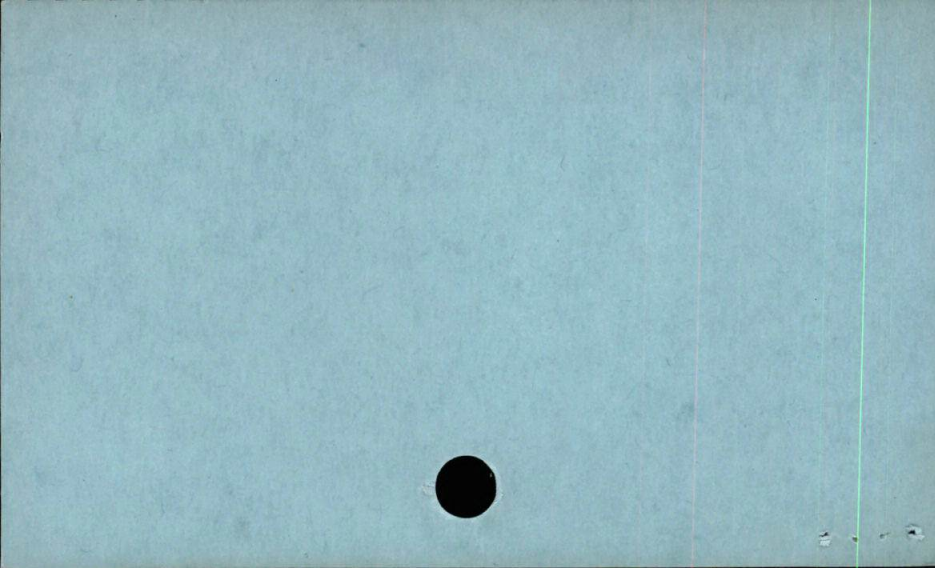
Valdes, J. de, -1541. The results of the study  
of the life and writings ... (Continued 1.)  
century" [2745.13], and M'Crie's "History of the  
reformation in Spain in the 16th century"  
[D.276.1]. Boehmer's "Bibliotheca Wiffeniana,  
Spanish reformers of two centuries from 1520"  
[5496.36] contains a minute description of the  
editions of Valdes.

(Continued on next card.)



Valdes, J. de,        -1541. The results of the study  
of the life and writings ... (Continued 2.)  
Most of the works in this list form a part of the  
series known as the "Reformistas antiguos  
españoles," which is edited with great thorough-  
ness of research by Luis de Usoz y Rio and  
Benjamin B. Wiffen.







Valdés, Juan de, d. 1541.

\*\*D.273.14

Alfabeto christiano. A faithful reprint of the Italian of 1546: with two modern translations, in Spanish and in English.

London: MDCCCLXI. (2), lxxxiii, (1), 246 pp.; (1), 76, (2) ff.; xv, (1), 192 pp. 8°.

A presentation copy from Benjamin B. Wiffen, the editor, with his autograph. Privately printed. Only 150 copies. This is number 15 of the series of Reformistas antiguos españoles.

-Wiffen, Benjamin  
editor;

Barron, b. 1794, d. 1867  
-Alfabeto christiano.



Valdes, J. de, -1541.

D.235.19.2

Diálogo de las lenguas. [Anon.]

(In Mayans y Siscar, G., editor. Orígenes de la  
lengua española. Madrid. 1737.)



No. 1 in \*\*5496.18=No. 1 in \*\*D.235.16

Valdés, Juan de, -1541.

Diálogo de la lengua (tenido ázia el A. 1533), i publicado por primera vez el año de 1737. Ahora reimpresso conforme al MS. de la Biblioteca Nazionale, único que el editor conoze. Por apéndice va una carta de A. Valdés.


Madrid. Alegría. 1860. liii, 206, (2), 71 pp. 18½ cm., in 4s.

The author's name does not appear on the title-page.

The letter by Alfonso Valdés, entitled Lettera de Gio, has been catalogued separately.

*Burt*  
*This card was printed at the Boston*

M3834 — Spain. Lang.

  
*Public Library, April 4, 1922.*



## SPECIAL

## COLLECTIONS

Valdés, Juan de, d.1541, supposed author.

\*SCD

.168

.65

v.86

Diálogo de la lengua. Edición y notas por José F. Montesinos. Madrid, Ediciones de "La Lectura", 1928.

lxxviii, 222 p. 20cm. (Clásicos castellanos. [86])

"Bibliografía": p.[217]-222.

1. Spanish language. I. Montesinos, José F.,  
ed. II. Title.

MB

Ticknor Rd - 1940



b



Valdes, J. de,       -1541.                               D.165.21=\*5496.9

Dos diálogos escritos por Juan de Valdés, ahora  
cuidadosamente reimpresos.

n. p. 1850. xx, 481, (2) pp. L. p. 16<sup>o</sup>.



Valdes, J. de, -1541.

D.273.12=\*5496.34

Life and writings, by Benjamin B. Wiffen. With a translation from the Italian of his Hundred and ten considerations, by J. T. Betts.  
London. 1865. 8<sup>o</sup>.



Valdès, Juan de, -1541.

K.165.12

Life and writings, by B. B. Wiffen. With trans.  
from the Italian of his Hundred and ten  
considerations, by J. T. Betts.  
London. 1865. Portr. 8<sup>o</sup>.




Valdes, J. de.-1541

Ziento i diez consideraciones. Primera vez publicadas en castellano, el a. 1855 por Luis de Usóz i Rio i ahora corregidas nuevamente con mayor cuidado. [Con Apéndize.]

[Londres. G. A. Claro del Bosque.] MDCCCLXIII.

(2), xxxi, 734 pp. [Reformistas antiguos españoles.] 8º. D.273.13; \*\*5496.1

D.273.13 is a presentation copy, with autograph,  
(Continued)








Valdes, J. de.-1541, Ziento i diez consideraciones  
...(Continued 1).

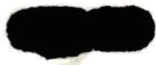
from B. B. Wiffen, who had charge of the printing  
of this edition.

Same. English. Life and writings, by Benjamin B.  
Wiffen. With a translation from the Italian of  
his Hundred and ten considerations, by John T.  
Betts. London: B. Quaritch. 1865. xiii, 590  
Portrait. 8<sup>o</sup>.

D.273.12; \*\*5496.34; 5496.35

(Continued)






Valdes, J. de.-1541 , Ziento i diez consideraciones  
...(Continued 2).

D.273.13 is a presentation copy from the editor,  
with his autograph and a portrait of Giulia  
Gonzaga, which is found only in that portion of  
the edition which was privately printed.

Same. Italian. Le cento e dieci divine con-  
siderazioni. Halle in Sassonia. 1860. xii, (1),  
603, (2) pp. 8<sup>o</sup>. \*\*5496.3

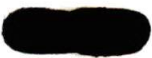
(Continued)

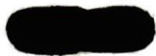




Valdes, J. de.-1541 , Ziento i diez consideraciones  
...(Continued 3).

306 copies were printed, only 200 of them for sale.  
It was edited by Eduard Boehmer, who has added in  
an appendix (pp. 477-598), "Cenni biografici sui  
fratelli Giovanni e Alfonso di Valdesso. 1861."  
Dr. Boehmer is also the author of the article,  
Valdes in Herzog's Real-Encyclopädie für protes-  
tantishe Theologie und Kirche [6035.1.17].





Valdes, J. de, -1541.

D.274.6=\*5496.5

Ziento i diez consideraciones. Ahora publicadas  
por primera vez en castellano.

n. p. MDCCCLV. (6), 544, (2), 55, (1) pp.

[Reformistas antiguos españoles.] L. p. 16<sup>o</sup>.

The original Spanish version is lost. The  
Italian original of this version was discovered  
by B. B. Wiffen, in Trinity library, Cambridge.  
It was translated into Spanish by Luis de Usoz y  
Rio. Only 208 copies were printed. — Boehmer.





Valdes, J. de,        -1541, translator.

See

Bible. New Testament. Epistles of St. Paul.

La epístola á los Romanos i la I. á los Corintios.

Edited by Luis de Usoz y Rio, and is a part of  
the series Reformistas antiguos españoles.



Valdes, J. de, -1541.

Caballero, Fermin.

D.203.27.4

Conquénenses ilustres.

Madrid. 1875. Portrait of Giulia Gonzaga. 8<sup>o</sup>.

- Valdes, J. de, -1541.



Valdés, Mário de la Sala.

*See*

Sala Valdés, Mario de la.

*This card was printed at the Boston*



*Public Library, March 5, 1924*

M8211



**Valdés, Ramón Sotomayor.**  
See **Sotomayor Valdés, Ramón.**

Tuck

*This card was printed at the Boston*

F8447

*Public Library, July 26, 1905.*





**Valdés Leal, Juan de, 1630-1691.**

**\*\*D.1110B.11.86**

Valdés Leal in the collection of the Hispanic Society of America.

= *Folder.* [New York.] 1930. Size,  $14\frac{3}{4} \times 16\frac{1}{8}$  inches. Portrait. Plates. [Hispanic Society of America. Publications. No. 264. Hispanic notes & monographs. Catalogue series. No. 86.] In box.

References at end.

*This card was printed at the Boston*

*Public Library, October 6, 1932.*

D11104 — S.r.c.



D.172.1.31

Valdes Villaviciosa, Melchor de, fl. 1668.

Prodigios de amor.

(In Comedias nuevas escogidas. Madrid. 1669.)



D.156.13.9; \*\*G3355.8.9

Valdes y Melendez, Juan de Oda.

(In Lopez de Sedano, J.J., ed. Parnaso español.  
1768, vol. 9.



Valdesius, Alfonsus.

See Valdés, Alfonso de. 1490?-1532.

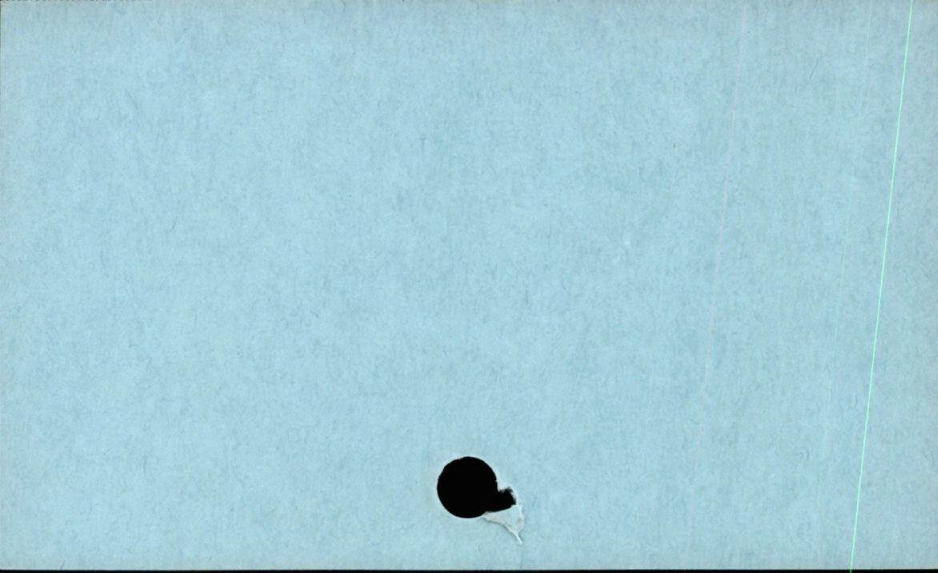




Valdesius, Jacobus

see

Valdés, Diego de.



Valdesso, John.

See Valdés, Juan de. -1540.

*Vald*

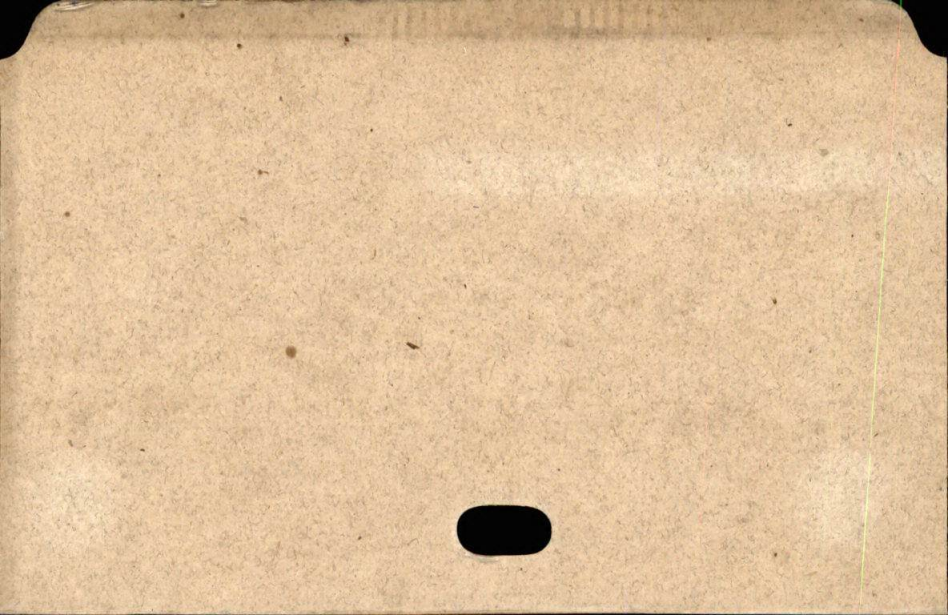
*This card was printed at the Boston*

*Public Library, June 6, 1906.*

G1649



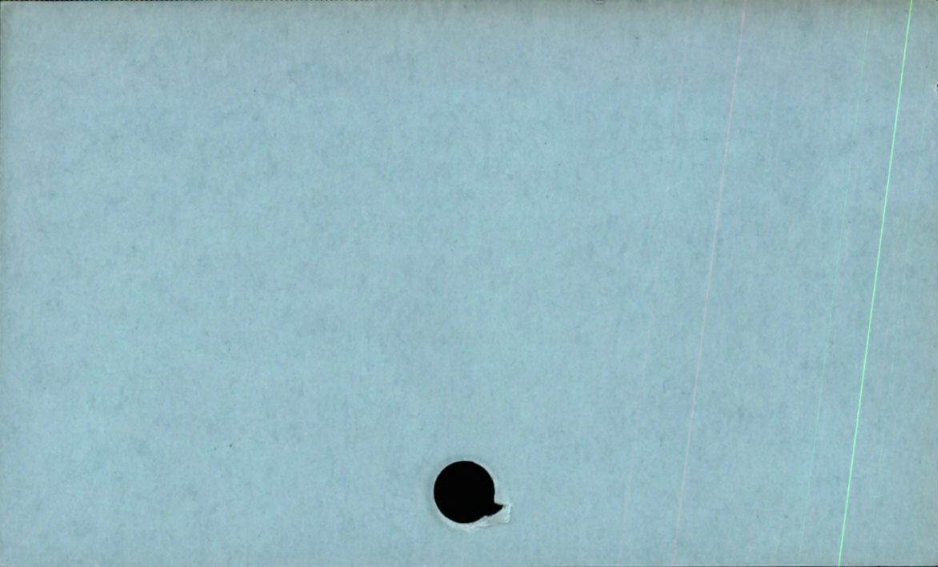
Valdivia, surname.



Valdivia, Diego Perez de.

See

Perez de Valdivia, D.





RARE BOOK

DEPT.

XfH

.91

.59

.245

**Valdivia, Luis de, 1561-1642.**

Copia de vna carta del padre Luys de Valdiuia para el señor conde de Lemos, presidente de Indias, fecha en Lima a 4. de enero 1607. En que da particular relacion de lo tocante a lo sucedido en la guerra, y pazes de la prouincia de Chile, adonde le embió el virrey del Piru, y de lo particular que el allà hizo. [Madrid? 1609? Boston, 1929,

facsim: 6 l. 34 cm. [Americana series; photostat reproductions by the Massachusetts Historical Society. No. 245]

Caption title.

One of 11 photostat copies reproduced from the original in the British Museum, November, 1929.

1. Chile—Hist.—1565-1810. — 2. Araucanian Indians—Wars.  
i. Title. (~~Spanish~~)

F3091.V12 1609a

Library of Congress

[8]

59-59003

MB

Benton fd--1979

dis  
red i : Madrid 1609

Valdivia, Luis de, 1561-1642.

fRes.           Nueve sermones en lengua de Chile...  
.2150a          Santiago : Imprenta Elseviriana,  
.127            1897 .

One of 300 copies.

1. Araucanian Language--Texts.
  2. Araucanian Language--Bibliography.
  - I. Medina, Jose Toribio, ed.
  - II. Title.
- lcxxx.

RARE BOOK

DEPT. **Valdivia, Luis de, 1561-1642.**

XfH  
.91  
.59  
.223

Relacion de lo || qve svcedio en el || Reyno de Chile, despues  
q̃ el Padre || Luys de Valdiuia, de la Compañia de Iesvs, en- ||  
trô en el con sus ocho compañeros Sacerdo- || tes de la misma  
Compañia, el || año de 1612. [Lima? 1613?] [Boston, 1928]

facsim.: 22 numb. 1. 33½<sup>cm</sup>. [Americana series; photostat reproductions by the Massachusetts historical society. no. 223]

Caption title. Jesuit device at head of title. Initial.

Signatures: A-L<sup>2</sup>.

Leaves printed on both sides.

An edition of 22 leaves, folio, was published in Lima, 1617. cf. Backer, *Bibliothèque de la Compagnie de Jésus*, 1898, t. 8, p. 381.

"La Relacion siguiente hizo el Padre Luys de Valdivia, despues de la arriba, de lo que mas passò hasta 24. de Diziembre del dicho año de

(Continued on next card)



[42c1]

CA 29—439 Unrev'd

MB

Benton fd--1979

dis  
red i : Lima 1613

RARE BOOK

DEPT.

**Valdivia, Luis de, 1561-1642.**

Relacion de lo || que svcedio

en el || Reyno de Chile ... {1613?} {1928} (Card 2)

XfH

.91

.59

.223

1612, y la emblo a Lima, de adonde se emblo al Secretario Alonso Nuñez de Valdiula su hermano. Relacion de lo que sucedio en la jornada que hizimos el señor Presidente Alonso de Ribera, Gouvernador deste Reyno, y yo, desde Arauco a Paycaul, a cõcluyr las pazes de Elicura, vltima Regua de Tucapel y las de Puren, y la Imperial Escrita por mi el Padre Luis de Valdiula, al salir de Paycaul, de buelta a Leuo." : leaves 13 (verso)-21.

"Relacion de la muerte de los Padres escrita por el Padre Valdiula a 24, de Diziembre de mil seyscientos y doze, al Padre Prouincial de Lima" : leaves 21-22.

One of 11 photostat copies reproduced from the original in the British museum, December, 1928.

1. Jesuits in Chile. 2. Indians of South America—Chile. 3. Chile—Hist.—To 1810. I. Jesuits. Letters from misslons (South America) II. Title.

Library of Congress



F3091.V13  
{42c1}

ca 29—439 Unrev'd





RARE BOOK

DEPT.

Valdivia, Luis de, 1561-1642.

XfH  
.91  
.59  
.204

Señor. El Padre Luis de Valdiuia de la Compañia de Iesus. Digo, que siendo V. M. informado, de la importancia grande de cortar la guerra de Chile, que ha durado cincuenta y ocho años, con tantos daños, y sin efeto de consideracion. Cometio este negocio el año passado de 608. al marques de Montesclaros virrey del Peru, para que juzgando ser conueniente, lo executasse. Y el marques juzgò ser muy conueniente al seruicio de V. M. y ... embiò su parecer a V. M. el año passado de 609 ...  
[Madrid? 1610?] [Boston, 1928]

facsim.: 24 numb. l. 33½cm. [American series: photostat reproductions by the Massachusetts historical society. No. 204]

(Continued on next card)

42—43577

[45c1]

MB

Benton Rd--1979



dis  
red i: Madrid 1610

RARE BOOK

DEPT.

XfH

.91

.59

.204

**Valdivia, Luis de, 1561-1642.**

Señor. El Padre Luis de

Valdiuia ... Digo ... de cortar la guerra de Chile ... [1610?]

[1928] (Card 2)

Caption and 11 lines of text used as title.

Initials.

Manuscript corrections. Dated in ms. at top of leaf 1, "Antes de 1614."

As the author refers, in the portion of the text quoted above, to 1608 and 1609 as past years, and as the King of Spain wrote to Valdivia on December 8, 1610, informing him that his advice in regard to cutting short the war in Chile has been acted upon, the present letter was probably written early in 1610. *cf.* Medina. Biblioteca hispano-chilena, 1897. t. 1, p. 181.

One of 11 photostat copies reproduced from the original in the British museum, February, 1928.

1. Chile—Hist.—1565—  
Administration. 3. Arau-

1810—Sources. 2. Spain—Colonies—  
canian Indians—Wars.

42—43577

Library of Congress

F3091.V133  
[45c1]



RARE BOOK

DEPT.

**Valdivia, Luis de, 1561-1642.**

XfH  
.91  
.59  
.238

Señor. El padre Luys de Valdivia vice-prouincial de la Compañia de Iesus en el reyno de Chile. Digo, que la mayor parte de mi vida, he gastado en la conuersion y pacificacion del dicho reyno, adonde fuy embiado por mis superiores 29. años ha ... [Madrid? 1622?] [Boston, 1929]

15 numb. 1. 33 $\frac{1}{2}$ cm. [Americana series; photostat reproductions by the Massachusetts historical society. no. 238]

Signatures: A-F<sup>2</sup>, G<sup>4</sup> (last leaf, blank? wanting)  
Caption and 6 lines of text used as title. Initial.  
Leaves printed on both sides, except leaf 15.

(Continued on next card)

33-2907

[2]

MB

Benton fd--1979



dis  
extra d&i-1611?  
red i: Madrid 1622

RARE BOOKS

DEPT.

XfH

.91

.59

.238

**Valdivia, Luis de, 1561-1642.**

(Card 2)

Señor ... [1622?] [1929]

Valdivia's representations to the King of Spain on conditions in Chile, and the treatment of the Indians there.

The date of the present letter (though the British museum suggests 1615) cannot be earlier than 1620, for the context shows it to have been written in Spain after the author had completed his work in Chile, which he began in 1612 (*cf.* verso of leaf 1) and which continued eight years. He states (leaf 1, recto) that he was sent to Chile "29 años ha". Medina gives February 9, 1593 as the date of his departure from Lima and April 12 of the same year for his arrival in Santiago. *cf.* Medina, *Biblioteca hispano-chilena*, 1897, t. 1, p. 179-192.

One of 11 photostat copies reproduced from the original in the British museum, July, 1929.

1. Chile—Hist.—1565-1810—Sources. 2. Jesuits in Chile.

Library of Congress

F3091.V135

— 33-2907

[2]





Valdivielso, J. de.

D.163.1.58

Autos sacramentales.

(In Bibl. de aut. esp. Madrid. 1865.)

Namely: —

El peregrino; El hijo pródigo; La amistad en el  
peligro; La serrana de Plasencia; El hospital de  
los locos.



Valdivielso, José de, 1560?-1636? D.176.13=G.3351.9

Doze actos sacramentales, y dos comedias divinas.

1622.

Toledo. Por Iuan Ruyz. (4), 183 [182] ff.

Sm. 4<sup>o</sup>.

Contents. — El villano en su rincon; El hospital de los locos; Los cautivos libres; El fénix de amor; La amistad en el peligro; Psiques, y

(Continued on next card.)





D.176.13=G.3351.9

Valdivielso, J. de, 1560?-1636? Doze actos  
sacramentales, ... (Continued.)

Cupido, Christo y el alma; El hombre encantado;  
Las ferias del alma; El peregrino; La serrana de  
Plasencia; El hijo pródigo; Arbol de la vida; El  
nacimiento de la mejor, comedia; El ángel de la  
guarda, comedia.



Valdivielso, J. de.

D.176.12

Entre día y noche. -- El nacimiento de Nuestro  
Señor. Autos.

(In Robles, I. de, editor. Navidad y Corpus  
Christi. Madrid. 1664.)





RARE BOOK

DEPT.

Valdivielso, José de, 1560?-1638.

\*XD El nacimiento de la mejor. Comedia famosa del  
.632 maestro Ioseph de Valdivielso.

.A10C [Valencia? M. Sorolla? ca.1630?]

no.1

173-192 numb.ℓ. 20cm. (4to) (In Comedias  
famosas de varios autores. Valencia, M. Sorolla,  
1632)

Caption title.

Signatures: Ee-Ff<sup>8</sup>, Gg<sup>4</sup>.

MB

*Revised*

analytic

I Title

di

lea

x from Valdivieso, Joseph de  
(for oc pc rb)

7

Valdivielso, J. de.

D.150a.70

Romancero espiritval, en gracia de los esclauos  
del santissimo sacramento, para cantar quando se  
muestra descubierto. Añadido, y enmendado en  
esta vltima impression por el mismo autor.

Valencia. J. L. Cabrera. 1680. (6), 359 [369]  
pp. Sm. 8<sup>o</sup>.



Valdivielso, José de, paraphraser. 1560?–1636?

**\*\*D.270b.86**

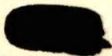
Exposicion parafrastica del Psalterio y de los canticos del Breuiario al S<sup>mo</sup> Sr Cardenal Infante. Por el M<sup>o</sup> Joseph de Valdivielso capellan de su Alt<sup>a</sup>.

Madrid. Martin. 1623. (7), 258, (2) ff. Engraved title-page. 8°.

A Latin version is given in the margin.

**[This work is kept on the Special Libraries Floor.]**

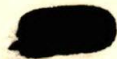
*Rich*



*This card was printed at the Boston*

*Public Library, February 25, 1908.*

G6029 — Bible. O. T. Psalms. Paraphrases.



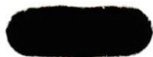
Valdivielso, José De. 1560?-1636. \*\*D.170b.145

Romancero espiritual en gracia de los esclavos del santísimo sacramento para cantar cuando se muestra descubierto por el maestro Josef de Valdivielso. Precedido de un prólogo por el Rdo. P. Miguel Mir.

Madrid: imprenta de D. A. Perez Dubrull. 1880.  
xxiii, 399, (1) pp. Portr. [Coleccion de escritores castellanos. Místicos.] 16º.



-Mir, Miguel.





Valdivielso, J. de.

D.158.12

Sagrario de Toledo. Poema heroico. 1618.

Barcelona. E. Liberôs. (5), 483 ff. Sm. 8<sup>o</sup>.



Valdivielso, J. de.

Vida, excelencias, y mverte del gloriosissimo  
patriarca y esposo de Nuestra Señora San Ioseph.  
[Poema.] Van enmendadas en esta impression  
algunas cosas por el mismo autor.

Lisboa. P. Crasbeeck. 1615. (12), 354, (2) ff.

Sm. 8º.

D.150a.84

This copy has Southey's book-plate and autograph.

Same. (In Bibl. de aut. esp. Madrid. 1854.)

D.163.1.29



Valdivielso, José de, 1560?-1638.

\*D.163

.1

t.58

**González Pedroso, Eduardo, 1822-1862, *ed.***

... Autos sacramentales desde su origen hasta fines del siglo xvii. Coleccion escogida, dispuesta y ordenada por don Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra, 1865.

lxi, p., 2 l., [3]-580, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 58])

CONTENTS.—Prólogo.—Gil Vicente: Auto de San' Martinho.—Anónimos: Farsa del sacramento de Peralforja. Aucto del magná. Farsa del sacramento de Moselina. Auto del sacrificio de Abraham. Aucto de las donas que envió Adan á Nuestra Señora con Sant Lázaro. Aucto del epador Iuueniano. Aucto de la paciencia de Job. Farsa sacramental de la fuente de la gracia.—J. de Pedraza: Farsa llamada Danza de la muerte.—Anónimos: Farsa del sacramento del entendi-

(Continued on next card)

18—9961

[64c<sup>2</sup>½]



Valdivielso, José de, 1560?-1638.

\*D.163

.1

t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 2)

... Autos

CONTENTS—Continued.

miento niño. Farsa del sacramento de los cuatro evangelistas. Aucto de los desposorios de Josef. Farsa del sacramento de las Córtes de la iglesia. Farsa del sacramento, llamada la esposa de los cantares. Farsa sacramental de las bodas de España.—J. Tlmoneda: Aucto de la oveja perdida. Aucto de la fee. Aucto de la fuente de los siete sacramentos. Farsa del sacramento de la fuente de San Juan. Obra llamada Los desposorios de Cristo.—Anónimos: Farsa del triunfo del sacramento. Incipit Parabola cœnæ. Actio quæ inscribitur Examen sacrum.—Lope de Vega: Representacion moral del viaje del alma. Del pan y del palo. La siega. De los cantares. El pastor lobo y cabaña celestial.—J. de Valdivielso: El peregrino. Del hijo pródigo.

(Continued on next card)

18—9961

[64c<sup>2</sup><sub>1</sub>]





Valdivielso, José de, 1560?-1638.

\*D.163

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 3)

... Autos

.1

t.58

CONTENTS—Continued.

La amistad en el peligro. De la Serrana de Plasencia. El hospital de los locos.—G. Tellez: No le arriendo la ganancia. El colmenero divino.—P. Calderon de la Barca: La cena del rey Baltasar. La primer flor del Carmelo. El veneno y la triaca. La cura y la enfermedad. El valle de la zarzuela. El sacro Parnaso. Mistica y real Babilonia. ¿Quién hallará mujer fuerte? La vida es sueño. La nave del mercader. La viña del Señor. La serpiente de metal. Lo que va del hombre á Dios. La divina Filotea.—A. Moreto: La gran casa de Austria y divina Margarita.—F. Bances Candamo: Las mesas de la fortuna.

(Continued on next card)

18—9961

[64c<sup>2</sup>]



Valdivielso, José de, 1560?-1638.

\*D.163  
.1  
t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.*  
sacramentales ... 1865. (Card 4)

... Autos

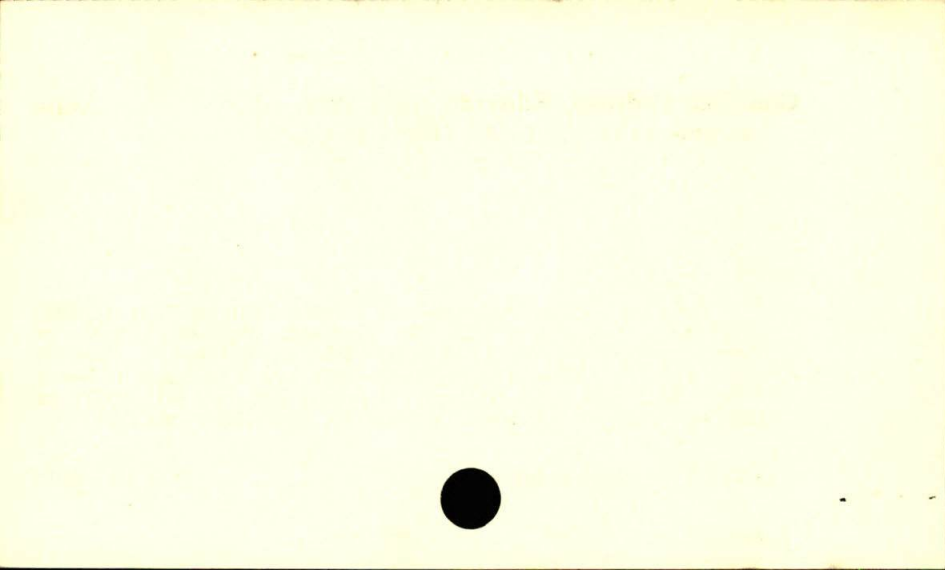
1. Religious drama, Spanish. i. Vicente, Gil, ca. 1470-ca. 1536.  
ii. Pedraza, Juan de, fl. 1565. iii. Timoneda, Juan de, d. 1583. iv.  
Vega Carpio, Lope Félix de, 1562-1635. v. Valdivielso, José de,  
1560?-1638. vi. Téllez, Gabriel, 1570?-1648. vii. Caledón de la Barca,  
Pedro, 1600-1681. viii. Moreta y Cavana, Agustín, 1618-1669. ix.  
Bancés Candamo, Francisco Antonio de, 1662-1709? x. Title.

PQ6171.A2B5 t. 58

18—9961

Library of Congress

[64c<sup>2</sup><sub>1</sub>]



Valdivielso, José de, b. about 1560, d. about 1636.

ROBLES, Isidro de, *editor*, ~~A. 1664.~~ <sup>1560? - 1636?</sup> Navidad y Corpus Christi, festejados por los mejores ingenios de España, en diez y seis avtos á lo divino, diez y seis loas, y diez y seis entremeses. Representados en esta corte y nunca hasta aora impressos. 1664. MADRID, por Joseph Fernandez de Buendia. (8), 373 pp. Sm. 4° (8). [114,410.] **\*\*D.176.12**

*Contents.* — Los titulos de las comedias, loa [de Lope de Vega]; Los mariones, entremes de Lvis de Benavente; El divino Iasson, avto de Pedro Calderon; Lea famosa sacramental; Los sacristanes, Cosquillas y Talegote, entremes de Lvis de Benavente; La mayor sobervia humana de Nabucodonosor, avto por Mira de Mesa; Las cinco reglas de contar, loa; El combidado, entremes de Lvis de Benavente; La mesa redonda, avto de Lvis Velez de Guevara; El nacimiento del hijo de Dios, loa; El doctor y el enfermo, entremes de Lvis de Benavente; El nacimiento del hijo de Dios, el tirano castigado, avto de Lope de Vega Carpio; Lea famosa sacramental entre el dia, y la noche, y vn galan; El negrito hablador, y sin color anda la niña, entremes de Lvis de Benavente; El premio de la limosna y rico de Alexand de Felipe Godinez; El alma enferma, loa; El sacristan y viejo ahoreados, entremes de Lvis de Benavente; El gallero del Febo, avto de Francisco de Roxas; Los tres sentidos corporales, loa; Los tres sentidos y las buscas, Madrid, entremes de Lvis de Benavente; Las santissimas formas de Alcalá, avto de Lvis de Benavente; Montalua, nacimiento, loa; Los sacristanes, entremes de Lvis de Benavente; El nacimiento de Christo

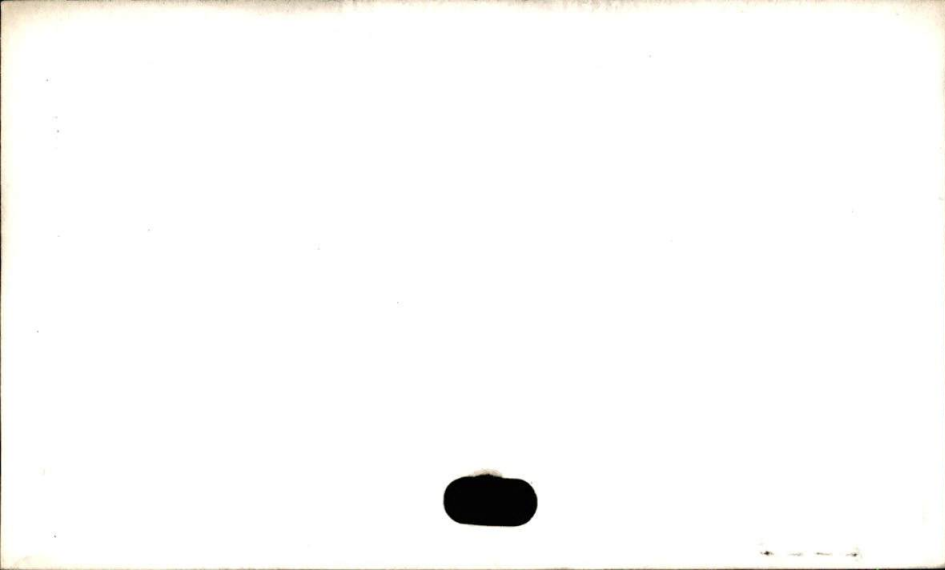
13



nuestro bien, y sol á media noche, avto de Mira de Mesa; Loa entre tres galanes; Las burlas de Isabel, entremes de Lvis de Benavente; La gran casa de Austria, y divina Margarita, avto de Agustín Moreto; Loa entre vn galan llamado Don Carlos, que representa la sabiduria, y entre Bras, villano, que representa la ignorancia; El marido flemático, entremes de Lvis de Benavente; Entre dia y noche, avto de Joseph de Valdivia; Loa; Los ladrones, y moro Iiveco, y la parida, entremes de Lvis de Benavente; La cena del rey Baltasar, avto de Pedro Calderon; El rosario, en alabanza de Nvestra Señora entre los doze meses, loa; El enamoradizo, entremes de Lvis de Benavente; La madrina del cielo, avto de Nvestra Señora del rosario, del maestro Tirso de Molina [*psud.* of Gabriel Tellez]; La virgen del rosario, entre vn pastor y vn galan, loa; El amor al uso, entremes de Lvis de Benavente; Ciento por vno, avto de Nuestra Señora del rosario, de Alvaro Ceballos de Aragon; Nvestra señora del rosario, loa; El ivergo del hombre, entremes de Lvis de Benavente; La amiga mas verdadera, avto de Antonio Cuello de Nuestra Señora del rosario, [Coello]; El nacimiento de Christo nuestro señor, loa; El zeloso Turrada, entremes de Lvis de Benavente; El nacimiento de Nvestro Señor, avto de Joseph de Valdivia; El nacimiento de Christo nuestro bien, loa; El ángulo, entremes de Lvis de Benavente; El nacimiento de nuestro Salvador Iesv Christo, avto de Lope de Vega Carpio.

*Notes* — "A very rare volume." TICKNOR. *History of Spanish literature*. Barrera, in his *Catálogo de los teatros antiguos*, mentions a copy in the Biblioteca nacional de Madrid.

"The avto de Christo at the end of this volume, by Lope de Vega, is not the same with the avto in Vol. XX of the *Comedias*, 1641." — Ms. Mr. TICKNOR.





Valdivielso, José de, 1560?-1636?

\*D.163

Rosell y López, Cayetano, 1816-1883, *ed.*

.1

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. ,

t.17,29

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquée, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j\*1]



Valdivielso, José de, 1560?-1636?

\*D.163

Rosell y López, Cayetano, 1816-1883. *ed.*

... Poemas

.1

epicos ... 1851-54. (Card 2)

t.17,29

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Ginil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

[60j<sup>2</sup>1]



Valdivielso, José de, 1560?-1636?

\*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas

epicos ... 1851-54. (Card 3)

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.  
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,  
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,  
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,  
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,  
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,  
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,  
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y  
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde  
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.  
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y  
Manrique, José María, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,  
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18—9941

Library of Congress

[60j<sup>21</sup>]



Valdivielso, Joseph de

see

Valdivielso, José de, 1560?-1638.





R-B

DP Valdivieso Torrejon, Miguel de.  
194 Parentacion real. Luctuosa pompa..  
.P53 . -- [Lima : Antonio Gutiérrez de  
V24 Zavalos..., 1748.]  
1748x [1], 119 (i.e. 117) leaves ; 19.5

cm.

Bound with: Oracion funebre a las  
Reales Exequias del Rey Nuestro  
Señor Don Philipe V. ...

All pages within borders; title-  
page has elaborate border; head and  
tailpieces.

Bound in later stiff vellum, with  
all 4 ties present.

(Continued on next card)

ocm33125724

MRGRRBK

001332



R-B

DP Valdivieso Torrejon, Miguel de. --  
194 Parentacion real. Luctuosa pompa..  
.P53 . ... 1748.] (Card 2)

V24  
1748x

Leaves 85 & 86 omitted in  
numbering.

Palau 285547.

1. Spain. Sovereign (1700-1746:  
Philip V)--funeral oration. I. Title.

MRGRRBK

ocm33125724

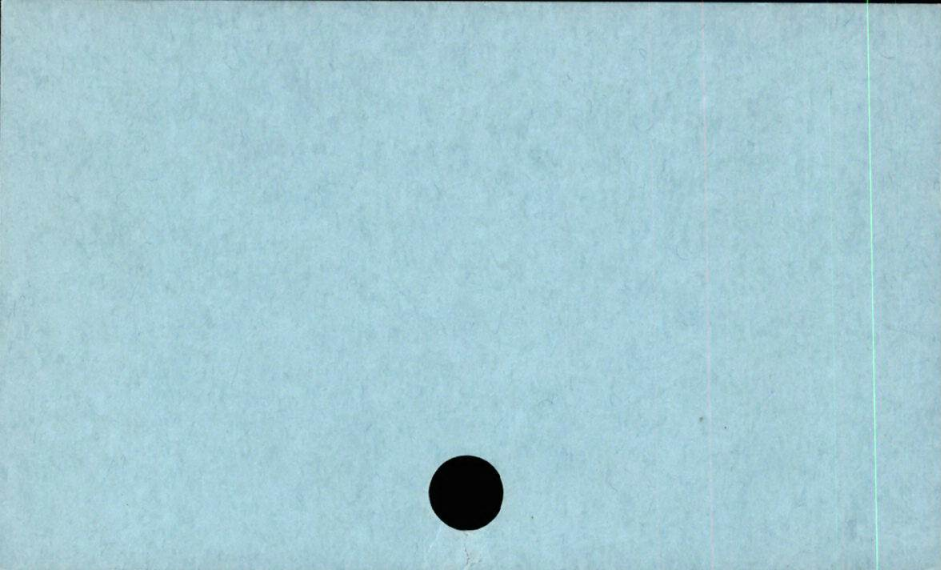
001333



Vale, Charles, pseud.

see

Hooley, Arthur, 1873-1928, ed.



R-B

BR  
1718  
.  
M3S85

Vale, Gilbert, 1788-1866.

Fanaticism; its source and influence, : illustrated by the simple narrative of Isbella, in the case of Matthias, Mr. and Mrs. B. Folger, Mr. Pierson, Mr. Mills, Catherine, Isabella, &c. &c. / A reply to W. L. Stone, with descriptive portraits of all the parties, while at Sing-Sing and at Third street . . . By G. Vale. -- New York: : G. Vale, 1835.

84 p. ; 22 cm.

1. Truth, Sojourner, d. 1883. 2.

(Continued on next card)

MRGRRBK  
BR1718 . M3S85

ocm08459632

002739





R-B

BR           Vale, Gilbert, 1788-1866. --  
1718               Fanaticism; its source and  
                  influence, ... 1835. (Card 2)  
M3S85

Stone, William Leete, 1792-1844.  
Matthias and his impostures. I.  
Title.

MRGRRBK  
BR1718 . M3S85

002740

ocm08459632



**SPECIAL**  
**COLLECTIONS** Vale, Gilbert, 1788-1866.

SCW      The life of Thomas Paine ... With critical  
.841      and explanatory observations on his writings;  
.V23L      and an appendix, containing his letters to  
Washington, suppressed in his works at present  
published in this country. New York, The  
Author, 1841.

192,xxix illus.,port. 23cm.

Lower printed brown paper wrapper preserved,  
with advts. of Geo. H. Evans, Middletown, N.J.

(See next card)

MB

Lewisson coll--1930

s  
extra main and (I) for rb

**SPECIAL**

**COLLECTIONS** Vale, Gilbert, 1788-1866. The life of

SCW Thomas Paine ... 1841. (Card 2)

.841

.V23L

1. Paine, Thomas, 1737-1809. I. Washington,  
George, Pres. U.S. Correspondence.



Vale, Mark, *pseud.*

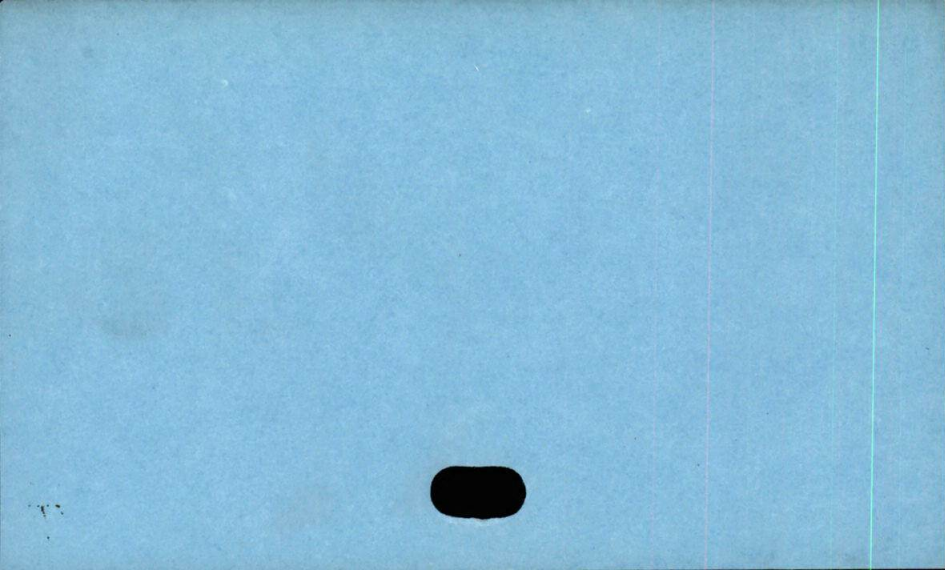
*See also*

Winter, William, 1836-1917.

*This card was printed at the Boston*

*Public Library, July 5, 1921.*

M1785





R-B  
PS  
3341  
.H9

Vale, Mark.  
    Humpty Dumpty : a playful paraphrase  
/ with illustrations by Thomas Nast.  
[New York? : s.n., 186-?]  
    12 p. : ill. ; 19.5 cm.  
    Printed blue wrapper.  
    I.Nast, Thomas, 1840-1902. ill.  
II.T.

RG87-530298

MRG87-530298

39841



# Vale.

Moore, George, 1852-  
Vale.

— London. Heinemann. [1914.] (4), 363 pp. [Hail and farewell.  
Vol. 3.] 19 cm., in 8s. \*A.6129.14.3  
Largely autobiographical.

Same. New York. Appleton & Co. 1920. (4), 383, (1) pp.  
2479.163.3

Same. 1924. 2479.163R.3

Same. Copyright edition. Leipzig. Bernhard  
Tauchnitz. 1914: 342, (1) pp. 16.5 cm.  
2479.194

*This card was printed at the Boston*

*Public Library, June 1, 1925.*



PR6035 Vale & other poems.

.U7V3 [Russell, George William] 1867-1935.

1931 Vale & other poems, by A. E. New York, The  
Macmillan company, 1931.

viii, 50 p. 20 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.7674.8 — — [Another copy]

I. Title.

PR6035.U7V3 1931



The vale of Tempe.

RARE BOOK

DEPT.

Cawein, Madison Julius, 1865-1914.

The vale of Tempe, poems by Madison J. Cawein.

New York, E.P.Dutton and Company, 31 West Twenty-

Third Street, 1905.

4p.ℓ., 274p., 1ℓ. 20cm.

"Other books by Mr. Cawein": p.[275]

Blanck, BAL, 3014.

White vellum spine, gilt stamped; gray boards.

Presentation inscription, mounted on front end-  
paper: To Louise Chandler Moulton, this volume

... with greetings and friendship. Madison Ca-  
wein. September 1907.

MB





Vale of the White Horse.

See Berkshire, Eng. Geography.

White horses of England.

*This card was printed at the Boston*

*Public Library, June 23, 1909.*

H430



## Vale Press.

During the years 1896-1904, certain books were issued by Hacon & Ricketts, printed in their specially designed types, the "Vale," the "Avon," and the "King's." These were known as the publications of the Vale Press, although the printing was done at the Ballantyne Press.

At the expiration of the period named, the Vale Press ceased publication and its types were destroyed.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*



Vale Press

see also

Ricketts, Charles, 1866-1931.



Vale Press

For works published by this press

See

Shelflist for numbers Q.9





Vale Press.

RARE BOOK

x DEPT.

XQ

.9

.6

Apuleius, Madaurensis.

The excellent narration of the marriage of  
Cypide and Psyche by Lucius Apuleius. Trans-  
lated out of Latine into English by William  
Adlington. 15.66.

[London, Vale Press, 1897]

57,[1]p. illus. 23.5cm.;in case,24.5cm.

Colophon: ... The woodcuts in the text, begun  
in M.D.CCC.XCV & finished in M.D.CCC.XCVII have  
been engraved on the wood by Charles S. Ricketts,

(See next card)

MB



RARE BOOK

DEPT.

XQ

.9

.6

Apuleius, Madaurensis. The excellent  
narration of the marriage of Cypide and  
Psyches ... [1897] (Card 2)  
under whose supervision the book has been  
printed at the Ballantyne Press. Sold by Hacon  
& Ricketts at the sign of the Dial 52 Warwick  
Street Regent Street. London m.d.ccc.xcvii.  
Device of Vale Press (p.[58])  
Printed in red & black throughout.  
Printed in an edition of 210 copies.  
Full crushed brown morocco by Christine

(See next card)



RARE BOOK

DEPT.

\*XQ

.9

.6

Apuleius, Madaurensis.      The excellent  
narration of the marriage of Cypide and  
Psyches ... [1897] (Card 3)  
Hamilton, gilt stamped, with onlay butterfly  
pattern of olive & blue morocco; in slip case  
of marbled paper.



RARE BOOK

DEPT.

XQ

.9

.7

Vale Press.

[Drayton, Michael] 1563-1631.

Nymphidia and The mvses elizivm.

[London, Vale Press, 1896]

cxxxvii p., 1 l. 23.5cm.

Title within pictorial woodcut border.

Colophon: ... Edited from the earliest editions  
by John Gray & decorated ... by Charles Ricketts,  
under whose supervision the book has been  
printed at the Ballantyne Press. Sold by Messrs.  
Hacon & Ricketts at the sign of the

(See next card)

MB





BOOK

DEPT.

XQ

.9

.7

[Drayton, Michael] 1563-1631. Nimphidia  
and The mvses elizivm ... [1896] (Card 2)  
Dial, lii Warwick Street, Regent Street. London  
mdcccxcvi.

"The mvses elizivm, lately discovered by a  
new way over Parnassus. The passages therein  
being the subject of ten sundry nymphalls. [By]  
M[ichael] D[rayton]": p. xxviii-cxxxvii.

Pink & green pictorial boards, ivory spine,  
printed paper label on spine.

Ex libris: John Roland Abbey (armorial book-

(See next card)



HARE BOOM

DEST.

\*XQ

.9

.7

[Drayton, Michael] 1563-1631.    Nimphidia  
and The mvses elizivm ... [1896] (Card 3)  
plate); William A. Pye (pictorial bookplate).

I. Title.



## Vale Press. Publications.

Milton, John, 1608-1674.

\*\*Q.9.4

Early poems. [Edited by Charles Sturt.]

[*Colophon*: . Printed by the Ballantyne Press. . . . Sold by  
Hacon and Ricketts [Vale Press. 1896].] ciii, (1) pp. 26½ ×  
20 cm., in 8s.

One of an edition of 310 copies.

The frontispiece, border, and initial letters were designed and cut on  
wood by Charles Ricketts. Vale type.

*This card was printed at the Boston*

*Public Library, April 28, 1922.*

M4028 — Sturt, Charles, ed., fl. 1896. — Ricketts, Charles, illus. — Vale Press.  
Pubs.



## Vale Press. Publications.

Ricketts, Charles.

\*\*Q.9.I

A defence of the revival of printing.

[*Colophon*: Printed at the Ballantyne Press. Decorated by C. Ricketts. Sold by Hacon & Ricketts, [Vale Press]. 1899.] 37,

(2) pp. 19½ cm., in 4s.

One of an edition of 260 copies (ten on vellum). Vale type.

*This card was printed at the Boston*

*Public Library, May 26, 1922.*

*Barto*

M4165 — Vale Press. Pubs. — Printing. Hist.





## Vale Press. Publications.

Shakespeare, William. Works. 1900-1903.

\*\*G.100.7

[Works.]

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] under whose supervision [it] has been printed at the Ballantyne Press. M.D.C.C.C.C. - M.D.C.C.C.C.III.] 39 v. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Each volume is catalogued separately.

*Namely*: —

[1.] All's well that ends well.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*

M4428 — S.r. — Vale Press. Pubs. — Moore, Thomas Sturge, ed., 1870-



# Vale Press. Publications.

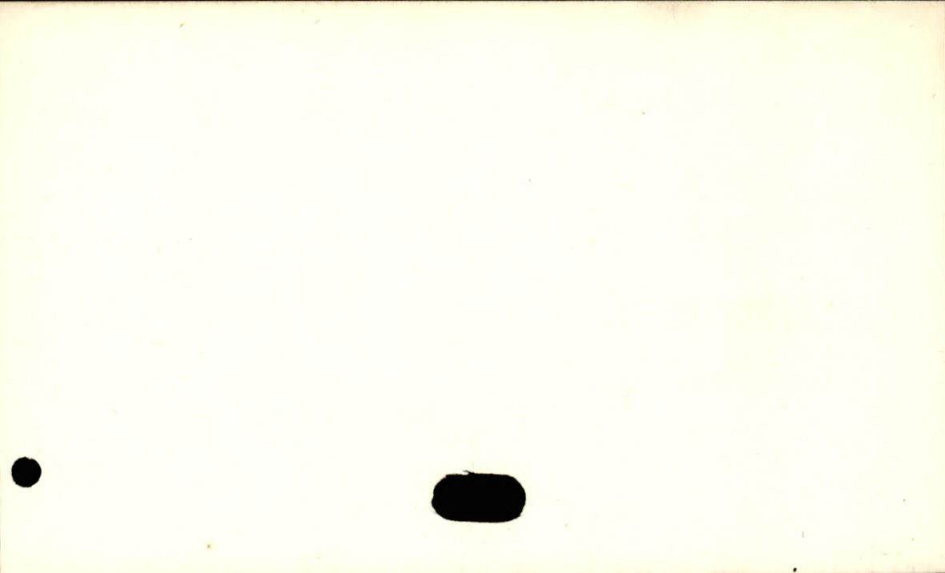
Shakespeare, W. Works. 1900-1903. (Continued, 1.) \*\*G.100.7

- [2.] Antony and Cleopatra.
- [3.] As you like it.
- [4.] Comedy of errors.
- [5.] Coriolanus.
- [6.] Cymbeline.
- [7.] Hamlet.
- [8.] Julius Caesar.
- [9.] King Henry IV. Part I.
- [10.] King Henry IV. Part II.
- [11.] King Henry V.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



# Vale Press. Publications.

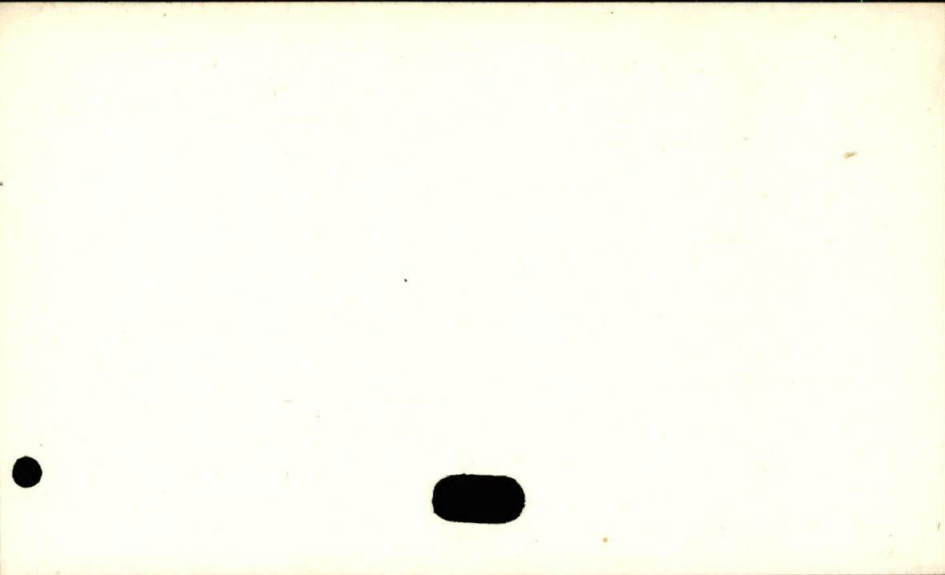
Shakespeare, W. Works. 1900-1903. (Continued, 2.) \*\*G.100.7

- [12.] King Henry VI. Part I.
- [13.] King Henry VI. Part II.
- [14.] King Henry VI. Part III.
- [15.] King Henry VIII.
- [16.] King John.
- [17.] King Lear.
- [18.] King Richard II.
- [19.] King Richard III.
- [20.] Love's labour's lost.
- [21.] Macbeth.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



## Vale Press. Publications.

Shakespeare, W. Works. 1900-1903. (Continued, 3.) \*\*G.100.7

- [22.] Measure for measure.
- [23.] Merchant of Venice.
- [24.] Merry wives of Windsor.
- [25.] Midsummer night's dream.
- [26.] Much ado about nothing.
- [27.] Othello.
- [28.] Pericles, Prince of Tyre.
- [29.] Romeo and Juliet.
- [30.] Taming of the shrew.
- [31.] The tempest.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*





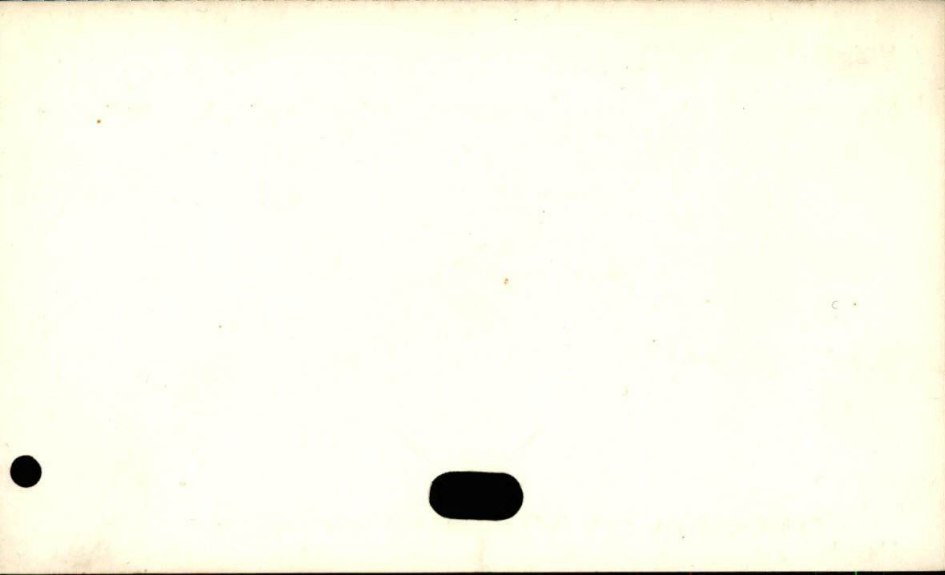
## Vale Press. Publications.

Shakespeare, W. Works. 1900-1903. (Continued, 4.) \*\*G.100.7

- [32.] Timon of Athens.
- [33.] Titus Andronicus.
- [34.] Troilus and Cressida.
- [35.] Twelfth Night.
- [36.] Two gentlemen of Verona.  
Venus and Adonis. *See Poems.*
- [37.] Winter's tale.
- [38.] Poems.
- [39.] Sonnets.

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



## Vale Press. Bibliography.

Ricketts, Charles.

\*\*Q.9.2

A bibliography of the books issued by Hacon & Ricketts.

[*Colophon*: . . . Printed by the Ballantyne Press, under the supervision of C. Ricketts . . . 1904.] (1), xli, (1) pp. Plate. Ornamental borders, etc. 21½ cm., in 4s.

One of an edition of 260 copies (ten on vellum). Vale type.

Contains an introduction on beautiful printing and the Vale publications. This is the last issue from the Vale Press.

The title on the cover is: Bibliography of the Vale Press.

Printed in red and black. The plate was engraved by Mr. Ricketts.

*This card was printed at the Boston*

*Public Library, April 24, 1922.*



## Vale Shakespeare, The.

Shakespeare, William. Works. 1900-1903.

\*\*G.100.7

[Works.]

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] under whose supervision [it] has been printed at the Ballantyne Press. M.D.C.C.C.C. - M.D.C.C.C.C.III.] 39 v. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Each volume is catalogued separately.

*Namely*: —

[1.] All's well that ends well.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*

M4428 — S.r. — Vale Press. Pubs. — Moore, Thomas Sturge, ed., 1870—



# Vale Shakespeare, The.

Shakespeare, W. Works. 1900-1903. (Continued, 1.) \*\*G.100.7

- [2.] Antony and Cleopatra.
- [3.] As you like it.
- [4.] Comedy of errors.
- [5.] Coriolanus.
- [6.] Cymbeline.
- [7.] Hamlet.
- [8.] Julius Caesar.
- [9.] King Henry IV. Part I.
- [10.] King Henry IV. Part II.
- [11.] King Henry V.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*





# Vale Shakespeare, The.

Shakespeare, W. Works. 1900-1903. (Continued, 2.) \*\*G.100.7

- [12.] King Henry VI. Part I.
- [13.] King Henry VI. Part II.
- [14.] King Henry VI. Part III.
- [15.] King Henry VIII.
- [16.] King John.
- [17.] King Lear.
- [18.] King Richard II.
- [19.] King Richard III.
- [20.] Love's labour's lost.
- [21.] Macbeth.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



# Vale Shakespeare, The.

Shakespeare, W. Works. 1900-1903. (Continued, 3.)

**\*\*G.100.7**

- [22.] Measure for measure.
- [23.] Merchant of Venice.
- [24.] Merry wives of Windsor.
- [25.] Midsummer night's dream.
- [26.] Much ado about nothing.
- [27.] Othello.
- [28.] Pericles, Prince of Tyre.
- [29.] Romeo and Juliet.
- [30.] Taming of the shrew.
- [31.] The tempest.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



# Vale Shakespeare, The.

Shakespeare, W. Works. 1900-1903. (Continued, 4.) \*\*G.100.7

- [32.] Timon of Athens.
- [33.] Titus Andronicus.
- [34.] Troilus and Cressida.
- [35.] Twelfth Night.
- [36.] Two gentlemen of Verona.  
Venus and Adonis. *See Poems.*
- [37.] Winter's tale.
- [38.] Poems.
- [39.] Sonnets.

*This card was printed at the Boston*

*Public Library, July 20, 1922.*



RARE BOOK Valedictory letter to the 'Trustee of Dartmouth  
DEPT. [Hale, Benjamin] 1797-1863. College.

XH Valedictory letter to the Trustees of Dartmouth  
.812 College.  
.D25S [Hanover? N.H., 1835?]  
no.5

24p. 18cm.;bd.to 22cm.  
Signed: Benj. Hale.

RARE BOOK  
DEPT.  
XE

.220a Another copy. 18cm.  
.24  
no.5

I. Title.

MB-Rev.  
(2)





A **valedictory** oration, pronounced at the commencement held at Nassau-Hall in New-Jersey, September 26, 1759.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Valedictory poem, A.  
No. 1 in \*4505.57 = Rare Book Dept. \*A.1178B.1

Brown, Frederick W. A. S.

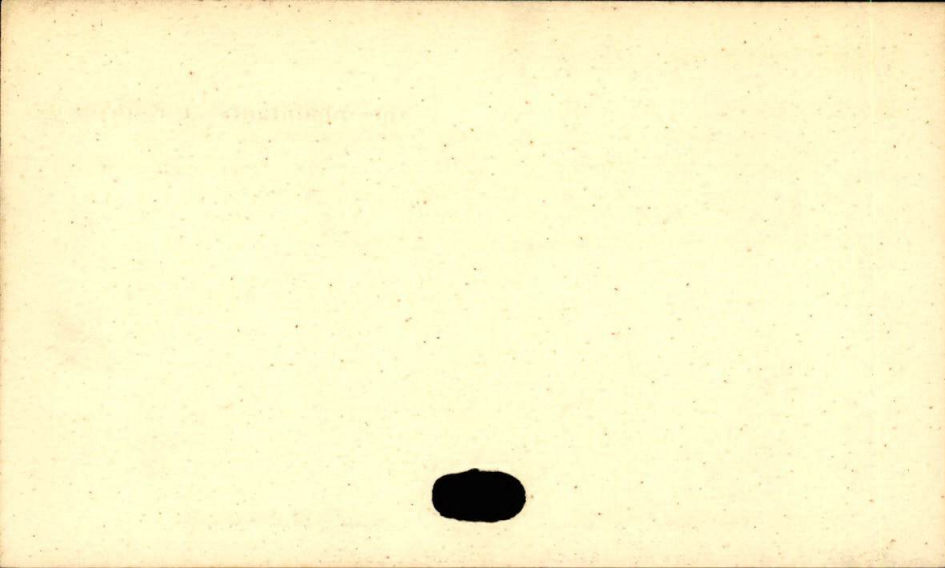
A valedictory poem; addressed to the inhabitants of Rainsford's, George's, Gallop's Light House, and Deer Islands, in Boston Harbour (2d edition.)

— Boston. True & Weston. 1819. 51, (1) pp. 16½ cm., in 6s.  
Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, July 10, 1923.*

*RB* M6699 — T.r. — Boston. Harbor. — Poems of places.



Valegio, Francesco, illustrator.

Cavacci, Jacopo. 1567-1612.

\*\*G.404.24

Illvstrivm anachoretarvm elogia siue religiosi viri mvsaevm.

Venetiis in typographia Pinelliana . . . 1625. (13), 157, (9) pp.

(1), 30 plates. Engraved title-page. 23 cm., in 4s.

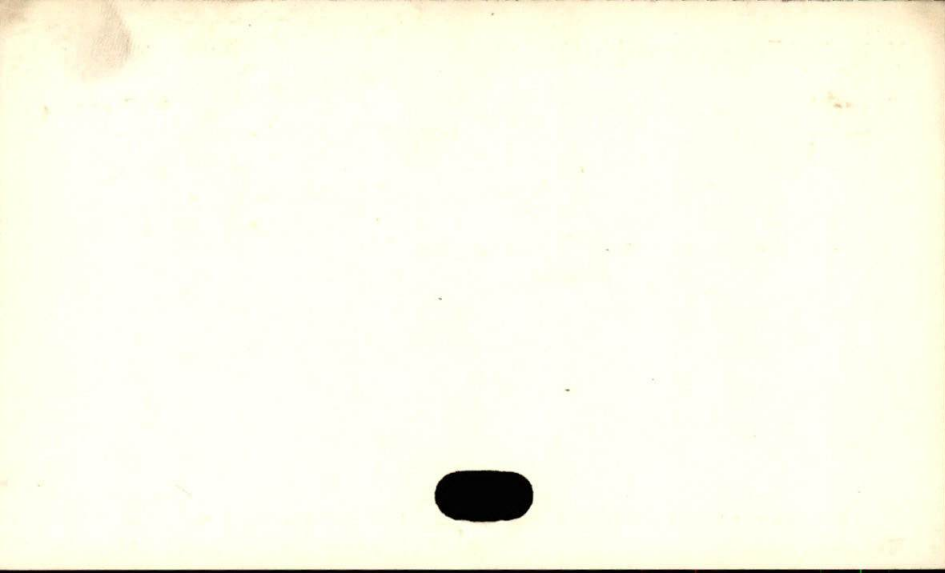
Edited by Lorenzo Pignoria.

Plates and engraved title-page by F. Valegio.

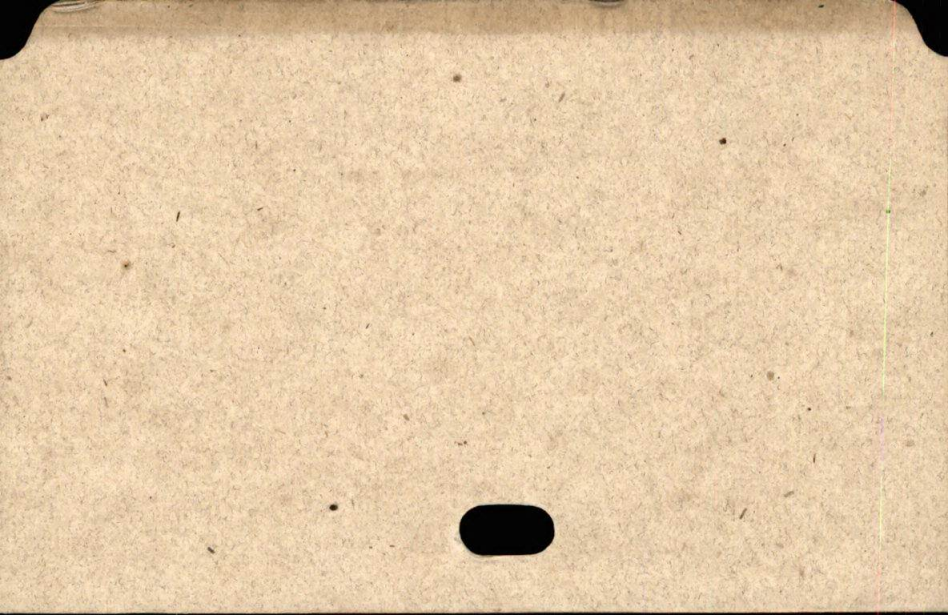
*This card was printed at the Boston*

*Public Library, April 7, 1914.*

K1532 — Valegio, Francesco, illus.—Pignoria, Lorenzo, ed. 1571-1631.—Hermits.



Valencia, surname.






Valencia, Manuel Ramon María Narvaez y Porcel, duque  
de.

Villergas, J. M. D.202.25  
Paralelo entre la vida militar de Espartero y la  
de Narvaez.  
Madrid. 1851. 8º.

- Valencia, Manuel Ramon María Narvaez y Porcel,  
duque de.





RARE BOOK

VALENCIA.

DEPT.

Cavanilles, Antonio José, 1745-1804.

\*XfL

.795

.C31 0

Observaciones sobre la historia natural, geografía, agricultura, población y frutos del reyno de Valencia. Por Don Antonio Josef Cavanilles.

De orden superior. En Madrid, En la Imprenta real, Año de 1795[-97].

2v.(v.1:2p.l.,xii,236p.;v.2:1p.l.,338p.,1l.)  
illus.,52pl.(part.fold.,incl.maps,plans)fold.  
table.34.5cm.(fol.)

Vol.2 has imprint ... En Madrid, en la Imprenta

(See next card) MB



RARE BOOK

DEPT.

xXfL Cavanilles, Antonio José, 1745-1804. Observa-  
.795 ciones sobre ... 1795. (Card 2)  
.C310 real, siendo regente D.Pedro Julian Pereyra,  
impresor de Camara de S.M. ...

Plates largely engraved by T.L.Enguidanos from  
designs by author.

"Erratas": v.2,p.[339]

Pritzel 1617.



Valencia. Bibliography.

Fuster, J. P.

D.181.7

Biblioteca valenciana hasta nuestros dias. Con  
adiciones y enmiendas á la de Vicente Ximeno.  
Valencia. 1827, 30. 2 v. F<sup>o</sup>.

See the note on the bibliography of Valencia, on  
page 358 of this Catalogue.

- Valencia. Bibliography.







KEPT IN  
RARE BOOK  
DEPT.  
\*D.181.48

VALENCIA--BIBLIOGRAPHY.

Genovés y Olmos, Eduardo.

Catalech descriptiu de les obres impreses en llengua valenciana desde 1474 fins [1910] per Eduardo Genovés y Olmos ... Valencia, Impr. de M. Pau, 1911, 14.

4 v. 18<sup>cm</sup>.

Half-title: Bibliografía valenciana.

"Tirada de 40 eixemplars."

Vol. [4] is numbered III on the back.

Contents.—[v.1] 1474-1700. [v.2] 1700-1800.  
[v.3] 1881-1910. [v.4] Addenda y taules.

(Continued on next card)

14-13922



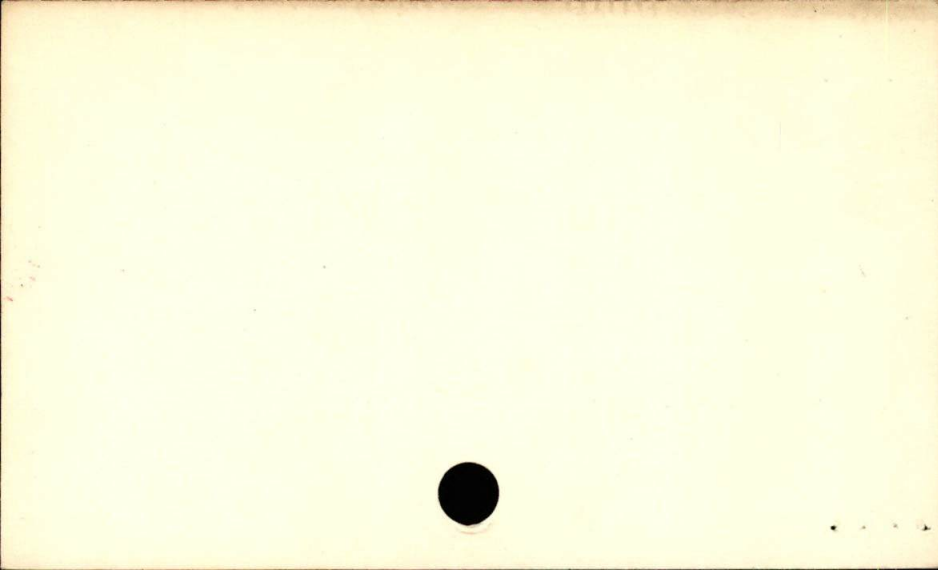
KEPT IN  
RARE BOOK  
DEPT.

VALENCIA—BIBLIOGRAPHY.

\*D.181.48

Genovés y Olmos, Eduardo.      Catalech descrip-  
tiu de les obres impreses en llengua valen-  
ciana desde 1474 fins [1910] ... 1911, 14.  
(Card 2)

1. Spanish literature—Valencia—Bibl.
2. Catalan literature—Bibl.    3. Valencia—  
Bibl.    4. Catalan language—Texts.



Valencia. Bibliography.

Rodriguez, J.

D.181.9

Biblioteca valentina. Aora continuada, y aumentada.

Juntase la continuacion por Ignacio Savalls.

[Valencia.] 1747. F<sup>o</sup>.

- Valencia. Bibliography.



Valençia, City. Spain. Biography and genealogy. Dictionaries.

*See also*

Artists. Spanish. Valencia. Dictionaries.

*This card was printed at the Boston*

*Public Library, February 20, 1917.*

L667





Valencia, City, Spain. Churches. Catedral.

*See*

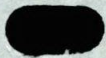
Valencia Cathedral.

*This card was printed at the Boston*

K8900

*Public Library, August 1, 1916.*

BARTON



Valencia, City. Spain. Fine arts.

*See also*

Artists. Spanish. Valencia. Dictionaries.

*This card was printed at the Boston*

*Public Library, February 20, 1917.*

L667

B&P



Valencia. Geography.

Fischer, C. A.

D.130b.28

A picture of Valencia.  
London. 1808. 8<sup>o</sup>.

- Valencia. Geography.



Valencia. Heraldic and social distinctions.

Madramany y Calatayud, M.

D.202.23

Tratado de la nobleza de la corona de Aragon,  
especialmente del reyno de Valencia.

Valencia. 1788. Sm. 4<sup>o</sup>.

- Valencia. Heraldic and social distinctions.







Valencia. History.

Beuter, P. A.

D.136.6

Cronica generale d'Hispania, et del regno di  
Valenza.

Vinegia. 1556. Sm. 8<sup>o</sup>.

- Valencia. History.



Valencia. History.

Beuter, P. A.

D.131.14

Primera parte de la Corónica general de toda  
España, y especialmente del reyno de Valencia.  
Hasta los tiempos del rey don Iayme de Aragõ.  
Valencia. 1563. FO.

- Valencia. History.



Valencia. History.

Beuter, P. A.

D.131.3

Segunda parte de la Corónica general de España,  
y especialmente de Aragon, Cathaluña y Valencia.  
Valencia. 1551. F<sup>o</sup>.

- Valencia. History.



Valencia. History.

D.120b.1.18

Coleccion de documentos á que se refiere la disertacion del feudalismo particular é irredimible de los pueblos de Valencia en 1609. (In Col. de doc. inéd. Madrid. 1851.)

- Valencia. History.





Valencia. History.

Diago, F.

D.132.3

Anales del reyno de Valencia. Hasta la muerte del  
rey don Iayme el conquistador.

Valencia. 1613. 4<sup>o</sup>.

- Valencia. History.



Valencia. History.

Freind, J.

D.127.5

An account of the Earl of Peterborow's conduct in  
Spain. To which is added the campagne of  
Valencia.

London. 1707. Sm. 8<sup>o</sup>.

- Valencia. History.



Valencia. History.

Ortiz, J. M.

No. 7 in D.203.11

Compendio de la vida de Don Francisco Fernandez  
Perez de Aranda. Ilustrado con varias noticias  
históricas, y principalmente con un catálogo  
cronológico de todas las monedas que corrieron en  
el reyno desde el año 1233 hasta 1737.  
Madrid. 1787. Sm. 4<sup>o</sup>.

- Valencia. History.



Valencia. History. Fictitious.

No. 1 in \*\*G.3353.2.2

[**Conquista**, La, de Valencia por el rey Don Jayme.] Comedia nueva,  
intitulada La conquista de Valencia por el rey Don Jayme.

[Valencia? 17—?] 40 pp. 20 cm., in 4s.

There is no title-page.

*Boston*  
*This card was printed at the Boston*

*Public Library September 24, 1935.*

D8833 — Valencia. Hist. Fict. — James I., the Conqueror, King of Aragon, 1208-1276.





RARE BOOK  
DEPT.

VALENCIA--IMPRINTS.

Serrano y Morales, José Enrique, 1851-1908.

\*XZ      Reseña histórica en forma de diccionario de  
.36      las imprentas que han existido en Valencia desde  
.V23S      la introducción del arte tipográfico en España  
         hasta el año 1868, con noticias bio-bibliográfi-  
         cas de los principales impresores. Valencia,  
         Imp. de F. Domenech, 1898-99.  
         xxviii, 655 p. 27cm.

MB



Valencia. Literature. Bibliography.

Jimeno, V.

D.181.8

Escritores del reyno de Valencia. [1238-1747.]

Valencia. 1747, 49. 2 v. F<sup>o</sup>.

- Valencia. Literature. Bibliography.





Valencia, City. Spain. Printing.

Villarroya, J. de.

D.183.21

Disertacion sobre el origen del nobilísimo arte  
tipográfico, y su introduccion y uso en la ciudad  
de Valencia de los Edetanos.

Valencia. 1796. 8º.

- Valencia, City. Spain. Printing.





Valencia, City, Spain. Theatres.

Lamarca, Luis.

\*\*D.17ob.60

El teatro de Valencia desde su origen hasta nuestros dias.

Valencia. Ferrer de Orga. 1840. 78 pp. 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 1, 1916.*

K8670 — Theatre. Hist. — Valencia, City, Spain. Theatres.





Kingdom,  
Valencia, Spain. Geography, etc. Maps.

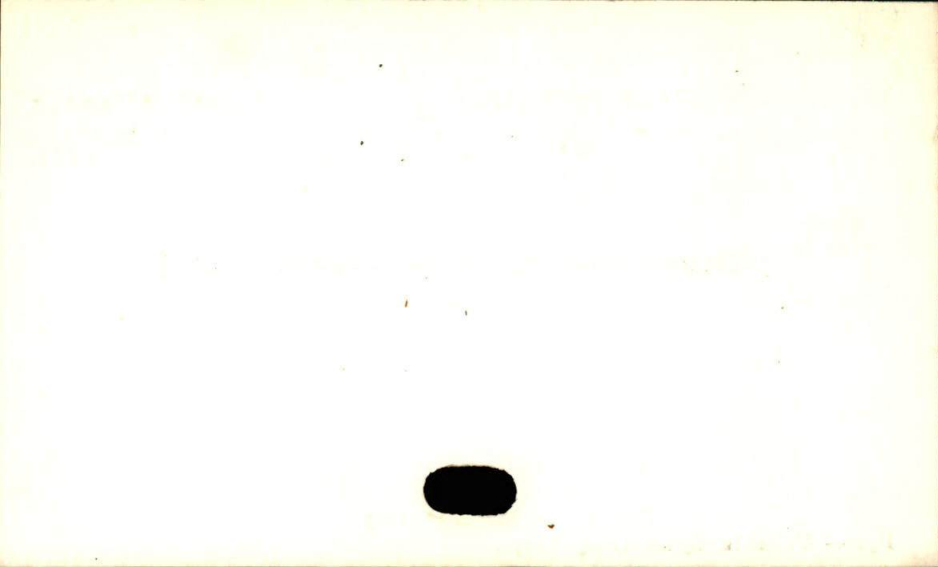
López y Vargas Machuca, Tomás.

~~No. 30 in \*Map 10.1~~

Mapa del reyno de Valencia. No. 30 in \*Atlas 10.4. [17-?]

[Madrid.] 1762. Size,  $31 \times 14\frac{3}{4}$  inches. Scale (computed),  
5.3 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



**Valencia**, Kingdom, Spain. Geography, description and travel.  
Maps.

No. 122 in \*Atlas 10.4.[17-?].3

**Valentia regnum.** [Tabula.]

No. 122 in \*Map ~~740~~

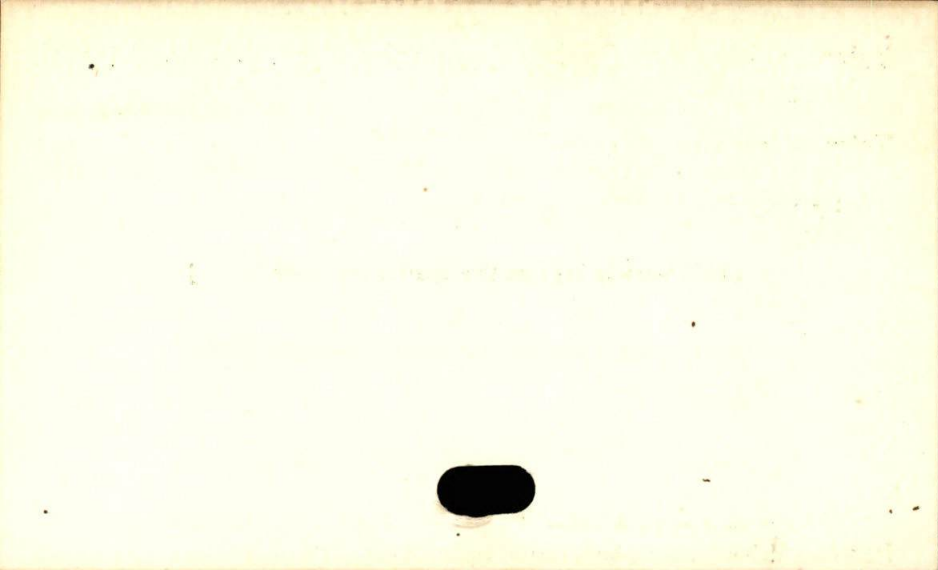
[Amstelodami. 165-?] Size,  $12\frac{7}{8} \times 17\frac{1}{2}$  inches. Scale (computed), 2.6 Spanish leagues to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1912.*

H7528 — Valencia, Kingdom, Spain. Geog. Maps. — No main card.



Valencia, Kingdom. Spain. History.

Escolano, Gaspar.

\*\*D.120.31

Decada primera de la historia de la insigne y  
coronada ciudad y reyno de Valencia. Primera  
[y segunda] parte.

Valencia, P. P. Mey. 1610, 1611. 2 v. Sm. f<sup>o</sup>  
(8).



**Valencia**, Province, Spain. Geography, description and travel.

**Fischer**, Christian August, 1771-1829.

A picture of Valencia, taken on the spot; comprehending a description of that province . . . With an appendix containing a geographical and statistical survey of Valencia, and of the Balearic and Pithyusian Islands; together with remarks on the Moors in Spain. Translated from the German . . . by Frederic Shoberl. London. Colburn. 1808. viii, (2), 309 pp. 21 cm., in 8s.

**\*\*D.130b.28**

The name Pithyusian was formerly applied to the smaller three islands of the Balearic group.

Same. 1809.

**3098.46**

*This card was printed at the Boston*

*Public Library, February 9, 1916.*

K729I — T.r. — Valencia, Province, Spain. Geog. — Balearic Islands. Geog. — Moors in Spain. — Shoberl, Frederic, tr., 1775-1853.





Valencia, Province, Spain. Language.

*See also*

Catalonia. Language.

*This card was printed at the Boston*

*Public Library, October 16, 1920.*

M68



Valencia, Province, Spain. Language. Dictionaries. Spanish.

Escrig y Martinez, José.

\*\*D.232.27


Diccionario valenciano-castellano. Dedicado á la Sociedad económica de amigos del pais de esta ciudad de Valencia, y dado á luz bajo la proteccion de la misma.

— [Valencia.] Ferrer de Orga. 1851. xviii, 902 pp. 24½ cm., in 8s.

Contains a preface by Vicente Boix.

*This card was printed at the Boston*

*Public Library, April 8, 1918.*

L3916 — Spain. Lang. Dict. Va  lencian. — Valencia, Province, Spain. Lang. Dict. Spanish. — Sociedad económica de amigos del pais de Valencia. Pubs. — Boix, Vicente, pref., 1813-1880.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs.

Handwritten text at the bottom of the page, also mostly illegible. A large, dark, irregular ink blot or hole is present in the center of this section, obscuring some of the text.

Valencia. Drama.

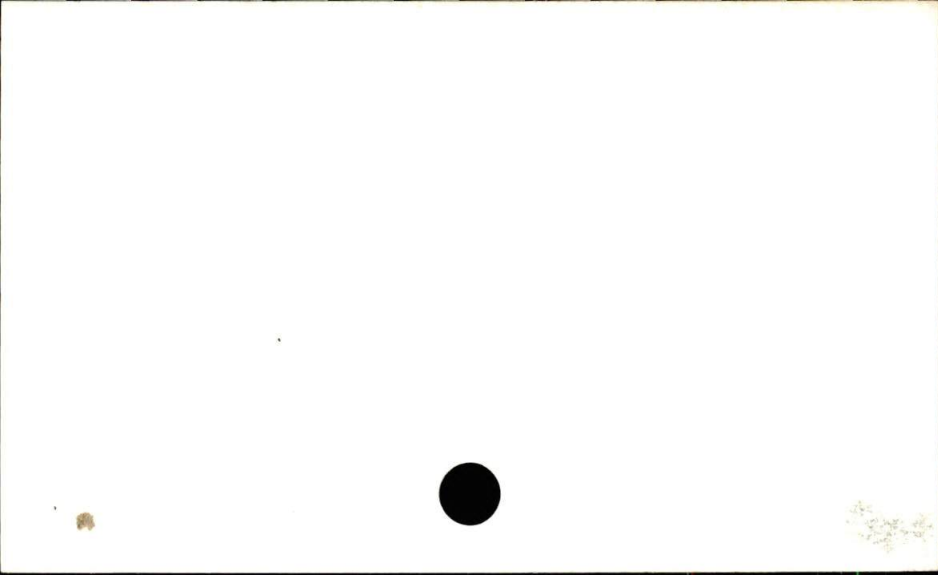
Lamarca, L.

D.170b.60

El teatro de Valencia desde su origen hasta nuestros  
dias.

Valencia. 1840. Sm. 8º.

- Valencia. Drama.



Valencia Cathedral.

No. 2 in \*Cab.60.95.3

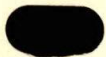
Puerta llamada de Lérida en la catedral.

[Madrid. 187-?] Plate. [Monumentos arquitectónicos de  
España.] 72½ cm.

*Bart*  
*This card was printed at the Boston*

K6243 — S.r.c.

*Public Library, October 14, 1915.*





\*G.280  
.56

Valenciennes, Achille, 1794-1865.

**Orbigny, Alcide Dessalines d'**, 1802-1857.

Voyage dans l'Amérique Méridionale (le Brésil, la république orientale de l'Uruguay, la République argentine, la Patagonie, la république du Chili, la république de Bolivia, la république du Pérou), exécuté pendant les années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833, par Alcide d'Orbigny ... Paris, Pitois-Levrault et c.<sup>e</sup>; Strasbourg, V.<sup>e</sup> Levrault, 1835-47.

9 v. front. (port.) plates (part col.) fold. maps, tables (part fold.) and atlas of 11 maps in portfolio. 36½ cm.

Vols. 2, 3, 4, pt. 3, 5-9 have imprint: Paris, P. Bertrand; Strasbourg, V.<sup>e</sup> Levrault.

(Continued on next card)

1—22694

[a55r3911]



\*G.280  
.56

Valenciennes, Achille, 1794-1865.

**Orbigny, Alcide Dessalines d'**, 1802-1857. Voyage dans  
l'Amérique Méridionale ... 1835-47. (Card 2)

Each part has separate t.-p. and half-title.  
Music: v. 3, 7 p. following p. 60.

CONTENTS.—t. 1-3. 1. ptie. Partie historique. 1835.—t. 3. 2. ptie. Géographie. 1846.—t. 3. 3. ptie. Géologie. 1842.—t. 3. 4 ptie. Paléontologie. 1842.—t. 4 [1. ptie.] L'homme américain (de l'Amérique Méridionale), considéré sous ses rapports physiologiques et moraux. 1839.—t. 4. 2. ptie. Mammifères, par Alcide d'Orbigny et Paul Gervais. 1847.—t. 4. 3 ptie. Oiseaux. 1835-44.—t. 5. 1. ptie. Reptiles. 1847.—t. 5. 2. ptie. Poissons, par m. Valenciennes. 1847.—t. 5. 3. ptie. Mollusque. 1835-43.—t. 5. 4. ptie. Zoophytes. 1839-46.—t. 5. 5. ptie. Foraminifères. 1839.—t. 6. 1. ptie. Crustacés, par Milne Edwards et H. Lucas. 1843.—t. 6. 2. ptie. Insects, par Émile Blanchard et Auguste

(Continued on next card)

1—22694

[a55r39i1]



\*G.280  
.56

Valenciennes, Achille, 1794-1865.

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans  
l'Amérique Méridionale ... 1835-47. (Card 3)

CONTENTS—Continued.

Brullé. 1837-43.—t. 7. 1.-2. ptie. Cryptogamie, par Camille Montagne.  
1839.—t. 7. 3. ptie. Palmiers, par C. F. P. de Martius. 1847.—t. 8.  
Atlas historique, géographique, géologique, paléontologique et bota-  
nique.—t. 9. Atlas zoologique. 1847.

1. South America—Descr. & trav. 2. Natural history—South Amer-  
ica. 3. Indians of South America. I. \*Gervais, Paul, 1816-1879.  
II. Valenciennes, Achille, 1794-1865. III. Milne-Edwards, Henri, 1800-  
1885. IV. Lucas, Pierre Hippolyte, 1815?-1899. V. \*Blanchard, Émile,  
1819-1900. VI. Brullé, Gaspard Auguste, 1809-1873. VII. Montagne,  
Jean François Camille, 1784-1866. VIII. Martius, Karl Friedrich  
Philipp von, 1794-1868.

F2223.O64

1—22694

Library of Congress

[a55r39l1]



RARE BOOK

DEPT.

VALENCIENNES, FRANCE--THEATERS.

[Hécart, Gabriel Antoine Joseph] 1755-1838.

Recherches historiques, bibliographiques,  
critiques et littéraires, sur le Théâtre de  
Valenciennes. Par G.A.J. H<sup>xxx</sup> ...

Paris, Hecart, libraire, au dépôt Bibliographi-  
que, rue et Hôtel Choiseul n<sup>o</sup> 3. 1816.

x, 184p. front.(port.) 21.5cm.

Title vignette.

"A Valenciennes, De l'Imprimerie de H.-J.  
Prignet, Place d'armes n<sup>o</sup>.11"--p.179.

(See next card)

MB





RARE BOOKS

DEPT.

[Hécart, Gabriel Antoine Joseph] 1755-1838.

\*XT Recherches historiques ... 1816. (Card 2)

.76 "Additions et corrections": p.[181]-184.

.58 In this copy an additional portrait has been  
bound in following p.136.

Author's inscribed presentation copy to m.  
Pongot.

With this is bound an A.L.S. presenting this  
copy to m. Pongot.

I. H<sup>xxx</sup>, G.A.J. II. Title.



Acc.

74-196 F Valenta, Edvard.

(243) Zrána.

[V Plzni, V. Zikes] 1926.

LCx

Federal Fds

.05

**Valente de Olivera, Henrique, editor.**

**Mello, Francisco Manuel de, 1608-1666.**

**\*\*D.150.80**

Las tres mvsas del Melodino. Halladas por Don Francisco Manvel.

Que por su industria recogio y publica, Henrique Ualente de Oliuera.

En Lisboa. Con todas licencias. En la Officina Craesbeec-  
kiniana . . . Año 1649. (8), 134 ff. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 25, 1917.*

L2522 — T.r. — Valente de Olivera, Henrique, ed.



RARE BOOK

DEPT.

Valente do Couto, Mattheus, 1806-1863.

<sup>x</sup>XE      Astronomia spherica e nautica, por Mattheus

.839      Valente do Couto ...

.V23A      Lisboa, Na typografia da mesma Academia. 1839.

xv,350p.   iv,iv fold.diagrs.   21cm.(8vo)

Title vignette: arms of Portugal.

"Correcçoens e addicçoens": p.ix-x; "Erratas da  
astronomia nautica": p.343.

MB

Elizabeth fa--Acc 72-462



1 Astronomy, Spherical and practical  
2 Nautical astronomy

dis

x from Couto, Mattheus Valente do (for oc pc rb)

8




Valente do Couto, Mattheus.

\*XE  
.836  
.V23P  
Principios de optica applicados á construcção dos instrumentos astronomicos; para uso dos alumnos, que frequentão o Observatorio da Marinha. Por Mattheus Valente do Couto, director do sobredito Observatorio, e socio da Academia Real das Sciencias de Lisboa.

Lisboa: Na typografia da mesma Academia. 1836.

4 p.l., 108 p. 6 fold. diagrs. 20cm.  
Title vignette (Portuguese arms)



30 Apr 1965 - Benton Rd.  
Acc. 65-435

disbanded  
blue haze spine

1. Astronomical instruments
- I. Lisbon. Observatorio da Marinha.  
dl (Lisbon) s

8

Valente do Couto, Mattheus, 1770-1848.

\*Acc      Tratado de trigonometria rectilinea ...  
68-1202 3d ed.

Lisboa, Typografia da Academia Real das  
Sciencias, 1825.

RBDx

Aug 1968 - Benton fd



R-B  
XH  
.SV89  
Clin  
Valenti, Michael.  
Question of guilt. / [by] Michael  
Valenti. New York : Paperback  
Library, Inc., 1966.  
1 v. ; 18 cm.  
Paperback.  
1..Sacco, Nicola, 1891-1927.  
2..Vanzetti, Bartolomeo, 1888-1927.  
I.T.

RG88-535702

MRG88-535702



Valentin, Monsieur, pseud.

*See*

Dewaeghenaëre, Valentin. 1810-1901.

*This card was printed at the Boston*

J642

*Public Library, April 7, 1914.*





Valentin, Henry Augustin, 1822-1886.

RARE BOOK

DEPT.

Duvillers, François Joseph, b.1807.

XpfL

Les parcs et jardins par F. Duvillers ...

.50

1<sup>re</sup> [-2<sup>e</sup>] partie ...

.7

Paris, Chez l'Auteur, 15, Avenue de Saxe. 1871.

2v. 2 ports., 80 col. plates. 51cm.

RARE BOOK

The port., an etching of Duvillers by

DEPT.

H. Valentin, appears as front. in each volume.

XCab

.58

Another copy. 51cm.

.10

In this state,

front.(port.) is not

.3

present and plates

are uncolored.

Imperfect: v.2

wanting.

MB-Rev.



RARE BOOK

DEPT.

\*XH

.706

.V23T

Valentin, Louis, 1758-1829.

Traité de la fièvre jaune d'Amérique; ouvrage dans lequel on recherche son origine, ses causes, tant sur terre que sur les vaisseaux, et l'analogie qu'elle présente avec d'autres maladies ... Par Louis Valentin ... ex-premier médecin des armées de Saint-Domingue, et en chef des hôpitaux français en Virginie ...

A Paris, Chez Méquignon l'aîné, libraire, rue de l'Ecole de Médecine, n<sup>o</sup>.3, vis-à-vis la rue Haute-Feuille. An XI.--M. DCC ~~C~~ III. [1803]

2p.l., 247p. 19.5cm. (8vo)

MB

Sewall fd--Acc 72-66

Sabin 98354

1 Yellow fever  
dis

L

Valentin de la Hera y de la Varra, Bartolomé, fl.  
1584.

Repertorio del mvndo particvlar, delas espheras del  
cielo y orbes elementales y delas significaciones,  
y tiēpos correspõdientes a su luz, y mouimiento:  
con los eclipses, y lunario, hasta el [año] de  
mil y seysciētos y quatro, añadido el prognostico  
temporal, de las mudanças y passiones del ayre.

(Continued on next card.)





D.210.14

Valentin de la Hera y de la Varra, B., fl. 1584.

Repertorio del mvndo particvlar, ... (Continued.)

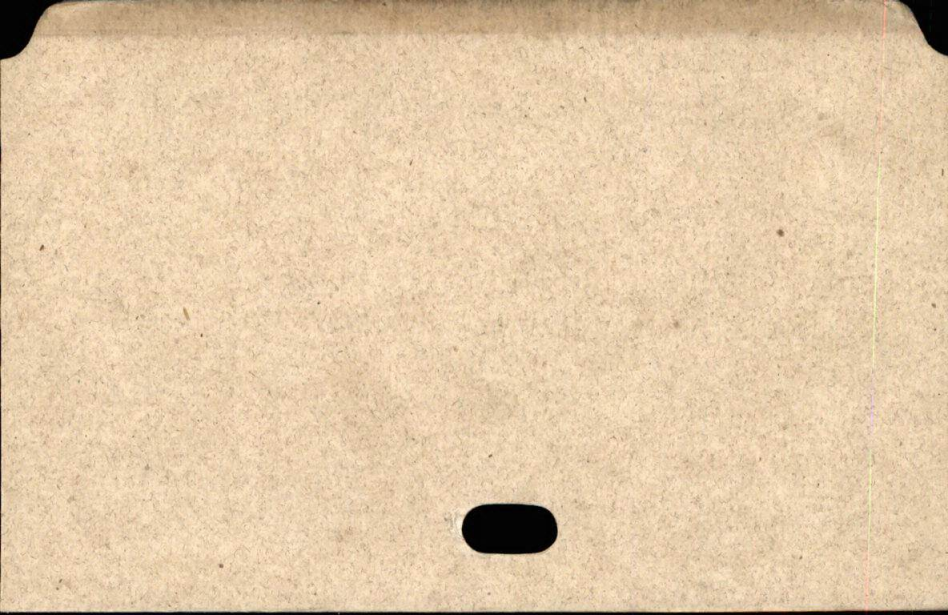
Madrid. G. Druy. M.D.Lxxxiiij. (4), 3-127, (7)  
ff. Sm. 4<sup>o</sup>.

Several passages have been erased with a pen, and a manuscript certificate on the reverse of the title states that this was done in conformity to the requirements of the Index of 1640.





Valentine, surname.



Valentine, Dr. —.

*See*

Valentine, William. 1802-1865.

T.  
*This card was printed at the Boston*

K349I

*Public Library, November 18, 1914.*

no ref in FA  
in B. N

Valentine, Benjamin Batchelder.

\*A.9216.1

Ole Marster, and other verses.

- Richmond, Va. Whittet & Shepperson. 1921. 117 pp. 19 cm.  
A post-card view of the Valentine Museum, Richmond, Va., is inserted.  
Foreword by Mary Newton Stanard.

*This card was printed at the Boston*

*Public Library, December 11 1923.*


M7601 — T.r. — Stanard, Mary Mann Page Newton, pref. — Poems of places.—  
Negro. Manners and customs. — South, The. Manners and customs.




Valentine, D. W.

*See*

Valentine, William. 1802-1865.

 This card was printed at the Boston

K349I

 Public Library, November 18, 1914.



in 13 74.



Valentine, David Thomas, editor. 1801-1869.

New York, City. Municipal government.

\*6478.1

Manual of the corporation of the City of New York, for the years 1842-46, 48-66, 68-70.

New York. Snowden [etc. 1842-71]. 25 v. Illus. Portraits. Plates. Facsimiles. Maps. Plans. Tables. Illuminated title-pages. 12½-23½ cm., in 8s and 12s.

Some of the plates are colored.

A historical index to these manuals may be found on shelf-no. \*6578.2, and an index to the illustrations on shelf-number \*Q.56.5.

The manuals from 1842 to 1866, were edited by D. T. Valentine.

The charters and ordinances of the city are included.

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2507 — Triple main card. —

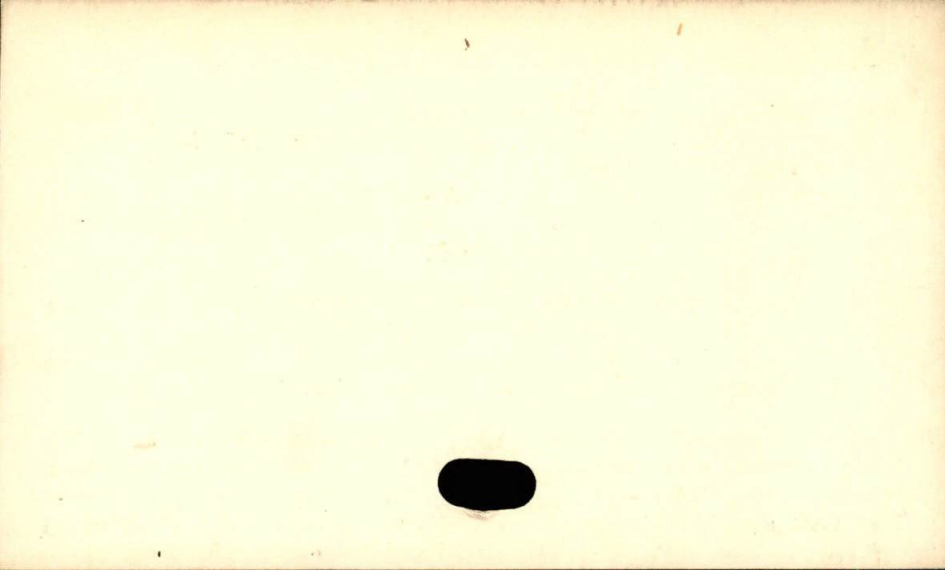
New York City. (M1) — New

New York, City. Municipal government. (M3) — New York, City. Charters. (1)

— Charters. Municipal. (1) — Valentine, David Thomas, ed. 1801-1869. (3)

New York, State. Acts and laws.

New York, City. Ordinances. (M2) —



Valentine, David Thomas.

New York, City. Municipal Government.

Q 56.5

[Manual of the Corporation.] An index to the illustrations in the  
Manuals of the Corporation of the City of New York. 1841-1870.  
[Introduction by William Loring Andrews.]

New York. 1906. xxvii, 107, (1) pp. Portrait. [Society of Icono-  
philes, New York. Publications.] 8°.

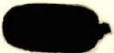
One of 170 copies republished by Scribner from an edition of 250 pub-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

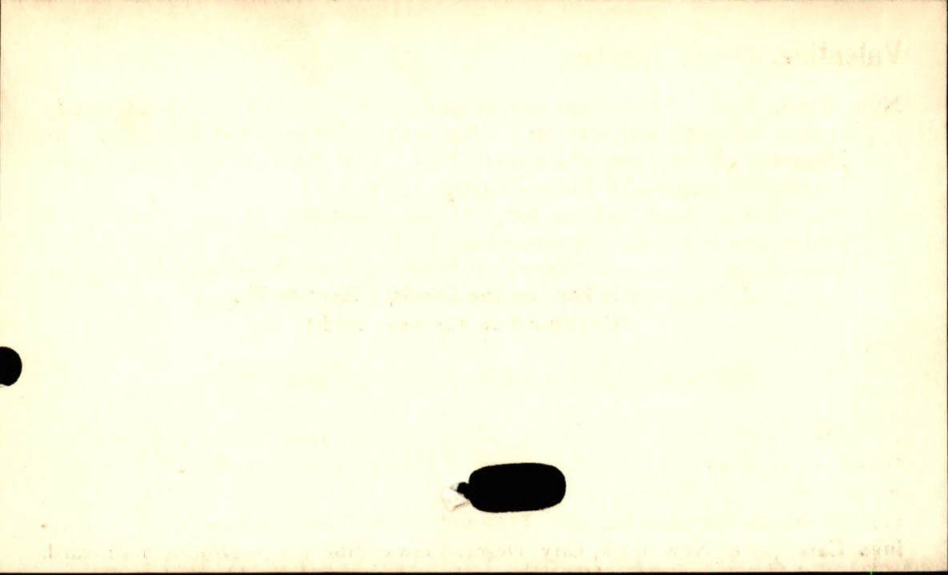
*This card was printed at the Boston*

*Public Library, February 17, 1908.*

G6658— New York, City. Muni-  
Richard Hoe, comp. (M2)—S.r. 

cipal Govt. (M1) — Lawrence,  
(1) — Indexes to periodicals, etc.

(1)—Andrews, Wm. Loring, pref. (1)—Valentine, David Thomas. (1)—Engrav-  
ings. Cats. (1) — New York, City. Descr. Views. Bibl. (1) — Double main card.



# Valentine, David Thomas.

New York, City. Municipal Government. [Manual of the Corpora-  
tion.] (Continued.)

\* 056.5

lished by the Society.

Compiled by Richard Hoe Lawrence.

The Manuals may be found on shelf-number \*6478.1.

The Manuals for 1841/42-66 were edited by David Thomas Valentine, who reproduced in them "nearly every painting, print, drawing and map of importance that bears any relation to our city."

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 17, 1908.*



WQ.61

45

Valentine, Elmer.

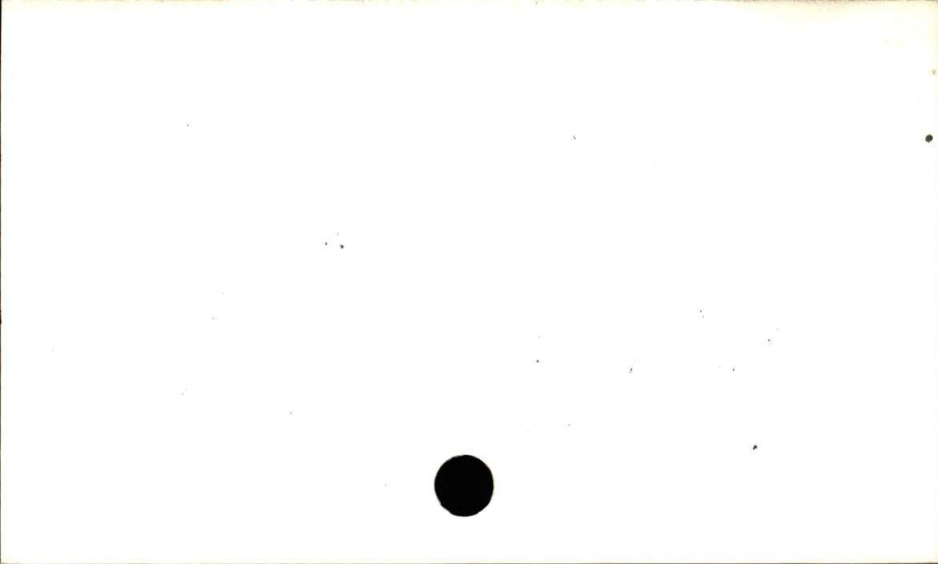
Writing simplified: being an easy and concise method of acquiring the art of penmanship, on a plan of uniformity of ruling, suited to large hand, capitals and small hand ... Boston, [E. Ho]we [1829]

[6] p., 10 plates, 1 l. 8.5 x 21cm.

Imperfect: t. p. mutilated, affecting imprint.

1. Penmanship—Copy-books. I. Title.

Rine Arts





**Valentine, Ferdinand C.,** translator.

**Colombier, Marie.** 1844-

**\*\*T.97.259**

The memoirs of Sarah Barnum. With a preface by Paul Bonnetain.  
Translated under the management of Ferdinand C. Valentine and  
Leigh H. Hunt. Standard edition.

= New York. Green. [1884.] x, 160 pp. 18 cm.

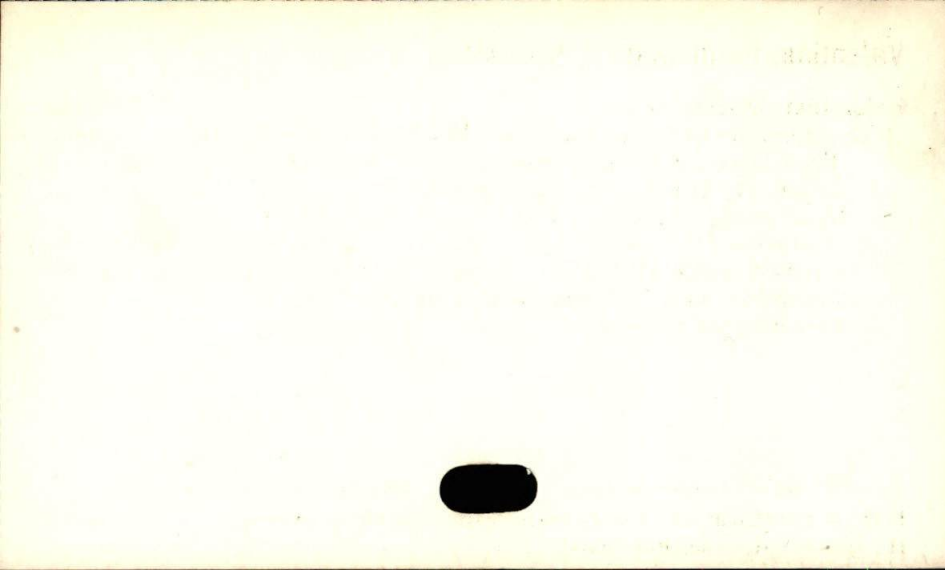
A satirical life of Sarah Bernhardt. The original French may be found  
on shelf-number \*\*T.57.289. A reply, having the title *La vie de Marie*  
*Pigeonnier*, may be found on shelf-number \*\*T.57.365.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J137 — Bernhardt, Rosine Bernard, called Sarah Bernhardt. — Hunt, Leigh  
H., tr. — Valentine, Ferdinand C., tr.



Valentine, Ferdinand C., translator.

Gaillet, Eugène, and — Liébold.

\*\*T.54.1

Sarah Barnum's reply. The life of Marie Colombier. [Anon.]

Translated from advance sheets [by F. C. V.].

= New York. 1884. 37 pp. Illus. [The Brookside library. No. 377.] 27½ cm.

A translation of La vie de Marie Pigeonnier par un de ses \*\*\* [\*\*T.57.365] which was a reply to Marie Colombier's Mémoires de Sarah Barnum [667oa.64]. Sarah Barnum represents Sarah Bernhardt.

Appended is, A false friend, catalogued separately.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J563 — T.r. — S.r. — Jt. auth.

Bernard, called Sarah Bernhardt. 1844-. — Valentine, Ferdinand C., tr. — Colombier, Marie. 1844-



Valentine, Herbert Eugene.

\*"20<sup>th</sup>".40c.23.2

Story of Co. F, 23d Massachusetts Volunteers, in the War for the Union. 1861-65.

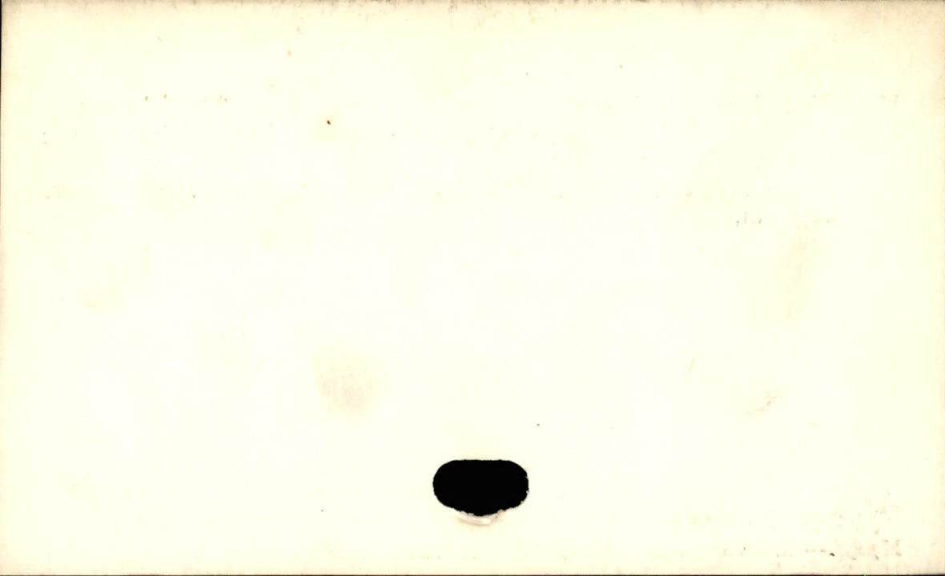
Boston. Clarke & Co. 1896. xiii, 9-166 pp. Portraits. Plates. 22½ cm.

*This card was printed at the Boston*

*Public Library, October 2, 1923.*

M7091 — Massachusetts. Militia. 23d Regiment. Infantry.

20



**Valentine, John, 1670(ca) - 1724.**

**Alexander, William Valentine.**

**\*\*G.309.161**

John Valentine, progenitor of the Valentine family in New England  
and a man of mark in Boston.

= [Rutland, Vt. Privately printed by The Tuttle Publishing Co.,  
Inc. 1937.] 65, (1) pp. Plates. Map. Facsimile. Illustrated  
title-page. 22 cm.

No. 81 of an edition of 100 copies.

*Bart*  
*This card was printed at the Boston*

*Public Library November 5, 1937.*

E2256 — Valentine, John, 1670(ca)-1724.-Valentine family.





RARE BOOK

DEPT.

Valentine, Lucia N

XZ Ornament in medieval manuscripts; a glossary

.13 by Lucia N. Valentine ...

.V23 0 London, Faber and Faber [c1965]

108p. illus. 22cm.

Bibliography: p.96.

Lawrence fd--Acc 76-126

RLxxx

1 Illumination of books and manuscripts, Medieval  
2 Decoration and ornament, Medieval  
I Title  
dis

Ms LC


2

No. 8 in \*\*H.87.12

Valentine, Thomas, rector of Chalfont,  
Buckinghamshire.

A sermon preached to the Honorable Hovse of  
commons; at their late solemne fast, December 28.  
Wherein is described 1. The church her patience:  
2. Her hope. ... Published by order of that  
House.

London, pr. for Samuel Man. 1643. (2), 50 pp. Sm.  
4<sup>o</sup>.





Valentine, William. 1802-1835.

\*\*T.98.51

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill.

New-York. Burgess. 1850. 216 pp. Portraits. 16½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J641 — Double main card. — Valentine, D. W. (M1) — Hill, George Handel. 1809-1849. (M2) — Wit and humor. (1,2)



**Valentine, William J.,** joint author.

8020a.2=\*“20<sup>th</sup>”.90.23

**Norton, Charles Benjamin, and William J. Valentine.**

Report to the government of the United States on the munitions of war exhibited at the Paris Universal Exhibition, 1867.

New York. Office of the Army and Navy Journal. 1868. 286 pp.

Illus. Plates. Diagrams. 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 24, 1917.*

L704 — Jt. auth. — Military stores. — Ordnance.





## Valentine family.

Alexander, William Valentine.

\*\*G.309.161

John Valentine, progenitor of the Valentine family in New England and a man of mark in Boston.

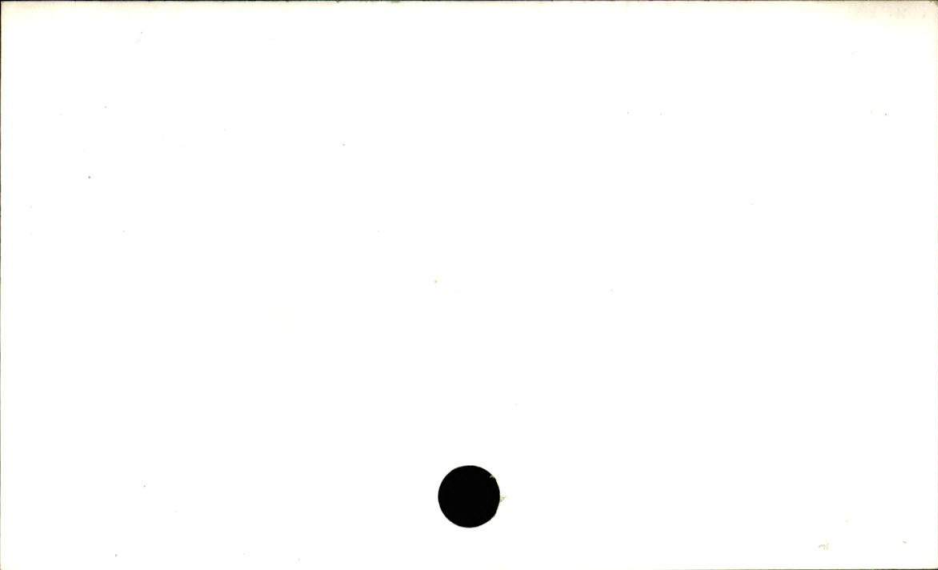
= [Rutland, Vt. Privately printed by The Tuttle Publishing Co., Inc. 1937.] 65, (1) pp. Plates. Map. Facsimile. Illustrated title-page. 22 cm.

No. 81 of an edition of 100 copies.

*Bant*  
*This card was printed at the Boston*

*Public Library November 5, 1937.*

E2256 — Valentine, John, 1670(ca)-1724.-Valentine family.



## Die Valentine.

\*XF

.1873

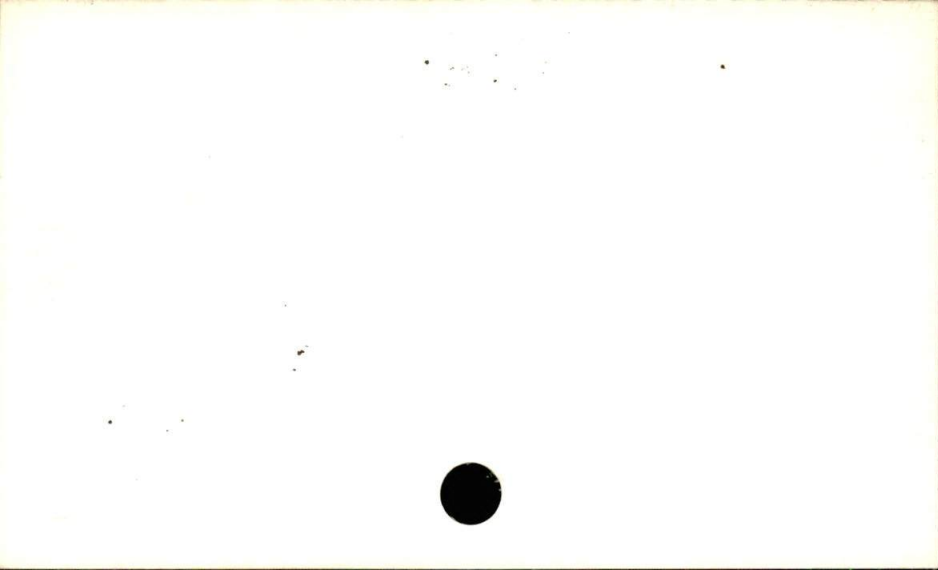
Freytag, Gustav, 1816-1895.

.V3

Die Valentine. Schauspiel in fünf Aufzügen.  
Leipzig, Verlagsbureau, 1849.

166 p., 1 l. 19cm. (Added t.p.: Dramatische  
Werke von Gustav Freytag, 1ster Bd.)

I. Title.



## **Valentine and Orson.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Valentine and Orson.

\*XJ        The adventures of Valentine and Orson. A tale  
.805        for youth ...

.A10V       New-York: Published by T. B. Jansen, book-sel-  
ler, 116 Broadway, opposite the City-Hotel. L.  
Nichols, print. 1805.

35 p. 14cm.

Title vignette.

Shaw/Shoemaker 7840.

16 Feb 1893 - no source  
r.f. 4509A.221 (Reserve)



Pamphlet binder

(1/4 black cloth,

red marbled bds)

1 Children's literature--U. S.  
I Title

dis

Miss Hayes

Shoemaker

Woolen

10

I stamped



Valentine and Orson.

\*XJ

.813

.A10V

The adventures of Valentine and Orson. A  
tale for youth ...

Boston: Published by Watson & Bangs, no.7,  
State-Street. 1813.

32 p. front., illus. 14cm.

Title vignette.

Frontispiece pasted down on printed tan  
wrappers.

Shaw/Shoemaker

30393.

I. Title.

29 May 1886 (381.108)  
r.f. 4490B.56 no.1  
(reserve)

disbound

1 Children's Literature--U. S.

dis

Miss Hayes

Weller

about I

12

RARE BOOK

DEPT.

Valentine and Orson.

x XG

L'hystoire des devx prevx tres nobles et  
tres-vaillans chevaliers Valentin et Orson

.3546

.10

...

no.2

A Troyes, Chez Nicolas Oudot, maistre imprimeur  
demeurant en la ruë nostre Dame, à l'enseigne du  
Chappon d'Or couronné. M. DC. XIIII. [1614]

[184]p. illus. 22.5cm.(4to)

Title within border of type ornaments;  
woodcut illustration.

Signatures: A-Z<sup>4</sup>.

MB

Barton coll--1873



LCx

BMxxx

I Title  
dis



## Valentine and Orson.

\*\*T.98.10

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. . . . An account of all the wonderful adventures and surprising atchievements [sic], of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople.

= London. Hughes. [1807?] 50 pp. Illus. Colored plate. 17 cm., in 6s.

*This card was printed at the Boston*



*Public Library, October 30, 1913.*

J207 — Valentine and Orson.



# Valentine and Orson, a romantic melodrame.

Dibdin, Thomas John. 1771-1841.

Valentine and Orson, a romantic melodrame.

New York. Longworth. 1806. 34 pp. 24°.

6579a.49==\*\*K.38.27

Two copies on shelf-no. 6579a.49.

Same. 2d edition. 1811. 28 pp.

6569a.293

**[The second copy is kept on the Special Libraries Floor.]**





## Valentine post-bag, The.

Parson's horn-book, Editors of the, pseud.

**\*\*G.4079.27**

The Valentine post-bag, containing letters to public characters;  
with notes.

- Dublin: Printed, published, and sold, by Browne and Sheehan, at  
the Comet-Office. 1831. (6), ii, 107, (1) pp. Plate. 15 cm., in 6s.  
Like the Parson's horn-book, satirical pieces, in verse, on the Established  
Church in Ireland.

*This card was printed at the Boston*

*Public Library, June 21, 1919.*

L7055 — T.r. — Ireland. Church of. — Satires.



Valentine Vox.

*See*

Vox, Valentine.

*This card was printed at the Boston*

K8473

*Public Library, June 16, 1916.*

BR. DR

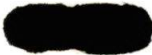


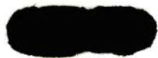
Valentine's eve.

Opie, Amelia.

K 271.13

Boston, 1827. 12<sup>o</sup>.

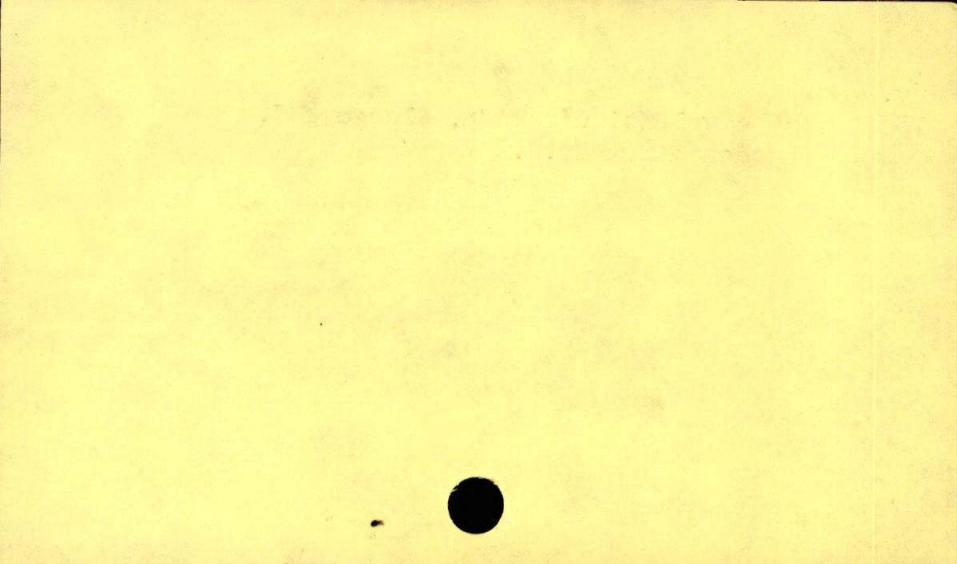




Juv.

M157

The valentine's gift. Glasgow, J.  
Lumsden & Son [n.d.]





R-B

ND  
553  
.D25  
V3

Valentiner, Wilhelm Reinhold, 1880-  
1958.

Jacques Louis David and the  
French revolution / by W.R.  
Valentiner. -- New York : Frederick  
Fairchild Sherman [priv. print.],  
1929. Southworth-Anthoesen Press.  
[8], 61, [2] p. : front., plates,  
ports. ; 28 cm.

"One hundred and sixty copies  
privately printed for Frederic  
Fairchild Sherman."

1. David, Jacques Louis, 1748-  
1825.

MRGRRBK  
ND553.D25 V3 fol.

29017163

018717



## Valentines.

Bliss, Frank E., compiler.

\*A.927.2

In praise of Bishop Valentine. [Verse.]

— London. 1893. xiii, 158, (3) pp. Plate. 17½ cm., in 8s.

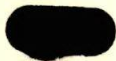
One of an edition of 150 copies.

Includes an article entitled St. Valentine, by Richard Le Gallienne, catalogued separately.

*This card was printed at the Boston*

*Public Library, March 9, 1915.*

K4463 — T.r. — English literature. Poetry. Colls. — Valentines.



## Valentines.

**\*\*T.97.210**

**Cupid's annual charter;** or, St. Valentine's festival, in which all true  
lovers have free leave to declare their sentiments for each other.  
= London. Perks. [1810?] 24 pp. Colored plate. 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*



## Valentines.

Ladies' and gentlemen's valentine writer, The.

\*\*H.99c.261

— Clerkenwell. Goode. [18—?] (8) pp. 16½ cm.

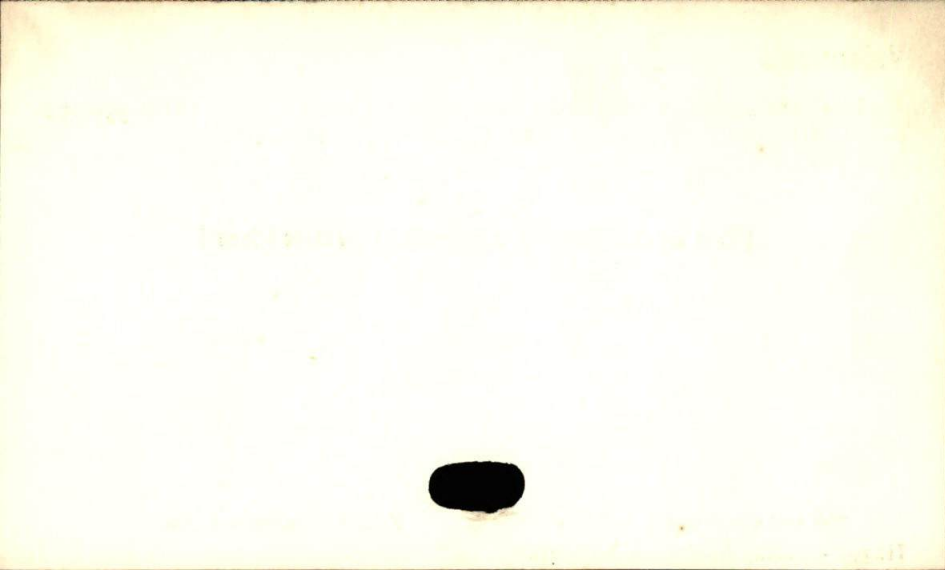
The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2349 — Chap-books. — Valentines.





# Valentines.

Love lyrics and valentine verses for young and old.

\*A.5338

= London. Ward, Lock & Tyler. [1875?] viii, 479, (1) pp. Illus.  
Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F2132 — English literature. Poetry. Coll. — Valentines.



## Valentines.

Park, Archibald Alexander.

**\*\*H.99c.262**

Park's Guide to Hymen, and general valentine writer. Containing a large collection of new and original valentines for the present year.

— London. [18—?] (24) pp. Folded colored plate. 18½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2349 — Chap-books.. — Valentines.



## Valentines.

**\*\*T.97.236**

**Quizzical valentine writer, The.** A choice collection of comic valentines suited to both sexes.

= London. Johnson. [18—?] (8) pp. Colored plate. Vignette.  
17½ cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



## Valentines.

\*Q.57.24

Ranking, Boyd Montgomerie Maurice, and Thomas K. Tully, *compilers*.

Flowers & fancies: valentines, ancient and modern. With illustrations . . . by Kate Greenaway.

— London. Ward & Co. 1882. 186 pp. Colored plates. 11½ cm., in 8s.

Selections from English poets.

*This card was printed at the Boston*

*Public Library, May 19, 1922.*

M4095 — T.r. — Tully, Thomas K., comp. — Valentines. — Greenaway, Kate, illus., 1846-1901. — English literature. Poetry. Colls.





## Valentines.

**\*\*H.99c.263**

**Richardson's** New London fashionable gentleman's valentine writer, or, the lover's own book for this year: containing a very choice selection of original and popular valentines, with appropriate answers.

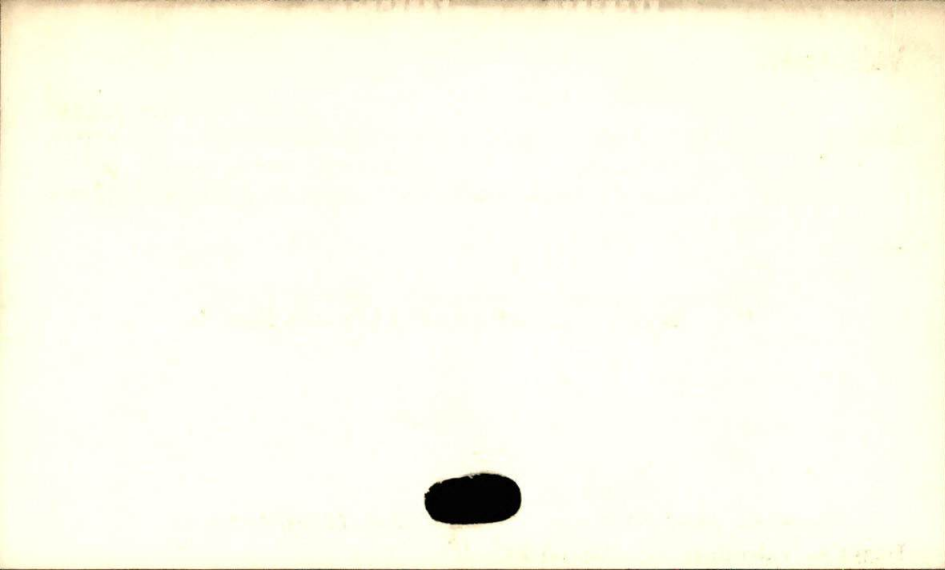
— Derby. [18—?] 26 pp. Folded colored plate. 18½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2353 — Valentines. — Chap-books.



## Valentines.

**\*\*H.99c.264**

**School of love, The**; or, original and comic valentine writer, for trades, professions, &c. . . .  
— London: Printed for Mrs. Perks . . . [179-?] 32 pp. Colored plate. 19½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2349 — Chap-books. — Valentines.



## Valentines.

**\*\*H.99c.260**

**Tradesman's new valentine writer, The**, for the present year. An extensive collection of original valentines & answers for every trade and profession.

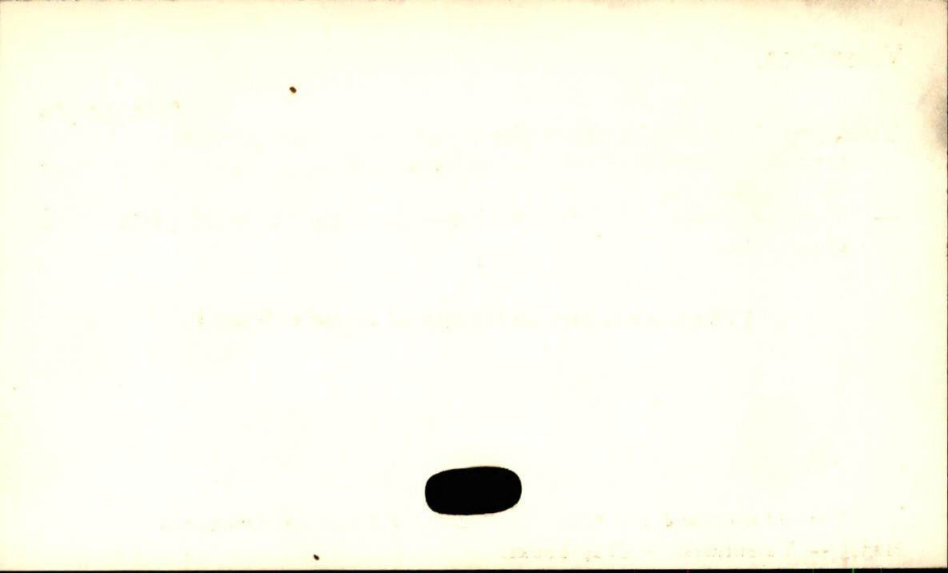
— London. Dean & Munday. [18—?] 26 pp. Colored plate. 18½ cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 15, 1910.*

H2345 — Valentines. — Chap-books.



## Valentines.

Wilkinson, Sarah.

**\*\*T.97.209**

Love and Hymen; or the gentleman's and ladies' polite and original valentine writer. For the present year.

= London. Perks. [1820?] 28 pp. Colored plate. 18½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*





Valentini, Francesco.

No. 2 in \*2771.3=\*\*T.42.1

Abhandlung über die Comödie aus dem Stegreif und die italienischen Masken; nebst einigen Scene des römischen Carnevals.

Berlin. Wittich. 1826. vi, 36, (2) pp. 20 colored plates. 31 cm., in 4s.

The Italian original may be found on shelf-number No. 1 in \*2771.3, which contains a full set of the plates missing from the copy on shelf-number No. 2 in \*2771.3.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L966 — Carnival. — Commedia dell'arte.



Valentini, Francesco.

\*\*E.208.5

Nuovo dizionario portatile italiano-tedesco e  
tedesco-italiano. Edizione nuovissima.

Berlino, 1821. C. F. Amelang. 2v. 16<sup>o</sup>.

The title of the second volume is in German.

-Italy. Language.



Dict. German.

-Germany. Language.

Dict. Italian.



RARE BOOKS

DEPT. Valentini, Michael Bernhard, 1657-1729.

XfL Museum museorum, oder Vollständige Schaß Bühne

.N714 aller Materialien und Specereyen, nebst deren

.V23M Natürlichen Beschreibung, Election, Nutzen und  
Gebrauch, aus andern Material- Kunst- und Natura-  
lien-Kammern, Oost- und West- Indischen Reiss-  
Beschreibungen ... wie auch selbst-eigenen Er-  
fahrung, zum Vorschub der Studirenden Jugend,  
Materialisten, ... u.s.w. also verfasst, und  
mit etlich hundert sauberen Kupffererstücken  
unter Augen gelegt, von D. Michael Bernhard

(See next card)

MB

v.1 only--n.s.--1916--  
tr.fr.5820.7 res.

I Natural history  
I Major, Johann Daniel, 1634-1693  
II Title  
dizs

71<sup>on</sup>LC

RARE BOOK

DEPT. Valentini, Michael Bernhard, 1657-1729.  
XfL Museum museorum ... (Card 2)  
.N714 Valentini ... Zweyte edition.  
.V23M Franckfurt am Mayn, Verlegt von Johann David  
Zunners Sel.Erben, und Johann Adam Jungen.Im  
Jahr Christi M DCC XIV. [1714]

3v. illus., plates(part.fold.) 39cm.(fol.)

Vol.1 has engraved half-title: Valentin Natur-  
ünd Materialien Kammer aüch Ost-Indianische Send-  
Schreiben ünd Rapporten; v.2 has added t.p.,  
engraved.



(See next card)

MB





RARE BOOK

DEPT. Valentini, Michael Bernhard, 1657-1729.  
XfL Museum museorum ... 1714. (Card 3)  
.N714 "Unvorgreifliches Bedeneken von Kunst- und  
.V23M Naturalien-Kammern insgemein" by J.D. Major.  
2p.ℓ., 76p. following p.520 of v.1.  
"Ost-Indianische Send-Schreiben, von allerhand  
raren Gewächsen, Bäumen, Jubelen ... aus ...  
Holländescher Sprach ... übersetzt von D. Michel  
Bernhard Valentini": 2p.ℓ., 119p., ix plates (1  
double) at end of v.1.  
Incomplete: v.2-3 wanting.



R-B

Z  
232  
.F8  
V34  
2000

Valentino, Carmen D.  
Samuel Keimer's Elegy on the  
death of Aquila Rose : Benjamin  
Franklin's first known Philadelphia  
printing job 1723 / Carmen D.  
Valentino. -- Philadelphia : Rare  
Books & Manuscripts, 2000.  
12 p. : ill. ; 27 cm.  
1. Franklin, Benjamin, 1706-1790.  
2. Printing, Public--Pennsylvania--  
History--18th century. I. Keimer,  
Samuel, 1688-1742. Elegy on the death  
of Aquila Rose. II. Title.

MRGRRBK

ocm44596607

001359



Valentino.

Astor, Wm. W.

K.188.2

Valentino: an historical romance of the XVI century  
in Italy.

N. Y. 1885.





**Valentino, Rudolph, 1895-1926.**

**Ullman, S. George.**

~~6257.578~~ = \*\*T.99.74

Valentino as I knew him. With an introduction by O. O. McIntyre.  
— New York. A. L. Burt Co. [1927.] 218 pp. Portraits. Plates.  
18½ cm.

*This card was printed at the Boston*

*Public Library, February 4, 1929.*

N5837 — Moving pictures. — Valentino, Rudolph, 1895-1926. — MacIntyre [McIntyre], Oscar Odd, pref., 1884-

THE UNITED STATES OF AMERICA

BEFORE ME, the undersigned authority, on this day personally appeared \_\_\_\_\_, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office this \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_.

\_\_\_\_\_  
Notary Public in and for the State of \_\_\_\_\_



RARE BOOK  
DEPT.

Valenzuela, Gilberto.

\*XZ Bibliografía guatemalteca, catálogo de obras,  
.36 folletos, etc., publicados en Guatemala desde  
.G93V la independencia hasta el año de 1850. Tomo I  
[1821-1830] Guatemala, 1933.

459 p. 20cm. (Folletín del Diario de  
Centro América)

No more published?

Bound with the author's La imprenta en Guatemala.  
Guatemala, 1933. [i.e. 1934]

Benton Fd - 1946 -  
tr.fr. Z 1461.V16



1 Guatemala (City)--Imprints  
I. Diario de Centro América.  
s

9

RARE BOOK  
DEPT.

Valenzuela, Gilberto.

\*XZ      La imprenta en Guatemala; algunas adiciones a  
.36      la obra que con este título publicó en Santiago  
.G93V      de Chile el ilustre literato don José Toribio  
Medina. Guatemala, 1933.

72 p. 20cm. (Folletín del Diario de Centro  
America

Cover dated 1934.

Arranged chronologically (1676-1821) with  
"Adiciones" (p.65-66) and an index of persons.

Issued and bound with this is the author's  
Bibliografía guatemalteca. Guatemala, 1933.

MB

Benton Rd - 1946 -  
tr. fr. from Z 1461.  
V16



703

1. Guatemala (City)--Imprints
- I. Medina, José Toribio. La imprenta en Guatemala  
(1660-1821).
- II. Diario de Centro América.

S

7

Valenzuela, Rafael de.

*See*

Valenzuela Sanchez-Muñoz, Rafael de.

BARTO

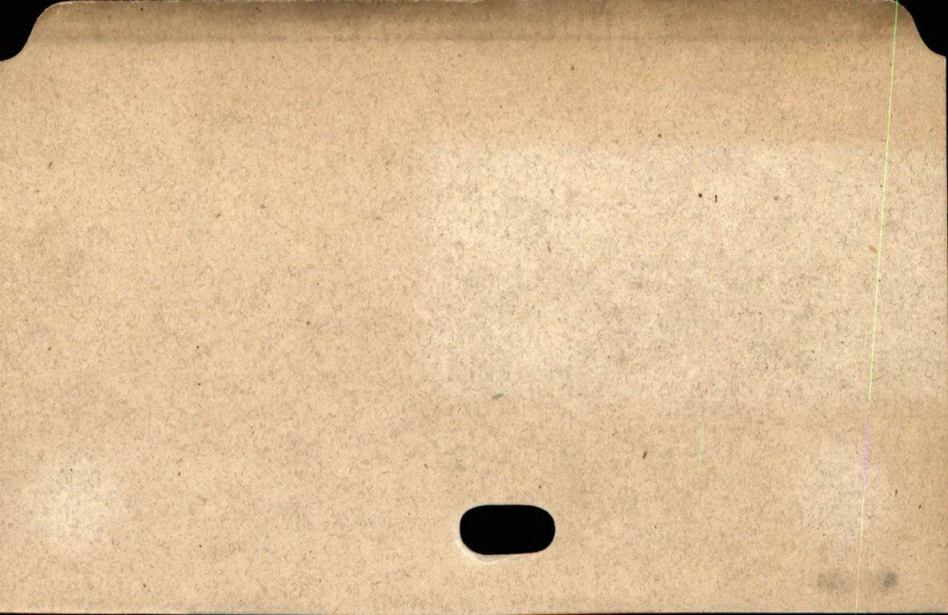
*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8865



Valera, surname.





R-B

BX  
1805  
.V3  
1599x

Valera, Cipriano de, 1532?-1625.  
Dos tratados, el primero es del  
Papa y de su avtoridad, : colegido de  
su vida y doctrina. El segvndo es de  
la missa; el uno y el otro recopilado  
de lo que los Doctores y Concilios  
antiguos, y la sagrada escritura  
enseñan. Iten, un enxambre de los  
falsos milagros, con que Maria de la  
Visitacion, Priora de la Anunciada de  
Lisboa engaño à muy muchos: y de  
como fue descubierta y condenada. --  
Segunda edicion, augmentada por el  
mismo Autor. -- [London] : En casa de

(Continued on next card)

MRGRRBK

ocml9473488

008696



R-B

BX Valera, Cipriano de, 1532?-1625. --  
1805 Dos tratados, el primero es del  
.V3 Papa y de sv avtoridad, ... 1599.  
1599x (Card 2)

Ricardo del Campo [i.e. Richard  
Field], 1599.  
[18], 610, [8] p. : 2 fold.  
tables. ; 16 cm.  
Signatures: A-Z  
The folded plates are included in  
the pagination.  
STC 24580  
1. Popes. 2. Mass. I. Title.

MRGRRBK

ocml9473488

008697



RARE BOOK

DEPT.

Valera, Cipriano de, 1523?-1625.

XG

.600

.V23T

Two treatises: the first, Of the lives of the popes, and their doctrine. The second, Of the masse: the one and the other collected of that, which the doctors, and ancient counsels, and the sacred scripture do teach. Also, a swarme of false miracles, wherewith Marie de la Visitacion, prioressse de la Annuntiada of Lisbon, deceiued very many: and how she was discovered, and condemned ... The second edition in Spanish augmented by the author himselfe, M. Cyprian Valera, and translated into English by Iohn Golburne. 1600.

(See next card)

MB

Harris fd--Acc 64-223

A' B-Z<sup>8</sup> Aa-Ec<sup>8</sup> Ff<sup>v</sup>

1/4 black mrg

black paper bds

1 Popes

2 Mass--Controversial literature

1 Golburne, John

dis

RARE BOOK

DEPT.

XG

.600

.V23T

Valera, Cipriano de, 1523-1625. Two treatises ... (Card 2)

Printed at London by Iohn Harison, and are to be sold at the Grey-hound in Paternoster row. 1600.

6p.ℓ., 256, 267-398, 401-431, 422-445, [1]p. 19.5cm.  
(4to)

Title vignette.

Numerous errors in paging.

STC 24581.

In this copy p.439-442 are misbound following the 3d prelim. leaf.

b





Valera, Cipriano de, editor.

**BIBLE. NEW TESTAMENT. SPANISH.**

**\*\*D.277.15**

El Testamento Nvevo de Nvestro Señor Iesu Christo. [Translated by C. de Reyna, and revised by C. de Valera.]

[London.] En casa de Ricardo del Campo. M.D.XCVI. (14), 742 pp. Sm. 8°.

On a fly-leaf is this memorandum, in an unknown hand: A copy of this book in the Bodleian, among Bishop Tanner's collection No. 482. with the following note in the Bp's own hand, "This translation and impression was made against one of Qu. Elizabeth's expeditions to Spain — in order to enlighten the Spaniards and make them see the errors of Popery."

"Prohibited by the Spanish Inquisition." — Salvá.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 28, 1907.*

G3293 — Reyna, Cassiodoro de, tr. — Valera, Cipriano de, ed.



**Valera, Cipriano de, translator.**

**Bible.** Spanish. 1602.

**\*\*D.271.7**

La Biblia, que es, los Sacros Libros del Vieio y Nvevo Testamento.

Segunda edicion. Revista . . . por Cypriano de Valera.

En Amsterdam, en casa de Lorenzo Iacobi. M.DC.II. (12), 268,  
67, 88, (1) pp. F°.

This translation . . . based on that of Reyna . . . was the one chiefly relied  
on for the spread of Protestantism in Spain.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 1, 1905.*

F7777 — Valera, Cipriano de, tr. — Reyna, Cassiodoro de, tr.



Valera, Cipriano de, transl.

See

Calvin, Jean.

Instituzion relijiosa.

\*\*D.270a.34



**Valera, Diego de.** 1412-1486.

See **Valera, Mosén Diego de.** 1412-1486.



*This card was printed at the Boston*

*Public Library, June 3, 1910.*

*Bart.*  
H2428

8



Valera, Juan, 1824-1905.

3099.101=\*\*D.170b.158

Cuentos, diálogos y fantasías.

- Madrid. Tello. 1887. xix, 522, (3) pp. Decorations. [Colección de escritores castellanos. Novelistas. Obras de Juan Valera. 2.] 17 cm., in 8s.

The circulating copy has been trimmed in binding and lacks the last five pages.

*Contents.* — El pájaro verde. — Parsondes. — El bermejino prehistórico ó las salamandras azules. — Asclepigenia. — Gopa. — Un poco de crematística. — La cordobesa. — La primavera. — La venganza de Atahualpa, leyenda en diálogo. — Dafnis y Clœe.

*This card was printed at the Boston*

M7230 — T.r. — S.r.

*Public Library, November 2, 1923.*



3099b.40.80= Rare Book Dept. \*\*D.168.65.80

Valera, Juan, 1824-1905.

Pepita Jiménez. [Novela.] Edición y prólogo de Manuel Azaña.  
= Madrid. "La Lectura." 1927. 2 v. in 1. [Clásicos castellanos.  
80.] 18½ cm., in 8s.

Some references to Valera and his works, vol. 1, pp. lxix-lxxii.

*This card was printed at the Boston*

*Public Library, July 19, 1928.*

N5053 — T.r. — S.r.c. — Azaña, Manuel, pref.



Valera, Juan. 1824-1905.

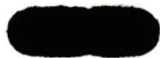
\*\*D.170b.114

Poesías.

Madrid, Impr. de M. Rivadeneyra. 1858. xix, 252  
pp, 12°.

The preface is by Antonio Alcalá Galiano.





Valera, Juan, 1824-1905.

Sobre el Quijote y sobre las diferentes maneras de comentarle y juzgarle. Discurso leído por Juan Valera, individuo de número de la Real academia española, en la junta pública que . . . celebró dicho cuerpo . . . 25 de setiembre de 1864.

Madrid. Galiano. 1864. 56 pp. 26 cm., in 8s. \*\*D.141.17

Same. (*In his* Disertaciones y juicios literarios. Pp. 7-46. Madrid. [1878.]) 3093.65

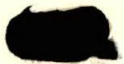
Same. (*In* Academia española. Memorias. Vol. 5, pp. 107-160. Madrid. 1886.) \*\*D.117.5.5

Same. (*In his* Disertaciones y juicios literarios. pp.9-70. Madrid. 1890.) 3098.114

This card was printed at the Boston

Public Library, December 16, 1924.

N146 — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Works about.





Valera, Juan. 1824-1905.

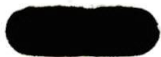
\*\*D.170b.113

Tentativas dramáticas.

Biblioteca Perojo. Madrid. [1879.] xviii,  
194 pp. 8°.

Contents.-La venganza de Atahualpa, leyenda en  
dialogo; Lo mejor del tesoro, zarzuela fantástica;  
Asclepigenia, dialogo filosófico-amoroso.

-Tentativas dramáticas- [REDACTED] as.-T. ref. from each  
story.



**Valera, Juan, prefacer.**

**Selles, Eugénio.**

**\*\*G.4065.70**

Cleopatra. Drama en cuatro actos y en prosa compuesto con  
escenas de Shakespeare. Con prólogo de D. Juan Valera.  
— Madrid. Herres. 1898. xvi, 79 pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8297 — Shakespeare, William. *Antony and Cleopatra*. Alterations, adaptations,  
etc. — Valera, Juan, pref.



**Valera, Mosén Diego de.** 1412-1486.

**\*\*Q.403.22**

.La cronica. | .de hySPAña.

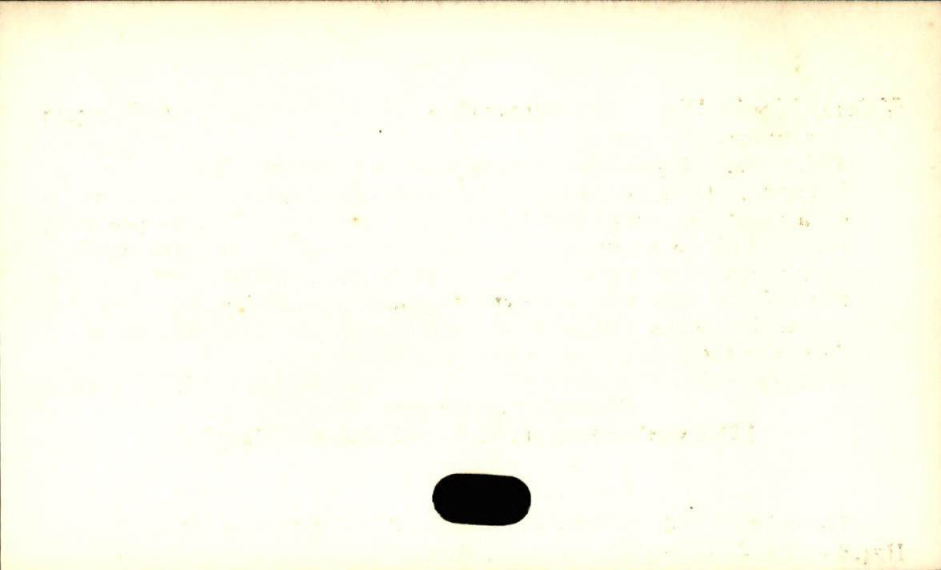
Fol. (1)a. Royal coat of arms of Spain; below .La cronica. | .de hySPAña. (1)b, col. 1: Esta siguiente cronica Illustrissima princesa es partida en quatro pricipales assi como se declara por esta tabla. Fol. i a (sign. a. j). Comienza la cronica de España: dirigida ala muy alta y excelēte princesa serenissima reyna 2 señora nra señora doña ysabel Reyna de españa de sicilia 2 cerdeña Duquesa de atenas Condessa de barcelona: abreuiada por su mandado por mossen Diego de valera su maestre sala 2 del su consejo. Fol. ii a, col. 1: Capitulo primero del parayso terrenal. Fol. ix a,  
(Continued on the next card.)

**[This work is kept on the Special Libraries Floor.]**

*Bart.*  
*This card was printed at the Boston*

*Public Library, June 3, 1910.*

H2428 — T.r. — Incunabula. — Spain. Hist.



Valera, M. D. de. 1412-1486. La cronica. | de hyspaña. (Con-  
tinued, 1.) \*\*Q.403.22

col. 1 (sign. b. j): [B] raticea tomo este nombre de vn rio . . .  
Fol. xcviib, col. 2, lines 43-46 (*Colophon*): Fue impresso en la  
noble ciudad de Salamanca: a ocho de mayo del año del naci-  
miento del señor de mil 2 cccc. 2 xcv. años. Fol. (xcviii), blank.  
(6), xcviib, (1) ff. Sign. A in 6s; a-1 in 8s, m in 10s. 27½ cm., in  
2 columns, of 46 lines each. Initial capital letters printed on fol.  
(1)b; i a and ii a; in all other instances spaces left, with guide let-  
ters. No head lines, but folios indicated.

See Haebler, C., *Bibliografía Ibérica* . . . , pp. 321, 322, no. 660, La Haya,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 3, 1910.*





Valera, M. D. de. 1412-1486. .La cronica. | .de hyspaña. (Continued, 2.)

**\*\*Q.403.22**

1904 [\*6168.60=C.R.42.8], where previous literature is mentioned. The Cronica abreuiada de España was written in 1481, and first printed in 1482.

*Folio lxxiii missing; replaced by handwritten copy, possibly in the hand of George Ticknor.*

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 3, 1910.*



Valera, Mosen Diego de. 1412-1486. \*\*D.170a.46

Epistolas enbiadas en diversos tiempos é á diversas personas. Publicalas juntamente con otros cinco tratados del mismo autor la Sociedad de bibliófilos españoles.

Madrid. [M. Ginesta.] MDCCCLXXVIII. xxxv, 322, (12) pp. 8°.

Contents.-Introduccion por J. A. de Balenchana; Tratado de las epístolas [etc.] ; Tratado en

(Continued.)




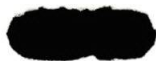
-Princes.-Woman.-Heraldry.



Valera, M. D. de. 1412-1486. Epistolas enbiadas en  
diversos tiempos...(Continued.)

defensa de virtuossas mugeres; Espejo de verdadera  
nobleza; Preheminencias y cargos de los oficiales  
d'armas; Tratado de las armas [ó] Tratado de los  
rieptos é desafíos; Cirimonial de príncipes; Notas.  
The editor gives a sketch of Valera's life, with an  
account of his treatises here published, as well as  
of his other works. There is also an account, by  
Don Pascual de Gayangos in the Revista española de  
ambos mundos, vol. 3, 1855, pp. 294-312 [D 114.6.3].





Valera, Mosen Diègo de. 1412-1486. D.163.1.70

Memorial de diversas hazañas [1454-1474.] .

(In Biblioteca de aut. esp. T.70.)

The editor D. C. Rosell discusses the part  
Palencia is supposed to have had in this work  
upon the reign of Henry IV of Castile.



-Henry IV. of Castile.





Valera, Mosen D. de. 1412-1486.

D.114.6.3

Mossen Diego de Valera. Por P. de Gayangos.

(In Rev. esp. de ambos mundos. 1855.)





R-B

XG  
.A  
945  
.V23C

Valera, Paolo.

Il cinquantenario : note per la  
ricostruzione della vita pubblica  
Italiana. -- Seconda edizione. --  
Milano : Casa Editrice Sociale., 1945.  
(Milano : Arti Grafiche Soler.)

94, [2] p. ; 19 cm.

Front cover color illustrations.

MB (R-B) copy in fragile  
condition.

Book uncut.

I. Italy. I. L'Adunata dei  
Refrattari Collection. II. Title.

MRGRRBK

ocm32377075

003344



R-B

DA  
559.7  
.V182  
1895x

Valera, Paolo, d.1926.

L'insurrezione chartista in  
Inghilterra / Paolo Valera ; con  
proemio di Filippo Turati. -- Milano :  
Uffici della Critica Sociale..., 1895.  
102, [2] p. ; 19.5 cm.

At head of title: Biblioteca  
della Critica Sociale.

I. Chartism. I. L'Adunata dei  
Refrattari Collection. II. Turati,  
Filippo. III. Title.

MRGRRBK

ocm32494344

003089



SPECIAL  
COLLECTIONS

- Valera y Alcalá Galiano, Juan, 1824-1905.
- \*SCD      Pepita Jiménez; edición y prólogo de Manuel  
.168      Azaña. Madrid, Ediciones de "La Lectura", 1927.  
.65      lxii, 255 p. 20cm. (Clásicos castellanos.[80])  
v.80      "Algunos escritos referentes a don Juan Valera  
o a sus obras": p.[lxix]-lxxii.

I. Azaña, Manuel, Pres. Spain, 1880-1940, ed.  
II. Title.

MB

Ticknor fd. - 1940



S



Valère, Andrè, 1588-1656.

*See*

André, Valère, 1588-1656.

*This card was printed at the Boston*



*Public Library, February 29, 1924.*

M8154



## Valeria, Italy. History.

**\*\*FR77.M33c**

Corsignani, Pietro Antonio, *Bishop of Venosa, 1686-1751.*

Reggia Marsicana, ovvero memorie topografico-storiche di varie colonie, e città antiche e moderne della provincia de i Marsi e di Valeria . . .

— Naopoli. Presso il Parrino. M.DCC.XXXVIII. 2 v. Plate. Coats of arms. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3381 — Marsico, Italy. Hist. — Valeria, Italy. Hist.



Valeria.

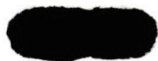
Monroe, Harriet.

2568.116 = P.85.605.1

Valeria and other poems.

Chicago. McClurg. 1892. xi, 301 pp. 12°.

Time of the play Valeria, 14th century, in Italy.



Valeria, the martyr of the catacombs.

Withrow, William H.

K.277.15

Valeria, the martyr of the Catacombs. A tale of  
early Christian life in Rome.

N. Y. [1882.] Illus. 12<sup>o</sup>.



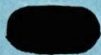




Valerianus, Pierius, Bellumensis.

See

Valeriano, Giovanni Pierio, 1477-1558.



Valerie.

No.11 in

\*T.36 Scribe, Augustin Eugène, 1791-1861.

.135 Valerie, comédie en trois actes et en prose,  
par mm. Scribe et Mélesville [pseud.] représentée  
pour la première fois, par les comédiens  
ordinaires du roi, sur le Théâtre français, le  
21 décembre 1822. 3. ed. Paris, Ladrocat, 1823.  
80 p. 20 1/2cm.

I. Duveyrier, Anne Honoré Joseph, 1787-1865,  
joint author. II. Title.



Valerio.

See

Almela, Diego Rodriguez de.



Valerio, Jacopo, fl. 1629.

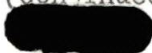
D.150.46

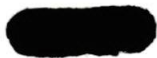
*Carmina Iacobi Valerii, Mediolanensis.*

In natalem serenissimi principis Hispaniarvm. t.p.  
missing. (18) pp. 8<sup>o</sup>.

"These verses, Latin and Italian, by Jacobus Valerius, of Milan, were, I suppose, written on the birth of Balthasar, the first-born prince and heir of Philip IV, October 17, 1629... .The present copy is one which the author presented with his autograph inscription to Alfonso Carrera of the Council for

(Continued)






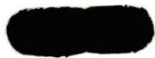


Valerio, J., fl. 1629. Carmina Iacobi Valerii,  
Mediolanensis. (Continued 1)

Italian affairs at Milan. The birth of Balthasar is recorded in Florez's Reynas católicas, Tom. II, 2a. Edicion, 1770, p. 944. It was a matter of great rejoicing, as none but princesses had been born during the nine years of the marriage of Philip IV with Isabella, daughter of Henry IV, of France, until the birth of Balthasar."-Ms. note by Mr. Ticknor. It is possible that the autograph inscription men-

(Continued)




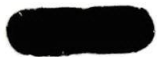


D.150.46

Valerio, J., fl. 1629. Carmina Iacobi Valerii,  
Mediolanensis. (Continued 2)

tioned above is a copy . . . rinted dedication  
to be found in a perfect copy of this . . .





Valério, Captain.

Cab.26.20.6

Ancien élève, Un de l'École polytechnique. L'affaire  
Dreyfus. Le bordereau . . .

Paris. Hardy & Bernard. 1904. 2 v. Tables.



Valerio, Katherine, *pseud.*

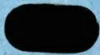
*See*

Washburn, Katherine Sedgwick.

*This card was printed at the Boston*

*Public Library, October 14, 1921.*

M2473





Valério, Théodore.


\*\*Cab.28.17.1

Costumes de la Hongrie et des provinces danubiennes. Avec une notice par Henri Vuagneux.

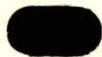
Paris. [1891?] (7) pp. 79 plates. F°.

The plates are dated 1850-1864.

*Part*  
This card was printed at the Boston

 Public Library, April 4, 1922.

M3835 — Vuagneux, Henri, ed. — Hungary. Costume. — Balkan Peninsula.  
Costume.



## Valerio d'las hystorias.

Almela, Diego Rodriguez de, *fl.* 1491.

**\*\*D.272.6**

Valerio d'las hystorias esco | lasticas d'la sagrada escritura 7 | d'los  
hechos despaña cõlas ba- | tallas cãpales. Copiladas por | Fernan  
perez de guzman. | Nueuamente corregido.

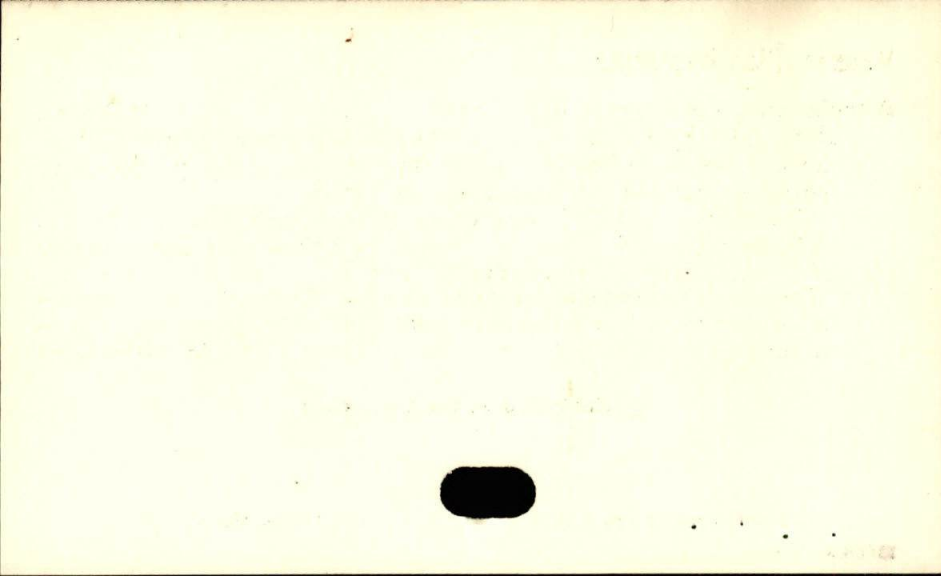
[*Colophon*: . . . Toledo en ca- | sa de Juan de ayala. . . . | . . .  
Año de mil 7 qui- | nientos 7 quaranta 7 vn años.] (2), lxxxvij  
ff. Black letter. 2 cols. Sm. f° (in 8s).

"Though, in four editions, beginning with that of 1487 [the first], the book is ascribed to its true author, yet in the fifth, which appeared in 1541, it is announced to be by the well-known Fernan Perez de Guzman;—a

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 15, 1926.*



## Valerio d'las hystorias.

\*\*D.272.5

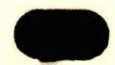
Almela, D. R. de, *fl.* 1491. Valerio d'las hystorias. (Continued.)  
mistake which was discovered and exposed by Tamayo de Vargas, in the  
time of Philip the Third."

"It is singular that the edition of the 'Valerio de las Historias' printed at  
Toledo, 1541, folio, . . . which bears on its title-page the name of Fern.  
Perez de Guzman, yet contains, at f. 2, the very letter of Almela, dated  
1472, which leaves no doubt that its writer is the author of the book." —  
*Ticknor, History of Spanish literature.*

This card was printed at the Boston

Public Library, May 15, 1926.

1870



## Valerio de las historias.

Almela, Diego Rodriguez de, *fl.* 1490.

**\*\*D.270b.77**

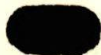
Valerio de las historias de la Sagrada Escritura, y de los hechos de España. Nueva edicion, ilustrada con varias notas y algunas memorias relativas á la vida y escritos del autor. Por Juan Antonio Moren.

Madrid. Blas Román. M.DCC.XCIII. (20), viii, 382 pp. Sm. 4°.

"The 'Valerio' is thrown out into the form of a discussion on Morals, in which, after a short explanation of the different virtues and vices of men, as they were then understood, we have all the illustrations the author could collect under each head from the Scriptures and the history of Spain. It is, therefore, rather a series of stories than a regular didactic treatise."—*Ticknor, History of Spanish literature.*

*This card was printed at the Boston*

*Public Library, May 15, 1926.*





## Valerio delas hystorias.

Almela, Diego Rodriguez de, *fl.* 1491.

**\*\*D.272.16**

Valerio delas hysto | rias escolásticas dela sagra- | da escritura y  
delos hechos | despaña cõlas batallas cam | pales. Copiladas por  
Fer- | nan Perez de Guzman. Nue | uamente corregido. | Año.  
de. M. D. xliij.

[*Colophon*: Seuilla: en casa d'Dominico d'Robertis.] (2), lxxxvij  
ff. Black letter. 2 cols. Sm. f° (8).

Wrongly ascribed to Perez de Guzman.



Valerius, Andreas, 1588-1656.

*See*

André, Valère, 1588-1656.

*This card was printed at the Boston*



*Public Library, February 29, 1924*

M8154

Bar

Valentine, Alfred, 1888-1950.

See

Valentine, Alfred, 1888-1950.

RARE BOOK  
DEPT.

Valerius, Cornelius, 1512-1578.

\*XE De sphaera, et primis astronomiae rvdimentis  
.197 libellvs vtilissimvs. Cui adiecta sunt breuia  
.53 quaedam de gaeographia praeepta maximè neces-  
saria. Conscripta olim & dictata familiaribus  
quibusdam auditoribus, & nunc primùm recognita,  
à Cornelio Valerio Vltraiectino ...

Antverpiae, ex officina Christophori Plantini,  
sub Circino aureo: anno, M. D. LXI. Cvm privi-  
legio. [1561]

(See next card)

MB

21 Mar 1929 - Bowditch fd

G2 Beath fd - Ag 73-20

recd. from Geo.

1 Geography, Mathematical

2 Astronomy

I Title

dis

9

RARE BOOK

DEPT.

\*XE Valerius, Cornelius, 1512-1578. De sphaera  
... 1561. (Card 2)

.197 43 numb.ℓ. illus. (diagrs.) 15.5cm. (8vo)

.53 Printer's device on t.p.

Leaves 18, 19 & 29 misnumbered 81, 12 & 39.

"Antverpia<sup>e</sup>, excvdebat Christophorus Planti-  
nvs, xi. martii M. D. LXI"--verso of leaf 43.

Signatures: A-E<sup>8</sup> F<sup>4</sup> (F<sup>4</sup> blank).

2 copies

MB

b





R-B

PA Valerius Flaccus, Gaius, 1st cent.  
6791 C. Valerii Flacci Argonautica... -  
.V4 - [Venetiis : In Aedibvs Aldi et  
1523 Andreae Asvlani Soceri, 1523]  
146, [2] leaves ; 18 cm.  
Imprint from colophon: M.D.XXIII.  
Signatures: a-s8,t4.  
Numbering on recto only; some  
leaves misnumbered.  
Later vellum boards; edges  
speckled red.  
Aldine printer's device on title-  
page and verso of final leaf.  
Renouard 97-3.

(Continued on next card)

MRGRRBK

PA6791 .V4 1523 (Rosenwald Coll.)

001139

49033220



R-B

PA Valerius Flaccus, Gaius, 1st cent. --  
6791 C. Valerii Flacci Argonavtica...  
.V4 ... 1523] (Card 2)  
1523

I. Argonauts (Greek mythology) I.  
Pio, Giovanni Battista, d. 1540? II.  
Crinito, Pietro, 1465-ca. 1504 1504.  
III. Orpheus. Argonautica. IV.  
Apollonius, Rhodius. Argonautics. V.  
Aldine Press, printer, 1523.

MRGRRBK  
PA6791 .V4 1523 (Rosenwald Coll.)  
001140

49033220



R-B

PA  
6791  
.V4  
1532x

Valerius Flaccus, Gaius, 1st cent.  
[Argonautica]  
C. Valerii Flacci Argonavticon  
libri octo / a Philippo Engentino  
emendati ; & ad vetustissima  
exeemplaria recogniti, adiectis  
praeterae singulorum librorum  
argumentis per eundem. -- Parisiis :  
Apud Simonem Colinaeum, 1532.  
103, [1] leaves ; 17 cm. (8vo)  
Signatures: a-n  
Printer's mark on t.p.  
Last leaf is blank.  
Bound in 18th c. red morocco with

(Continued on next card)

ocm31162508

001688

MRGRRBK



R-B

PA  
6791  
.V4  
1532x

Valerius Flaccus, Gaius, 1st cent. --  
C. Valerii Flacci Argonauticon  
libri octo ... 1532. (Card 2)

decorative gilt-tooling.

Renouard 200.

1. Argonauts (Greek mythology)--  
Poetry. 2. Binding, French. I.  
Engelbrecht, Philipp, d. 1528. II.  
Title. III. Muir, John, fl.1820,  
former owner.

MRGRRBK

ocm31162508

001687





**RARE BKS**

DG208

.V3E8

BPL1RB

39999054451842

Valerius Maximus.

Romæ antiquæ descriptio  
: a view of the religion,

478 p. : ports. ; 19 cm.

R-B

PR Howitt, Mary Botham, 1799-1888. n  
4809 50029222-1  
.H2 Mary Howitt : an autobiography /  
A8 edited by her daughter, Margaret  
1889x Howitt. -- Boston : Houghton, Mifflin,  
1889.  
2 v. : ill. ; 25 cm.  
Includes index.  
OCLC number: ocm02226455.  
1. Howitt, Margaret, b. 1839. n  
85286111-1 I. Clarke, Alice de V.,  
former owner

MRGRRBK  
PR4809.H2 A81889x

ocm02226455

**Valerius Maximus.**

**\*\*Q.404.44**

Fol. (1)a: Valerii maximi Romane vrbis iurisperitissimi. In librū factorum et dictorum memorabilium ad Tiberium Cesarē prefatio feliciter incipit.

— *Colophon:* In nobilissima Parisius [sic] . . . [P. Cæsaris & J. Stol.] Anno domini M.CCCC.LXXV. 264 ff. 24 lines to a full page. Rubricated throughout. 26 cm.

See British Museum, Catalogue of printed books.

Contains MS. notes in an old hand.

*This card was printed at the Boston*

*Public Library August 31, 1936.*



RARE BOOK  
DEPT.

Valerius Maximus.

- \*XH Valerii Maximi, Dictorum factorumque memora-  
.532 bilium exempla. Adiecto indice priorum nomi-  
.V23D num rerumque memoria dignarum locupletissimo.

Apud Gryphum, Lugduni, 1532.

443, [20] p. 16.5cm. (8vo)

Printer's device on t.p.

Ex libris: The Rev. Edward Taylor (ms. annotation, p.[463] by Ezra Stiles); Ezra Stiles, 1765 (signature); Abiel Holmes (signature)

The gift to this Library of Oliver Wendell Holmes.

2 May 1888 - 413.305 -  
tr.fr. 2945.5 reserve



*green & black marbled ball; leather backstrip*

ex libris (4)

Taylor, Edward, ca.1645-1729

Stiles, Ezra

Holmes, Abiel

Holmes, Oliver Wendell

dis

10

**Valerius Maximus.**

**\*\*H.73.9**

Valerii Maximi Dictorum factorumque memorabilium libri nouem.  
Olim à Stephano Pighio emendati . . . Adiectis etiam animad-  
uersionibus à Christophoro Colero. . . .  
Hanoviæ. Typis VVechehanis, apud hæredes Ioannis Aubrii.  
M.DC.XIV. (16), 621, (15) pp. 16°.

[This work is kept on the Special Libraries Floor.]

*R. M. M.*

Feb. 9,

1904

F769 — Colerus, Christophorus, ed. — Pighius, Stephanus Vinandus, ed.





Valerius Maximus.

\*\*H.74.32

Valerii Maximi Dictorum factorumque memorabilium libri IX. Ex  
museo I. Isaci Pontani.

Amsterodami. Apud Ioannem Ianssonium. 1632. 305 pp. En-  
graved title-page. 32°.

*Prince* [This work is kept on the Special Libraries Floor.]

Oct. 22,

1903

F903 — Pontanus, Johan Isaac, ed.



Valéry, Paul, 1871-

Acc. Cahier B 1910.

78-423 [Paris] Librairie Gallimard, 1930.

(147) lcxxx.

g: James Buell Munn

THE  
... ..  
... ..  
... ..  
... ..



... ..

Valéry, Paul, 1871-1945

\*Q.77.2.101

The ideal book. Translated by Theodore W. Koch.

Pittsburgh. The Laboratory Press. 1930. (11) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 101.] 21½ cm.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D908 — T.r. — S.r.c. — Koch, Theodore Wesley, tr., 1871-. — Books. Manuf.



#Q.55

.93

Valéry, Paul, 1871-

La jeune parque. Edition ornée de dessins gravés sur guivre par Daragnès. Paris, Émile-Paul frères, 1925.

[23] 1. illus. 32cm.

No. 179 of an edition of 225 copies.

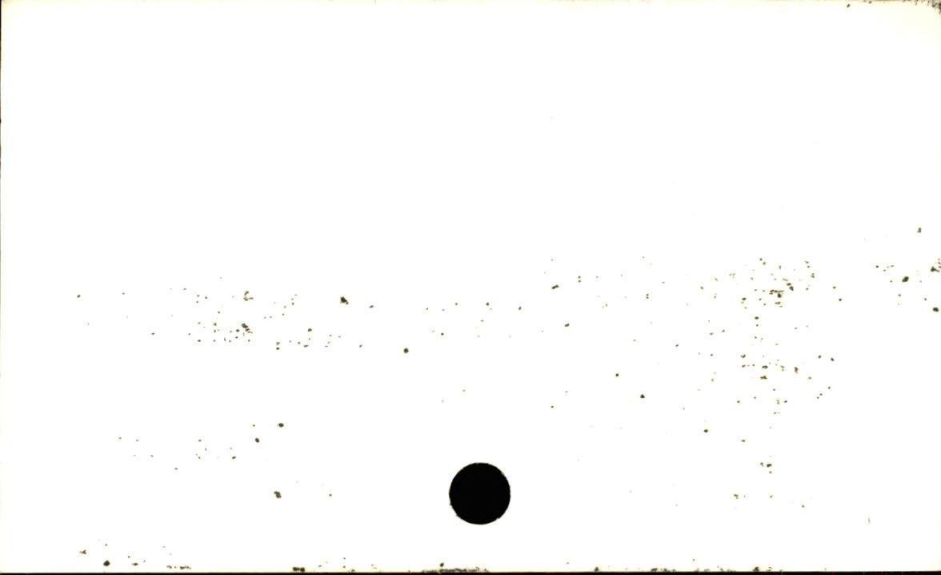
Bound in black morocco, inlaid in red, silver, and gold, etc., by Madeleine Gras.

I. Daragnès, Jean Gabriel, 1886-

illus.

II. Title,

Fine Arts I





Acc.

74-196  
(178)

Valéry, Paul, 1871-

Koupel a prádlena.

[V Třebíči, J. Sýkory, 1957?]

LCx

Federal Fds



\*A.6830

.17


Valéry, Paul, 1871-1945.

.1

Lettre à Madame C. [Paris] B. Grasset  
[1928]

viii, 7 [i.e. 29] p. illus., prts. 20 cm.  
(Les amis des cahiers verts, 1)

1. Croiza, Claire (Conelly) 1882-1946.  
I. Title.



Do not make sense

R-B  
PQ  
2643  
.A26  
L5  
1930

Valéry, Paul 1871-1945.  
Littérature. -- [Paris] : Librairie  
Gallimard, 1930.  
[4], 9-127, [2] p. ; 18.5 cm.  
Type ornaments interspersed.  
Original paper wrapper preserved.  
MB (R-B) copy: no. 682 of 4050.  
OCLC number: ocm03404228.  
l..Literature--Philosophy. I.T.

RG90-610821  
PQ2643.A26L5 1930

AACR2 37-34220

15208



\*Q.202

.83

Valéry, Paul, 1871-1945.

Poésie, essais sur la poétique et le poète; illustré de 8 eaux-fortes dessinées et gravées par l'auteur. Paris, B. Guégan, 1928.

xvi, 197 p. 8 plates. 26cm. . . . .

No.132 of 300 copies.

1. Poetry. I. Valéry, Paul, 1871-1945, illus.

FA:I





Valéry, Paul, 1871-

Acc. ...poésie...

78-423 Paris, au Pigeonnier, 1931.

(149) lcx.

g: James Buell Munn

... ..  
... ..  
... ..  
... ..



Valéry, Paul, 1871-1945

\*Q.79

.23

Euclides. Elements. English.

Elements of geometry, book I, with an  
introduction from an essay by Paul Valéry.  
New York, Random House, 1944.

[108] p., 1 l. col. diagrs. 23 cm.

"Five hundred copies printed at the press  
of A. Colish.

Designed by Bruce Rogers.



Valéry, Paul, 1871-1945, illus.

\*Q.202

.83

Valéry, Paul, 1871-1945.

Poésie, essais sur la poétique et le poète; illustré de 8 eaux-fortes dessinées et gravées par l'auteur. Paris, B. Guégan, 1928.

xvi, 197 p. 8 plates. 26cm. . . .

No.132 of 300 copies.

1. Poetry. I. Valéry, Paul, 1871-1945, illus.



RARE BOOK Valéry, Paul, 1871-1945, tr.

DEPT.

XfQ

Vergilius Maro, Publius. Bucolica. Latin and French.

.202

... Les bucoliques de Virgile; lithographies

.137

originales en couleurs de Jacques Villon.

Paris, Scripta & Picta, 1953.

7p.ℓ.,ix-xxx,[1],126,[1]p. col.illus. 39cm.

At head of title: Paul Valéry.

Preface signed Dr. A. R[oudinesco]

In quires.

No.118 of 245 copies printed on Vélin d'Arches.

Pale blue wrappers, embossed in gold; boxed.





Valesco, —.

**\*\*G.4073.21**

A Iewes prophesy, or, newes from Rome. . . . Translated out of Italian into English, by W. W. 1607.

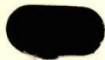
[London. 1607.] (15) pp. Black-letter. Illus. 18 cm., in 4s.

The name Caleb Shilock occurs in this book.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

6  
K2710 — T.r. — Prophecy.



SPECIAL  
COLLECTIONS

Valet, Paul.

\*SCA  
.9219  
.1

Paroles d'assaut. Paris, Éditions de Minuit, 1968.

23 p. 19 cm. 10.00

F 69-2109

Poems.

"Tiré à deux cent dix exemplaires ... numérotés de 1 à 210."  
No. 117."

I. Title.

PQ2643.A272P35

70-406325

Library of Congress

69 [18]

Public Fds.-1969



9

## Valet's tragedy, The.

Lang, Andrew, M.A. 1844-1912.

4555.170=\*\*T.95.30

The valet's tragedy and other studies.

London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. 22½ cm., in 8s.

*Contents.* — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. The Shakespeare-Bacon imbroglio.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J335 — T.r. — Mysteries. Historical.



Valete.

Rawnsley, Hardwicke Drummond.

\*R.9.732

Valete: Tennyson and other memorial poems.

Glasgow. MacLehose. 1893. xv, (3), 175 pp.

Sm. 8°.







RARE BOOK

DEPT.

Valette, Siméon.

\*XE

.757

.V24T

La trigonometrie spherique, resolue par le  
moyen de la règle & du compas, d'où l'on tire  
une manière très-aisée & très-lumineuse de la  
résoudre par les sinus. Par m. Siméon Valette.

A Bourges, Chez la v<sup>e</sup> de Jacques Boyer, im-  
primeur du Roi, a Paris, chez J. Barbou, rue S.  
Jacques aux Cigognes. M. DCC. LVII. Avec ap-  
probation et permission. [1757]

viiij,[5],143p. 4 pl.(diagrs.) 19.5cm.(8vo)

(See next card)

MB

Phillips fa--1865--tr.fr.  
5928.28

1 Trigonometry, Spherical  
I Title  
dis

8

RARE BOOK  
DEPT.

\*XE

.757

.V24T

Valette, Siméon.      La trigonometrie spherique

... 1757. (Card 2)

Title vignette.

"Fautes a corriger": p.[xiii]

First plate signed: J.M. Goumet, 1757.

2



RARE BOOK

DEPT.

<sup>x</sup>XE

.768

.V24J

[Valette Laudun, de]

Journal d'un voyage a la Louisiane, fait en  
1720. Par m<sup>xxx</sup>, capitaine de vaisseau du Roi.

A La Haye, et se trouve a Paris, Chez Musier,  
fils, & Fournier, libraires, quai des Augustins.  
M. DCC. LXVIII. [1768]

8,316, [3]p. 16cm. (12mo)

Pages 37 & 145 misnumbered 47 & 155.

Imperfect: p. [317-319] wanting; p. 101-102  
mutilated.

I. Title.

MB

Townsend fd--1866--tr.fr.  
F372.V18 res

Sabin 98393  
LC 5

from BPL canoe; met. label on spine.

1 Voyages and travels  
2 Louisiana--Descr & trav  
dis

11

Valetti, Luigi, translator.

Common Prayer, Book of. Translations. Italian. \*\*Benton 9.26

La Liturgia, ovvero formola delle Preghiere pubbliche secondo l'uso della chiesa Anglicana, col Salterio di Davide. Nuovamente tradotta dall' Inglese nel Tosco idioma da A. Montucci e L. Valetti.

Londra. Vernor ed Hood. 1796. Unpaged. 12 cm., in 12s.

All the Occasional Offices, except Matrimony and the Churching of Women, are omitted.

*This card was printed at the Boston*

*Public Library, August 14, 1922*

Cp45 — Montucci, Antonio, tr., 1762-1829. — Valetti, Luigi, tr.





# Valiant Scot, The. Drama.

W., J., Gent., pseud.

\*\*G.3810.60

The valiant Scot. [Drama.]

London. Printed by Thomas Harper for John Waterson.  
1637. [79 pp.] Sm. 4°.

The dedicatory preface to the Marquis of Hamilton, signed William Bowyer, contains this passage: "What I haue I bestow upon you, and doe hope, though it be clothed in the light dressing of a Play, it will not be denyed your Lordships acceptance." This would seem to claim the authorship for Bowyer, who states that

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Jan. 2,

1901

\*D7953 — T.r. — Wallace, Sir William. — Waterson, John. — Bowyer, William.



W., J., Gent., pseud. The valiant Scot. (Continued.)      \*\*G.3810.60  
he had served under Hamilton in the wars, and who may possibly be the William Bowyer, *miles*, of Biddulph, Staffordshire, whose son matriculated at Exeter College, Oxford, in 1633. Fleay, in his Chronicle of the English Drama, suggests that the publisher, John Waterson, may be the author. The subject of the play is Sir William Wallace.

[This work is kept on the Special Libraries Floor.]

Jan. 2,

1901

\*D7953

1. The first part of the paper is devoted to a general  
discussion of the problem of the origin of life.  
The author discusses the various theories which have  
been advanced, and concludes that the most probable  
theory is that life originated in the sea.  
2. The second part of the paper is devoted to a  
discussion of the problem of the evolution of life.  
The author discusses the various theories which have  
been advanced, and concludes that the most probable  
theory is that life evolved from simple  
chemical compounds.

[This work is kept on the Special Libraries floor.]



**Valiant Welshman, The.**

For various editions of this play

See

**A., R., Gent.**

The valiant Welshman.

*This card was printed at the Boston*

*Public Library, November 7, 1913.*

K397



Valiant woman, The.

Landriot, Jean François Anne Thomas.

3589.7=\*P.39.499

The valiant woman: a series of discourses intended for the use of women living in the world. Translated by Helena Lyons. From the 4th London edition.

Boston. Donahoe. 1874. 287 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Dec. 15,

1903

F2249 — T.r. — Women. — Lyons, Helena, tr.





Valiente, Carmelo Villamartin.

see

Villamartin Valiente, Carmelo.



Valiente justiciero, El, y el rico hombre de Alcalá.

See

Moreto y Cavaña, Augustin. 1618-1669.

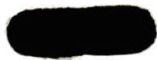


Valiente Pantoja, El. Comedia.

See

Moreto y Cavaña, A.

Known also by the title "Las travesuras de Pantoja."



Res.

3951.21

v.1-2

Valin, René Josué, 1695-1765.

Nouveau commentaire sur l'ordonnance  
de la marine du mois d'Aout 1681 ...

Rochelle, J.Legier, 1766. 2v.

LCxxx

... ..  
... ..  
... ..  
... ..  
... ..





SPECIAL  
COLLECTIONS

Valisi, G

SCpbH Chicago Day waltz. [Chicago, Valisi Bros.,  
.F893 1893]  
.233 4p. col.illus. 35.5cm.

Caption title.

Chicago Day was 9 Oct. 1893.

Lithograph by The Orcutt Co., Chicago.

1. Chicago. World's Columbian Exposition,  
1893. I. The Orcutt Co., Chicago. II. Title.

MB

Feer fd.--tr.fr.Acc 76-  
255f

2 Waltzes (piano)

dizs

set for rb

more (mix + 1)  
print

SPECIAL  
COLLECTIONS

Valisi, G.

SCpbH      Ferris wheel waltz. [Chicago, Valisi & Giorgi,  
.F893      1893]  
.235      4p. col.illus. 35.5cm.

Caption title.

Words by Harry C. Clyde.

Colored lithograph by The Orcutt Co., Chicago.

1. Chicago. World's Columbian Exposition,  
1893. 2. Waltzes (Piano) I. The Orcutt Co.,  
Chicago. II. Clyde, Harry C. III. Title.

Feer coll--1970

dizs  
set for rb  
music (orig. #2)  
print

19

Valk, Gerard. 1626-1720.

See Valck, Gerard. 1626-1720.

*This card was printed at the Boston*

*Public Library, May 2, 1912.*

H7539

BART

1947-1948  
1949-1950

1951-1952

1953-1954

1955

**Valkenburg**, County, Netherlands. Geography, description and travel. Maps.

No. 74 in \*Atlas 10.4.[17-?].3

**Wit**, Frederik de. 1648?-1698.

No. 74 in \*~~Map 74-2~~

Tabula ducatus Limbuch. et comitatus Valckenburch.

't Amsterdam. [1660?] Size,  $17\frac{3}{4} \times 22$  inches. Scale (computed), 4.6 geographical miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

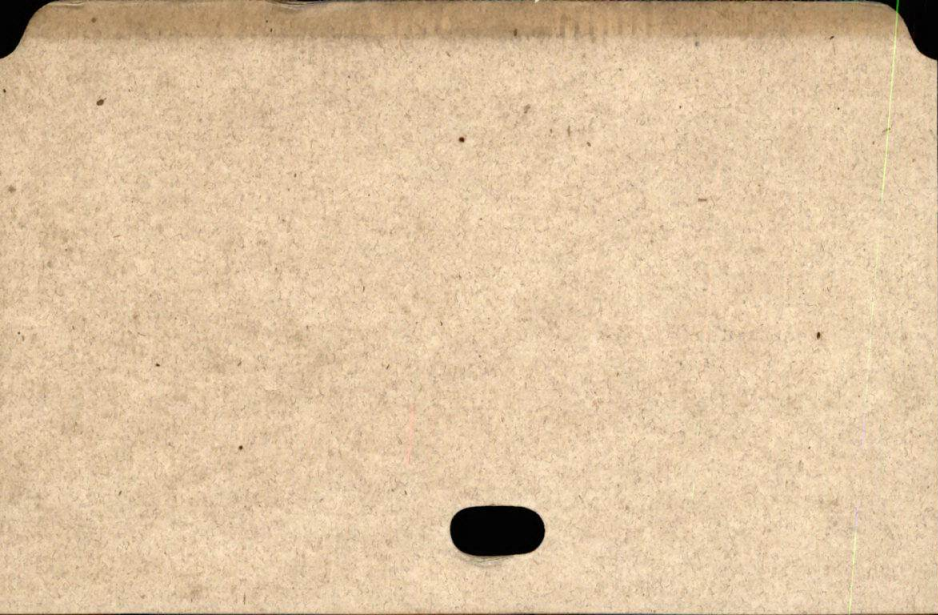
*Public Library, May 3, 1912.*

H7534 — Limburg, Duchy. Geog. Maps. — Valkenburg, County, Netherlands.  
Geog. Maps.

[illegible][illegible]



Valla, surname.



**Valla, Giorgio, editor. 1430-1499.**

**Juvenalis, Decimus Junius. Satires.**

No. 2 in \*\*Q.402.6

Sign. A, obv.: Argumenta Satyrarum Iuvenalis per Antonium Mancinellum. Cũ quatuor cõmẽtariis [Antonii Mancinelli, mitii Calderini Veronensis, Georgii Merulæ Alexandrini, necnon Georgii Vallæ Placentini.] At the top of this same page is a woodcut, representing the four commentators. Reverse of the same leaf is blank. Fol. 2a-12a preface, letters and index of words. 12b, blank. Follow 206 numbered folios, beginning Satyra prima. 205b, lines 12, 13 Venetiis Impressum est hoc Iuuenalis opus cum quattuor cõmentariis per Ioannẽ de Cereto alias Tacuinũ de Tri-  
(Continued on the next card.)

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 27, 1910.*

H2422 — Mancinelli, Antonio, ed. 1452-1506.—Calderino, Domizio, ed. — Valla, Giorgio, ed. 1430-1499. — Merula, Giorgio, ed. 1424-1494. — Incunabula.



**Valla, Giorgio, editor. 1430-1499.**

Juvenalis, D. J. Satires. (Continued.) No. 2 in **\*\*Q.402.6**  
dino. M.CCCC.XCVIII. die uero. xxiiii Iulii. This is followed  
by the privilegium ad imprimendum and the printer's device and  
initials. Z. T., *i. e.*, Zoanne Tacuino. Folio CCVIa contains Regis-  
trum huius operis; b, blank.  
218 ff. 62 lines to the full page. 31½ cm., in 8s. The commentary  
surrounds the text of the satires.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 27, 1910.*



RARE BOOK

DEPT.

Valla, Giorgio, d.1500, tr.

\*XE De vsv astrolabi compēdium, schematibus com-  
.546 modissimis illustratum, authore Ioanne Martino  
.M36D Poblacion.

Parisiis, ex typographia Ioannis Barbāei. Pro-  
stat apud Iacobum Gazellum subinsigni Coloniae  
Agrippinensis in uia Iacobeae. 1546.

64 numb.℥. illus. (incl.diagrs.) 17cm. (8vo)  
Printer's device on t.p.

"Procli Diadochi ... de fabrica usúq; astro-

(See next card)

MB





RARE BOOK

DEPT.

Martínez Silliceo, Juan, Cardinal, 1486-1557.

\*XE

De vsv astrolabi compēdium ... 1546.

.546

(Card 2)

.M36D

labi Georgio Calla Placentino interprete":  
leaves 54-58; "Gregorae Nicephori astrolabus  
Georgio Valla Placentino interprete": leaves  
59-64.

MB



RARE BOOK  
DEPT.

Valla, Giorgio, d.1500, tr.

\*XE  
.189  
.39  
Martinez Silliceo, Juan, Cardinal, 1486-1557.  
De vsu astrolabi compendium, schematibus com-  
modissimis illustratum, ac mendis quamplurimis  
repurgatum. Authore Ioanne Martino Poblacion.  
Cui accessit Procli Diadochi fabrica, vsq;  
Astrolabi, Giorgio Valla Placentino interprete.  
Præterea Gregoræ Nicephori Astrolabus, eodem  
interprete.

Lvtetiae, apud Gulielmum Cauellat, in pingui  
Gallina, ex aduerso collegij Cameracensis.  
1557.

(See next card)

MB



RARE BOOK  
DEPT.

Martinez Silliceo, Juan, Cardinal, 1486-1557.

\*XE De vsv astrolabi compendivm ... 1557.

.189 (Card 2)

.39 52 numb.℥. illus. (incl.diagrs.) 16cm. (8vo)

Printer's device on t.p. and verso of last  
leaf.

MB



Valla, Joannes Petrus, editor.

Plautus, Titus Maccius.

\*\*Q.402.36

Plautinæ uiginti comediae emendatissimæ cum accuratissima ac  
luculentissima interprætatione doctissimorum uirorum Petri  
Vallæ placentini ac & Bernardi saraceni Veneti.

— *Colophon*: Impressum Venetiis per Simonem Papiensem dictum  
Biulaqua . . . Anno humāitatis Xpi.M.CD.XCIX. XV. Klendas  
Octobres . . . (348) ff. 42, 43 and 58, 59 lines. Initial spaces, with  
guide letters. Printer's device. 32 cm., in 8s; k, i, E in 6s, F in 4.  
See British Museum Catalogue, vol. 5, p. 523.

Ex Bibliotheca antiquo-nova Monasterii ad sanctum Petrum Salisburgi . . .

*Part* This card was printed at the Boston

Public Library April 15, 1938.

E2532 — Incunabula. — Saracenus, Bernardus, ed., fl. 1499. — Valla, Joannes  
Petrus, ed.





Valla, Laurentius, 1407-1457.


\*\*Q.405.53

Fol.(1)b: Bonvs Accvrsivs Pisanus Salutem dicit . . . Fol.(2)a:  
Lavrentii Vallensis viri clarissimi Elegantie ad breve qvoddam  
ac pervtile redactæ compendivm.

— *Colophon*: Medioloni Impressum per Magistrum Philippum de  
lauagnia Mediolanensem. 1475. die. 27. Iunii. 77 ff. 28 lines.  
Red and blue capitals. Capital spaces, with guide-letters. 22.5  
cm.

See Gesamtkatalog, 168.

*Part*  
This card was printed at the Boston

 Public Library August 3, 1936.

E189 — Incunabula. — Latin lang. Synonyms. — Accursius, Bonus, ed.



Valla, Lorenzo, 1405-1457.

\*XG.407  
.27

Laurentii Vallae De linguae latinae elegantia libri sex, iam nouissimè de integro bona fide emaculati. Eiusdem de reciprocatione sui & suis libellus: & in errores Antonij Raudensis adnotationes. Vnà cum adnotationibus Ioannis Theodoric in libros elegantiarum, & aliorum, quorum catalogum versa pagina inuenies ...

Coloniae Agrippinae, excudebatur Gualthero Fabricio. Anno M. D. LXIII. 1563.

(Continued on next card)

21 Feb. 1857 r. f.  
2934.7

I Latin Language-Style.  
I Antonius Raudensis, d. 1450? ed.  
II Joannes Theodorus, ed.  
dis  
(1: Cologne)

12

\*XG.407      Valla, Lorenzo, 1405-1457.      Laurentii Vallae  
.27      De linguae latinae elegantia ... M. D. LXIII.  
      (Card 2)

824, c71: p. 16cm.

Printer's device on t. p.

The list of authors on verso of t. p. whose  
annotations are used includes Erasmus.

Errors in paging.

Signatures: A-Z<sup>8</sup> AA-ZZ<sup>8</sup> AAA-ZZZ<sup>8</sup>.

12



Valla, Lorenzo, 1406-1457.

\*Reserve

... Elegantiarum linguae Latinae libri sex.

2939

Venetiis, I. Gryphium, 1576.

.17

LCxx.





Valla, Laurentius, 1407-1457, tr.

\*Q.405  
.143

Abstemius, Laurentius.

Fabulae ex graeco in latinum Laurentium  
Vallum. [Venice, Joannes Tacuinus, de Tridino,  
1495.]

[58] p. 21 cm.

1. Incunabula. 2. Fables, Greek. I. Valla,  
Laurentius, 1407-1457, tr. II. Aesopus. Latin.  
III. Title.



**RARE BKS**

A. 64

.534

BPL1RB

39999055682528

Valla, Lorenzo, 1407-1457

Aesopi Phrygis et

aliorum fabulae : quorum

*292, [20] p. ; 17 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Valla, Lorenzo, 1405-1457, tr.

Aesopus. Latin. 1534.

\*XA.64  
.534

Aesopi Phrygis et aliorum fabulae, quorum nomina sequenti pagella uidere licet. Accessit huic editioni alterum Laurentij Abstemij Hecatomythium, hoc est, centum fabularum libellus alter, nuncque hactenus in Gallia excusus.

Apud Seb. Gryphium, Lugduni, 1534.

FOR OTHER EDITIONS see AUTHOR

292, c18: p. 16.5cm.

Signatures: a-t<sup>8</sup> u<sup>4</sup> (u4, blank? wanting)

(Continued

on next card)



Valla, Lorenzo, 1405-1457, tr.

\*XA.64  
.534

Aesopus. Latin. 1534. Aesopi Phrygis et aliorum fabellae ... 1534. (Card 2)  
Pages 195, 255 & 288 misnumbered 19, 155 & 88.  
Printer's device on t. p.  
"Aesopi ... viva *i.e.*, vita., Maximo Planude composita ... ": p.3-44.  
Translated by Lorenzo Valla.  
Ex libris (library stamp): Bibliothek zu Wolfenbüttel.





\*Q.402

.49

Valla, Lorenzo, 1405-1457, tr.

Herodotus. Latin.

Historiae. Venice, Joannes et Gregorius de  
Gregoriis, 8 Mar. 1494 [i.e., after 29 Mar.  
1494]

[8], 134 leaves. Woodcuts: 1 illus., border.  
f<sup>o</sup>. 32cm.

Signatures: A<sup>8</sup>, a-d<sup>8</sup>, e-x<sup>6</sup>.

Dedicatory letter (leaf A8v) dated "tertio  
cal. Aprilis. M.CCCC.XCIIII", i.e., 29 Mar.  
1494.

(Continued      on next card)





Valla, Lorenzo, 1405-1457, tr.

\*Q.402

.49

Herodotus. Latin. Historiae. 8 Mar. 1494  
[i.e., after 29 Mar. 1494] (Card 2)

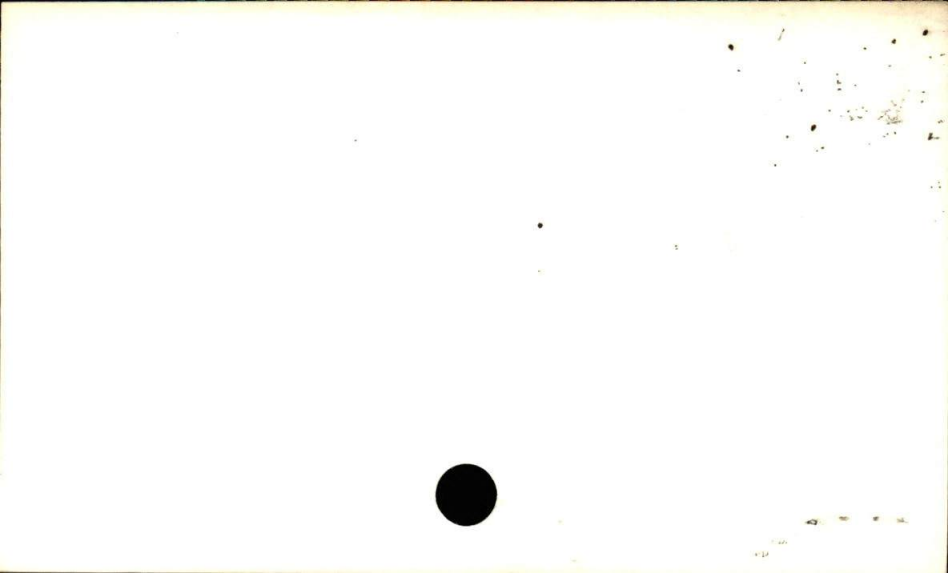
"Laurentii Vallen. conuersio de græce in  
latinum" --leaf i.

Leaf lxxxxii misnumbered lxxxvii.

Hain \*8472; Brit. Mus. Cat. (XV cent.) V,  
345; C.W. Dyson Perrins, Italian book illus.,  
77; Stillwell H83.

In 19th cent. full crimson crushed morocco  
binding, gilt tooled, edges gilt.

[1. Incunabula.] I. Valla, Lorenzo, 1405-  
1457, tr.



No. 1 in D.175.10

Valladares de Sotomayor, Antonio, fl. 1766.

Á suegro irritado, nuera prudente. Comedia. Se  
representó año de 1775.

Madrid, n. d. 243-274 pp. Sm. 4º.






Valladares de Sotomayor, A.

No. 4 in D.175.10

La Adelina. Segunda parte. Comedia.

[Madrid.] 1801. n. t. p. 25 pp. Sm. 4<sup>o</sup>.

The first part of this play is found below,  
No. 3 in D.175.10.








Valladares de Sotomayor, A.

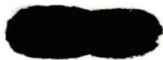
El católico Recaredo. Comedia. La representó la  
compañía de M. Martinez el 25 de Diciembre de  
1785.

Madrid, n.d. 44 pp. Sm. 4º. No. 2 in D.175.10

Same. [Barcelona, 1797.] 32 pp. Sm. 4º.

No. 15 in D.173.1.4





Valladares de Sotomayor, A.


No. 7 in D.168.35

El dichoso pensador. Desagravio de las mugeres,  
sus prendas, excelencias, y sublimidades, por las  
que se discurre, y prueba, igualan, sino exceden,  
à los hombres en saber, discurrir, y gobernar.

Pensamiento primero [y tercero.]

Madrid. J. Martinez. 1766. (17), 42 pp. Sm. 8º.

The third Pensamiento has an independent title-  
page; the paging is continuous.





Valladares de Sotomayor, A. No. 3 in D.175.10

El emperador Alberto I. y la Adelina. Primera  
parte. Comedia.

[Madrid.] n. d. n. t. p. 40pp. Sm. 4<sup>o</sup>.





Valladares de Sotomayor, A.

No. 5 in D.175.10

Exceder en heroismo la muger al heroe mismo,  
la Emilia. Comedia.

Madrid, n. d. 163-206 pp. Sm. 4º.





Valladares de Sotomayor, A.

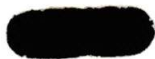
No. 6 in D.175.10

El fabricante de paños, ó el comerciante inglés.

Comedia.

n. p., n. d. 28 pp. Sm. 4<sup>o</sup>.





Valladares de Sotomayor, Antonio.

\*XH  
.789  
.V24H  
Historia geográfica, civil y política de la  
isla de S. Juan Bautista de Puerto Rico. Dela  
á luz Don Antonio Valladares de Sotomayor.

Con privilegio real. Madrid: M.DCC.LXXXVIII.  
[i.e., 1789]. En la imprenta de Don Antonio  
Espinosa.

4 p.ℓ., 403 p. 20.5cm. (4to)

Printer's monogram device on t.p.

Dedication dated "Enero 30 de 1789".

Page 224 misnumbered 242.

Hunt bequest - 1877 - tr.  
fr. 4297.53 reserve

*specified calf*

1 Puerto Rico--Descr & trav  
2 Puerto Rico--Hist  
dis  
red s : XD.788.V24H

9

Valladares de Sotomayor, A.

No. 7 in D.175.10

El marido de su hija. Comedia.

Madrid, n. d. 125-162 pp. Sm. 4<sup>o</sup>.



Valladares de Sotomayor, A. No. 8 in G.3353.2.3

El preso por amor, ó el real encuentro. Comedia.

[Madrid.] n. d. 30 pp. Sm. 4<sup>o</sup>.





No. 4 in G. 3353.8.10

Valladares de Sotomayor, A.

Las vivanderas ilustres. Comedia.

[Madrid, 1792.] 36pp. Sm. 4<sup>o</sup>.



Valladares de Sotomayor, Antonio, editor.

Salazar De Miranda, --.

\*\*D.209.5

Vida y sucesos prósperos y adversos de Don Fr.

Bartolomé de Carranza y Miranda, arzobispo de  
Toledo [etc.] . Dala á luz, Antonio Valladares de  
Sotomayor.

Madrid: J. Doblado. 1788. (12), 209 pp. 16<sup>o</sup>.





Valladares de Sotomayor, Antonio, editor.

\*\*D.115.2

**Semanario erudito**, que comprehende varias obras ineditas . . . de nuestros mejores autores antiguos, y modernos. Dalas á luz Antonio Valladares de Sotomayor.

Madrid. Roman. 1788-91. 34 v. in 12. Sm. 4°.

This book . . . contains . . . a great many curious documents for the history of Spain, but was . . . suppressed by the influence of Godoy, in the time of Charles IV. . . . as a dangerous publication. — *MS. note by Mr. Ticknor.*

**[This work is kept on the Special Libraries Floor.]**

Jan. 7.

1901

\*D7968 — Periodicals. — Valladares de Sotomayor, Antonio, ed. — Spain. Period.

*Handwritten text at the top of the page, likely a title or header.*

*Faint handwritten text on the left side of the page, possibly a list or notes.*

*Large block of faint handwritten text in the center-right of the page.*

*Handwritten text at the bottom of the page, possibly a signature or footer.*



Valladares de Sotomayor, A. editor.

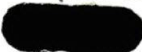
D.203.16

Vida interior del rey D. Felipe II. Atribuida comunmente al abad de San Real, y por algunos al célebre español Antonio Perez, su secretario de estado.

Madrid:A. Ramirez. 1788. 110 pp. Sm. 8º.

"I know no reason to suppose that this tract was written by either of the persons whose names appear on its title-page; and the editor-who is the the poor dramattick writer of the latter part of

(Continued)








Valladares de Sotomayor, A. editor. Vida interior del  
rey D. Felipe II. (Continued)

the XVIII. century-is no authority. The Abbé de  
Saint Real wrote, without his name, 'Dom Carlos,  
nouvelle historique. Amsterd, 1673, in-12,' and  
as Don Carlos is spoken of in this tract (p. 53,  
etc.), Valladares and others, perhaps, confound-  
ed the two."-Ms. note by Mr. Ticknor.






Valladares y Garriga, Luis, jt. author.

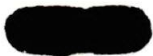
\*\*D.175.2.6

See


Garcia Doncel, Carlos.

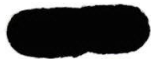
Amor y nobleza.





Valladares y Saavedra, Ramon. No. 7, 8 in D.175.2.6  
¡Échala de confiado. . . ! --Para un traidor un leal.  
[Comedias.]  
Madrid, 1844, 45. 88, 76 pp. Sm. 8º.





Valladolid.

Sangrador Vitores, M.


D.3105.52

Historia de Valladolid hasta la muerte de Fernando  
VII [1883].

Valladolid; 1851, 54. 2 v. 8<sup>o</sup>.

See also

Academia geográfico-histórica.







VALLADOLID--IMPRINTS.

RARE BOOK

DEPT,

Alcocer y Martinez, Mariano, 1860-

XZ      Catálogo razonado de obras impresas en Val-  
.36      ladolid, 1481-1800. Valladolid, Impr. de la  
.V24A      Casa social católica, 1926.

890p. illus. 27.5cm.

"Obra premiada en el Concurso nacional de  
1920 e impresa a expensas del estado."

MB



R-B

PB

1223

.V3

Vallancey, Charles, 1721-1812.

A grammar of the Ibero-Celtic, or  
Irish language... : To which is  
prefixed an essay on the Celtic  
language... / by Lieut. Col. Charles  
Vallancey... -- 2nd ed., with  
additions. -- Dublin: : Printed and  
sold by R. Marchbank, M,DCC,LXXXII  
[1782].

[2], vi, 151, [5], 135, [1] p.,  
viii, [1] leaves of plates (some  
fold.) ; 21.5 cm.

MB (R-B) copy: unnumbered leaf of  
plate, mutilated.

1..Irish language--Grammar. 2..Irish  
language. I.T.

RG91-535024 r

PB1223.V3

AACR2

MRG91-535024

10076



RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812.

Prospectus of a dictionary of the language of the Aire Coti, or, ancient Irish, compared with the language of the Cuti, or ancient Persians, with the Hindoostanee, the Arabic, and Chaldean languages. By Lieut. General Charles Vallancey ... With a preface, containing an epitome of the ancient history of Ireland, corroborated by late discoveries in the Puranas of the Brahmins, by our learned countrymen in the East. And an account of the

(See next card)

MB-Rev.

0'Riley fd--1906--tr.fr.

2483.45

BMxxx

BPL ~~books~~

1 Irish language--Old Irish--Dictionaries  
2 Irish language--Old Irish--Etymology  
I Title  
dis

x from Vallency, Charles, for pc, rb

at libris

RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812.      Prospectus  
of a dictionary of the language of the  
Aire Coti ... (Card 2)

Ogham tree-alphabet of the Irish, lately found  
in an ancient Arabic manuscript in Egypt ...

Dublin. Printed by Graisberry and Campbell,  
10, Back-Lane. 1802.

2p. f., 39, lxxxviii, 3, [5], [5]-77p. front., plate.  
27cm. (4to)

"Errata": p. 77.

(See next card)

MB-Rev.

q1





RARE BOOK

DEPT.

XG

.H802

.V24P

Vallancey, Charles, 1721-1812.      Prospects  
of a dictionary of the language of the  
Aire Coti ... 1802.    (Card 3)  
Ex libris (address label bound in):  
Wilberforce Eames.

91



Valladon, Emma Thérèse, 1837-

*See*

Thérésa, Emma Valadon, called Mademoiselle Thérésa, 1837-

*This card was printed at the Boston*

*Public Library, December 29, 1919.*

L8404



Vallance, Aymer.

\*Cab.24.49.2

The old colleges of Oxford: their architectural history illustrated and described.

— London. Batsford. [1912.] (27), xxxiv, 134 pp. Illus. Plates. Maps. Plans. Engraved title-page. 19½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 8, 1913.*

H9090 — University of Oxford. Desc. — T.r.

W. H. ...  
...  
...

[This work is kept in the Special Libraries Room.]

...



...

Good - University of ...

SPECIAL  
COLLECTIONS

Vallancey, Francis Hugh.

\*SCG      British postmarks, with special reference to  
.P950      the "1844" and subsequent numbered obliterations.  
.V24B      2d ed. Jamaica, N.Y., F. Billig, 1950.  
            72p. illus. 23cm. (Billig's Handbook on  
            postmarks, 9)

1. Postmarks--Gt. Brit. I. Title. II. Series.

MB

gift: J. Alden--1972



s  
Spellman

6



Vallandigham, Clement Laird, 1820-1871.

\*"20th".23.50

The record of Hon. C. L. Vallandigham on abolition, the Union,  
and the Civil War. 3d edition.

Columbus, Ohio. Walter & Co. 1863. 248 pp. Portrait. Autograph  
facsimile. 22 cm., in 8s.

Several speeches in full, with extracts from others.

*This card was printed at the Boston*

*Public Library, May 22, 1935.*

D7273 — United States. Hist. Civil War. Disc. of prin.



Vallandigham, C.L.

Speech of C.L. Vallandigham with the proceedings  
and resolutions of the Democratic meeting ...

Dayton: printed at the empire book and job  
rooms, 1855.

Res.  
4418  
.77  
no.4



SPECIAL  
COLLECTIONS

VALLANDIGHAM, CLEMENT LAIRD, 1820-1871

Lincoln, Abraham, 1809-1865.

SC20 President Lincoln's view : an important letter  
.50 on the principles involved in the Vallandigham  
.525 case ...

.591 Philadelphia : King & Baird, 1863.  
16 p. ; 23 cm.

Cover-title: The truth from an honest man.  
Correspondence relating to the Democratic  
meeting at Albany, N.Y.  
Monaghan 242.



Vallandigham, Clement Laird, 1820-1871.

Walter, J., & Co., *publishers*.

\*"20th".50.525.39

The Vallandigham song book. Songs for the times.

Columbus, O. 1863. 24 pp. 16½ cm.

A Democratic song book supporting C. L. Vallandigham for governor of Ohio, and denouncing emancipation.

*This card was printed at the Boston*

*Public Library, October 18, 1928.*

N2947 — T.r. — Campaign songs. — Democratic Party. — Vallandigham, Clement Laird, 1820-1871. — Emancipation.





# Vallandigham song book, The.

Walter, J., & Co., *publishers*.

\*"20th".50.525.39

The Vallandigham song book. Songs for the times.

Columbus, O. 1863. 24 pp. 16½ cm.

A Democratic song book supporting C. L. Vallandigham for governor of Ohio, and denouncing emancipation.

*This card was printed at the Boston*

*Public Library, October 18, 1928.*

N2947 — T.r. — Campaign songs. — Democratic Party. — Vallandigham, Clement Laird, 1820-1871. — Emancipation.



SPECIAL  
COLLECTIONS

Valldejuli, Carmen Aboy, 1912-

\*SCH      The art of Caribbean cookery; newly rev. enl.  
.705      ed.   Garden City, N.Y., Doubleday [1963]  
.V24A      262 p.   illus.   22cm.

1. Cookery, West Indies.   I. Title.

MB

Elizabeth Jd. - 1969



L

R-B

TX  
725  
.V195

Valldejuli, Carmen Aboy, 1912- .  
Cocina criolla. -- 2nd impression,  
Sept., 1955. -- [South Braintree, MA]  
: Alpine press, cl954, 1955.  
xi, [1], 467 p., [1] leaf of  
plate : front. (col.), ill. ; 23 cm.  
Book jacket present.  
Front. by Miguel Pou.  
Illustrations by Joseph L.  
Smongeski.  
MB (R-B) copy: inscribed by  
author.  
1. Cookery, Creole. 2. Cookery,  
American. I. Smongeski, Joseph L.,

(Continued on next card)

55016200

MRGRRBK  
TX725 .V195

002013



R-B

TX  
725  
.V195

Valldejuli, Carmen Aboy, 1912- --  
Cocina criolla. ... cl954, 1955.  
(Card 2)

illustrator. II. Pou, Miguel, artist.  
III. Title.

MRGRRBK  
TX725 .V195

002014

55016200





R-B

TX Valldejuli, Carmen Aboy, 1912- .  
716 Puerto Rican cookery / Carmen  
.P8 Aboy Valldejuli. -- A new approach of  
V34 a rev. and enl. ed. of The art of  
1975 Caribbean cookery. -- Santurce, P.R. :  
Valldejuli, c1975. (South Braintree,  
MA. : Alpine Press, Inc.)  
xviii, 389 p. : front. (col.),  
ill. ; 23 cm.  
Includes indexes.  
Another copy in RL.  
Half-title page.  
ISBN: \$7.95  
1. Cookery, Puerto Rican. I.  
Title.

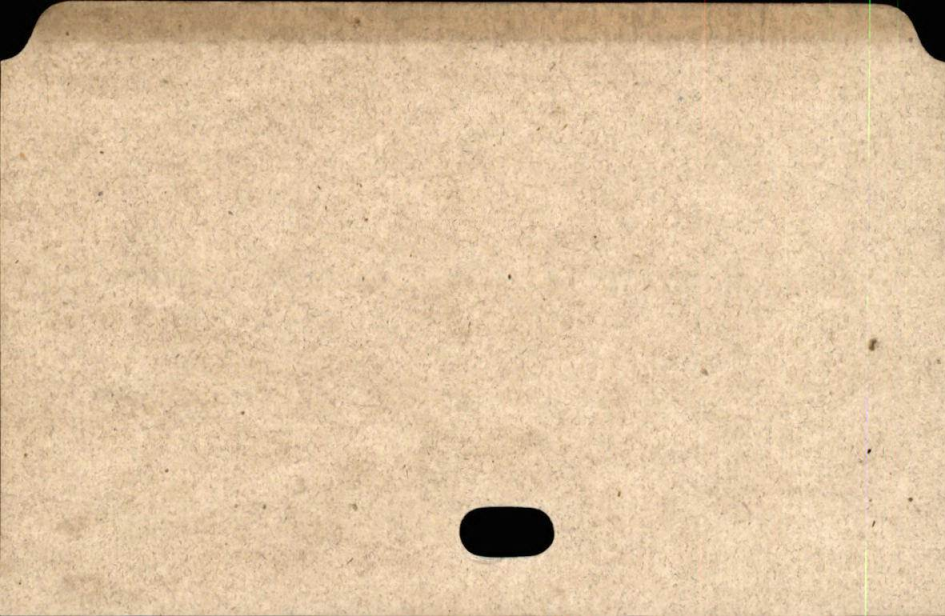
MRGRRBK  
TX716.P8 V34 1975

75014374

003753



Valle, surname.



Valle, editor.

Casas, Bartolomé de las, 1474-1566.

\*\*D.3105.50

Historia de las Indias . . . ahora por primera vez dada á luz por el  
Marqués de la Fuensanta del Valle y D. José Sancho Rayon.  
Madrid. Ginesta. 1875, 76. 5 v. Facsimile. 22 cm., in 8s.

Barton

*This card was printed at the Boston*

*Public Library, August 20, 1935.*

D8690 — America. Hist. Disc. and colon. — Ramírez de Arellano, Feliciano, Mar-  
qués de la Fuensanta del Valle, ed. — Rayon, José Sancho, ed.




No. 4 in \*\*G.4065.28

Valle, Cesare della, *Duca di Ventignano, 1777-1860?*

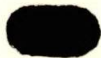
Giuletta e Romèo. Tragedia.

Roma. Mordacchini. 1826. 79, (1) pp. 21 cm., in 8s.

*Part* This card was printed at the Boston

 Public Library, September 1, 1922.

M4603 — T.r. — Shakespeare, William. Romeo and Juliet. Alterations, adaptations, etc.





*Valle, Federigo della, 1565-1629.*

\*Reserve    La reina di Scotia. Tragedia...

6772        Milan6, M.Malatesta, 1628.

.7            LC XX.



Valle, Francisco del, 1881-

*See*

González de Valle y Ramírez, Francisco, 1881-

*This card was printed at the Boston*



*Public Library, December 17, 1920.*

M571



Valle, Girolamo

SEE

H ieronymus de Vallibus, of Padua



Valle, Guglielmo della.

\*Cab.27.10.5

Storia del duomo di Orvieto.

In Roma. Presso i Lazzarini. MDCCXCI. Text, (1), xiv, 394 pp. 28½ cm., in 4s; Atlas, 38 plates. 62½ cm.

*Boch.*  
This card was printed at the Boston

L770 — Orvieto Cathedral.

Public Library, March 5, 1917.

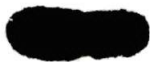




Valle, Manuel Gonzalez del.

See

Gonzalez del Valle, M. [Appendix.]



Valle, Martin Cortés, 2º Marqués del.

*See*

Cortés, Martín, 2º Marqués del Valle.

*This card was printed at the Boston*



*Public Library, February 20, 1935.*

D6105




Valle, Nicasio Anton.

D.210a.35

El minero español. Descripcion de los puntos de  
la Península donde existen criaderos de todas  
clases de metales: modo de beneficiar las minas  
[etc.]

Madrid: Sojo. 1841. (2), XIV, 463 pp. Sm. 8<sup>o</sup>.





**Valle, Nicolaus de**, Canon of St. Peter's, Rome, editor, fl. 1474.

**Hesiodus.**

**\*\*Q.405.60**

Liber georgicorum. Nicolai de valle.

- *Colophon*: Impressus Dauentrie per me Jacobum de Breda. Anno. M.cccc.xcij. (16) ff. 29 and 30 lines. Blackletter. 20 cm., in 6s; c in 4.

See Hain, no. 8539.

*Bart*  
This card was printed at the Boston

Public Library April 14, 1937.

E1563 — Incunabula. — Valle, Nicolaus de, Canon of St. Peter's, Rome, ed., fl. 1474.





Valle, Pietro della

See

Della Valle, Pietro.



Valle Castoriana, Italy. Churches.

*See also*

San Eutizio Abbey. Valle Castoriana, Italy.

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3590



R-B

PQ  
6641  
.A47  
C65  
1958x

Valle-Inclán, Ramón del, 1870-1936.  
Baza de espadas. -- Primera  
edición. -- Barcelona : Editorial  
AHR., 1958.  
276, [4] p. ; 19.5 cm. (Pigmalion)  
Third part of his projected cycle,  
El ruedo ibérico, of which only one  
other part, Viva mi dueño, was  
published.  
Date from verso of title page.  
Original cloth; book jacket  
present.  
Bookseller's label: Hesperia  
Libros...

(Continued on next card)

MRGRRBK

ocm08084409

006128



R-B

PQ  
6641  
.A47  
C65  
1958x

Valle-Inclán, Ramón del, 1870-1936.  
-- Baza de espadas. ... 1958.  
(Card 2)

I. Title. II. Title: El ruedo  
ibérico.

MRGRRBK

ocm08084409

006129





R-B

PQ

6641

.A47

R65

Valle-Inclán, Ramón del, 1870-1936.

La rosa de papel y la cabeza del  
Bautista: : novelas macabras / Ramón  
del Valle-Inclán. -- Madrid : Prensa  
Gráfica, 1924.

61, [3] p. ; 15 cm. -- (La novela  
semanal, año IV, 22 de marzo de 1924 ;  
núm. 141.)

Plays.

OCLC number: ocm03435016.

I.T. II.T:La cabeza del Bautista.  
(S:La novela semanal (Madrid) ; núm.  
141)

RG91-605996

PQ6641.A47R65

AACR2

MRG91-605996

14082



Vallée, Léon, editor, 1850—

\*A.7406.1

Retz, Jean François Paul de Gondi, *Cardinal de*, 1613-1679.

Memoirs.

= Paris. Société des bibliophiles. [189-?] (4), xv, (1), 304 pp.  
Portraits, 1 colored. Plate. [Courtiers and favourites of  
royalty.] 22½ cm., in 8s.

Edited by Léon Vallée.

No. 1 of an edition of 50 copies.

Relates to the reign of Louis XIV.

*This card was printed at the Boston*

*Public Library, May 18, 1932.*

D234 — S.r. — France. Hist. Louis XIV., 1643-1715. — Vallée, Léon, ed., 1850—



Vallée, Louis Léger.

\*\*E.193.11

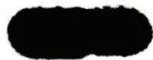
Traité de la géométrie descriptive.

Paris, Courcier. 1819. xx, 355, 8, 8 pp. Portr.

Plates. 4<sup>o</sup>.

-Geometry.





Acc.

77-575

Vallejo, Antonio Ramón.

Notas históricas.

Tegucigalpa, Honduras, 1966.

NUCxxx

n.s.--n.d.





SPECIAL  
COLLECTIONS Vallejo, César Abraham, 1892-1938.

SCQ            Un hombre pasa. Translated from the Spanish  
.154           by Michael Smith. [Dublin] New Writers' Press  
.18           [ca.1971]

[3]p. 22cm.

Poem.

No.11 of 40 copies signed by the translator.

Tan illustrated wrapper printed in black &  
green.

I. Smith, Michael, 1942-            tr. II. Title.

Federal fds--1976--tr.fr.  
Acc 76-209



dis  
set for rb

nds:XD.971.V23H

10

11

Vallemont, Pierre Le Lorrain, abbé de, 1649-1721.

\*XL

.26

.1

Curiositez de la nature et de l'art sur la vegetation: ou L'agriculture, et le jardinage dans leur perfection ... Nouvelle edition. Revuë, corrigée, & augmentée. I. De la culture du jardin potager. II. De la culture du jardin fruitier. Par m. l'abbé de Vallemont ...

A Paris, au bas de la ruë S. Jacques. Chez Moreau, à l'entrée de la ruë Galande, à la Toison d'Or. Avec approbation, & privilege du Roi.

M. DCC. XXXIV. 1734

(Continued on next card)

24 Nov 1896 - Codman

LC =

gift

cont. calf, gilt tool on spine

1 Gardening--Early works to 1800  
2 Agriculture--Early works to 1800  
1 Title

dis

Fine Arts: m.e. & 1

x ref from Le Lorrain de Vallemont, Pierre

ex libris: Malanet, Louis Mont  
M Mont  
14 3

Vallemont, Pierre Le Lorrain, abbé de, 1649-1721.

\*XL

Curiositez de la nature ... c1734 (Card 2)

.26

.1

11 p.l., 393, c6 p. front., 11 pl. 17cm.

Page 339 misnumbered 336.

Plate facing p.147 signed: Mag. Hortemels sc.

Hunt Bot. cat., 410 (note)

Ex libris (signatures): Louis Martin Malauet,  
Lud. Martinus Malauet, O.P.

11

*The Walter Updike Lewison*

*Collection of Washingtoniana*

RARE BOOK

DEPT.

XL

.707

.V24C

[Vallemont, Pierre le Lorrain, abbé de]  
1649-1721.

Curiosities of nature and art in husbandry and gardening. Containing several new experiments in the improvement of land, trees, fruits, &c. And also nice and useful observations in the vegetation and propagation of plants; with choice secrets to make plants, flowers and fruits larger, more beautiful, and to ripen quicker than usual ...

London: Printed for D.Brown, at the Black Swan without Temple-Bar; A.Roper, at the Black Boy

(See next card)

MB

Codman fd--Acc 76-280

*cent. pome cult, n barbed*

1 Agriculture

2 Gardening

II Fleetwood, William, tr.

III Gucht, Michiel van der, 1660-1725, engrav.  
*der*

X From Van der Gucht, Michiel to III for rb



RARE BOOK

DEPT.

XL

.707

.V24C

[Vallemont, Pierre le Lorrain, abbé de]

1649-1721.      Curiosities of nature ...

(Card 2)

over against St.Dunstan's Church in Fleetstreet;  
and Fran.Coggan,in the Inner-Temple Lane, 1707.

8p.l.,352p. front.,12 plates. 19.5cm.(8vo)

Translated by William Fleetwood.

Frontispiece signed by M. Vdr Gucht as  
engraver.

Errors in paging.

(See next card)

MB

21



RARE BOOK

DEPT.

XL

.707

.V24C

[Vallemont, Pierre le Lorrain, abbé de]  
1649-1721.      Curiosities of nature ...

1707. (Card 3)

Ex libris (armorial bookplate): Winifred M.  
Oliver-Jones.

I. Title.

12



R-B

BF  
1628  
.V2

Vallemont, Pierre Le Lorrain, abbé  
de, 1649-1721.

La physique occulte, ou Traité  
de la baguette divinatoire et de son  
utilité pour la découverte des  
sources d'eau, des minières, des  
tresors cachez, des voleurs & des  
meurtriers fugitifs. : Avec des  
principes qui expliquent les  
phénomènes les plus obscurs de la  
nature. / Par M. L. L. de Vallemont ..  
. -- Paris, : J. Anisson..., M.DC.  
XCIII [1693].

[30], 609, [1] p. : ill. ; 17 cm.

(Continued on next card)

MRGRRBK

ocml2197493

000894



R-B

BF Vallemont, Pierre Le Lorrain, abbé  
1628 de, 1649-1721. -- La physique  
.V2 occulte, ou Traité de la  
... M.DC.XCIII [1693]. (Card 2)

Illustrated with dedication  
engraving, 12 full page woodcuts, 3  
smaller woodcuts and 9 woodcut  
horoscopes; most signed "PLS".

Contemporary inscription on front  
pastedown: "JG Libault de Lachapelle  
Docteur medecin."

Ex libris: Jean Toubreau de  
Maisonneuve.

(Continued on next card)

MRGRRBK

ocml2197493

000895





R-B

BF Vallemont, Pierre Le Lorrain, abbé  
1628 de, 1649-1721. -- La physique  
.V2 occulte, ou Traité de la  
... M.DC.XCIII [1693]. (Card 3)

Full contemporary calf; full gilt  
spine; edges sprinkled red.

I. Divining-rod. I. Libault de  
Lachapelle, J.G., former owner. II.  
Toubeau, Jean, former owner. III.  
Title.

MRGRRBK

ocml2197493

000896



\*G.407

.21

Vallemont, Pierre le Lorraine, Abbé de.

La physique occulte, ou Traité de la baguette divinatoire, et de son utilité pour la découverte des sources d'eau, des minières, des tresors cachez, des voleurs & des meurtriers fugitifs. Paris, Jean Boudot, 1709.

[14], 422, 34 p. illus. 15 cm.

3 leaves missing, one supplied in a copy.

1. Divining rod. I. Title.

Stencil



Vallencey, Charles.

see

Vallancey, Charles, 1721-1812.



**Valles, Dionisio Hipólito de los, pseud., compiler.**

**Villamediana, Juan de Tassis y Peralta, Conde de.** 1580-1622.

Obras. Recogidas por Dionisio Hipólito de los Valles [pseud.].

En Caragoça, por Iuan de Lanaja y Quartanet . . . Año 1629.

Á costa de Iuan de Bonilla . . . (8), 403, (1) pp. 20 cm., in 8s.

**\*\*D.153.13**

In the opinion of Barrera the name of the compiler is a pseudonym.

Same. En Madrid: Por Diego Díaz de la Carrera, Año 1634 [1642].

Á costa de Diego Martínez de Hartacho. (16), 432 pp. 20 cm.,  
in 8s.

**\*\*D.154.3=\*\*D.176.34**

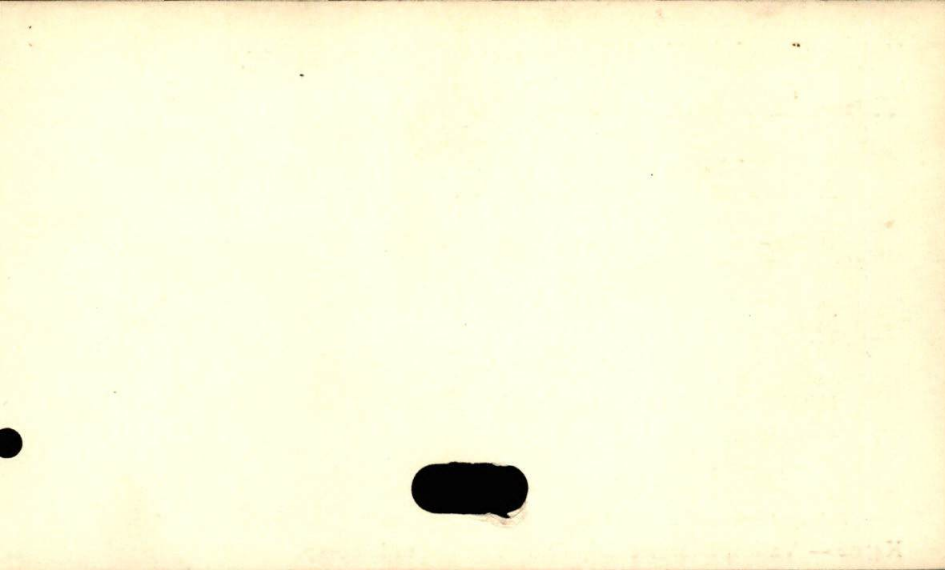
Missing from the copy on shelf-number **\*\*D.154.3** are pp. 417, 418, 431,  
432.

Missing from the copy on shelf-number **\*\*D. 176.34** are pp. 183-186, 215-  
218, 355, 356.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4702 — Valles, Dionisio Hipólito de los, pseud., comp.





Same. Año 1643. (16), 438 pp. Coat of arms.

\*\*D.153.42

The title-page and several pages of the text are slightly mutilated.



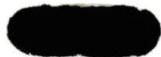


Vallès, F. de P. F. X. H.

3846.61 = \*L.22.37

De l'aliénation des forêts aux points de vue  
gouvernemental, financier, climatologique et  
hydrologique.

Paris, Dunod. 1865. viii, 184 pp. 8°.



-Forests.

1874



Vallès, F. de P. F. X. H.

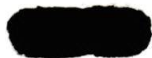
\*\*E.200a.46

Études philosophiques sur la science du calcul. Par  
F. Vallès.

Paris: Carilian-Gœury et V. Dalmont. 1841.

xxxi, 283 pp. 8°.

  
-Calculus. Math. term.



Vallés, Francisco de, 1524-1592, ed.

Aristoteles. Meteorologica. Latin.

\*XB      Francisci Vallesii Covarrviani Commentarius  
.591      in quartvm Aristotelis lib. meteorologicorvm.  
.Ar4M      Multo quam antea emendatior. Cvm privilegio.  
            Patauii, apud Paulum Meietum. M. D. XCI.  
            [1591]

4 p.1., 80 numb.1., 4 l. 20.5cm. (4to)  
Printer's device on t. p. and recto of leaf  
[84]

Leaves 50 & 52 misnumbered 46 & 48.

MB





Valles, Ignacio de Los, ed.

\*XD

.233

.29

Summa de temps, y altres principis, de la grammatica, com se ensenya en les escoles de la Compañia de Iesvs. Ab vn abecedari de verbs, y noms, novament aumentat y regles de ortografia. Recopilat, y disposat por lo llicenciado Ignaci de los Valls.

«Palma de Mallorca. Año 1677. En la estampa de la Viuda Guasp.

1 p.l., 156, «2» p. 1 illus. 15cm.  
Title vigne                      tte (Jesuit device)

13 Dec 1955 (014) Benton

*in cont. volume*

1 Spanish Language--Grammar  
2 Jesuits--Education  
I Title: Summa de temps  
dls

x Valls, Ignaci de los  
x Los Valls, Ignaci de

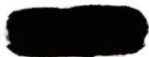
Valles, José.

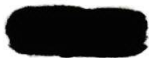
No. 5 in G.3353.8.10

El mas temido andaluz, y guapo Francisco Estevan.

Comedia, de un ingenio valenciano.

[Madrid, 1751.] (32) pp. Sm. 4º.



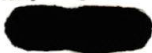


Valles, Pedro, fl. 1550.

D.127.17

Historia del capitan Don Hernando de Aualos,  
marques de Pescara, con los hechos memorables de  
otras siete excelentissimos capitanes del emper-  
ador Don Carlos V, que fueron en su tiempo, es a  
saber, el Prospero Coluna, el duque de Borbon,  
Don Carlos Lanoy, Don Hugo de Moncada, Philiberto  
principe de Orange, Antonio de Leyua, y el mar-  
ques del Guasto.

Anvers, Iuan Steelsio. M. D. LVIII. (8), 357  
[355], (1) ff. Sm. 8º.





Valles, Pedro. Fl. 1550.

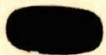
**\*\*D.127.17**

Historia del fortissimo, y prvdentissimo capitan Don Hernando de Aualos marques de Pescara, con los hechos memorables de otros siete excelentissimos capitanes del emperador Don Carlos V. . . . es a saber, el Prospero Coluna, el duque de Borbon, Don Carlos Lanoy, Don Hugo de Moncada, Philiberto principe de Orange, Antonio de Leyua, y el marques del Guasto.

En Anvers, En casa de Iuan Steelsio. M.D.LVIII. (16), 358, (1) pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*T. n. l.*



*This card was printed at the Boston*

*Public Library, October 10, 1907.*

G4676 — Pescara, Hernando Francisco Dávalos, Marqués de.





Vallesius, Franciscus

see

Vallés, Francisco de, 1524-1592, ed.



Vallet, Edouard, 1876-1929, illus.

Ramuz, Charles Ferdinand, 1878-1947.

\*XQ      ... Jean Lue persécuté; 36 dessins par Edouard  
.200 Vallet, gravés sur bois par A. Mairet.  
.9      Editions Georg & C<sup>1e</sup>, Geneve, 1921.

2 p.l., 204 p., 2 l. illus. 23.5cm.

At head of title: C. F. Ramuz.

Title vignette.

No.80 "sur papier van Gelder Zonen" of an  
edition totalling 725 copies.

Original ivory wrappers, printed in red and  
black.



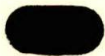
**Valletta, Ignazio, translator.**

**Shakespeare, William.** Julius Caesar. Italian. No. 2 in **\*\*G.4064.14**  
Giulio Cesare. Tragedia . . . recata in italiano da Ignazio Valletta.  
Firenze. Piatti. 1829. 165, (1) pp. 20 cm., in 8s.  
Contains a Vita di Shakspeare.

*This card was printed at the Boston*

K4244 — Valletta, Ignazio, tr.

*Public Library, February 9, 1915.*



**Valletta, Ignazio, translator.**

**Shakespeare, William.** Othello. Italian. No. 1 in **\*\*G.4064.14**  
Otello. Tragedia . . . recata in italiano da Ignazio Valletta.  
Firenze. Piatti. 1830. 206, (1) pp. 20 cm., in 8s.





**Vallette, Elie.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Vallette, Elie.

\*Reserve  
5638  
.23

The deputy commissary's guide.  
Annapolis, A.C. Green, 1774.  
Evans 13742.



## Valley Forge, Pa.

\*"20<sup>th</sup>".61.3

Massachusetts. Valley Forge Military Monument Commission.

A general return of the Continental Army encamped at Valley Forge in Pennsylvania under the immediate command of His Excellency, George Washington, Esq., 31 December 1777 . . . Massachusetts regiments at Valley Forge according to the returns of 29 December 1777, "original signed by Timothy Pickering, Adjutant General, now on file in the Massachusetts archives."

= *Broadside*. [Boston. 1911.] Size,  $10\frac{1}{4} \times 7\frac{7}{8}$  inches.

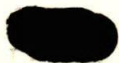
A list of Massachusetts regiments and commanders.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5744 — Broadside. — Revolutionary soldiers. Massachusetts.—Valley Forge, Pennsylvania.



RARE BOOK  
DEPT.

Valley Forge, Pa. Washington Memorial Chapel.

Gounod, Charles Francois, 1818-1893.

The redemption, by Charles Gounod. The Washington Memorial Chapel, Valley Forge, Rev. W.

Herbert Burk, D.D., rector, by the Chapel choir, Sunday, April 10, 1927.

[Philadelphia? 1927]

folder([4]p.) 23cm.

Words only.

I. Valley Forge, Pa. Washington Memorial Chapel.

MB

1. The first part of the report is a summary of the work done during the year.

2. The second part is a detailed account of the experiments carried out.

3. The third part is a discussion of the results obtained.

4. The fourth part is a conclusion drawn from the work.

5. The fifth part is a list of references.

6. The sixth part is a list of acknowledgments.

7. The seventh part is a list of appendices.

8. The eighth part is a list of figures.

9. The ninth part is a list of tables.



VALLEY FORGE, PA.--HISTORY--REVOLUTION.

\*W.32.6

.St3

Stager, Henry John, 1842-1919.

History of the Centennial and Memorial Association of Valley Forge, from its origin in 1878. [Philadelphia?] 1911.

242 p. illus., fold. map. 23cm.

1. Centennial and Memorial Association of Valley Forge. 2. Valley Forge, Pa.--Hist.--Revolution.



# Valley Forge, Pa.

Waldo, Albigen, 1750-1794.

\*Cab.23.29.7

[Diary kept at Valley Forge by Albigen Waldo, surgeon in the Continental Army, 1777-1778.]

*Photostats.* [Boston. Massachusetts Historical Society. 1929.]

80 facsimiles on 7 sheets.  $22\frac{5}{8} \times 18$  inches.

Two of the facsimiles show the binding.

*This card was printed at the Boston*

*Public Library, October 15, 1929.*

N6488 — Diaries. — Manuscripts [redacted] Facsimiles. English. — Massachusetts Historical Society. Pubs. [redacted] Valley Forge, Pa. Hist. Rev. — United States. Hist. Rev. Pers. narr.



# Valley Forge, Pa.

\*\*H.84.52

Washington at Valley Forge, together with the Duché correspondence.  
Philadelphia. Butler. [1858.] 91 pp. Portraits. Plates. 22  
cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 21, 1921.*

W1838 — Washington, George. Correspondence. — Valley Forge. — Duché,  
Jacob, 1737-1798.



## VALLEY FORGE, PENNSYLVANIA -- DRAMA.

#W.55

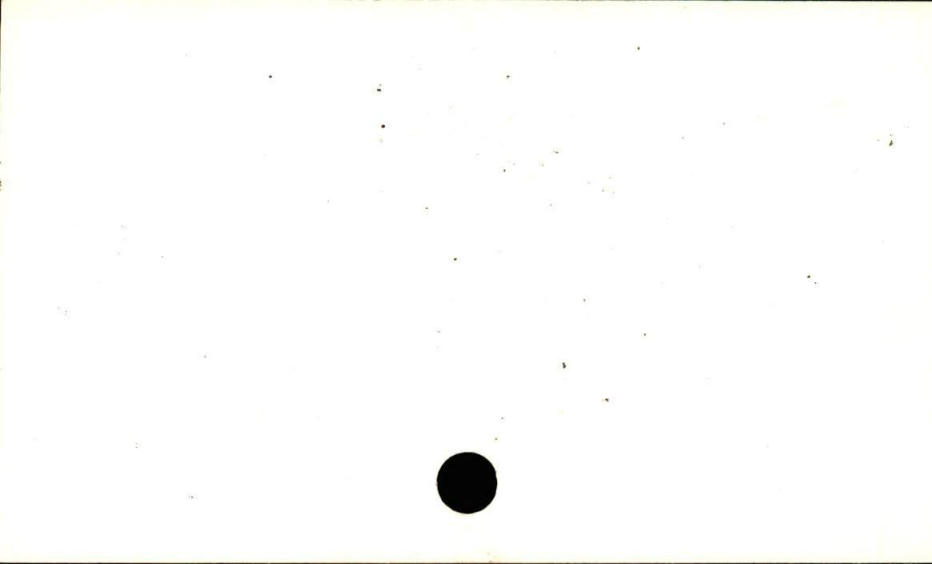
L58.1 Burk, William Herbert, 1867-1933.

no.9 Washington at Valley Forge; a drama. [Norristown, Pa.? 1905]

15 p. 23cm.

Author's inscribed presentation copy to W. U. Lewisson.

1. Washington, George, Pres. U. S.—Drama.
2. Valley Forge, Pa.—Drama. I. Title.





VALLEY FORGE, PA.--DRAMA.

\*W:55

L58.3 Hand, Gertrude.

no.17 Washington, the commander, at Valley Forge.

Written by Miss Gertrude Hand, Danbury, Conn.

Boston, The Palmer Co. [1914]

[12] p. 18cm. (Historical stories in dramatic form)

1. Washington, George, Pres. U. S.--Drama. 2.  
Valley Forge, Pa.--Drama.



VALLEY FORGE, PA.--FICTION.

RARE BOOK

DEPT.

\*XA

.5688

.2

Mason, Van Wyck, 1901-

Valley Forge: 24 December 1777 [by] F. van  
Wyck Mason.

Doubleday & Company, Inc. Garden City, New York,  
1950.

30p. 19.5cm.

Title illustration, in blue.

"First edition."

Blue linen spine, gilt stamped; gray linen  
sides, with device in blue on front cover;

(See next card)

MB



RARE BOOK

DEPT.

\*XA

.5688

.2

Mason, Van Wyck, 1901-  
1950. (Card 2)

Valley Forge ...

pictorial endpapers in blue signed: John Alan  
Maxwell.

Inscribed: For Godfrey Lundberg ... F. van  
Wyck Mason, 1950.

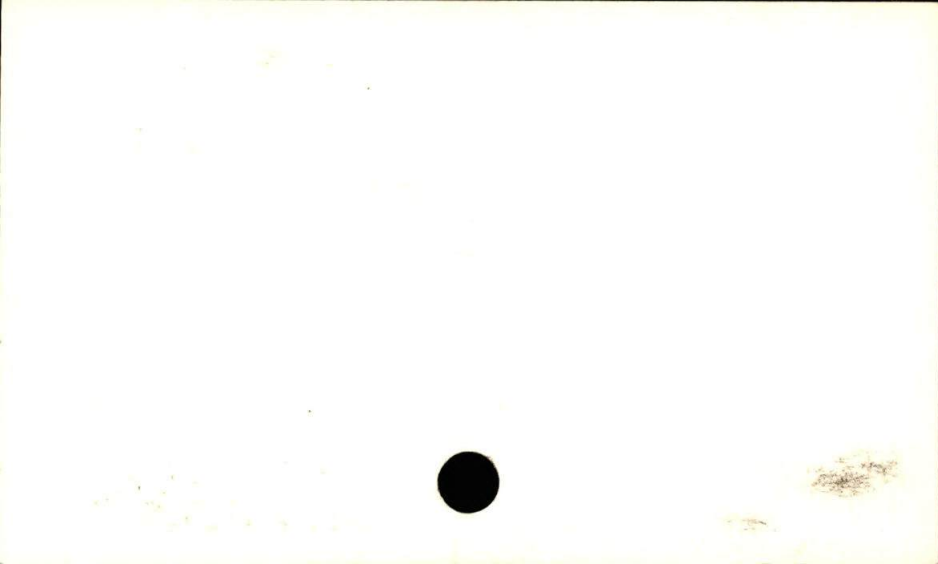


VALLEY FORGE, PA.---HISTORY---FICTION.

\*W.55.6

.F66W Foster, Walter Bertram, 1869-  
With Washington at Valley Forge. Philadel-  
phia, Penn Pub. Co., 1902.  
369 p. plates. 19cm.

1. Washington, George, Pres. U. S.---Fiction.
2. Valley Forge, Pa.---Hist.---Fiction. I. Ti-  
tle.





Valley Forge and the French alliance.

\*W.32.6

.B88V Burk, William Herbert, 1867-1933.

Valley Forge and the French alliance. [Phila-  
delphia, c1928]

42 p. front. 18cm.

1. U. S.--Hist.--Revolution--French partici-  
pation. I. Title.



RARE BOOK

DEPT.

\*XA

.5688

.2

Valley Forge: 24 December 1777.

Mason, Van Wyck, 1901-

Valley Forge: 24 December 1777 [by] F. van  
Wyck Mason.

Doubleday & Company, Inc. Garden City, New York,  
1950.

30p. 19.5cm.

Title illustration, in blue.

"First edition."

Blue linen spine, gilt stamped; gray linen  
sides, with device in blue on front cover;

(See next card)

MB



RARE BOOK

DEPT.

\*XA

.5688

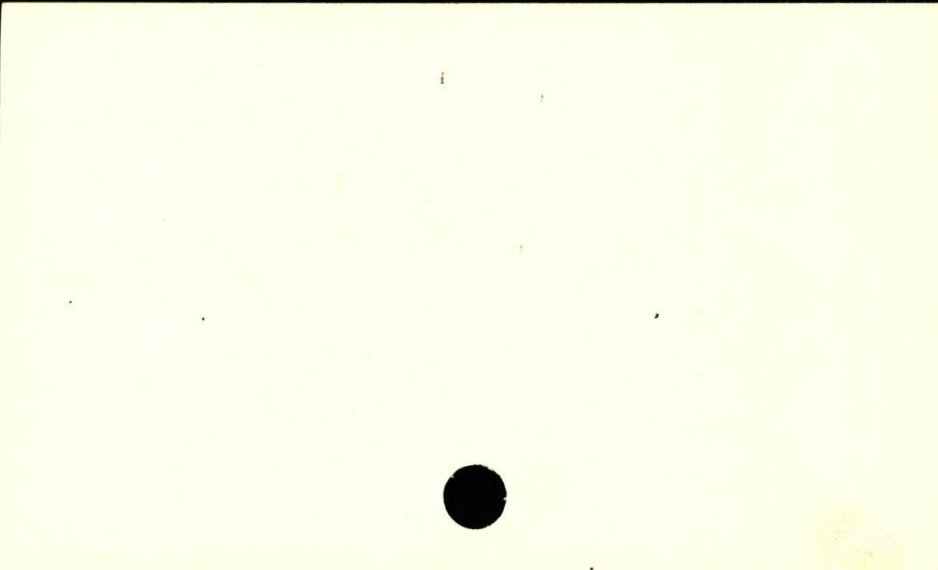
.2

Mason, Van Wyck, 1901-  
1950. (Card 2)

Valley Forge ...

pictorial endpapers in blue signed: John Alan  
Maxwell.

Inscribed: For Godfrey Lundberg ... F. van  
Wyck Mason, 1950.



# Valley, The, of bones.

Bedell, Gregory Townsend, D.D., 1793-1834.

**\*\*H.99B.305**

The valley of bones; or, Ezekiel's vision. By G. T. Bedell.

— Boston. Briggs. 1847. (2), 140 pp. 11.5 cm., in 8s.

An extra copy of the title-page is bound in.

*This card was printed at the Boston*

*Public Library, February 6, 1934.*

D3867 — T.r. — Miniature editions. — Bible. O. T. Ezekiel. Crit., interp., etc.





Valley of the Nashaway.

Dawes, Rufus.

K.118.8

The valley of the Nashaway: & other poems.

Bost. 1830.





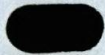
Valleyres, Marc de, pseud.

*See*

Christen, ——. 1861—

*This card was printed at the Boston*

*Public Library, August 8, 1913.*



Vallfogona, Rector de.

*See*

Garcia, Benet.

*This card was printed at the Boston*

*Public Library, June 4, 1913.*

H9485



Valli, Eusebio, d. 1816.

Romay, T.

Elogio.

Habana, 1816. 8º.

No. 2 in D.201.16





RARE BOOK

DEPT.

Valli, Girolamo dalle.

XQ            Jesuida seu De passione Christi.

.405           [Ingolstadt, Georg Wirffel and Marz Ay rer,

.121           1497]

Goff V-83.

One full-page woodcut & marginal decorations  
(MS) on f.1. Painted initial.

More Books Feb. 1941, p.65.

9

1 Incunabula  
dis

62  
pc



**\*\*H.90b.137**

**Valliant London prentice, The:** being an account of his matchless  
manhood, and brave adventures done in Turkey; . . . [Ballad.]  
— [N. p. 180-?] Broadside. Wood-cut.  $10 \times 10\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*Prince*

*This card was printed at the Boston*

*Public Library, July 27, 1905.*

F8490 — Broadside. — Ballads of the street.



Vallibus, Hieronymus de.

see

Valli, Girolamo dalle.



RARE BOOK

DEPT.

X<sup>x</sup>XG

.800

.V24A2

Vallier, Louis Tolmer, called.

Arlequin, calife de Bagdad, ou La suite  
d'Arlequin, esclave à Bagdad. Comédie en  
prose et en deux actes, mêlée de danses et  
de musique. Par T..... Vallier ...

A Rheims, Chez Brigot, imprimeur-libraire,  
rue de Vesle, N.<sup>o</sup> 192. An VIII. [1800]

53, [1]p. 20cm. (8vo)

Without the music.

MB

Elizabeth fd  
Acc 73-170

BNxxx

I Vallier, Louis Tolmer, called  
Arlequin, esclave à Bagdad

II Title

dis  
Music





RARE BOOK

DEPT.

Vallier, Louis Tolmer, called.

X<sup>x</sup>XG

Arlequin esclave à Bagdad, ou Le calife  
généreux, comédie en un acte, en prose et  
vaudevilles, par le citoyen T.L. Vallier.

.800

.V24A

Nouvelle édition, revue et corrigée par l'auteur.

A Troyes, Au Magasin général des Pièces de  
Théâtre, chez Gobelet, imprimeur-libraire, près  
la Maison commune, n<sup>o</sup>.206. An VII. [1800]

40p. 20cm.(8vo)

Without the music; tunes designated by title.

Elizabeth fd  
73-169

BNxxx



I Title

dis

Music Dept.

8

Vallier, Louis Tolmer, called.

Arlequin, esclave à Bagdad.

RARE BOOK

DEPT.

Vallier, Louis Tolmer, called.

\*XG

.800

.V24A2

Arlequin, calife de Bagdad, ou La suite  
d'Arlequin, esclave à Bagdad. Comédie en  
prose et en deux actes, mêlée de danses et  
de musique. Par T..... Vallier ...

A Rheims, Chez Brigot, imprimeur-libraire,  
rue de Vesle, N.<sup>o</sup> 192. An VIII. [1800]

53, [1]p. 20cm. (8vo)

Without the music.

MB



Res.

5893

.6

**no.1**

Vallisnieri, Antonio, 1661-1730.

Istoria del camaleonte affricano ...

Venezia, 1715.

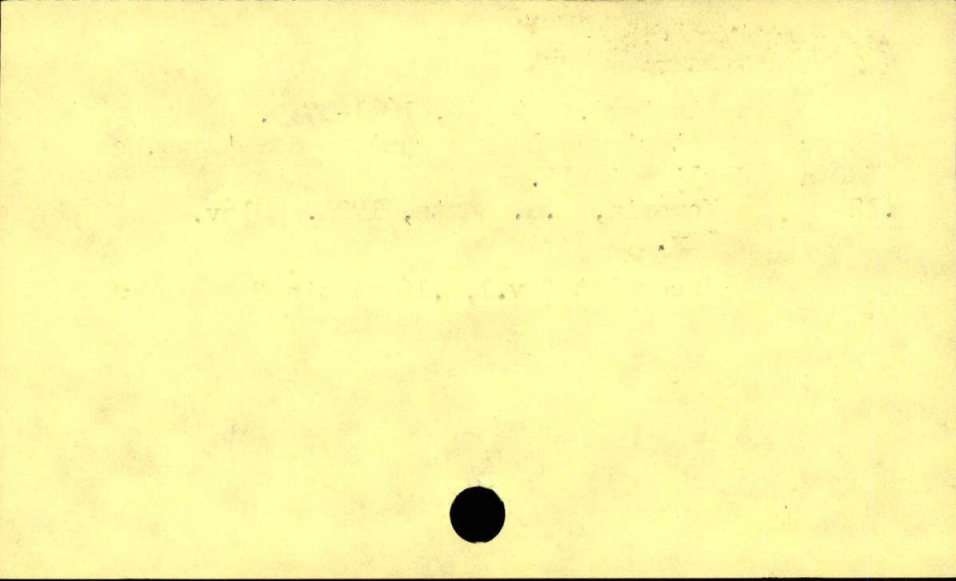
LCx

... of the ...  
... of the ...  
... of the ...

Vallisnieri, Antonio, 1661-1730.

\*Reser ve Istoria della generazione dell'uomo, e  
5800a degli animali.

.12 Venezia, G.G. Hertz, 1721.  
LGx.





Res.

5893

.6

no.2

Vallisnieri, Antonio, 1661-1730.

Lezione accademica intorno all' origine  
delle fontane ...

Venezia, 1715.

LCx

100.  
101.  
102.  
103.

Vallée de la Rivière  
Lac Beauport  
Lac Beauport  
Lac Beauport  
Lac Beauport

Res.

5893

.7

Vallisnieri, Antonio, 1661-1730.

Raccolta di varj trattati ...

Venezia, 1715.

LCx

... of ...  
... to ...  
... ..

...  
...  
...



**Vallmanya, Bernardi d', translator.**

**San Pedro, Diego de.** 15th century.

**\*\*D.166.26**

Fo. a1: Carcel de amor; rev.: Obra intitulada lo Carcer damor.

Composta y hordenada por diego de sant Pedro a peticio y pregarjes de don diego fernâdes alcayt delos donzeles y altres Cauallers dela cort del Rey despanya nostre seŷyor. Traduit d'lengua castellena: en estil de valenciana prosa: p Bernadi vallmanya Secretari del spectable conte doliua . . . Fo. aiiij: Comença la obra . . . Fo. h10, l. 16: hon reste besant les mans de vostra merce. *Colophon*: Fon acabet lo present libre enla insigne Ciutat

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, January 24, 1922*

L5694 — T.r. — Vallmanya, Bernardi d', tr. — Catalonia, Spain. Lang. Works in Catalan. — Incunabula. Facsimiles. — Love.



**Vallmanya, Bernardi d',** translator.

**\*\*D.166.26**

San Pedro, D. de. 15th century. a1, obv.: Carcel de amor. (Continued, 1.)

de Barchelona p mestre Johā Rosenbach a. xviiij. dies del mes d'setembre. Any Mil. cccc.xciii.

*Black-letter.* (133, 1) pp. Illus. Plates. 20 cm., in 8s.

The colophon of the present reprint follows on fo. hii reading: Aquesta nova edició de l'obra intitulada "Lo carcer d'amor" composta per Diego de S. Pedro y traduida de llengua castellana en catalana prosa p Bernardi d'Vallmanya, es fidel reproducció del exemplar únich existent a la Biblioteca del Museo Británich de Londres, feta per cura y a despeses d'En Lambert Mata, de Barcelona, y acabada d'estampar a Vilanova y Geltrú per Mestre Johan Oliva, impressor, lo dissabte. xiiij. de Juliol de M.-dcccc.vj.

*This card was printed at the Boston*

*Public Library, January 24, 1922.*





Valladolid, Province. Spain Geography, etc. Maps.

López y Vargas Machuca, Tomás. No. 19, 20 in \*~~Map 10.1~~

Mapa de la provincia de Valladolid.

Madrid, 1779. 2 sheets. Size, when joined,  $33\frac{1}{4} \times 29$  inches.

Scale (computed), 2.9 geographical miles to 1 inch.

No. 19, 20 in \*Atlas 10.4. [17-?]

[This work is kept on the Special Libraries Floor.]

Sept. 1,  1903

F35 — Valladolid, Province, Spain. Geog. Maps.



Vallotton, Félix Edouard, 1865-1925.

\*XQ  
.200      ... La vie meurtrière, roman; avec sept dessins  
de l'auteur et une préface par André Thérive.

.8      «Genève, Albert Kundig pour: Les lettres de  
Lausanne «1930»

2 p.l., «ix»-xvi, 229, «3» p., 1 l. illus.  
22cm.

At head of title: Félix Vallotton.

No.363 of 775 copies.

Mauve printed wrappers, in box.

8

I Thérive, André, 1891-  
II Title.  
dis

5 JULY 1946 K - Benton  
fd

LC

*The Walter Updike Lewison*

*Collection of Washingtoniana*

Vallotton, Félix Édouard, 1865-1925, illus.

\*A.7386H

.1

Renard, Jules, 1864-1910.

La maitresse. Dessins de F. Vallotton.

Paris, H. Simonis Empis, 1896.

2 p.l., 221 p., 1 l. illus. 19 cm.

P. 145-221: Contes pour laisser reveur.

Original covers bound in.



Vallotton, Félix Edouard, 1865-1925, illus.

Renard, Jules, 1864-1910.

XJ ... Poil de Carotte. Avec 50 dessins de F.

.935

Vallotton.

.R33P

Paris, Ernest Flammarion [1935] (E.Grevin)

[6], 326p. : ill. ; 18.5cm.

Plain paper wrapper printed on spine.

Ex libris (bookplate): Margaret B. Evans.





Valls, Ignaci de los

see

Valles, Ignacio de Los



Valmar, Leopoldo Augusto de Cueto Ortega Enriquez de Luna y Prada, marqués de

see also

Cueto, Leopoldo Augusto de, marqués de Valmar,  
1815-1901.



**\*\*D.183.4**

**Valmar**, Leopoldo Augusto de Cueto Ortega Enríquez de Luna y Prada, *Marques* de, 1816-1901.

Le cancionero de Baena.

[Paris. 1853.] 40 pp. 25 cm., in 4s.

At head of title: Extrait de la Revue des deux mondes . . . 15 mai.

There is no title-page.

The article is signed: Leopoldo Augusto de Cueto.

*This card was printed at the Boston*

*Public Library, January 3, 1935.*

D6270 — Cancionero de Baena. — Baena; Juan Alfonso de, compiler, fl. 1454.



\*\*D.201.7

Valmar, Leopoldo Augusto de Cueto Ortega Enriquez de  
Luna, y Prada, Marques de.

Discurso necrológico literario del duque de Rivas.

Madrid. M. Rivadeneyra. 1866. 141 pp. 8<sup>o</sup>, 1.p.







\*\*D.170b.53

Valmar, Leopoldo Augusto de Cuetjo Ortega  
Enriquez de Luna y Prada, Marques de.

Dona Maria Coronel, uno hay fuerza contra  
el honor. Drama.

Madrid: Yenes. 1844. 86 pp. 8°.

Presentation copy from the author.

*Bart*



Val-Maria.

\*P.84

.906

Turnbull, Francese Hubbard (Litchfield) "Mrs.  
Lawrence Turnbull," d. 1927.

Val-Maria. A romance of the time of  
Napoleon I. By Mrs. Lawrence Turnbull ...  
Philadelphia, J. B. Lippincott company, 1893.  
2 p. l., 3-200 p. front. 19cm.

1. Napoléon I—Fiction. I. Title.



# Valois, France. Geography, etc. Maps.

Templeux, Damien de, Sieur de Frestoy.

~~No. 36 in \*Map 67.5~~

Description du pais de Valois.

\*Map 250.2.V2.[16-?]

= N. p. N. d. Size,  $12\frac{5}{16} \times 17\frac{15}{16}$  inches. Scale (computed), 1.5 leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

Oct. 10,

1900

\*D7035 — Valois, France. Geog. Maps.

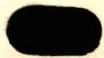
and the other

of the same name

now in the

of the same name

[This was the first of the series]



of the same name

of the same name

## Valois, House of.

**Barante**, Amable Guillaume Prosper Brugière, Baron de, 1782-1866.

Histoire des ducs de Bourgogne de la maison de Valois, 1364-1477.

Paris. Ladvocat. 1824-26. 13 v. 20½ cm., in 8s. **\*\*G.3517.1**

Table générale in the last volume of each edition.

Same. 5e édition. Dufey. 1837, 38. 12 v. Portraits. Plates. Coats of arms. Vignettes. Maps. 21½ cm., in 8s. **\*4664.1**

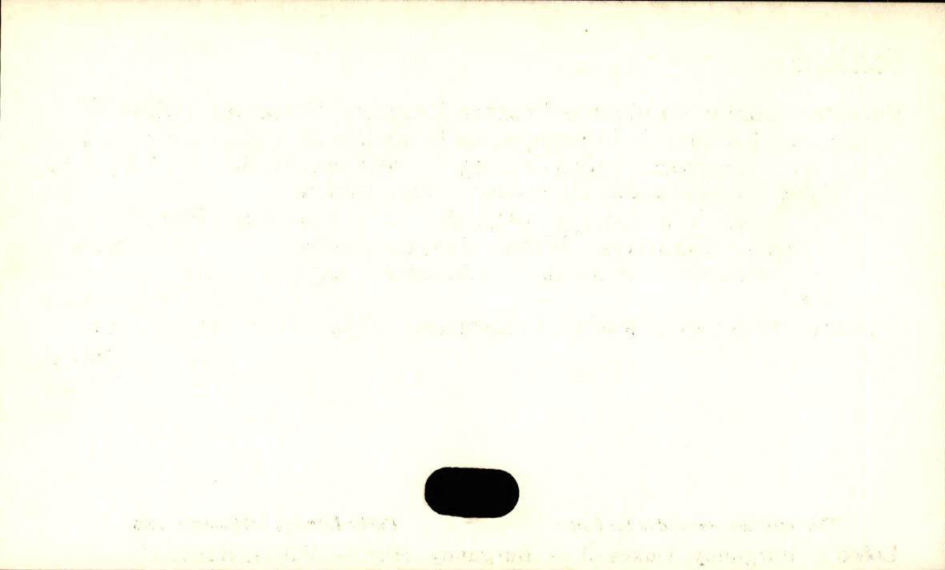
Same. 6e édition. Bruxelles. Lacrosse. 1835, 36. 10 v. 22 cm., in 8s. **\*4664.2**

Same. 7e édition. Paris. Lenormant. 1854. 12 v. 21 cm., in 8s. **\*4664.3**

*This card was printed at the Boston*

*Public Library, September 1, 1920.*

L9860 — Burgundy, Dukes of. — Burgundy. Hist. — Valois, House of.





## Valois dynasty.

Jackson, Catherine Hannah Charlotte, Lady. -1891.  
The last of the Valois, and accession of Henry of Navarre. 1559-  
1589.  
London. Bentley. 1888. 2 v. Portraits. 19 cm., in 8s.  
2661.70  
Same. New York. Scribner & Welford. \*\*K.197.7

*This card was printed at the Boston*

*Public Library, January 7, 1914.*

K856 — T.r. — France. Hist. Civil Wars, 1559-1610. — Valois dynasty.



Valois, Thomas.

See Thomas, de Walleis.

*Bart.*

*This card was printed at the Boston*

H2412



*Public Library, June 1, 1910.*

8

Valor, El, contra fortuna. Comedia.

See

Baeza, A. de.



**Valor, El, no tiene edad. Comedia.**

**Diamante, Juan Bautista, 1625-1687.**

El valor no tiene edad.

(*In Comedias nuevas escogidas . . . Tomo 48, pp. 400-447. Madrid. 1704.*)

**\*\*D.172.1.48**

At head of title: Comedia famosa.

Same. [Barcelona. En la imprenta de Pedro Escudèr. 1758.] 39 pp.  
20 cm., in 4s.

No. 2 in **\*\*D.178.35.11**

There is no title-page.

The title is extended by the words: y Sanson de Estremadura.

*Baut*

*This card was printed at the Boston*



*Public Library September 11. 1935.*

D8838,— T.r. Comedia.





Valor, El, nunca vensido, y hazañas de Juan de  
Arevalo. Comedia.

See

Scotti Fernandez de Córdova, F.

Attributed by Barrera to this author.



Valor, El, perseguido, y traicion vengada. Comedia.

See

Perez de Montalvan, J.





R-B

XG.  
883  
.A10V  
FOLIO

Il valore italiano : storia dei fatti  
d'armi e atti di valore compiuti  
dal 1848 al 1870 per  
l'indipendenza D'Italia... --  
Roma : Tipografia Nazionale...,  
1883.  
2 v. in 1 : ill. ; 32 cm.  
Half title: Il valore Italiano  
storia dei fatti d'arme compiuti dal  
1848 al 1870 per l'indipendenza  
d'Italia, Roma : Presso Ghione e  
Lovesio editori 1883.  
I. L'Adunate dei Refrattari  
Collection.

MRGRRBK

ocm36502451



\*Q.202

.39

no. 1

Valotaire, Marcel, 1889-

Carlègle, étude critique. Lettre-préface  
de Henri Duvernois, portrait par Léandre.  
Paris, H. Babou, 1928.

30 p. illus. (part col.), port., plates  
(part col.) 27 cm. (Les artistes du livre, 1)  
700 copies printed. no. 396.

"Bibliographie des oeuvres illustrées par  
Carlègle": p. [33-34]

\*8143

.04-360

----- [Another copy. no. 439]

1. Carlègle,

Emile-Charles.





\*Q.202

.39

no.2

Valotaire, Marcel, 1889-

Charles Martin, étude critique. Lettre-  
préface de Pierre Mac-Oflan; portrait par  
Dignimont. Paris, H. Babou [1928]

41 p. illus. (part col.), port., 17 plates  
(part col., 1 mounted) 27 cm. (Les artistes du  
livre, 2)

700 copies printed. no. 396.

Bibliographie des oeuvres illustrées par  
Charles Martin": p. 41-[42]

\*8143

.04-735

----- [Another copy. no. 5]

1. Martin,

Charles.



\*Q.202

.39

no.3

Valotaire, Marcel, 1889-

Joseph Hémard; autobiographie par lui-même,  
lettre-préface de Georges Grappe, portrait  
d'Hémard par Hémard. Paris, H. Babou, 1928.

42 p. illus. (part col.) port., 15 col.  
plates. 27 cm. (Les artistes du livre, 3)

700 copies printed. no. 396.

\*8143

.04-590

"Bibliographie des livres illustrés par  
Joseph Hémard": p. 41-42.

----- [Another copy. no. 5]

1. Hémard,

Joseph, 1880-



\*Q.202

.39

Valotaire, Marcel, 1889-

no.4

Laboureur, étude critique. Lettre-préface de Jean Giraudoux, portrait par Dunoyer de Segonzac. Paris, H. Babou, 1929.

43 p. illus. (1 col.) port., 14 plates (1 col.) 28 cm. (Les artistes du livre, 4)

700 copies printed. no. 396.

"Bibliographie des oeuvres illustrées par Laboureur": p. 45-46.

\*8143

.04-675

---- [Another copy]

1. Laboureur, Jean Émile, 1877-



\*Q.202

.39

no.8

Valotaire, Marcel, 1889-

Sylvain Sauvage, étude. Lettre-préface de  
Émile Henriot, portrait par E. Dufour. Paris,  
H. Babou, 1929.

43 p. illus. (part col.) port., 11 plates  
(part col.) 27 cm. (Les artistes du livre, 8)

700 copies printed, no. 396.

"Bibliographie des oeuvres illustrées par  
Sylvain Sauvage": p. 43-[44]

\*8143

.04-885

---- [Another copy, no. 4]

1. Sauvage,

Sylvain, 1888-





Valperga, Bartholomé, tr.

\*G.408

.13

Fernando, Saint, archdeacon of Cartagena.

Avisos, y reglas para la vida y guerra del hombre ... Que trata como se ha de aver un capitán christiano en los hechos militares ... Traduzido de latin en español, y explicada por el doctor don Bartholome Valperga prior de la Cartuxa de Iesus de Nazareth en Mallorca. Mallorca, por Gabriel Guasp, 1612.

52 l. 1 illus. 15cm.

1. Christian life. 2. War and religion.  
I. Valperga, Bartholomé, tr.

*[Faint, illegible text visible through the paper from the reverse side.]*

The figure consists of two line graphs, (a) and (b), showing the effect of temperature on the growth of *E. coli*. Both graphs plot growth rate (log CFU/h) on the y-axis against temperature (°C) on the x-axis. The x-axis ranges from 10 to 45 °C. The y-axis ranges from 0 to 1.5 log CFU/h.

Graph (a) shows the growth of a control (open circles) and a mutant (filled circles). The control shows a sharp increase in growth rate starting around 25 °C, reaching a peak of approximately 1.4 log CFU/h at 35 °C, and then declining. The mutant shows a much lower growth rate, remaining below 0.5 log CFU/h across the entire temperature range.

Graph (b) shows the growth of a control (open circles) and a mutant (filled circles). The control shows a sharp increase in growth rate starting around 25 °C, reaching a peak of approximately 1.4 log CFU/h at 35 °C, and then declining. The mutant shows a much lower growth rate, remaining below 0.5 log CFU/h across the entire temperature range.

Valperga.

Shelley, Mary Wollstonecraft.

\*A.8187

Valperga: or the life and adventures of Castruccio, Prince of Lucca.

By the author of "Frankenstein."

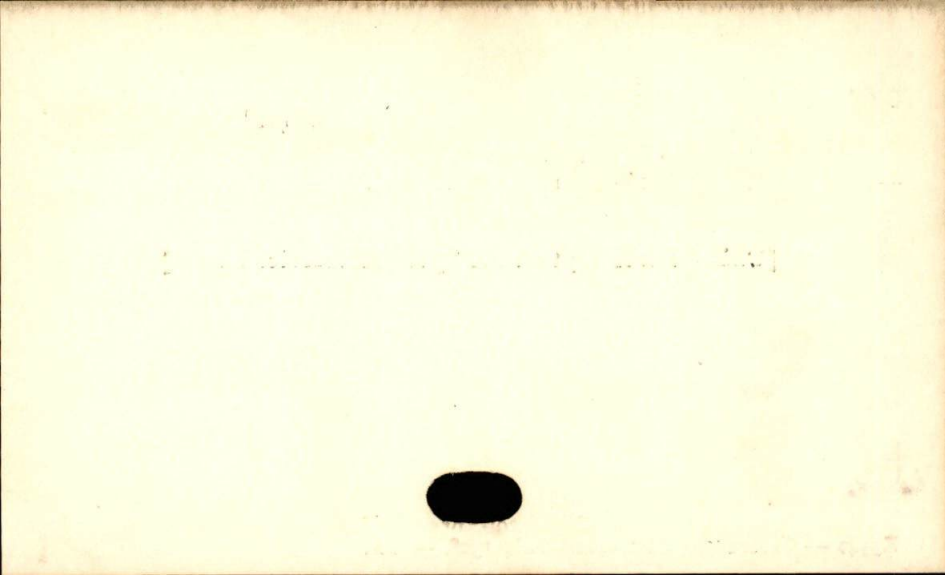
— London. Whittaker. 1823. 3 v. 12°.

**[This work is kept on the Special Libraries Floor.]**

May 2,

1902

E3540 — Castruccio Castracani. 1284-1328. — T.r.



No. 3 in \*A.1853.1

**Valpurgis**; or, the devil's festival. In two cantos. The ball and drawing room. [Edited by H. W. P.]

London. Kidd. 1831. 3-35 pp. Illus. Plates. 15½ cm., in 6s.  
Two plates are by Robert Seymour.

*Anty.*  
*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5058 — Wit and humor. English. — P., H. W., ed. — Seymour, Robert, illus.  
1800?-1836.



Valpy, Abraham John, 1787-1854, ed.

\*G.4046

.1

Shakespeare, William, 1564-1616. Works (English)

The plays and poems of Shakspeare, with a life, glossarial notes, and one hundred and seventy illustrations from the plates in Boydell's edition. Ed. by A. J. Valpy ... In fifteen volumes ... London, A. J. Valpy, 1832-34.

15 v. front. (ports.: v. 1, 15) 156 pl. 17 cm.

"The text of Malone, as published in 1821": p. v.

CONTENTS.—v. 1. Life of Shakspeare. Dr. Johnson's preface. The tempest. Two gentlemen of Verona.—v. 2. Merry wives of Windsor. Measure for measure. Comedy of errors.—v. 3. Merchant of Venice. Midsummer night's dream. Love's labor's lost.—v. 4. Twelfth night. Much ado about nothing. As you like it.—v. 5. All's well that ends

(Continued on next card)

20—236





Valpy, Abraham John, 1787-1854, ed.

\*G.4046

.1

Shakespeare, William. Works (English) The plays and poems  
... 1832-34. (Card 2)

CONTENTS—Continued.

well. Taming of the shrew. Winter's tale.—v. 6. Macbeth. King  
John. Richard the Second.—v. 7. Henry iv, pt. 1-2. Henry v.—v. 8.  
Henry vi, pt. 1-3.—v. 9. Richard iii. Henry viii.—v. 10. Troilus and  
Cressida. Timon of Athens. Titus Andronicus.—v. 11. Pericles.  
Coriolanus. Julius Caesar.—v. 12. Antony and Cleopatra. Cym-  
beline.—v. 13. King Lear. Romeo and Juliet.—v. 14. Hamlet.  
Othello.—v. 15. Poems. Index to the striking passages and beauties.

i. Valpy, Abraham John, 1787-1854, ed. ii. Malone, Edmond, 1741-  
1812, ed. iii. Boydell, John, 1719-1804. iv. Johnson, Samuel, 1709-  
1784.

PR2753.V2 1832

Library of Congress

[52e1]

20—236



KEPT IN  
RARE BOOK DEPT.

\*\*E.207.24

Valpy, Richard, 1754-1836.

The elements of Greek grammar, with notes.  
By R. Valpey. 1st American from the last  
London ed., with corrections and additions ...  
Boston, Cummings and Hilliard; Cambridge,  
Hilliard & Metcalf, 1814.

viii p., 1 l., 13-261, [1] p. 17cm.

1. Greek language—Grammar—1800-1870.

*Rare Books*



Valpy, Richard. 1754-1836.

**\*\*G.4014.26**

The roses; or, King Henry the Sixth; an historical tragedy. Represented at Reading School, October . . . 1795. Compiled principally from Shakespeare [by Richard Valpy, master of the school].

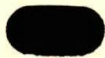
Reading. Smart & Cowslade. [1795.] (8), 46, (2) pp. 22 cm., in 4s.

Taken chiefly from the last four acts of Shakespeare's Henry VI., part 3, with passages from parts 1 and 2, and from Richard II.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

6 K2710 — T.r. — Shakespeare, William. King Henry VI. Alterations, adaptations, etc.



Valpy, Richard, editor. 1754-1836.

**\*\*G.4012.28**

Shakespeare, William. King Henry IV. Part II

The second part of King Henry the Fourth, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School, in October, 1801. Published, as it was performed, for the benefit of the Humane Society.

Reading. Smart & Cowslade. 1801. (12), 96, (2) pp. 23 cm., in 4s.

The Advertisement is signed R. V.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 28, 1910.*

**BART**

H4305 — Valpy, Richard, ed. 1754-1836.





Valpy, Richard, editor. 1754-1836,

**\*\*G.4012.33**

**Shakespeare, William. King John.**

King John, an historical tragedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . .

Reading. Smart & Cowslade. 1800. (9), 82, (3) pp. 22 cm., in 4s.

The first act of Shakespeare's play is omitted, but the other changes are mostly in the language and versification.

The dedication is signed R. Valpy.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5181 — Valpy, Richard, ed. 1754-1836. — Reading Grammar School, Reading, England.

**BAR**



Valpy, Richard, editor. 1754-1836,

\*\*G.4012.34.

Shakespeare, William. King John.

King John, an historical tragedy, (altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . . and is now performing at the Theatre-Royal, Covent-Garden . . . 2d edition.

Reading. Smart & Cowslade. 1803. (14), 82, (1) pp. 21½ cm., in 4s.

The dedication is signed R. Valpy.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5181 — Valpy, Richard, ed. 1754-1836. — Reading Grammar School, Reading, England.

BAF



**Valpy, Richard, editor. 1754-1836.**

**\*\*G.4013.14**

**Shakespeare, William. The merchant of Venice.**

The merchant of Venice, a comedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School, in October, 1802 . . .

Reading. Smart & Cowslade. 1802. (8), 82, (3) pp. 22 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5288 — Valpy, Richard, ed. 1754-1836.

**BAR**



Valresson, — *Comtesse de.*

Manuel de la bonne société. 4e édition.

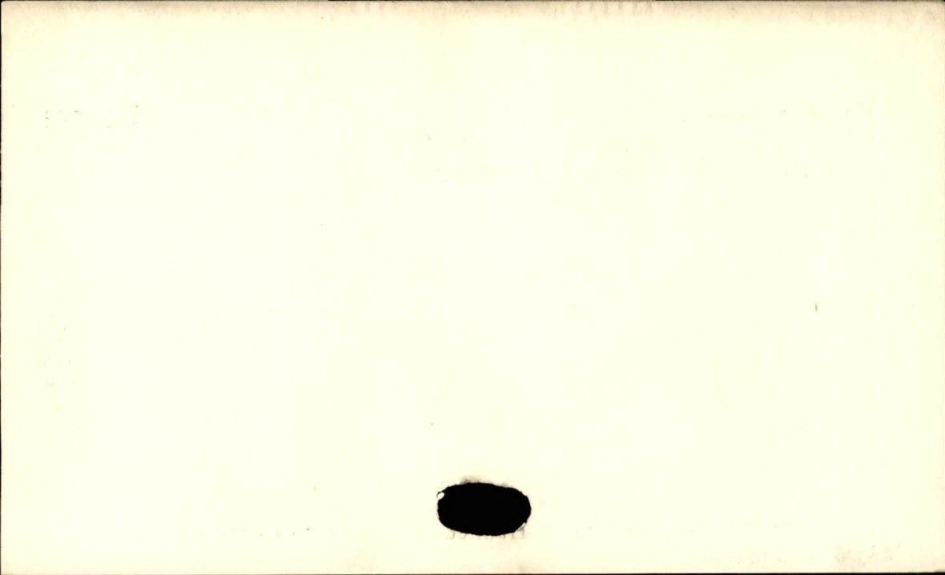
Paris. Ghio. 1886. (5), 108 pp. 8°.

P.39.923

*Bart*  
This card was printed at the Boston

M8326 — Etiquette.

Public Library, April '4, 1921





Valter, Jehan.

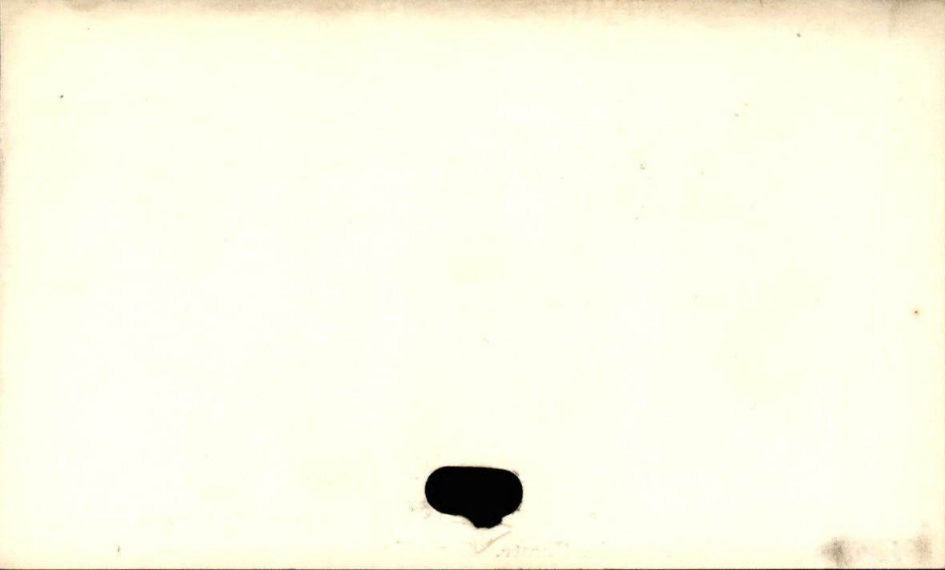
**\*\*T.57.168**

La première de Le roi s'amuse. 22 novembre 1832.  
= Paris. Lévy. 1882. (2), 148 pp. Portraits. Plates. Manuscript  
facsimile. 18½ cm., in 12s and 6s.  
104 copies printed.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J600 — Hugo, Victor Marie, Comte. 1802-1885.



\*D.180  
.28

Valton, Emilio.

... Impresos mexicanos del siglo xvi (incunables americanos) en la Biblioteca nacional de México, el Museo nacional y el Archivo general de la nación; con cincuenta y dos láminas; estudio bibliográfico precedido de una introducción sobre los orígenes de la imprenta en América; por el dr. Emilio Valton. México, Imprenta universitaria, 1935.

xxxi, 244 p., 3 l. incl. illus., plates, facsim. (incl. music) fold. facsim.  
31<sup>cm</sup>.

Added illustrated t.-p.

(Continued on next card)

35-22423

[2]



\*D.180 Valton, Emilio. ... Impresos mexicanos ... 1935. (Card 2)  
.28

At head of title: Ediciones de la Biblioteca nacional de México.

"De esta edición se tiraron 900 ejemplares numerados como sigue:  
50 en papel 'cameo plate' sepia; 200 en papel 'cameo plate' blanco; 650  
en papel 'arte'. Tirada en papel arte limitada a seiscientos cincuenta  
ejemplares numerados.

1. Mexican literature—Bibl. 2. Printing—Hist.—Mexico. 3. Mexico—Bibl. 4. Bibliography—Early printed books—16th cent. I. Mexico.  
Biblioteca nacional, Mexico. II. Title.

35—22423

Library of Congress

Z1412.V21

— — — — — Copy 2.

[37e2]

655.172



RARE BOOK

DEPT.

XfE

.200

.61

Valturio, Roberto, 15th cent.

En tibi lector Robertvm Valtvrivm ... de Re militari libris xii multò emaculatus, ac picturis, quæ plurimæ in eo sunt, elegantioribus expressum, quàm cum Veronæ inter initia artis chalcographicæ anno M.cccclxxxiii. inuulgaretur.

Parisiis, apud Christianum Welchelum, sub insigni scuti Basiliensis. I.D.XXXII.mense iulio.  
[1532]

6p.℔.,383,[1]p. illus.(incl.diags.)

(See next card)

MB

Bowditch fd--1939

LCxx



1 Military art and science  
2 Bindings--Germany--16th cent.  
d12s  
ex libris

10



RARE BOOK

X<sup>DEPT</sup>

XfE

.200

.61

Valturio, Roberto, 15th cent.      En tibi  
lector Robertvm Valtvrivm ... de Re mili-  
tari ... 1532. (Card 2)  
33.5cm.(fol.)

Printer's device on t.p. & p.[384]

"Errata": recto-verso of 6th prelim. leaf.

In contemporary roll-stamped pigskin, with  
initials SG CC; metal clasps.

Ex libris (label): William Morris.

01



RARE BOOK  
DEPT.

A valuable assistant to every man.

Freeman, Samuel, 1743-1831.

\*XH  
.794  
.F87V

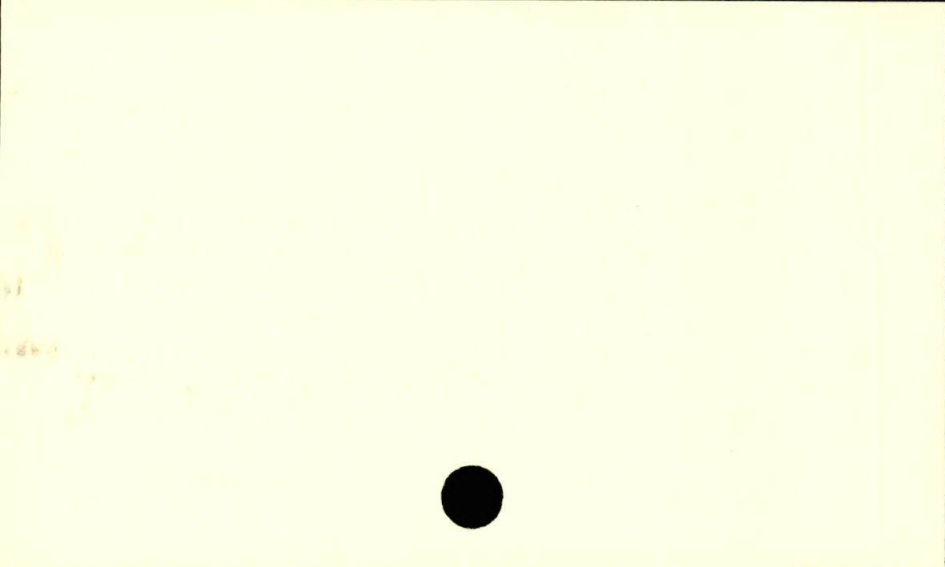
A valuable assistant to every man or, The American clerk's magazine. Containing the most useful and necessary forms of writings, which commonly occur between man and man ... and other instruments. The whole of which are calculated for the use of the citizens of the United States. And conformable to law. By Samuel Freeman ...

Also  
avail-  
able in  
micro-  
text

Printed at Boston, By I.Thomas and E.T.Andrews.  
Sold by them at Faust's Statue, No.45, Newbury Street, and by said Thomas in Worcester. 1794.

(See next card)

MB



RARE BOOK

DEPT.

\*XH

.794

.F87V

Freeman, Samuel, 1743-1831.      A valuable assis-  
tant to every man ... 1794. (Card 2)

v p., 1 l., [9]-223, [1]p. 17.5cm. (12mo)

"Errata": p. [224]

Evans 27017.



RARE BOOK

DEPT.

A valuable assistant to every man.

Freeman, Samuel, 1743-1831.

\*XH

.802

.F87V

A valuable assistant to every man: or The American clerk's magazine. Containing the most useful and necessary forms of writings, which commonly occur between man and man ... and other instruments. The whole of which are calculated for the use of the citizens of the United States, and are made conformable to law. By Samuel Freeman ... The fifth edition, revised and improved ...

Printed at Boston, by I. Thomas and E. T. Andrews. Sold by them at No. 45, Newbury Street; by said



(See next card)

MB





RARE BOOK

DEPT.

\*XH

.802

.F87V

Freeman, Samuel, 1743-1831. A valuable assistant to every man ... 1802. (Card 2)

Thomas in Worcester; and by Thomas, Andrews & Butler, in Baltimore.--Oct. 1802.

iv,[5]-320p. 16.5cm.(12mo)  
Shaw/Shoemaker 2260.

MB



RARE BOOK

DEPT.

\*XH

.805

.F87V

A valuable assistant to every man.

Freeman, Samuel, 1743-1831.

A valuable assistant to every man: or The American clerk's magazine. Containing the most useful and necessary forms of writings, which commonly occur between man and man ... and other instruments. The whole of which are calculated for the use of the citizens of the United States, and are made conformable to law. By Samuel Freeman ... Sixth edition, revised and improved ...

Boston: Published by Thomas & Andrews, Faust's Statue, No. 45, Newbury-Street. J.T. Buckingham,

(See next card)

MB



RARE BOOK

DEPT.

\*XH

.805

.F87V

Freeman, Samuel, 1743-1831. A valuable assis-  
tant to every man ... 1805. (Card 2)

printer. Sept. 1805.

294p. 18cm.(12mo)

Page 28 misnumbered 82.

Shaw/Shoemaker 8463.



A valuable assistant to every man.

RARE BOOK

DEPT.

Freeman, Samuel, 1743-1831.

\*XH

.814

.F87V

A valuable assistant to every man: or The American clerk's magazine. Containing the most useful and necessary forms of writings, which commonly occur between man and man ... The whole of which are calculated for the use of the citizens of the United States, and are made conformable to law. By Samuel Freeman ... Seventh edition, revised and enlarged.

Boston: Published by Thomas & Andrews, and sold at their bookstore, No. 45, Newbury-Street, and by

(See next card)

MB





RARE BOOKS

DEPT.

X<sup>h</sup>

.814

.F87V

Freeman, Samuel, 1743-1831.      A valuable assis-  
tant ... 1814. (Card 2)  
the principal booksellers in Boston....April,  
1814. Joseph T. Buckingham, printer.

iv, [5]-324p. 17.5cm. (12mo)

Page 266 misnumbered 264.

Shaw/Shoemaker 31516.

Imperfect: p.111-112 wanting.



RARE BOOK  
DEPT.

In           A valuable collection of sacred musick,  
XH           adapted to the various metres in Watts.  
.818          Exeter [N.H.], J.J.Williams,printer. 1818.  
.W34P

251,[3]p. 6.5cm.

Lower section of Watts, Isaac. The Psalms of David, Exeter, N.H., 1818, in which the leaves are divided horizontally. The upper sections contain the words and the lower sections the music, "in such a manner that any tune may be presented to the eye with any psalm or hymn."

MB

Analytic (Acc 77-689 (2))

1 Hymns, English  
dis

2

**Valuable** secrets concerning arts and trades.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Valuable secrets concerning arts and trades:  
or, Approved directions, from the best artists  
...

Norwich [Conn.]: Printed by Thomas Hubbard.  
1795.

Also  
avail-  
able in  
micro-  
text.

1p.ℓ.,xxii,240p. 17cm.  
Evans 29243.  
Imperfect: p.1-2 slightly mutilated.

MB

Benton fd--Acc 73-29

cont. card

1 Receipts  
2 Industrial arts  
dis

\$

LCXXX



\*XH Valuable secrets in arts, trades, &c. selected  
.816 from the best authors. and adapted to the situa-  
tion of the United States ...

.A10V New-York: Published by Evert Duyckinck, no.102  
Pearl-Street. G. Long, print. 1816.

iv, «5»-139 (i.e., 317), «18» p. 17cm.  
Pages 281 & 317 misnumbered 218 & 139.  
Shaw/Shoemaker 39655.

14 July 1903 - J. H.  
Center estate - r.f.  
8039a.12

$\frac{1}{4}$  brown wax, mss-bdo

1. Receipts.  
dis

x also to and between Cookery and Receipts.

8

VALUE.

De Quincey, Thomas, 1785-1859.

\*XG The logic of political economy. By Thomas De  
.159 Quincey.

.10 William Blackwood and Sons, Edinburgh and  
London. MDCCCXLIV. [1844]

xii, 260 p. diagrs. 23cm. (8vo)

Brown cloth, blind stamped; gilt lettering  
on spine; cream end papers.



Value.

**\*\*G.159.7=No. 1 in \*\*G.342.12**

Johnson, Alexander Bryan. 1786-1867.

An inquiry into the nature of value and of capital, and into the operation of government loans, banking institutions, and private credit. New York. The Author. 1813. (6), 117 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 1, 1908.*

G8910 — Capital. — Credit. — Value. — Loans. — Banks and banking.




## The value of a great heritage.

\*W.30.5

.F71V Fosdick, Harry Emerson, 1878-

The value of a great heritage, an address ...  
before the Washington Association of New Jersey,  
with greetings by Willard W. Cutler, president,  
and proceedings in the celebration at Washing-  
ton's headquarters in Morristown, N. J., on Feb-  
ruary 22, 1921. [Morristown, N. J., 1921]

cover-title, 20 p. 22cm.

1. Washington, George, Pres. U. S.--Addresses,  
sermons, etc. I. Washington Association of  
New Jersey, Morr  istown. II. Title.





SPECIAL

COLLECTIONS

Valuet, Roger.

\*SCG

Coup d'oeil sur la philatélie. Paris,

.P956

Presses de la Cité [1956]

.V24C

299p. col.plates. 21.5cm.

1. Postage-stamps--Collectors and collecting.  
I. Title.

MB

Knapp fd--1974--Carvalho



S

S  
Spelman

R-B

PQ Valuet, Roger.  
2682 Embruns / Roger Valuet ; preface  
.I332 de Pierre Mac Orlan. -- Arras :  
.E6 Imprimerie Centrale de L'Artois.,  
1949x 1949.  
140, [2] p. : ill. ; 19.5 cm.  
Date from colophon.  
Poems.  
I. Title.

MRGRRBK

ocm33876934

007296



Valva and Sulmona, Dioceses of, Italy.

**\*\*FR47.C33**

Delle antiche decime valvensi. (Notizie e documenti.) [Di] Can.

Pen. Giuseppe Celidonio.

Sulmona. Colaprete. 1903. 143 pp. 28 cm.

Bibliographical note, p. 33.

Contains a MS. presentation inscription from the author to Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3380 — Double main card. — Celidonio, Giuseppe, Can. Pen. (M1) — Valva and Sulmona, Dioceses of, Italy. (M2) — Tithes. (1, 2.)



Valvasone, Erasmo di.

\*\*G.409.47

Le lagrime di S. Pietro del Signor Lvigi Tansillo; con le lagrime della Maddalena del signor Erasmo da Valuassone, di nuouo ristampate, & aggiuntoui l'eccellenze della gloriosa Vergine Maria del S. Horatio Guarguante da Soncino. In Venetia, Appresso Giacomo Vincenti.

[Venetia. T. Cornetti. 1592.] 190 ff. Sig. † in 4s, A-Y in 8s, Z in 4s. 14 cm.

*This card was printed at the Boston*

*Public Library, October 21, 1913.*

K314 — Tansillo, Luigi. 1505—

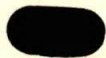
(M2) — Guarguante, Orazio.

— Lagrime della Maddalena. (2) — Eccellenze di Maria Vergine. (3) — Vin-

centi, Giacomo, ed. — Triple main card.

1569. (M1) — Valvasone, Erasmo di.

(M3) — Lagrime di S. Pietro. (1)





Valverde, Antonio Sanchez.

See

Sanchez Valverde.



Valverde del Barrio, Cristino.

**\*\*D.180.24**

Catálogo de incunables y libros raros de la Santa Iglesia Catedral de Segovia.

— Segovia. El adelantado. 1930. xxiii, (3), 510, (3) pp. 28 facsimile plates. Decorated cover and title-page. Autograph facsimile. Tables. 25½ cm., in 8s.

Bibliografía, pp. 397-399.

*This card was printed at the Boston*

*Public Library, March 20, 1933.*

D1800 — Incunabula. Bibl. — Segovia Cathedral. — Catalogues. Cathedral libraries.



VALVES--CATALOGS.

SPECIAL  
COLLECTIONS

Jenkins, Nathaniel, firm, Boston.


SCbH        Jenkins' patent compression valves and guage  
.F869        cocks. [Boston, 1869]  
.54        [4]p. illus. 21cm.

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Exhibition, 1869.

1. Valves--Catalogs. 2. Advertising fliers--  
Massachusetts--Boston.



Valvidares y Longo, Ramon, fl. 1815. D.150.42  
La Iberiada. Poema épico a la gloriosa defensa  
de Zaragoza, bloqueada por los franceses, 1808  
y 1809. Segunda edicion.  
Madrid: E. Aguado. 1825. 2 v. Portrait. 2  
plates. Sm. 4<sup>o</sup>.







Vamba, King of the Visigoths, fl. 672-683.

Lambert, Mary H. P., -1921.

\*P.85.497.1

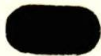
Vamba. An historical drama. By Luigi [pseud.].

= Geneva. Burkhardt. [189-?] 59, (1) pp. 21½ cm.

*This card was printed at the Boston*

*Public Library, September 20, 1921.*

M2386 — T.r. — Visigoths. Hist. Fict. — Vamba, King of the Visigoths, fl. 672-683. — Pseud. ref. made.



Vamba. An historical drama.

Lambert, Mary H. P., -1921.

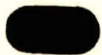
\*P.85.497.1

Vamba. An historical drama. By Luigi [pseud].  
= Geneva. Burkhardt. [189-?] 59, (1) pp. 21½ cm.

*This card was printed at the Boston*

*Public Library, September 20, 1921.*

M2386 — T.r. — Visigoths. Hist. Fict. — Vamba, King of the Visigoths, fl.  
672-683. — Pseud. ref. made.



Vamp, Hugo.

No. 3 in \*\*G.4060.3

King Lear and his daughters queer.

London. Davidson. [186-?] 6 pp. [Hugo Vamp's Comic dramatic Shakesperean scenas.] 35½ cm.

*Burl 17*  
*This card was printed at the Boston*

*Public Library, September 17, 1913.*

K209 — Shakespeare, William. King Lear. Imitations, burlesques, parodies. —  
Comic songs.



Vamp, Hugo.

No. 1 in \*\*G.4060.3

Macbeth be-witched! Celebrated comic scena, being a mellow-dram of Scotch spirits, as distilled from the shades of Acheron.

London. Musical Bouquet office. [186-?] 8 pp. 35½ cm.

*Carton*  
*This card was printed at the Boston*

*Public Library, September 17, 1913.*

K209 — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. —  
Comic songs.





**Vamp, Hugo.**

No. 5 in \*\*G.4060.3

The merchant of Venice, the music arranged by J. Harroway. Versified . . . by Hugo Vamp . . .

London. Davidson. [186-?] 8 pp. [Hugo Vamp's Comic dramatic Shakesperean scenas.] 35½ cm.

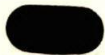
*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —

J. (M2) — Shakespeare, William. Merchant of Venice. Imitations, burlesques, parodies. (1) — Comic songs (1)

Vamp, Hugo. (M1) — Harroway,



Vamp, Hugo.

No. 6 in \*\*G.4060.3

Othello, the music arranged by J. Harroway. Versified . . . by  
Hugo Vamp . . . .

London. Davidson. [186-?] 6 pp. [Hugo Vamp's Comic dra-  
matic Shakesperean scenas.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —

Vamp, Hugo. (M1) — Harroway,  
J. (M2) — Shakespeare, William. Othello. Imitations, burlesques, parodies.  
(1) — Comic songs. (1)



Vamp, Hugo.

No. 4 in \*\*G.4060.3

Richard III. The music arranged by J. Harroway. Versified . . .  
by Hugo Vamp.

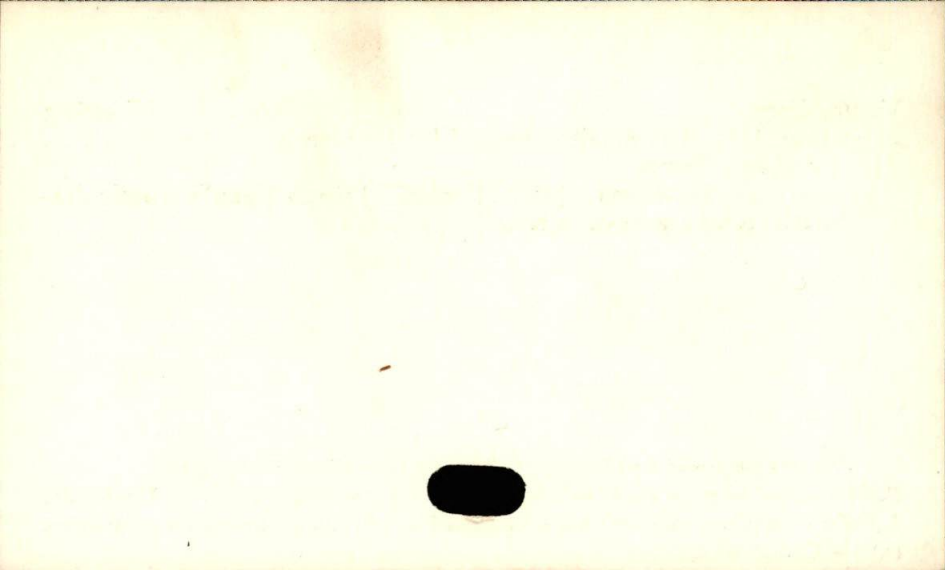
London. Davidson. [186-?] 8 pp. [Hugo Vamp's Comic dramatic Shakesperean scenas.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —

Vamp, Hugo. (M1) — Harroway,  
J. (M2) — Shakespeare, William. Richard III. Imitations, burlesques, parodies.  
(1) — Comic songs. (1)



Vampire, The. Poem.

Kipling, Rudyard, 1865-1936.

\*A.4788.15

The vampire. [Poem. With decorative cover and end papers from designs made by Blanche McManus.]

New York. Mansfield. 1898. (3) pp., vi ff.

Plate. 15 cm.

Suggested by the painting of Philip Burne-Jones.

One of an edition of 650 copies.





# Vampire, The. Verses.

Kipling, Rudyard, 1865- **1936.**

**\*A.4788.7**

The vampire. [Verses suggested by the painting by Philip Burne-Jones, first exhibited at the new gallery in London, 1897.]

— [New York. Buckles & Co. 1897?] (8) pp. Plate. Rubricated throughout. 18 cm.

*This card was printed at the Boston*

*Public Library, January 29, 1917.*

L416 — T.r. — Jones, Sir Philip Burne-, Baronet, illus., 1861-



The vampyre.

[Polidori, John William] 1795-1821.

\*XA

The vampyre; a tale.

.7036

.1A

London: Printed for Sherwood, Neely, and Jones, Paternoster-Row. 1819. < Entered at Stationers' Hall, March 27, 1819.>

FOR OTHER EDITIONS see AUTHOR

xxv, [27]-84 p. 23cm. (8vo)

Erroneously ascribed to Lord Byron on publication.

"Extract of a letter from Geneva" relating to Byron: p.[viii]-xvi; "Extract of a letter, con-

(Continued on next card)

MB



.

.

[Polidori, John William] 1795-1821.      The  
vampyre ... 1819. (Card 2)

taining an account of Lord Byron's residence in  
the island of Mitylene": p.[73]-84.

In this edition p.xiv does not mention "Miss  
M. W. Godwin and Miss Clermont" by name.

Slate-gray wrappers preserved.

Ex libris (pictorial bookplate): John A. Spoor.

I. Byron, George Gordon Noel Byron, baron,  
1788-1824, supposed author. The vampyre. II.  
Title.

MB





\*A.9223.1

Van Allen, William Harman, 1870-

Hymnus in Festo Nativitatis Domini Nostri Jesu  
Christi. [Colophon: Hoc carmen...Franciscus  
Watts Lee privatim impressit, Amor amicis dilect-  
issimis mittit, mdccxcvi.]

[4] p. 23 cm.

Christmas carols and hymns  
Lee, Francis Watts, printer





**Van Allen, William Harman.**

**\*A.9223**

Inasmuch. A legend of the Christ-Child and of corporal works of  
mercy. [Verse.]  
= [Boston.] 1903. (11) pp. 12°.

[This work is kept on the Special Libraries Floor.]

*cut*



*This card was printed at the Boston*

*Public Library, October 5, 1904.*

F5155 — T.r.



Van Allen, William Harman, 1870-

\*A.9223.2

Mors mortis.

[*Colophon*: This Paschall hymne of the death of death, made by Wm. Harman uan Allen, priest, & imprinted by Francis Watts Lee, gent:, at Boston . . . is finisht . . . mdccclxxxxvii, and beares to their friends all louing Easter salutations in Christ Iesus.] (5) pp. 20.5 cm.

*This card was printed at the Boston*

*Public Library, March 27, 1935.*

D6716 — Tr — Lee, Francis Watts, printer — Easter.



\*BAC  
1026

Van Allen, William Harman, S.T.D.  
Travel-pictures ...  
«Boston?» 1909.



R-B

XH Van Alstine & Howe.  
.F Optical goods and artificial eyes.  
881 .. : Patent radical cura trusses... --  
.M38A [Boston : s.n., 1881.]  
.567 [1] card : ill. ; 6.5 x 10.5 cm.  
Two copies, only one print in  
both sides.  
1. Optical instruments. 2. Eyes,  
Artificial. 3. Advertising cards. I.  
Van Alstine, S.M. II. Howe, B.V.  
III. Title.

MRGRRBK  
BPL RB

ocm29787524

006877





Van Alstyne, Lawrence.

\*"20<sup>th</sup>".52.923

Diary of an enlisted man.

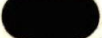
- New Haven, Conn. The Tuttle, Morehouse & Taylor Co. 1910.  
x, 348 pp. Portrait. Autograph facsimile. 20½ cm., in 8s.  
Relates to the 128th New York and the 90th United States Colored  
Infantry in the Civil War.

[This work is kept on the Special Libraries Floor.]

20 11

*This card was printed at the Boston*

*Public Library, May 15, 1911.*

H539I — United States. Army  and navy. Army. 90th Regiment.  
Infantry. Colored Troops. — United States. Hist. Civil War, 1861-1865. Pers.  
nar. — T.r. — New York, State. Militia. 128th Regiment. Infantry.



Van Amburgh, Isaac A.

Ferguson, O. J.

A brief biographical sketch of I. A. Van Amburgh, and an illustrated and descriptive history of the animals . . . in his menagerie.

New York. Booth. [186-?] 72 pp. Illus. Portrait. Plates.  
22 cm. \*\*T.96.6

Clippings are inserted.

Same. 79 pp. Colored plates.

5905.36

Pp. 17, 18, 73 and 74 are mutilated.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J212 — Van Amburgh, Isaac A. — Menageries.



Van Antwerp, William Clarkson, 1867—

\*A.8065A.2

A collector's comment on his first editions of the works of Sir Walter Scott.

- San Francisco. Gelber, Lilienthal, Inc. 1932. (7), 156, (1) pp. Portrait. Facsimiles. 24 cm.  
One of an edition of 400 copies.

*This card was printed at the Boston*

*Public Library, February 2, 1933*

DI552 — Scott, Sir Walter, Baronet, 1771-1832. Bibl.



Van Antwerp, William Clarkson, 1867-  
Sir Walter Scott: 1832-1932.

\*\*Q.101.9

- San Francisco. The Book Club of California. 1932. (5), 27, (1)  
pp. Plates. Facsimile. Silhouette. 22½ cm.  
*Contents.* — A centenary address, by John Buchan. — A forgotten an-  
tiquary, by William C. Van Antwerp.  
Foreword by Oscar Lewis.

*This card was printed at the Boston*

*Public Library, February 1, 1934.*

D3672 — Double main card. — By [redacted] han, John, 1875-. (M1) — Van Ant-  
werp, William Clarkson, 1867-. (M [redacted] Scott, Sir Walter, Baronet, 1771-1832. (1)  
— Book Club of California. Pubs. (1) — Lewis, Oscar, pref. (1)





R-B  
4386  
.55  
no.2

Vanarsdalen, Cornelius C.  
The christian patriot. : An oration,  
before the alumni of Rutger's  
College... / By Cornelius C.  
Vanarsdalen... Hartford. : Printed by  
Case, Tiffany & Burnham., MDCCCXXXVII  
[1837].  
32 p. ; 21.5 cm.  
I.T.

RG89-530202

MRG89-530202

19160



Van Beveren, J. J., and Dupressoir, --. K.280.9

Costume du Moyen âge d'après les manuscrits, les peintures et les monuments contemporains, précédé d'une dissertation sur les mœurs et les usages de cette époque. [Anon.]

Bruxelles, 1847. 2 v. Col. pls. 4°.

- Costume.-Jt. author, [REDACTED] -Middle Ages.-Costumes



Van Bibber and others.

RARE BOOK

DEPT.

Davis, Richard Harding, 1864-1916.

\*XA Van Bibber and others, by Richard Harding Davis

.2135 ...

.3 New York, Harper & Brothers, Franklin Square,  
1892.

5p.l., [3]-249p. front., 3pl. 19cm.

Publisher's device on t.p.

Blanck, BAL, 4512(1)

Green cloth, stamped in gilt & red on spine  
& front cover; without advts. at end.



RARE BOOK

DEPT.

Van Bibber and others.

Davis, Richard Harding, 1864-1916.

\*XA

Van Bibber and others, by Richard Harding

.2135

Davis ...

.3A

New York, Harper & Brothers, Franklin Square,  
1892.

5p./.,[3]-249p. front.,3pl. 19cm.

Publisher's device on t.p.

Blanck, BAL, 4512(2)

Green cloth, stamped in gilt & red on spine  
& front cover; publisher's advts. ([6]p.) at  
end.

MB





Van Bibber and others. Short stories.

Davis, Richard Harding, 1864-1916.

\*A.2135.3R

Van Bibber and others. [Short stories.]

- New York. Harper. 1893. (7), 249 pp. Plates. 18½ cm., in 8s.  
*Contents.* — Her first appearance. — Van Bibber's man-servant. — The hungry man was fed. — Van Bibber at the races. — An experiment in economy. — Mr. Travers's first hunt. — Love me, love my dog. — Eleanore Cuyler. — A recruit at Christmas. — A patron of art. — Andy M'Gee's chorus girl. — A Leander of the East River. — How Hefty Burke got even. — Outside the prison. — An unfinished story.

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8905 — T.r.



**Van Braght, Tieleman Jans**

*see*

**Bracht, Tieleman Janszoon van, 1625-1664.**

Printed for Readex  
by Library of Congress



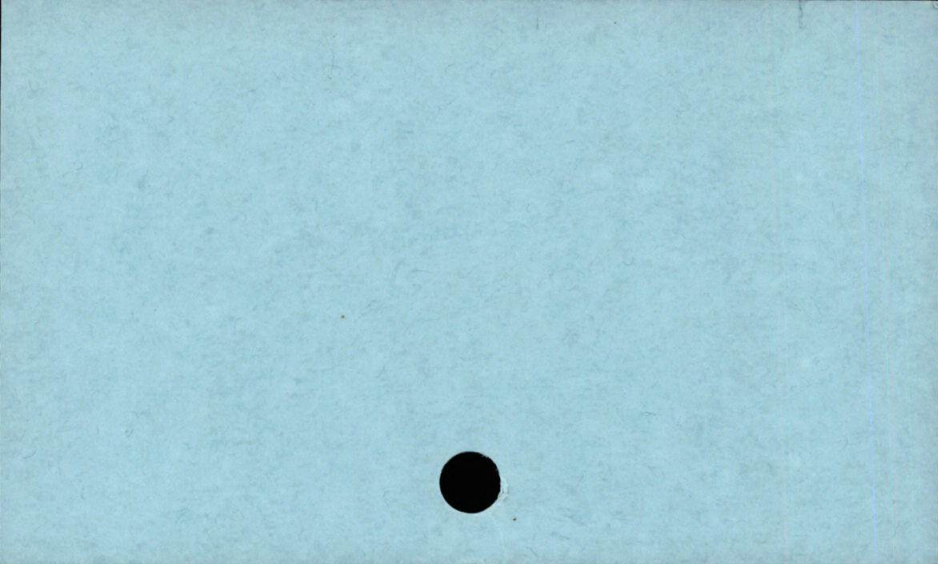
Microprint Corp.



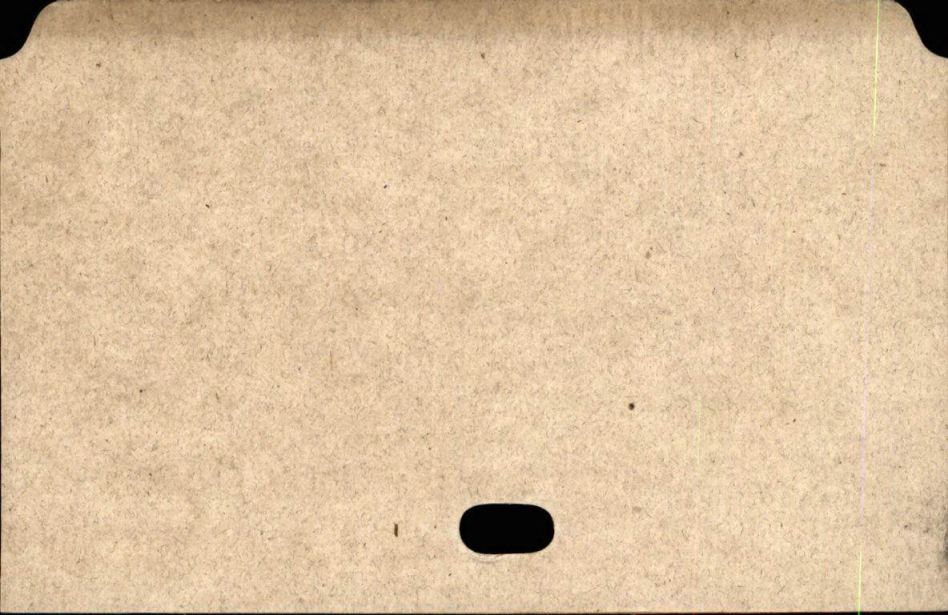
Van Branteghem, Willem.

see

Branteghem, Willem van.



Vanbrugh, surname.





**Vanbrugh, *Sir* John, 1664–1726.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Vanbrugh, Sir John, 1664-1726.

\*\*Q.83.10

Complete works. The plays edited by Bonamy Dobrée, the letters edited by Geoffrey Webb.

— Bloomsbury. The Nonesuch Press. 1927. 4 v. Portrait. Plates. Plans. 26 cm., in 8s.

*Contents.* — 1. Introduction. — The relapse. — The provok'd wife. — A short vindication of The relapse and The provok'd wife from immorality and prophaneness. 2. Æsop: Parts I and II. — The pilgrim. — The false friend. — The country house. 3. The confederacy. — The mistake. — A journey to London. — The provok'd husband. 4. The letters.

No. 568 of an edition of 1300 sets.

*Barton*  
This card was printed at the Boston

Public Library, July 23, 1934

D5213 — Nonesuch Press. — Letter Colls. — Webb, Geoffrey, ed. — Dobrée, Bonamy, ed., 1891—  
Fairbank,



Vanbrugh, *Sir* John, 1664-1726.

No. 1 in \*\*G.3977.39

Æsop. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. [Part 1, 2. Anon.]

London, Printed for Thomas Bennet . . . 1697. (8), 76, 16 pp.  
22 cm., in 4s.

Pp. 57, 58 are missing.

*B. H.*  
This card was printed at the Boston

L8459 — Anon. ref.

Public Library, January 7, 1920.



RARE BOOK

DEPT.

XA

.9224

.1

[Vanbrugh, Sir John] 1664-1726.

Æsop. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. The third edition, with the addition of a second part. By the author of a comedy, call'd, The relapse: or, Virtue in danger.

London: Printed for Richard Wellington, at the Dolphin and Crown in St. Paul's Church-Yard, 1702 ...

3p.ℓ., 66p. 21.5cm. (4to)

I. Title.

MB

Benton fd--Acc 75-341

das bund, marb. paper wrapper

dis

4



**Vanbrugh, Sir John.** 1664-1726.

The city wives' confederacy.

*See also*

**Vanbrugh, Sir John.** 1664-1726.

The confederacy. A comedy.

*This card was printed at the Boston*

K2358

*Public Library, November 28, 1914.*

Bar



Vanbrugh, Sir John. 1664-1726.

No. 1 in \*\*G.3964.1.11

The city wives confederacy. A comedy. . . .

London: Printed for J. Rivington and Sons, L. Davis, W. Nicoll,  
and S. Bladon. M,DCC,LXXVII. 76, (1) pp. Portrait. [The  
new English theatre. Vol. 11.] 19½ cm., in 12s.

G This card was printed at the Boston

K1204 — T.r. made. — S.r.

Public Library, February 18, 1914.



Vanbrugh, Sir John. 1664-1726.

The city wives' confederacy. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 117 pp. Portrait. [British theatre. Bell. Vol. 22.] 14 cm., in 6s. No. 3 in \*B.4179a.1.22

Same. 95, (1) pp. Plate. [British theatre. Bell. Vol. 1.] 19½ cm., in 4s. No. 2 in \*\*G.3963.1.1

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1204 — T.r. made. — S.r.



Vanbrugh, Sir John. 1664-1726.

No. 3 in \*\*G.3965.2.2

The comedy of The city wives' confederacy. . . . With a critique,  
by R. Cumberland, . . . Cooke's edition.

London. Cooke. [1817.] vi, (2), 79, (1) pp. Portrait. [British  
drama. Cumberland.] 14 cm., in 6s.

*This card was printed at the Boston*

K2368 — T.r. made. — S.r.

*Public Library, November 28, 1914.*





No. 1 in \*\*E.229.7.3=No. 2 in \*\*G.3965.2.9

Vanbrugh, Sir John. 1664-1726.

Comedy of The mistake. . . . With a critique, by R. Cumberland.  
. . . Cooke's edition.

London. Cooke. [1817.] viii, 55, (1) pp. Portrait. [British  
drama. Cumberland.] 14 cm., in 6s.

*Bost* - This card was printed at the Boston

K579 — T.r. made. — S.r.

Public Library, November 19, 1913.



Vanbrugh, Sir John. 1664-1726.

No. 3 in \*\*G.3965.2.14

The comedy of The provok'd wife. . . . With the life of the author;  
and a critique, by R. Cumberland . . . Cooke's edition. . . .

London. Cooke. [1817.] x, (2), 79, (1) pp. Portrait. [British  
drama. Cumberland.] 14 cm., in 6s.

2  
*This card was printed at the Boston*

J436 — T.r. made. — S.r.

*Public Library, February 20, 1914.*



Vanbrugh, Sir John. 1664-1726.

The confederacy. A comedy.

*See also*

Vanbrugh, Sir John. 1664-1726.

The city wives' confederacy.

*This card was printed at the Boston*

K2358

*Public Library, November 28, 1914.*



Vanbrugh, Sir John. 1664-1726.

The confederacy. A comedy. . . .

London, Printed for Jacob Tonson, . . . 1705. (8), 72 pp. 22½  
cm., in 4s. **\*\*G.3977.40**

Same. (In Modern British drama. Vol. 3, pp. 459-487. London.  
1811.) **6570a.78.3=\*\*G.3960.19.3**

Same. (In The British drama. Vol. 2, pp. 465-490. Philadelphia.  
1832.) **6560a.67.2**

Same. (In Same. 1853.) **6571.4.2**

*This card was printed at the Boston*

K1298 — T.r. made.

*Public Library, February 20, 1914.*





No. 3 in \*\*G.3966.2.15=No. 5 in 4579a.55.2

Vanbrugh, Sir John. 1664-1726.

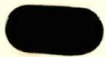
The confederacy. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 83, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

*Barth*  
This card was printed at the Boston

K2357 — T.r. made. — S.r.

Public Library, November 20, 1914.



\*PR1243

.L7 Vanbrugh, Sir John, 1664-1726.

v.3 The confederacy; a comedy, in five acts. By  
no. 12 Sir John Vanbrugh.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v.3 [no. 12] 20 p. 1 illus.)

Caption title.

KEPT IN  
RARE BOOKS  
DEPT. Adapted from Dancourt's "Les bourgeois à  
la mode."

Printed in double columns.

No. 12 in \*K.45.17.3 — — [Another copy]

I. Dancourt, Florent Carton, sieur d'Ancourt,  
called, 1661-1725. Les bourgeois à la mode.  
III. Title.

\*PR1243.L7 vol. 3, no. 12



Vanbrugh, Sir John. 1664-1726.

No. 2 in \*\*K.49.11

The confederacy, a comedy. With prefatory remarks . . . by W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1823. 107 pp. Plan. 15 cm., in 6s.

Thayer

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K840 — T.r. made. — Oxberry, William, pref. 1784-1824.



Vanbrugh, Sir John. 1664-1726.

No. 4 in \*\*T.37.1.12

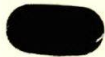
The confederacy, a comedy. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. 81 pp. Portrait. Diagram.  
[The new English drama. Vol. 12.] 17½ cm., in 12s.

*This card was printed at the Boston*

J605 — T.r. made. — S.r.c.

*Public Library, March 28, 1914.*





\*XG  
.3977  
.39  
no.3  
"Vanbrugh, Sir John: 1664-1726.

The false friend, a comedy. As it is acted  
at the Theatre-Royal in Drury-lane, by His  
Majesty's Servants.

London: Printed for Jacob Tonson, within  
Gray's Inn Gate, next Gray's Inn Lane, 1702.

4 p.l., 62, "2" p. 22.5cm.

"A free rendering of Le Sage's *Traître puni*,  
which is itself a version of Francisco de Rojas  
Zorrillas '*La traición busca el castigo*'. "--Dict.  
nat. biog.

I. Title.

MB

May 1873 - Barton 11b. -  
LC

uncat.

II Rojas Zorrilla, Francisco de, 1607-1648.  
~~III~~ La traición busca el castigo  
III Le Sage, Alain René, 1668-1747.  
Le traître puni.  
dis

\*PR1243

.L7 Vanbrugh, *Sir John*, 1664-1726.

v.3, Lovers' quarrels; or, Like master like man: an inter-  
no.49 lude, in one act. Altered from "The mistake" of Sir  
John Vanbrugh, by T. King.

(In The London stage. London [1824-27] 22½<sup>cm</sup>. v. 3 [no. 49] 5 p.  
1 illus.)

KEPT IN

RARE BOOK  
DEPT.

Caption title.

Printed in double columns.

No. 49 in \*K.45.17.3 — — [Another copy]

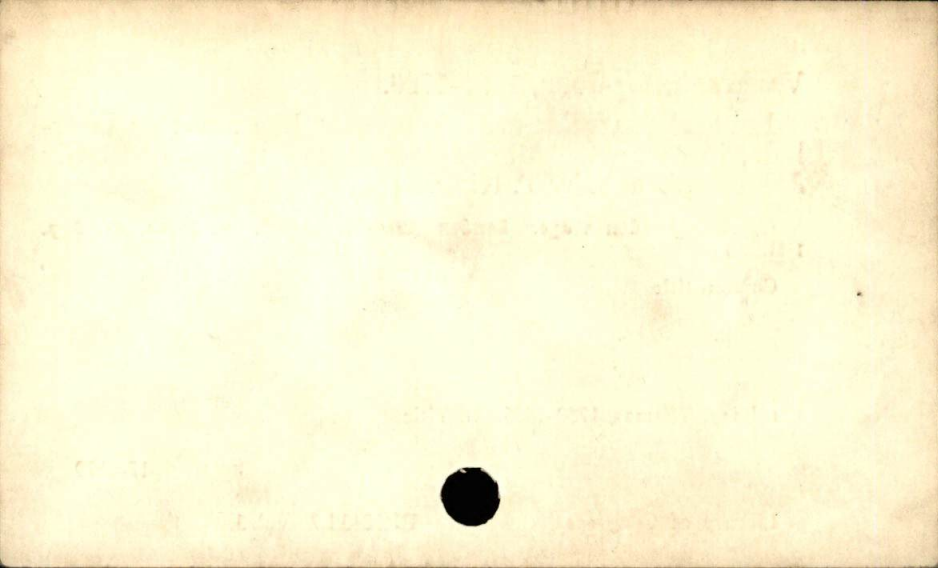
No. 5 in \*K.35.3 — — [Another copy]

I. King, Thomas, 1730-1805. II. Title. III. Title: Like  
master like man.

17-9179

Library of Congress

\*PR1243.L7 vol.3, no.49



Vanbrugh, Sir John. 1664-1726.

The mistake.

For an alteration of this work

See also Lover's quarrels and

King, Thomas, adapter. 1730-1805.

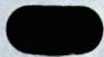
Lovers' quarrels; or, like master like man.

Published also with the title, Like master, like man.

*This card was printed at the Boston*

*Public Library, July 14, 1914.*

Barton



Vanbrugh, Sir John. 1664-1726.

The mistake. A comedy. . . .

London, Printed for Jacob Tonson, . . . 1706. (6), 57, (2) pp.  
22 cm., in 4s. No. 4 in \*\*G.3977.39

Same. (In Modern British drama. Vol. 3, pp. 488-508. London.  
1811.) 6570a.78.3=\*\*G.3960.19.3

*Barry,*  
*This card was printed at the Boston*

K2373 — T.r. made.

*Public Library, November 25, 1914.*





Vanbrugh, Sir John, 1664-1726.

\*XG      Plays, written by Sir John Vanbrugh ...  
.3815      London: Printed for J. Rivington, T. Long-  
.6      man, T. Lowndes, S. Caslon, C. Corbett, S.  
Bladon, W. Nicoll, T. Evans, and M. Waller.  
MDCCLXXVI.      1776.

2 v. front. (port.) 17.5cm.

In v.2 imprint is corrected to read T. Caslon.

Ex libris (armorial bookplates): Joseph  
Goodall.

(Continued

on next card)

MB

LC

May 1873 - Barton Lib. -

2 v. -- uncat.

copy. gold tooled spine with

red + green mar. labels.

dis  
ex libris

*[Handwritten signature]*

7

Vanbrugh, Sir John, 1664-1726. Plays ...

\*XG 2 v. ... 1776. (Card 2)

.3815 CONTENTS.--I. The relapse--The provok'd wife  
.6 --Aesop--The false friend.--II. The confederacy  
--The mistake--The country house--A journey to  
London--The provok'd husband.

MB

7



Acc. Vanbrugh, Sir John, 1664-1726.  
78-51 Plays written by Sir John Vanbrugh ...  
London, J.Rivington [etc.] 1776. 2v.  
LCxx

g: Harold Zulalian



Vanbrugh, Sir John, 1664-1726.

\*XA The provok'd husband; or, A journey to London.  
.9224 A comedy, as it is acted at the Theatre-Royal,  
by His Majesty's servants. Written by the late  
Sir John Vanbrugh, and Mr. Cibber ...

Also London: Printed for J. Watts, at the printing-  
avail- office in Wild-Court near Lincolns-Inn Fields.  
able M DCC XXVIII. [1728]

in mi- 6 p.ℓ., 99, [2] p. 19.5cm. (8vo)  
crotect. Ex libris (bookplate): Thomas Jefferson McKee.

n.d. - C. Harris fd  
recat

LC =

3/4 maroon calf, marbled b.d., gilt lettered spine.

I Gibber, Colley, 1671-1757, joint author.  
The provok'd husband.

II Tittle.  
dis

ex libris

9



\*PR1243

.L7

v.2,  
no.3

Vanbrugh, Sir John, 1664-1726. jt. author.

The provoked husband; or, A journey to  
London; a comedy, in five acts. By Vanbrugh  
and Cibber.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$  cm. v. 2[no. 3] 20 p. 1 illus.)

Caption title.

KEPT IN  
RARE BOOK  
DEPT.

Printed in double columns.

No. 3 in \*K.45.17.2 — — [Another copy]

I. Cibber, Colley, 1671-1757, joint author.  
II. Title.

\*PR1243.L7 vol.2, no. 3




Vanbrugh, Sir John. 1664-1726.

No. 5 in \*\*G.3964.13

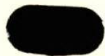
The provok'd wife. A comedy. . . .

London: Printed for J. Rivington, and Sons; T. Lowndes; T. Longman; . . . M.DCC.LXXVI. 93, (1) pp. Portrait. [The new English theatre. Vol. 3.] 19½ cm., in 12s.

K.  This card was printed at the Boston

Public Library, February 18, 1914.

K1204 — T.r. made. — S.r.



Vanbrugh, Sir John. 1664-1726.

The provok'd wife: a comedy, . . .

London, Printed by J. O. for R. Wellington, . . . 1697. (5), 78  
pp. 21½ cm.. in 4s. No. 2 in \*\*G.3977.39

Same. (In Modern British drama. Vol. 3, pp. 430-458. London.  
1811.) 6570a.78.3=\*\*G.3960.19.3

Same. (In British drama. Vol. 2, pp. 749-773. Philadelphia. 1832.)  
6560a.67.2

Same. (In Same. 1853.) 6571.4.2

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1173 — T.r. made.



\*PR1243

.L7 Vanbrugh, Sir John, 1664-1726.

v.3, The provoked wife; a comedy, in five acts. By  
no.19 Sir John Vanbrugh.

(In The London stage. London [1824-27]

22 1/2<sup>cm</sup>. v.3 [no.19] 20 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT. Caption title.

Printed in double columns.

No. 19 in \*K.45.17.3 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 3, no.19





\*PR1243

.L7 [Vanbrugh, Sir John] 1664-1726. The relapse.  
v.2, A trip to Scarborough; a comedy, in three  
no.21 acts. By R. B. Sheridan.  
(In The London stage. London [1824-27]  
22 1/2<sup>cm</sup>. v. 2 [no. 21] 12 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT.

Caption title.

Adapted from Vanbrugh's Relapse.

No. 21 in \*K.45.17.2 — — [Another copy]

I. Sheridan, Richard Brinsley Butler, 1751-  
1816. II. Title. III. Title: The relapse.

\*PR1243.L7 vol. 2, no. 21



Vanbrugh, *Sir* John, 1664-1726.

No. 1 in \*\*G.3821.3

A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author.

London: Printed for H. Walwyn . . . MDCXCVIII. (3), 79 pp. 18½ cm., in 8s.

A reply to Collier's A short view of the profaneness and immorality of the English stage [\*\*T.77.39; \*\*G.3824.19; \*\*T.77.34; etc.].

Collier's reply, having the title A defence of the Short view . . . may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.36.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8500 — T.r. — Theatre. In favor of. — Collier, Jeremy, 1650-1726.



Vanbrugh, Sir John. 1664-1726. Adaptations.

Sheridan, Richard Brinsley Butler <sup>in adapter.</sup> 1751-1816. No. 6 in **\*\*T.37.1.20**

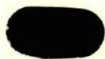
A trip to Scarborough; a comedy; by R. B. Sheridan. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1824. ix, (3), 53 pp. Portrait. Diagram. [The new English drama. Vol. 20.] 17½ cm., in 12s. An adaptation of Vanbrugh's The relapse.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J548 — Vanbrugh, Sir John. 1664-1726. Adaptations. — S.r.c. — T.r. made.



No. 5 in \*\*T.37.1.5

**Vanbrugh**, Sir John, 1664-1726, and Colley **Cibber**, 1671-1757.

The provoked husband, or a journey to London; a comedy. With prefatory remarks . . . the stage business, and stage directions by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), iv, (6), 79 pp. Portrait. Diagram. [The new English drama. Vol. 5.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J601 — T.r. made. — S.r.c. — Jt. auth.





**Vanbrugh, Sir John, 1664-1726, and Colley Cibber. 1671-1757.**

The provok'd husband; or, a journey to London. A comedy, as it is acted at the Theatre-Royal, by His Majesty's Servants.

London. Watts. 1728. (12), 99, (2) pp. Sm. 8°.

**A.9224**

Same. (In his Dramatic works. Vol. 4, pp. 105-219. 1760.)

**\*6559a.29.4**

Same. (In Same. Vol. 4, pp. 103-216. 1777.) No. 2 in **\*\*G.3816.2.4**

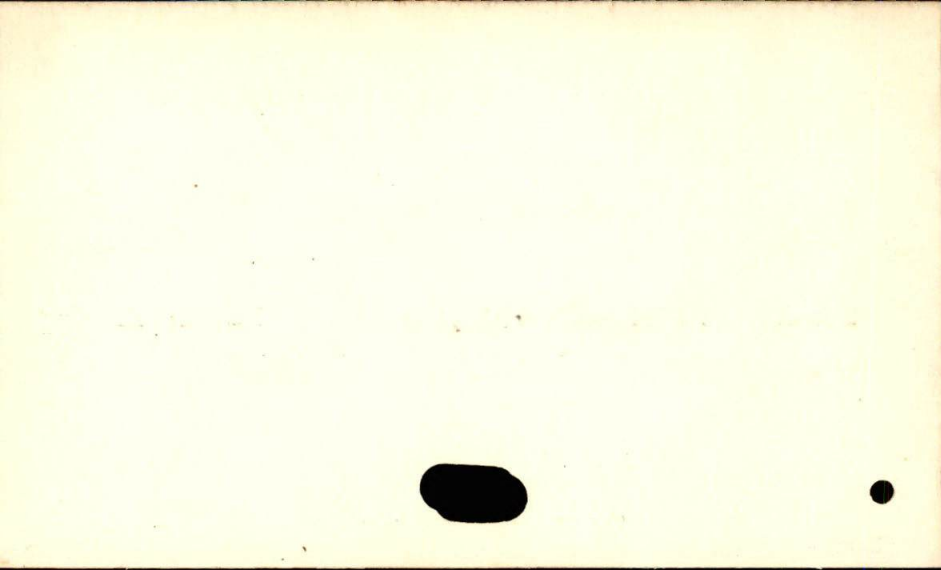
**[The first and third copies are kept on the Special Libraries Floor.]**  
**(Continued on the next card.)**

*Spec.*

Oct. 17,

1901

E2115 — Jt. auth.



Vanbrugh, Sir J., and C. Cibber.

The provok'd husband . . . (Continued.)

Same. (In Modern British drama. Vol. 3, pp. 509-546. 1811.)

6570a.78.3==\*\*G.3960.19.3

Same. (In The British drama. Vol. 2, pp. 607-639. Philadelphia,  
1832.)

\* 6560a.67.2

Same. III, (1) pp. Sm. 8°.

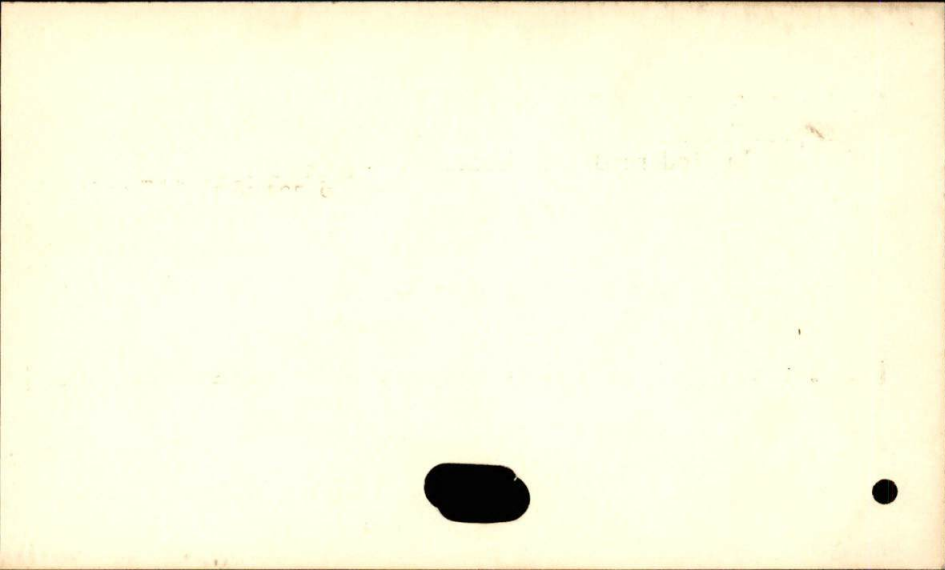
No. 3 in \*\*K.47.17

The title-page is lacking in this edition.

Same. (In Same. 1853.)

6571.4.2

[The second and fourth copies are kept on the Special Libraries Floor.]



No. 1 in **\*\*G.3964.1.7**

**Vanbrugh, Sir John, 1664-1726, and Colley Cibber. 1671-1757.**

The provok'd husband; or, a journey to London. A comedy.  
Marked with the variations in the manager's book at the theatre-royal in Covent-Garden.

London. Lowndes. 1776. 105 pp. [The new English theatre.]  
Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton.*

Sept. 6,

1901

E1340 — S.r. — Jt. auth.

The first of the series of lectures on the history of the English language was given by Mr. J. H. Green in the lecture hall of the University of London on the 10th of January 1891. The lecture was attended by a large number of students and was well received. The lecture was given in the lecture hall of the University of London on the 10th of January 1891. The lecture was attended by a large number of students and was well received.

[This work is kept on the Special Libraries Floor]

Vanbrugh, Sir John, 1664-1726, and Colley Cibber. 1671-1757.

The provok'd husband; or, a journey to London. A comedy.

Adapted . . .

London, 1791. 159 pp. Portrait. [British theatre. Bell.] Sm. 8°.

No. 2 in 4179a.1.18

Same. (In Same.)

No. 4 in \*\*G.3963.1.11

A different edition.

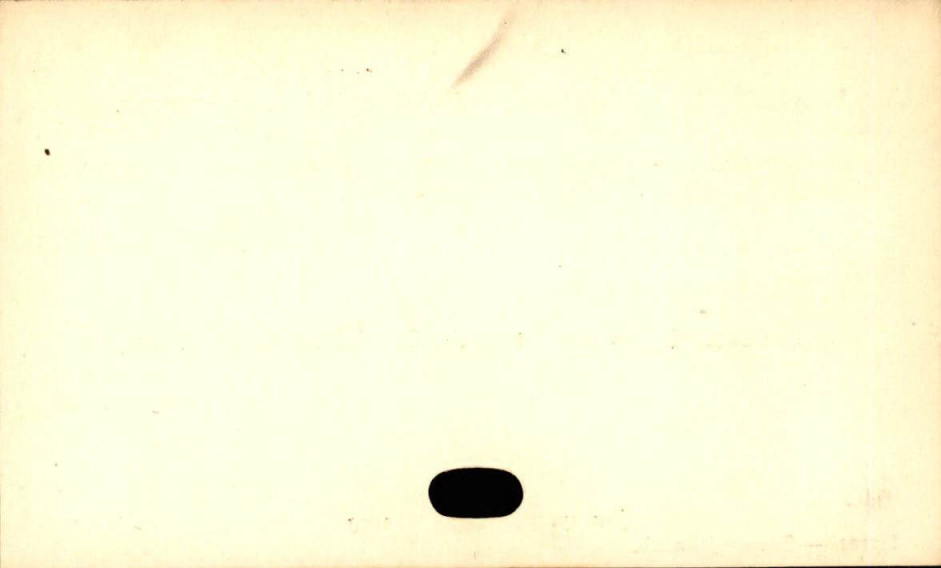
[The second copy is kept on the Special Libraries Floor.]

*Bartram*

Jan. 19,

1903

E7121 — S.r. — Jt. auth.






No. 1 in \*\*G.3966.2.3=No. 1 in \*4579a.55.9

Vanbrugh, Sir John, 1664-1726, and Colley Cibber, 1671-1757.

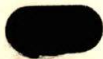
The provoked husband; or, a journey to London. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 88 pp. Illus. [The London theatre.] 12 cm., in 8s.

8  
  
*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2348 — T.r. made. — S.r. — Jt. auth.



No. 3 in **G.3965.2.6** = No. 4 in **E.229.7.6**  
**Vanbrugh**, Sir John, 1664-1726, and Colley **Cibber**. 1671-1757.

The comedy of the provok'd husband; or, a journey to London.  
Adapted . . . With the life of the author; and a critique by R.  
Cumberland. Cooke's edition.

London. Cooke. [1817.] xxiv, (2), 106 pp. [The British drama.  
Cumberland.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Bond.*

Sept. 3,

1901

E1341 — S.r. — Jt. auth.

BAL



Vanbrugh, Sir John. 1664-1726.

Collier, Jeremy. 1650-1726.

A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh].

London: Printed for S. Keble . . . 1699. (4), 139 pp. 20 cm., in 8s.

**\*\*T.77.41=No. 16 in \*\*G.3824.14**

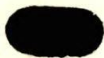
A short view of the profaneness and immorality of the English stage map be found on shelf-numbers **\*\*T.77.39; \*\*G.3824.19; \*\*T.77.34**, etc.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 19, 1913.*

J136 — Drama. English. Hist. and crit. — Congreve, William. 1670-1729. — Vanbrugh, Sir John. 1664-1726. — Theatre. In opposition to.



Vanbrugh, Sir John. 1664-1726.

Collier, J. 1650-1726. A defence of the Short view of the profaneness and immorality of the English stage, &c. (Continued.)

Congreve's Amendments, &c., may be found on shelf-numbers \*\*T.77.4-; No. 2 in \*\*G.3821.3.

The Vindication of the author of The relapse may be found on shelf-number No. 1 in \*\*G.3821.3.

A reply to Collier's tracts, having the title A defence of plays . . . by Edward Filmer, may be found on shelf-numbers \*\*T.77.46; \*\*G.3821.17.

Same. 1705. 18 cm., in 8s. \*T.77.36

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 191-294. 1728.) \*\*G.3824.19

Same. (In Same. 1730.) \*\*T.77.39





Vanbrugh, Sir John. 1664-1726.

Hunt, James Henry Leigh. 1784-1859.

**\*\*T.55.47**

Biographical and critical notices of Wycherley, Congreve, Vanbrugh, and Farquhar. By Leigh Hunt.

= [London. 1840?] ix-ci pp. 24 cm., in 8s.

Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J322 — Drama. English. Hist.

— and crit. — Congreve, William. 1670-1729. — Farquhar, George. 1678-1707. — Vanbrugh, Sir John. 1664-1726. — Wycherley, William. 1640?-1716.



R-B

F

210  
.V22

Van Buren, A. De Puy

Jottings of a year's sojourn in the South; : or, First impressions of the country and its people; with a glimpse at school-teaching in that southern land, and reminiscences of distinguished men. / By A. de Puy Van Buren. -- Battle Creek, Mich. : Review and Herald Print, 1859.

320 p. ; 21 cm.

MB (R-B) copy inscribed by author and contains added albumen photo of author.

OCLC number: ocm03980470.

Howes V15.

1..Southern States--Description and travel. I.T.

RG91-612832  
F210.V22

AACR2 MRG91-612832

10000



Van Buren, Alicia Keisker.

\*P.85.916

As thought is led. Lyrics and sonnets.

— Boston. Badger. 1904. 48 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*Gal*



*This card was printed at the Boston*  
F6958 — T.r.

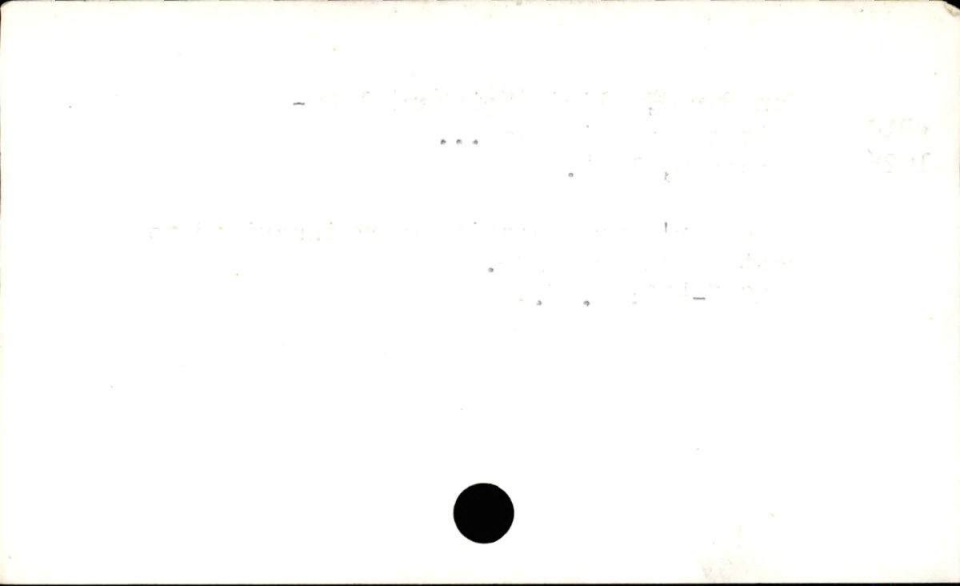
*Public Library, March 20, 1905.*



\*BAC  
1025

Van Buren, Alicia (Keisker) 1860-  
As thought is led ...  
Boston, 1904.

Author's presentation copy inscribed to  
Boston Authors Club.  
LC 5-413; P.85.916





Van Buren, Alicia Keiser.


\*P.85.916.1

Fireflies: lyrics and sonnets.

= Boston. Badger. [1913.] 47 pp. 19½ cm.

*Gal.*  
This card was printed at the Boston

K1091 — T.r.

  
Public Library, February 4, 1914.



\*BAC      Van Buren, Alicia (Keisker) 1860-  
1024      Fireflies ...  
            Boston : 1913.

Author's inscribed presentation copy to  
Boston Authors Club, June, 1914.  
LC 13-22252; P.85.916.1

... golfer's

1054

Van Buren, G. M., editor.

Lincoln, Abraham. Addresses by . 4347.233=\*“20th”.50.525.242

Abraham Lincoln's pen and voice. Being a complete compilation of his letters, civil, political, and military, also his public addresses, messages to Congress, inaugurals and others as well as proclamations upon various public concerns. . . . By G. M. Van Buren.

Cincinnati. Clarke & Co. 1890. 435 pp. Portrait. Autograph facsimile. 19½ cm., in 8s & 4s.

Two copies on shelf-number 4347.233.

*This card was printed at the Boston*

*Public Library, April 24, 1935.*

D7609 — Double main card. — Lincoln, Abraham. Correspondence. (M1) — Lincoln, Abraham. Addresses <sup>by</sup> (M2) — Van Buren, G. M., ed. (1)

五月

五月

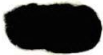
五月

五月

五月

五月

五月



五月

RARE BOOK

DEPT.

Van Buren, Martin, Pres. U.S., 1782-1862.

X<sup>x</sup>XH

.826

.V26S

Speech of Mr. Van Buren, of New York, delivered in the Senate of the United States, on the mission to Panama, March, 1826.

Washington City: Printed by Gales & Seaton.  
1826.

41p. 22.5cm.(8vo)

Shaw/Shoemaker 27493.

Inscribed: For Mr Hickey from his friend  
M v Bur[en]

MB

431.395--1889--tr.fr.  
7425.105

LCxxx

1 Panama (city) American Congress, 1826  
2 U.S.--For rel--Latin America  
3 Latin America--For rel--U.S.  
dis

ex libris  
red s : Xk.L826.V26S

5

11



Van Buren, Martin, Pres. U. S., 1782-1862.

\*XG      Substance of Mr. Van Buren's observations on  
.321      Mr. Foot's amendment to the rules of the Senate,  
.13      by which it was proposed to give the vice-  
no.4      president the right to call to order for words  
spoken in debate.

Washington: Printed by Green & Jarvis. 1828.

23 p. 22.5cm.

Probably from the library of Edward Livingston.

MB

May 1873 - Barton Lib.

- uncat.

$\frac{1}{2}$  spec. var. bds

1. U. S. Congress <sup>dis</sup> Rules and practice  
ex libris

8

Van Buren, Thomas Brodhead, 1824-1888.

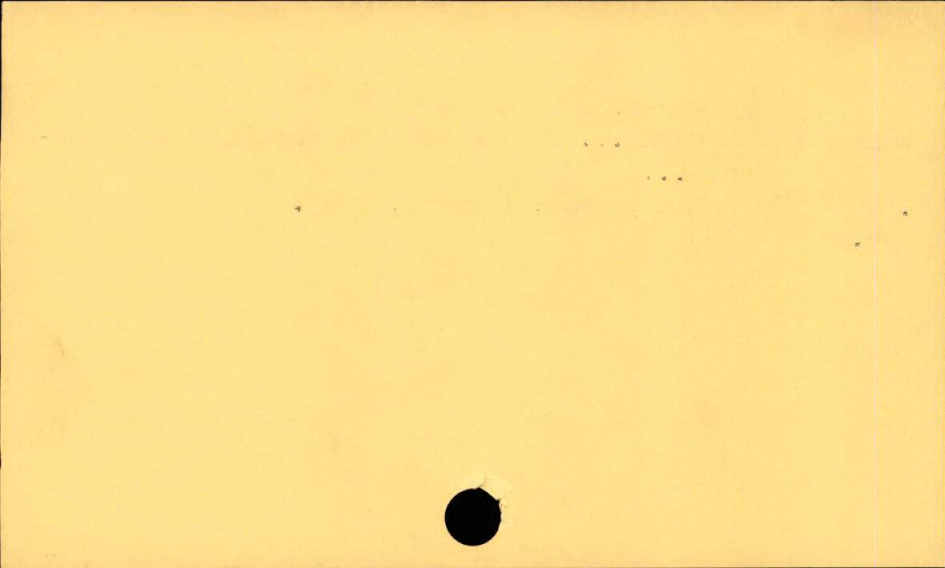
\*Reserve Speech ... on the Bill to ~~re~~ratify the amend-  
ment ...

5575

.54 Albany, Weed, Parsons, 1865.

no.3

LCX.



**Van Buskirk, Lawrence, 1775-1797.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Van Campen, Moses, 1757-1849.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Vance, Alexander, ed.

K.187.6

Romantic episodes of chivalric and medieval France.

London, 1862. Sm. 8<sup>o</sup>.

-France. 72.b.



Vance, Alexander, translator.

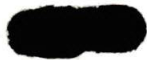
La Tour Landry, Geoffroy de.

P.39.505

The book of the Knight of the tower, Landry, which  
he made for the instruction of his daughters. ...

Now done into English by Alexander Vance.

Dublin. Moffat & co. 1868. 112 pp. Sm. 80.



Vance, Hugh, merchant.

**\*\*H.26.51=\*\*H.27.39=\*\*H.94.53**

An inquiry into the nature and uses of money ; more especially of the bills of publick credit, old tenor. Together with a proposal of some proper relief in the present exigence. . . . Added, a reply to the Essay on silver and paper curreneces [sic. Anon.].

Boston: Printed and sold by S. Kneeland & T. Green . . . 1740.  
(1), 78 pp. 20½ cm., in 4s.

Reprinted in Colonial currency reprints . . . 1911, vol. 3 [\*4315.76.3], pp. 365-479.

Appended is a Postscript replying to William Douglass's Discourse con-

**[Continued on the next card.]**

*Bart*  
*This card was printed at the Boston*

L5334 — Anon. ref. — Douglass,

sachusetts. Fin. Curr. Colonial period. — Money. — Kneeland, Samuel, printer. 1718?-1760. — Green, Timothy, Jr., printer. 1703?-1763.

*Public Library, November 27, 1918.*

William, M.D., 1691-1752.—Mas-

[illegible]

**\*\*H.26.51=\*\*H.27.39=\*\*H.94.53**

Vance, H., merchant. An inquiry into the nature and uses of money.  
(Continued.)

cerning the currencies of the British Plantations in America [**\*\*H.97.117**].  
The Essay concerning silver and paper currencies [**\*\*H.26.53; \*\*H.26.105**]  
was also by William Douglass.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5334

DEED



Vance, Hugh, merchant.

**\*\*H.26.49=\*\*H.94.54**

Some observations on the scheme projected for emitting 60000 l. in bills of a new tenour, to be redeemed with silver and gold. Shewing the various operations of these bills, and their tendency to hurt the publick interest. In a letter from a merchant in Boston to his friend in the country.

Boston: Printed and sold by S. Kneeland and T. Green . . . M-DCCXXXVIII. (3), 25 pp. 20½ cm., in 4s.

Sabin ascribes the authorship to William Douglass.

The bastard title-page is mutilated in the copy on shelf-number **\*\*H.26.49**, and missing from the copy on shelf-number **\*\*H.94.54**.

Reprinted in Colonial currency reprints . . . 1911, vol. 3 [**\*4315.76.3**], pp. 177-216.

*This card was printed at the Boston*

*Public Library, December 2, 1918.*

L5333 — Massachusetts. Fin. Curr. Colonial period.—Kneeland, Samuel, printer, 1718?-1769. — Green, Timothy, Jr., printer, 1703?-1763.

1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the government was very  
kind to them. The people  
were very much distressed,  
and the government was very  
kind to them.

The people were very much distressed,  
and the government was very  
kind to them. The people  
were very much distressed,  
and the government was very  
kind to them.

\*Q.101

.42

**Vance, Robert H** *d.* 1876.

A camera in the gold rush: a series of photographs of Pacific coast towns, camps and mining operations of pioneer days; edited, with texts, by Edith M. Coulter and Jeanne Van Nostrand. [San Francisco] Published for its members by the Book Club of California, 1946.

12 pts. 12 plates, group port. 21 x 26 cm. (pt. 12: 26 x 21 cm.)  
([Book Club of California, San Francisco] Keepsake series, 10)

1. California—Descr. & trav.—Views. 2. California—Gold discoveries.  
I. Coulter, Edith Margaret, 1880— II. Title. (Series)

F865.V3

917.94

48—12916\*

Library of Congress

[a59c $\frac{1}{2}$ ]



Vance, William.

\*\*H.90a.523

William Vance's Oath of allegiance to the king of Great Britain.

— *Broadside*. [New York?] 1828. Size,  $17\frac{5}{8} \times 6\frac{3}{4}$  inches.

Published with a preface refuting Vance's claims to democratic principles.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 29, 1911.*

H6647 — Vance, William. — Broadside.

THE UNIVERSITY OF CHICAGO

Vance, Zebulon Baird, 1830-1894.

RARE BOOK

DEPT.

XH

.862

.V26G

North Carolina. Governor, 1862-1865 (Zebulon  
B. Vance)


... Governor's message ...

[Raleigh] W.W.Holden, printer to the State  
[1862]

53p. 3 tables(A-C) 23cm. (North Carolina.  
Executive and legislative documents. Session  
1862-'63, Doc. no.1)

Series note and imprint at head of title.

Signed (p.22): Z.B. Vance ... November 17th,  
1862.

Crandall 1789,  no.1.

MB





VANCE, ZEBULON BAIRD, 1830-1894.

Dowd, Clement, 1832-1898.

\*X20th  
.897  
.D75L

Life of Zebulon B. Vance. By Clement Dowd.  
Charlotte, N. C., Observer Printing and Pub-  
lishing House, 1897.

3 p.l., 493 p. front. (port.) 14 p.l. (incl.  
ports.) 23.5cm.

Lectures, speeches, etc., by Z.B. Vance:  
p.369-493.

MB



Vances Candamo, Francisco Antonio de, 1662-1704.

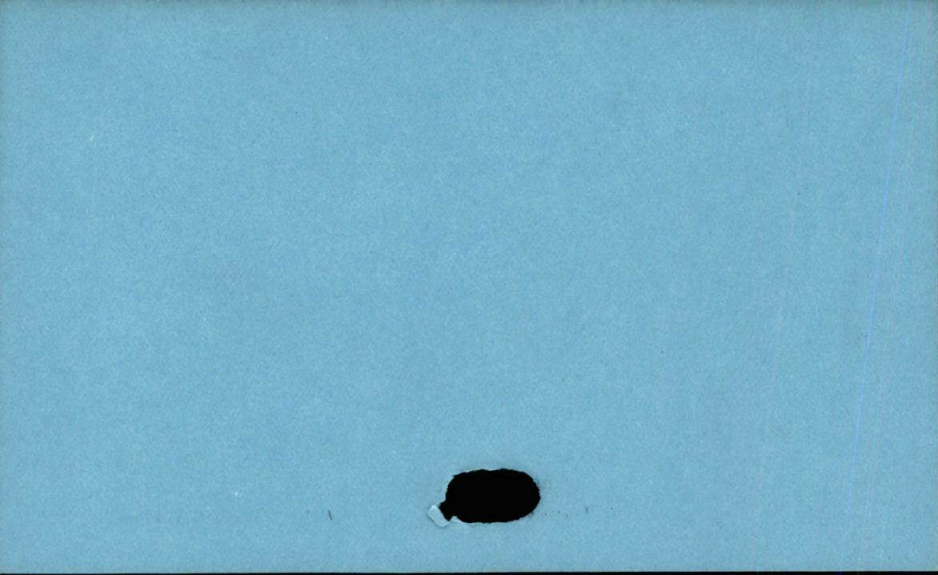
*See*

Bances Candamo, Francisco Antonio de, 1662-1704.

 This card was printed at the Boston 

Public Library, July 18, 1935.

D8497



**Vancouver, Charles, *fl.* 1785-1813.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Vancouver, George. 1757-1798.

\*Cab.22.15.9

A voyage of discovery to the North Pacific Ocean, and round the world; in which the coast of North-West America has been carefully examined and accurately surveyed . . . performed in the years 1790, 1791, 1792, 1793, 1794, and 1795, in the Discovery sloop of war, and armed tender Chatham. [Edited by John Vancouver.] London: printed for G. G. and J. Robinson . . . and J. Edwards. 1798. Text: 3 v. Plates. Map. 4°; Atlas: (10) maps. 6 plates of profiles. F°.

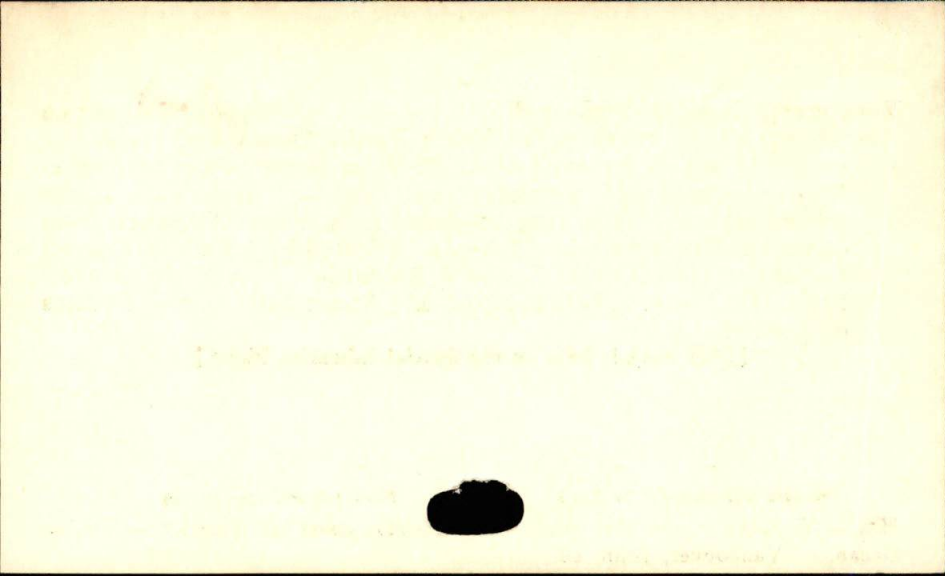
[This work is kept on the Special Libraries Floor.]

*Cab.*

*This card was printed at the Boston*

*Public Library, April 27, 1909.*

H54 — Voyages round the world. Northwest coast of America. — Pacific Ocean. — Vancouver, John, ed.





VANCOUVER, GEORGE, 1758-1798.

RAPE BOOK: Lapérouse, Jean François de Galaup, comte de,  
DEPT. 1741-1788.

\*XE A voyage round the world. Performed in the  
.801 years 1785, 1786, 1787, 1788, by M. de La  
.L31V Peyrouse. Abridged from the original French  
journal of M. de La Peyrouse, which was lately  
published by M. Milet-Mureau, in obedience to an  
order from the French government. To which are  
added, A voyage from Manilla to California, by  
Don Antonio Maurelle: and An abstract of the

(See next card)

MB



RARE BOOK

DEPT.

<sup>x</sup>XE                    1741-1788.      A voyage round the world ...  
.801                    (Card 2)  
.L31V                  voyage and discoveries of the late Capt. G.  
Vancouver.

Boston: Printed for Joseph Bumstead. Sold by  
him at No.20, Union Street: by Thomas and Andrews,  
Newbury-Street; by E. and S. Larkin, Wm. P. and L.  
Blake, W. Pelham, and C. Bingham, Cornhill. 1801.

vi, [7]-333p. 18.5cm. (12mo)  
Shaw/Shoemaker 789.



Vancouver, John, editor.

Vancouver, George. 1758-1798.

\*Cab.22.15.9

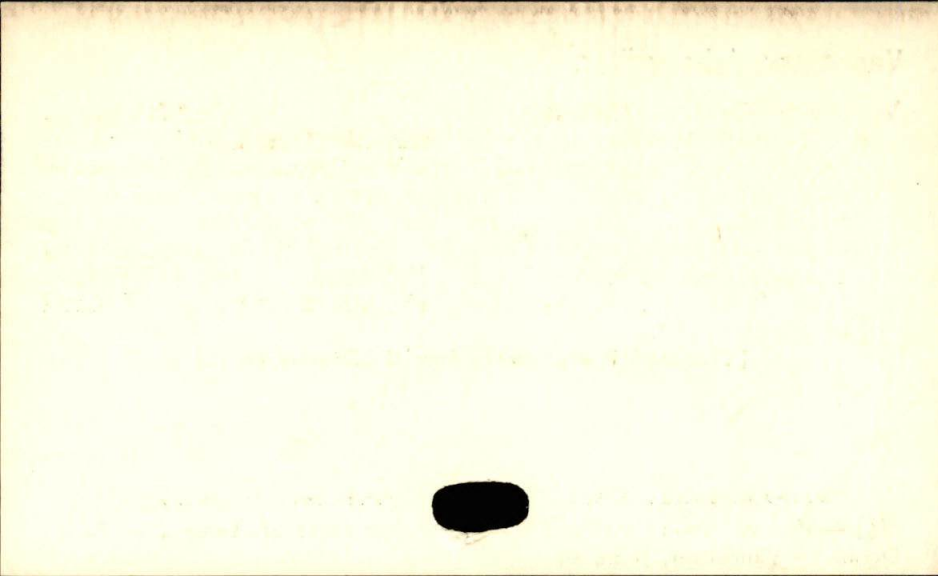
A voyage of discovery to the North Pacific Ocean, and round the world; in which the coast of North-West America has been carefully examined and accurately surveyed . . . performed in the years 1790, 1791, 1792, 1793, 1794, and 1795, in the Discovery sloop of war, and armed tender Chatham. [Edited by John Vancouver.] London: printed for G. G. and J. Robinson . . . and J. Edwards. 1798. Text: 3 v. Plates. Map. 4°; Atlas: (10) maps. 6 plates of profiles. F°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 27, 1909.*

H54 — Voyages round the world. — Northwest coast of America. — Pacific Ocean. — Vancouver, John, ed.



RARE BOOK  
DEPT.

VANCOUVER ISLAND.

Meares, John, 1756?-1809.

\*XfE  
.790  
.M46V  
Voyages made in the years 1788 and 1789, from  
China to the north west coast of America. To which  
are prefixed, An introductory narrative of a voy-  
age performed in 1786, from Bengal, in the ship  
Nootka; observations of the probable existence of  
a north west passage; and some account of the  
trade between the north west coast of America and  
China; and the latter country and Great Britain.  
By John Meares ...

London: Printed at the Logographic Press; and

(See next card)

MB





RAWE BOOK  
DEPT.

\*XfE  
.790  
.M46V

Meares, John, 1756?-1809. Voyages made in the  
years 1788 and 1789, from China to the north  
west coast of America ... 1790. (Card 2)  
sold by J.Walter, No 169, Piccadilly, opposite Old  
Bond Street. M.DCCXC. [1790]  
vii, [12], xcv, [1], 372, [108]p. front.(port.),  
17pl.(incl.ports., part fold.), 10 maps(3 fold.)  
31cm.(4to)

Compiled by W.Combe from the papers of J.Meares.  
"Errata": p.[xcvi]  
Pages lxiii, 39, 120 & 197 misnumbered lxii, 36, 20,

(See next card)



RARE BOOK  
DEPT.

Meares, John, 1756-1809. Voyages made in the  
years 1788 and 1789, from China to the north  
west coast of America ... 1790. (Card 3)  
and 179.

\*XfE  
.790  
.M46V

J.R.Abbey, Travel in aquatint and lithography,  
594.

Ex libris(bookplate): James Means.



\*Reserve  
4365  
.202

Vancouver Island Exploration Committee.  
Vancouver Island. Exploration.  
Victoria, V.I., Harries, 1864.  
LCo.



**Van Cuelen, Jacobus.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Vanda, La, de Castilla, y duello contra sí mismo. Comedia.**

**Cañizares, José de, 1676-1750.**

La vanda de Castilla, y duello contra sí mismo. [Comedia.]

[Madrid. En la librería de Juan Pablo González. 17—?] 40 pp.

[No. 1.] 20.5 cm., in 4s.

No. 7 in \*\*G.3354.2

There is no title-page.

At head of title: Comedia famosa.

Same. [Madrid en casa de Antonio Sanz. 1747.] (36) pp. [No.

183.] 20 cm., in 4s.

No. 21 in \*\*D.176.4

*Bart*  
*This card was printed at the Boston*

D8828 — T.r.

*Public Library September 17, 1935.*



## Vandals.

**Historia Gotthorvm, Vandalorvm, & Langobardorvm:** ab Hvgone Grotio partim versa, partim in ordine digesta. . . .

Amstelodami, Apud Ludovicum Elzevirium, CIO IOC LV. (6), 148, 932, (98) pp. Additional engraved title-page. Printer's device. 18.5 cm., in 8s. \*\*Q.48.1181

*Contents.* — Hvgonis Grotii Prolegomena. Vbi regum Gotthorum in Hispaniâ ordo & chronologia. Elogia. — Vandalica & Gotthica Procopii. — Nomina appellativa & verba Gotthica, Vandalica, Langobardica, quæ in hoc volumine reperiuntur: cum explicatione. — Iornandes De Getarvm, sive Gotthorvm origine, & rebus gestis. — Beati Isidori Gotthorvm, Vandalorvm & Svevorvm in Hispaniâ chronicon. — Pavli Warnefridi, De gestis Langobardorvm libri VI.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library April 3, 1936.*

D9987 — Elzevirs. — Goths. Hist. — Lombardy. Hist. — Vandals.



## Vandals.

Historia Gotthorvm, Vandalorvm, & Langobardorvm. (Continued.)

Each part is catalogued separately.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1181; Stockholm, 1578.

Same. (8), 148, 932, (98) pp.

**\*\*Adams 213.8**

No engraved title-page.

The title-page is mutilated.

The preface is in larger type, and begins Vir amplissimus, instead of Vir illustrissimus.

See Berghman, 330.

*This card was printed at the Boston*

*Public Library April 3, 1936.*



**Vandam, Albert** Dresden, translator.

**Houssaye, Arsène.** 1815-1896.

2671.103==\*\*T.75.71

Behind the scenes of the Comédie française and other recollections.

Translated and edited, with notes, by Albert D. Vandam.

London. Chapman & Hall, Ltd. 1889. viii, 543 pp. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.75.71.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3064 — Vandam, Albert Dresden, tr. — Paris. Theatres. Comédie française.





Vandam, Albert Dresden, translator.

2644.100=\*\*T.56.203

Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807-1903.

Sixty years of recollections. By Ernest Legouvé. Translated, with notes, by Albert D. Vandam.

London. Eden, Remington & Co. 1893. 2 v. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.203.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J345 — Vandam, Albert Dresden, tr.



Van Dam, B. A. P.  
See Dam, B. A. P. van.

Mar. 5,

1901

D8719

July 1st 1881

Dear Sir



Yours

J. H. H.

1881

**Van Dam, Rip, 1662-1736.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

PQ Vandamme, Robert, 1921- .  
2682 Femme de mes saisons : poèmes /  
.A6 Robert Vandamme. -- Bruxelles : Louis  
F4 Musin éditeur., [1972].  
[3]-61, [7] p. ; 24 cm.  
Cover title ill., and printed in  
red and blue.  
I. Title.

MRGRRBK

ocm03812398

001704





Vance, David H.

\*Map 60.1828

~~\*Map 159.6~~

Map of the United States of North America, compiled from the latest and most authentic information.

Philadelphia. Finley. 1828. Size,  $49 \times 59\frac{1}{2}$  inches. Scale (computed), 36 + miles to 1 inch. Folded.

Submaps. — 1. Topographical view of the Erie and Champlain Canals. 2. Topographical view of the Pennsylvania and Union Canals. 3. Map of North America including all the recent geographical discoveries.

**[This work is kept on the Special Libraries Floor.]**

*Map*  
*This card was printed at the Boston*

*Public Library, December 6, 1911.*

H6609 — United States. Geog. Maps. — America, North. Geog. Maps.



Vance, Frederick T., illustrator.

Longfellow, Henry Wadsworth, 1807-1882.

\*A.5308.177

Excelsior. With . . . illustrations by Fred. T. Vance.

— New York. The Excelsior Life Insurance Co. 1872. (13) pp.  
Illus. 17 cm.

*This card was printed at the Boston*

*Public Library, May 5, 1920.*

L9087 — T.r. — Vance, Frederick T., illus.



RARE BOOK

DEPT.

Vandelli, Domingos, d.1816.

x XL

.788

.V28D

Diccionario dos termos technicos de historia natural extrahidos das obras de Linnéo, com a sua explicação, e estampas abertas em cobre, para facilitar a intelligencia dos mesmos. E a memoria sobre a utilidade dos jardins botanicos que offerece a Raynha D. Maria I. ... Domingos Vandelli ...

Coimbra: Na Real Officina da Universidade. M. DCC. LXXXVIII ... Vende-se na loja de Antonio Barneoud á Sé velha. [1788]

(See next card)

MB

- 1 Natural history--Dictionaries
- 2 Botanical gardens
- dis
- Hunt
- ex libris

cont. printed card, given no. label on  
spine

RARE BOOK

DEPT.

Vandelli, Domingos, d.1816. Diccionario dos  
termos ... 1788. (Card 2)

\*XL

.788

.V28D

1p.ℓ.,vi,301,[3],xxxiip. front.,xx(i.e.xxi)  
pl.(part fold.) 21cm.(4to)

"Erros": p.[302-304]

Pritzel 9681.

Ex libris (bookplate): Raul Xavier.

10





Vandelli, Domingos.

- \*XL      Dominici Vandelli ... Fasciculus plantarum  
.763      cum novis generibus, et speciebus.  
.B29A      Olisipone, ex Typographia regia, anno  
no.6      MDCCLXXI. Cum facultate Regiæ Curiaë censor-  
iae.    1771.

20 p. iv fold. plates. 24cm.

Title vignette (Portuguese royal arms)

8

1 Botany--Nomenclature  
ds  
t: Lisbon

27 Mar 1868 (84.762) -  
Townsend Id. - r. f.  
5855.7 no. 6

Pritchard

Vandelli, Domingos.

\*XL  
.788  
.V28F  
Florae Lusitanicae et Brasiliensis specimen.  
\*Plantae exoticae B. Brasiliensis. Et episto-  
lae ab eruditis viris Carolo a Linné, Antonio  
de Haen ad Dominicum Vandelli scriptae.

Conimbricæ: ex Typographia Academico-regia,  
M.DCCLXXXVIII ... Apud bibliopolam Antonium  
Barneoud. [1788]

1 p.l., 96 p. v fold.pl. 20cm. (4to)

Title vignette.

Pritzel 9682.

MB

21 Aug 1967 - Codman Rd.  
\*Acc 67-595

1/2 pol. mdu. mason w. w.  
gift lettering on spine

1 Botany--Portugal.  
2 Botany--Brazil.  
di (Coimbra)s  
MORTS

x Vandellus, Dominicus.

RARE BOOK

DEPT.

Vandelli, Domingos, d. 1816.

xXD

Dominici Vandelli ... Viridarium Grisley  
lusitanicum, linnaeanis. Nominibus illustratum  
jussu Academiae in lucem editum.

.P789

.V28V

Olispone, ex typographia Regalis Academiae  
Scientiarum Olisiponensis. M. DCC. LXXXIX.  
Permissu Regiae Curiae Commissionis Generalis  
pro Examine, et Librorum. [1789]

xx,134p.,1ℓ. 14.5cm.(16mo)

Title vignette: device of Academy.

"Erratas": p.[135]

Ticknor fd--Acc 70-856



Cent. marked newspaper

1 Trees--Portugal

2 Botany--Portugal

1 Grisley, Gabriel

Viridarium Lusitanum.

II Title (Viridarium etc)

dis

red s XL.789.V28v

11

Vandelli, Giuseppe, editor.

Dante Alighieri. Works. Italian and Latin.

\*\*G.16.75

Opere. Testo critico della Società dantesca italiana, a cura di M. Barbi, E. G. Parodi, F. Pellegrini, E. Pistelli, P. Rajna, E. Rostagno, G. Vandelli. Con indice analitico dei nomi e delle cose di Mario Casella.

= Firenze. Bemporad. 1921. (1), xxxi, 976, (4) pp. Portrait. Plate. Diagrams. Facsimile. 19 cm., in 8s.

A special edition presented by the Italians of America in commemoration

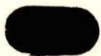
[Continued on the next card.]

*This card was printed at the Boston*

M4014 — Dante Alighieri. Celestesca italiana. Pubs. — Vandelli, ed. — Casella, Mario, indexer. — Pistelli, Ermenegildo, ed., 1862-. — Rostagno, Enrico, ed.

*Public Library, May 12, 1922.*

brations. 1921. — Società dantesca italiana. Pubs. — Vandelli, ed. — Barbi, Michele, Parodi, Ernesto Giacomo, ed. — Pellegrini, Flaminio, ed. — Rajna, Pio, ed., 1847-.





Vandelli, Giuseppe, editor.

**\*\*G.16.75**

Dante Alighieri. Works. Italian and Latin. Opere. (Continued.)  
of the Dante Sexcentenary. This edition is bound in imitation of an  
antique binding with clasps and decorated end-papers.  
An ordinary edition without the special binding and the presentation  
inscription may be found on shelf-number 4799a.21.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4014



Vandellus, Dominicus

see

Vandelli, Domingos.



Van den Aveelen, Jan, 1650?-1727.

*See*

Aveelen, Jan van den, 1650?-1727.

*This card was printed at the Boston*

N650

*Public Library, February 16, 1925.*

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS, U.S.A.

Printed in Great Britain

by the University of Chicago Press

SPECIAL Vandenberg, Arthur Hendrick, 1884-  
COLLECTION

Hill, John Wesley, 1863-1936.

SCb20 Address at unveiling of statue of "Lincoln  
.50 the mystic" ... / by John Wesley Hill.

.525 [Washington, D.C.] : Government Printing  
.538 Office, 1930.

4 p. ; 29 cm.

Includes remarks of Arthur H. Vandenberg.

Reprinted from Congressional Record, June 16,  
1930; printed envelope included.

Monaghan 3203.

MB.





\*Acc.  
70-558

Vandenbroucke, E., manufacturer of coffee  
roasters.

„Blank invoice„

„Paris, 185-?„

Lewis Fund

10-10-10

... ..  
... ..  
... ..  
... ..

10-10-10

Van Denburg, Frank Augustus.

\*A.9226.1

Heart lines. [Verse.]

— Boston. Badger. 1904. 45 pp. 19½ cm.

*This card was printed at the Boston*

K3012 — T.r.

*Public Library, August 5, 1914.*



PS3114

.V7C6

Vandenhoff, George, 1820-1884.

Common sense, a dash at doings of the day; a social satire in verse, by Geo. Vandenhoff ... Boston, Ticknor & Fields; New York, Crowen; [etc., etc.] 1858.

KEPT IN  
RARE BOOK  
DEPT.

48 p. 19<sup>cm</sup>.

"Errata" slip inserted before p.1.

\*A.9227

— — [Another copy]

I. Title.

PS3114.V7C6



Vandenhoff, George, 1820—

**\*\*T.57.14**

Dramatic reminiscences; or actors and actresses in England and America. Edited, with preface, by Henry Seymour Carleton.

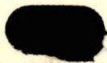
London. Cooper & Co. 1860. xvi, 318 pp. 18½ cm., in 12s.

An American edition, having the title Leaves from an actor's note-book, may be found on shelf-numbers **\*\*T.57.77**, etc.

*This card was printed at the Boston*

*Public Library, February 12, 1918.*

L3465 — T.r. — England. Theatres. — United States. Theatres. — Actors.  
— Carleton, Henry Seymour, ed.





Vandenhoff, George, 1820—

4398.135=\*\*G.3933.18=\*\*T.57.77

Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America.


New York. Appleton & Co. 1860. vi, 347 pp. 19½ cm., in 12s.

Manuscript notes are inserted in the copy on shelf-number \*\*G.3933.18.

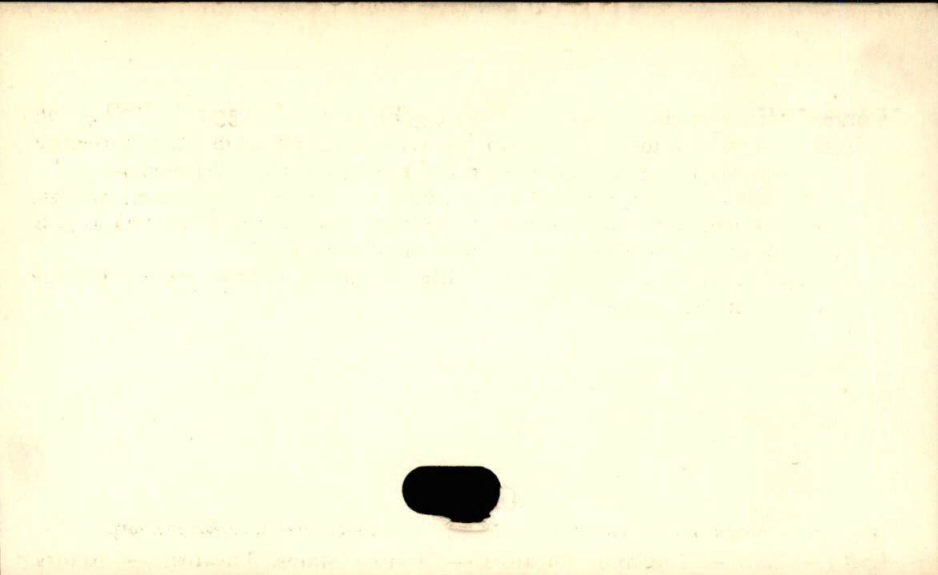
Clippings are inserted in the copy on shelf-number \*\*T.57.77.

An English edition, having the title Dramatic reminiscences, may be found on shelf-number \*\*T.57.14.

*Recd.*  
*This card was printed at the Boston*

  
*Public Library, February 12, 1918.*

L3465 — T.r. — England. Theatres. — United States. Theatres. — Actors.



Vanderhoff, John M., 1790-1861.

Edinburgh, Scotland. Theatres. Theatre Royal.

\*\*T.10.118

Play-bills [Feb. 24 - March 10, 1830, of the entire engagement and benefit of Mr. Young, Mr. Vanderhoff and Miss Jarman in conjunction].

[Edinburgh. 1830.] 13 play-bills. 29 cm.

*This card was printed at the Boston*

*Public Library, February 18, 1921.*

M1039 — Theatre. Programmes. — Young, Charles Mayne, 1777-1856. — Vanderhoff, John M., 1790-1861. — Jarman, Frances Eleanor, 1803?-1873.



# Vandenhoff, John.

Xpb T.10.113

Play-bills of Ira Aldridge's performances at the Theatre Royal, Dublin, ~~Dec. 7, 14, 17-20, 23, 31, 1832; Jan. 4, 1833~~; and of his entire engagement and benefit at the Adelphi Theatre, Edinburgh, 1851.

— [Dublin. 1832-51.] -2 v. Portraits. 29, 36 cm.


A programme dated Theatre Royal, Aberdeen, Feb. 29, 1856, has been inserted.

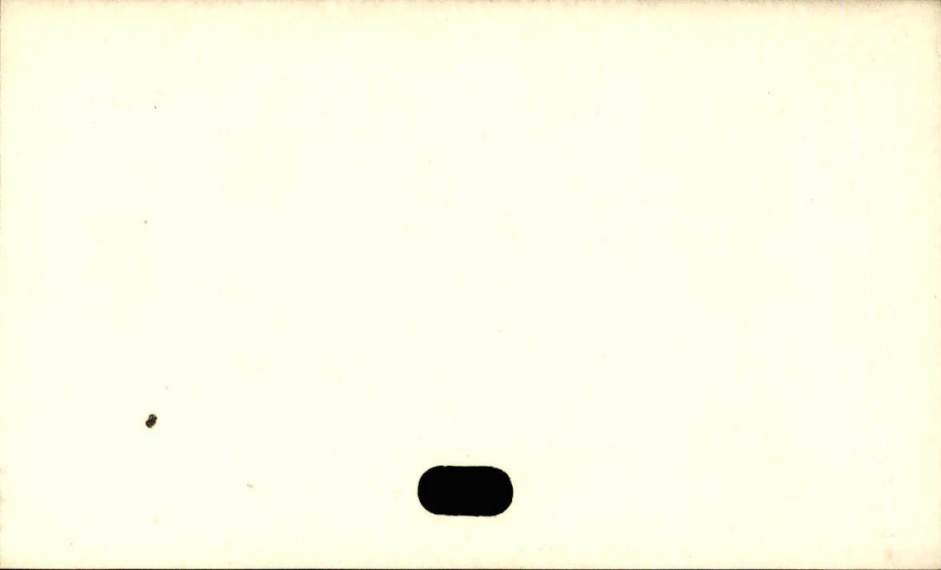
In many of the performances, John Vandenhoff was associated with Aldridge.

Dec. 7, 14, 31, 1832; Jan. 4, Dec. 17-20, 23, 1833.

*This card was printed at the Boston*

*Public Library, February 15, 1921.*

M1041 — No main card. — Van  denhoff, John. — Dublin, Ireland. Theatre Royal, Hawkins Street. — Edinburgh, Scotland. Theatres. Adelphi Theatre. — Theatre. Programmes. — Aldridge, Ira, 1810?-1867.



Van den Wyngaert, Anastasius, *Pater, O.F.M.*

**\*\*FR59.V26**

De Tertio Ordine S. Francisci iuxta Marianum Florentinum.

— Ad Claras Aquas. Typ. Collegii S. Bonaventurae. 1920. 77 pp.  
Tables. 24.5 cm., in 8s.

Bound with the original paper covers.

"Extractum ex periodico Archivum Franciscanum historicum, vol. 13, fasc.  
1, 2."

Contains a MS. presentation inscription to Paul Sabatier from the author;  
also MS. notes by Paul Sabatier.

*R.B.* This card was printed at the Boston

E3517 — Mariano da Firenze,  
— Franciscans. Orders. Third Order.

Public Library, July 9, 1941.

Pater, O.F.M., Obs., 1450?–1523.





RARE BOOK Vanderbank, John, 1694?-1739.

DEPT. [Blackmore, Sir Richard] d.1729.

\*XDefoe Instructions to Vander Bank, a sequel to the  
.709 Advice to the poets: a poem, occasion'd by the  
.B56 I glorious success of Her Majesty's arms, under the  
command of the Duke of Marlborough, the last  
year in Flanders.

London: Printed and sold by H.Hills, in Black-  
friars near the Water-side. 1709.

16p. 17cm.(8vo);bd.to 20cm.

Another state has reading "Flandres" in title.

I. Title.

MB



**Vanderbank, John, illustrator, 1694-1739.**

**\*\*D.141.4**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. Spanish.

Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha.

En Londres: Par J. y R. Tonson. M DCC XXXVIII. 4 v. Plates.  
29 cm., in 4s.

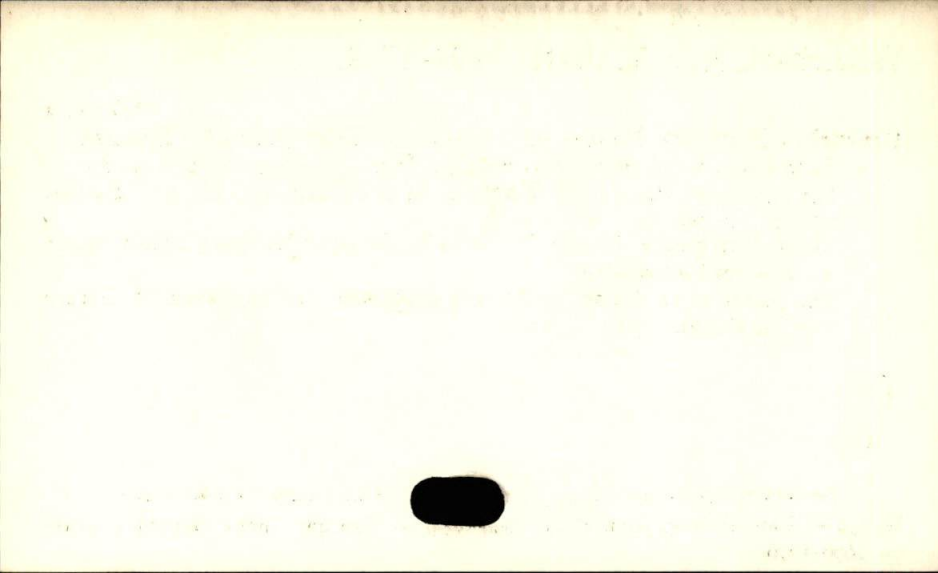
Vol. I contains the Vida de Cervantes by Gregorio Mayans y Siscar, which  
is catalogued separately.

The plates were drawn by John Vanderbank, and engraved by Gerard  
Van der Gucht.

*This card was printed at the Boston*

*Public Library December 1, 1914.*

M9899 — Vanderbank, John, illus., 1694-1739. — Van der Gucht, Gerard, engraver, 1696-1776.



\*Reserve

Pph.vol.

47 (18)

Van Der Bergh, Henry V. S.

An oration delivered at the celebration of the forty-eighth anniversary of the independence of the United States in the Presbyterian Church, at Stillwater ... Albany N. Y.

Printed by John C. Johnson, 1824.

16 p. 21cm.

MB

ShShnotified



Vanderbourg, Martin Marie Charles de Boudens, vicomte de, editor.

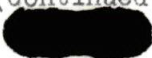
Surville, Marguerite Éléonore Clotilde de Vallon-Chalys, madame de.

Poésies, publiées par Ch. Vanderbourg.

Paris, Henrichs. 1803. cxvij, 259 pp. 2 pages  
of music. 160. P.86.867

The above name is said to be a pseudonym, and the poems are attributed by different authorities to Joseph Étienne Surville, and to the editor.

(Continued)



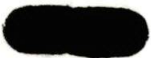


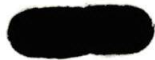


Vanderbourg, Martin Marie Charles de Boudens, vicomte  
de, editor.

Surville, M. E. C. de V.-C., madame de. Poésies, publiées par Ch. Vanderbourg...(Continued.)  
Vanderbourg.

Same Nouvelle édition. Nepveu. 1824. cxvij, 312  
pp. Pls. 8°. \*\*G.3543.11.1





R-B

F  
1924  
.V3  
1928a

Vandercook, John W. (John Womack),  
1902-1963.

Black majesty / by John W.

Vandercook, illustrated by Mahlon  
Blaine. -- First edition. -- New York  
: Literary Guild of America, 1928.  
x, 207 p. : ill., plates. ; 22 cm.  
Edition statement from verso of  
title page.

RB copy inscribed by author.

Bibliography: p. 204-207.

1. Henri Christophe, King of  
Haiti, 1767-1820. 2. Haiti--History--  
Revolution, 1791-1804. 3. Haiti--  
History--1804-1844. I. Title.

MRGRRBK

ocm00407743

002975



xAcc Vandercook, John W  
68-651 Black majesty; the life of Christophe, King  
of Haiti.  
New York, Harper, 1928.

28 Oct 1968 - City fds.



RARE BOOK

DEPT.

XG

.741

.D88G

Van der Gucht, engr.

Du Halde, Jean Baptiste, 1674-1743.

The general history of China. Containing a geographical, historical, chronological, political and physical description of the empire of China, Chinese-Tartary, Corea and Thibet. Including an exact and particular account of their customs, manners, ceremonies, religion, arts and sciences ... Done from the French of P. Du Halde ... 3d ed. corr. ...

London: Printed for J.Watts:and sold by B.Dod at the Bible and Key in Ave-Mary Lane, near Stationers-Hall. M DCC XLI. [1741]

(See next card)

MB





RARE BOOK

DEPT.

Du Halde, Jean Baptiste, 1674-1743. The

XG

general history ... 1741. (Card 2)

.741

4v. illus.(incl.music),plates(part fold.),

.D88G

ports.,fold.maps. 20cm.(8vo)

Includes engravings by Van der Gucht.

Translated by Richard Brookes.

Vol.2, p.436 and v.4, p.328 misnumbered 536 and 428.

Section on medicine includes extracts from Chinese herbals.

"Tchao chi cou ell: or, The little orphan of the family of Tchao. A Chinese tragedy": p.[193]-237.

Imperfect: v.1 wanting.



**Van der Gucht, Gerard, engraver, 1696-1776.**

**\*\*D.144.9**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. English.  
Shelton's translation.

The history of the valorous and witty knight-errant Don Quixote of the Mancha. Written in Spanish by Michael Cervantes. Translated into English by Thomas Shelton, and now printed verbatim from the 4th edition of 1620. With a curious sett of new cuts, from the French of Coypel.

London, Printed for J. Walthoe, G. Conyers . . . 1731. 4 v.  
Plates. 16½ cm., in 12s.

The plates were engraved by Gerard Van der Gucht.

*This card was printed at the Boston*

*Public Library, December 11, 1924*

M9905 — Van der Gucht, Gerard, engraver, 1696-1776. — Coypel, Charles Antoine, illus., 1694-1752. — Tr. ref. made.



Van der Gucht, Gerard, engraver, 1696-1776.

**\*\*D.141.4**

**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote. Spanish.

Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha.

En Londres: Par J. y R. Tonson. M DCC XXXVIII. 4 v. Plates.  
29 cm., in 4s.

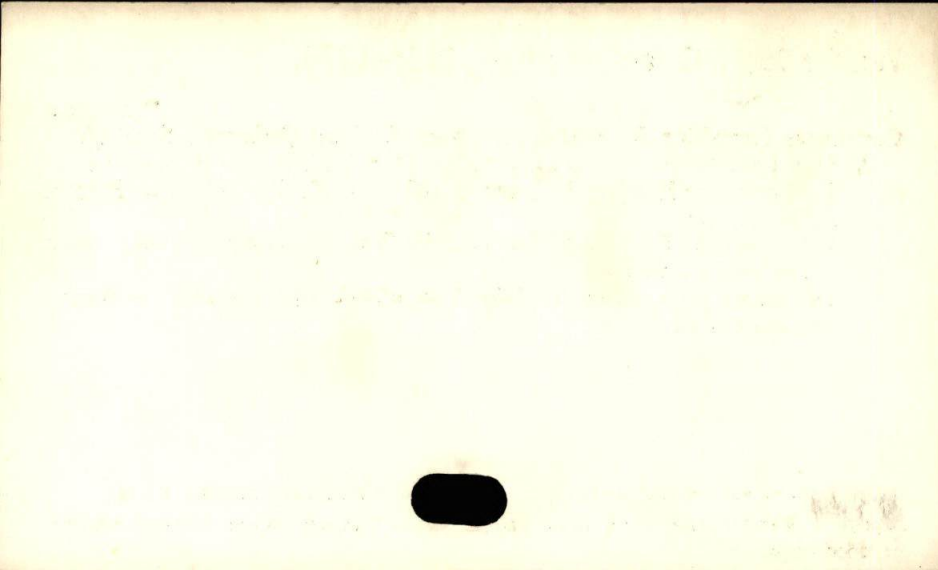
Vol. I contains the Vida de Cervantes by Gregorio Mayans y Siscar, which  
is catalogued separately.

The plates were drawn by John Vanderbank, and engraved by Gerard  
Van der Gucht.

*This card was printed at the Boston*

*Public Library December 1, 1914.*

M9899 — Vanderbank, John, illus., 1694-1739. — Van der Gucht, Gerard, engraver, 1696-1776.



Van der Gucht, Gerard, 1696-1776, engr.

RARE BOOK

DEPT.

XA

.3287

.8

v.1

Gay, John, 1685-1732.

Fables. By the late Mr. Gay. The sixth edition.

London: Printed for J. and R. Tonson and J.

Watts. MDCCXLVI. [1746]

7p.l., 194p. illus. 20.5cm. (8vo)

Title illustration, engraved.

Illustrations engraved by G. van de Gucht  
after W. Kent and I. Wootton.

Bound uniformly with: Fables by the late Mr.  
Gay. Volume the second. The third edition.  
London, J. and P. Knapton, 1747.

(See next card)

MB





Gay, John, 1685-1732.      Fables ... 1746.  
(Card 2)

RARE BOOK      Ex libris: Sir George Shuckburgh, bart. (armor-  
DEPT.      ial bookplate); Thomas Jefferson Coolidge (acces-  
sion information).

XA  
.3287      Another copy.    21cm.  
.4R  
v.1  
no.1



RARE BOOK

DEPT.

XL

.42

.21

Vandergucht, Gerard, 1696-1776, engr.

[Seeley, B           ]

Stow: the gardens of the right honourable the  
Lord Viscount Cobham, containing, I. Forty views  
of the temples and other ornamental buildings in  
the said gardens; as also two views of the house.  
II. A description of all the buildings, copies  
of the inscriptions, and translations of them.  
III. A dialogue upon the said gardens.

London: Printed for B. Seeley, Bookfeller in  
Buckingham; and sold by John and James Rivington,  
in St. Paul's Church-yard; and Robert Sayer,

(See next card)

MB-Rev.



RARE BOOK

DEPT.

[Seeley, B           ]      Stow: the gardens of the  
XL           right honourable ... [1750] (Card 2)  
.42       opposite Fetter-lane, Fleet-street. <Price Five  
.21       Shillings bound.> [1750]

2p.l., 28p. fold.front., 4 plates. 21cm. (8vo)  
Dedication signed (2d p.l.): B. Seeley.  
Plates engraved by G. Vertue and G. Vandergucht,  
after drawings by B. Seeley, and dated 1750.

I. Title.



Van der Gucht, Jan, 1697-1776? engr.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

,E815 The secrets of the invisible world disclos'd:  
1729 or, An universal history of apparitions sacred  
and prophane, under all denominations; whether  
angelical, diabolical, or human-souls departed  
... By Andrew Moreton, esq; [pseud.] adorn'd  
with cuts. London: Printed for J. Clarke at the  
Royal-Exchange, A. Millar without Temple-Bar,  
and J. Green at Charing. Cross, 1729.

[6] 1., 395 p. 20cm.

(Continued on next card)





Van der Gucht, Jan, 1697-1776, engr.

\*Defoe

21

[Defoe, Daniel] 1660-1731. The secrets of the

.E815 invisible world disclos'd ... 1729. (Card 2)

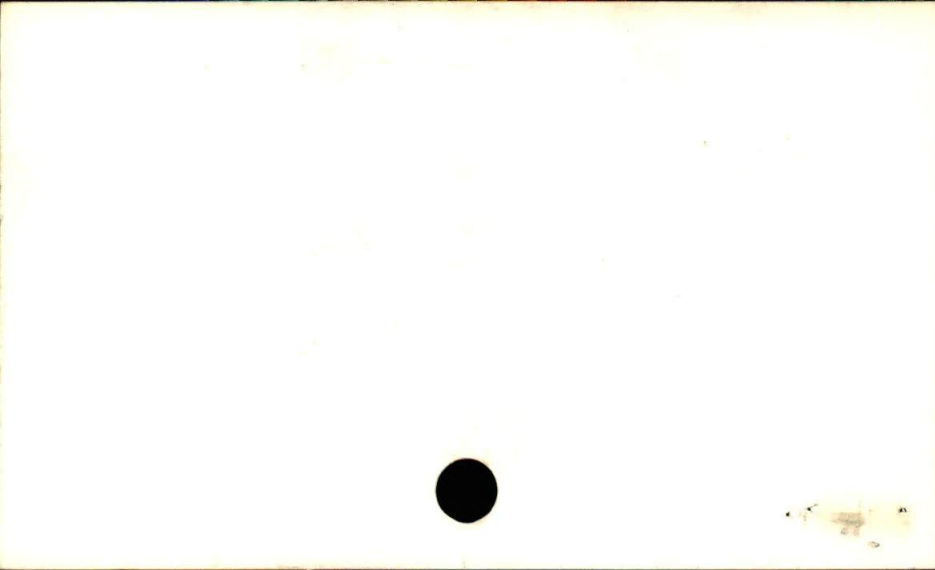
1729 Sheets of the 1st ed. of same year, with title

"An essay on the history and reality of apparitions", here re-issued with cancel t. p.

Page 146 misnumbered 164.

Plates engraved by J. Van der Gucht.

1. Apparitions. [I. Defoe, Daniel, 1660-1731. An essay on the history ... of apparitions. II. Van der Gucht, Jan, 1797-1828? engr.]  
III. Title.

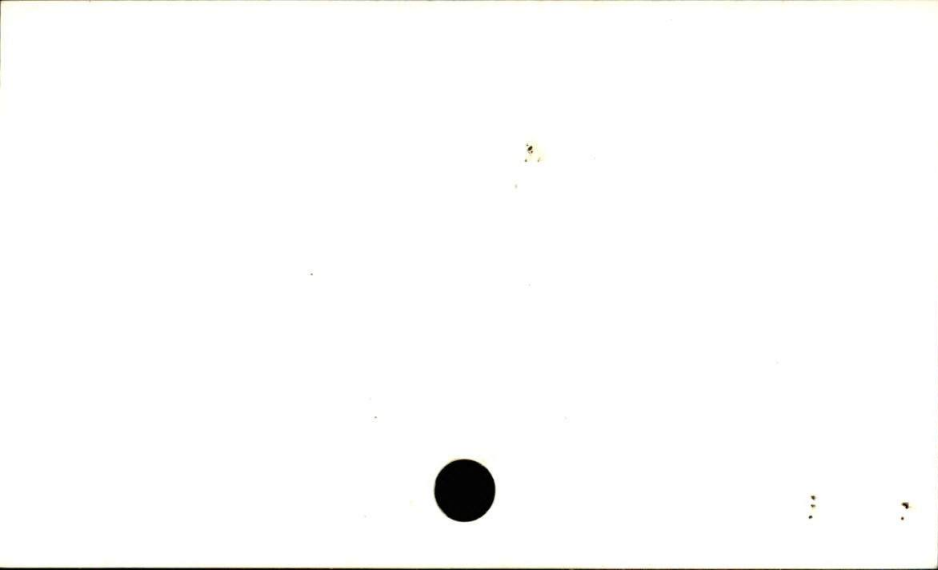


Van der Gucht, Jan, 1697-1776, engr.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.E815 The secrets of the invisible world disclos'd:  
1740 or, An universal history of apparitions sacred  
and prophane, under all denominations; whether,  
angelical, diabolicall, or human souls departed  
... By Andrew Moreton, esq; [pseud.] ... The  
4th ed., adorn'd with cuts. London, Printed for  
J. Cecil; and sold by H. Chapelle; E. Withers;  
J. Hodges; S. Birt; J. Hazard and J. Wright; R.  
Ward; J. Marshal Gracechurch street; J. Marshal  
(Continued on next card)



Van der Gucht, Jan, 1697-1776?, engr.

\*Defoe

21

.E815

1740

[Defoe, Daniel] 1660-1731. The secrets of the  
invisible world ~~a~~ disclos'd ... The 4th ed. ...  
(Card 2)

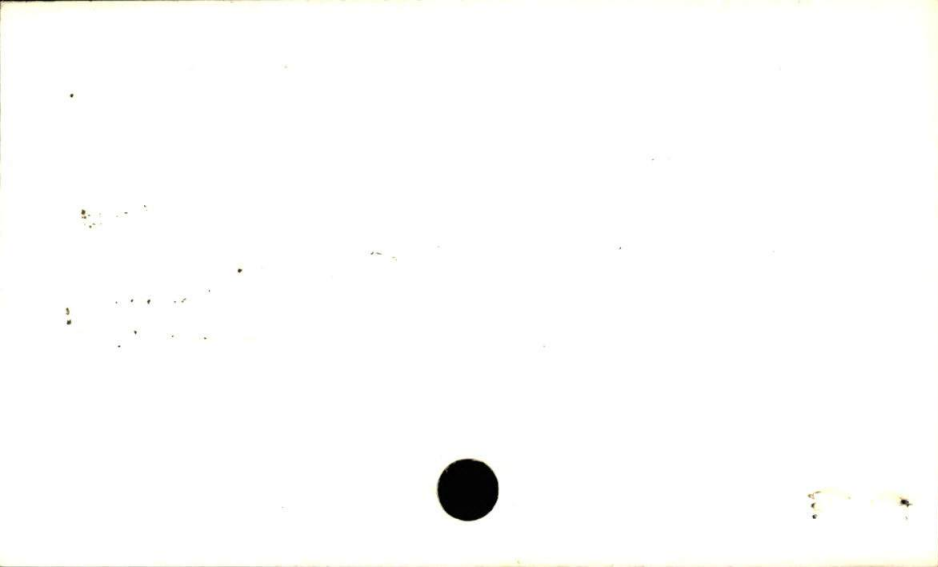
Newgate-street; and T. Gardner, 1740.

[6] l., 395 p. plates. 20cm.

Pages 303-303 and 378 misnumbered 301-302 and  
678.

Plates engraved by J. Van der Gucht.

First published anonymously, 1727, under title:  
An essay on the history and reality of apparitions.  
(Continued on next card)



\*Defoe

21

.E815

1740

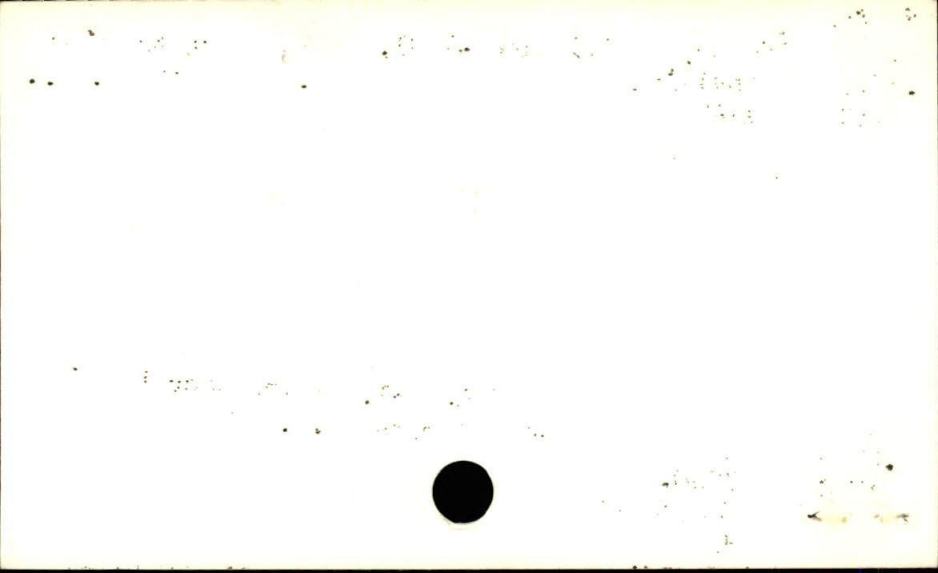
Van der Gucht, Jan, 1697-1776, engr.

[Defoe, Daniel] 1660-1731. The secrets of the  
invisible world disclos'd ... The 4th ed. ...  
1740. (Card 3)

Sheets of the 3d, 1738, edition, here re-issued  
with cancel t. p.

FOR OTHER EDITIONS see AUTHOR

1. Apparitions. [I. Van der Gucht, Jan,  
1697-1728, engr. II. Defoe, Daniel, 1660-1731.  
An essay on the history ... of apparitions.]  
III. Title.





Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

21.H565 [Defoe, Daniel] 1660-1731.

1720

The history of the life and adventures of Mr.  
Duncan Campbell ... London: Printed for E.  
Curll: and sold by W. Mears [etc.] 1720.

xix, [4], 320 p. plates. 20cm.

In this copy, frontispiece is portrait engraved  
by M. Van der Gucht after T. Hill.

FOR OTHER EDITIONS see AUTHOR



Van der Gucht, M., engr.

Defoe, Daniel, 1660-1731.

XDefoe      The history of the life and adventures of Mr.  
.21      Duncan Campbell ...  
.H565      London : Printed for E. Curll, [etc], 1720.  
.1720A

c.1  
c.2



Van der Gucht, Michael, 1660-1725, enr.

\*Defoe

10

[Defoe, Daniel] 1660-1731.

.1703

A true collection of the writings of the author of the True born English-man. Corrected by the author. London: Printed, and are to be sold by most booksellers in London and Westminster. MDCCIII [1703] **FOR OTHER EDITIONS see AUTHOR**

.1

[12] 1., 465 p. port. 20cm.

Signatures: A-Z<sup>8</sup> (A1, blank? wanting); Aa-Gg<sup>8</sup> Hh<sup>4</sup> Ii<sup>2</sup>. The portrait frontispiece appears to cancel leaf A1.

A note on verso of the t. p. warns against

(Continued on next card)



Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

- 10 [Defoe, Daniel] 1660-1731. A true collection  
.1703 of the writings ... MDCCIII [1703] (Card 2)  
.1 a "pretended collection", i.e., "A collection  
of the writings of the author of the True-born  
English-man" of the same year.

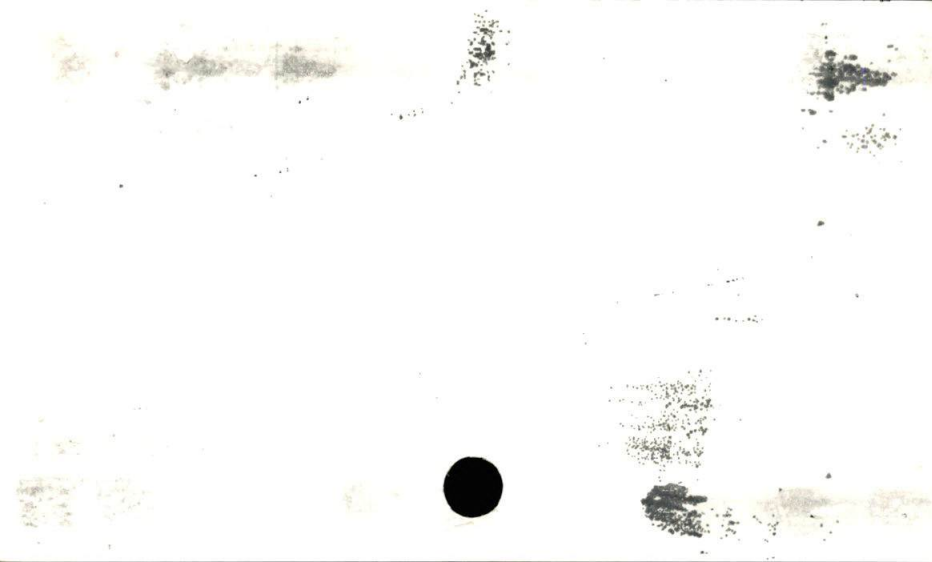
Page 150 misnumbered 151.

The portrait of Defoe was engraved by Van der

\*Defoe Gucht after Taverner.

27 ----- [Another copy]

.50 CONTENTS:--The true-born English-man.--The  
mock-mourners.--Reformation of manners.--The  
(Continued on next card)





Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10 [Defoe, Daniel] 1660-1731. A true collection  
.1703 of the writings ... MDCCIII [1703] (Card 3)  
.1 CONTENTS.--Continued.

character of the late Dr. Samuel Annesley.--The Spanish descent.--The original power of the collective body of the people of England.--The freeholders plea.--Reasons against a war with France.--An argument shewing that a standing army, with consent of Parliament, is not inconsistent with a free government.--The danger of the Protestant religion.--The villainy of stock-jobbers detected  
(Continued on next card)

GOVERNMENT

GOVERNMENT



Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10

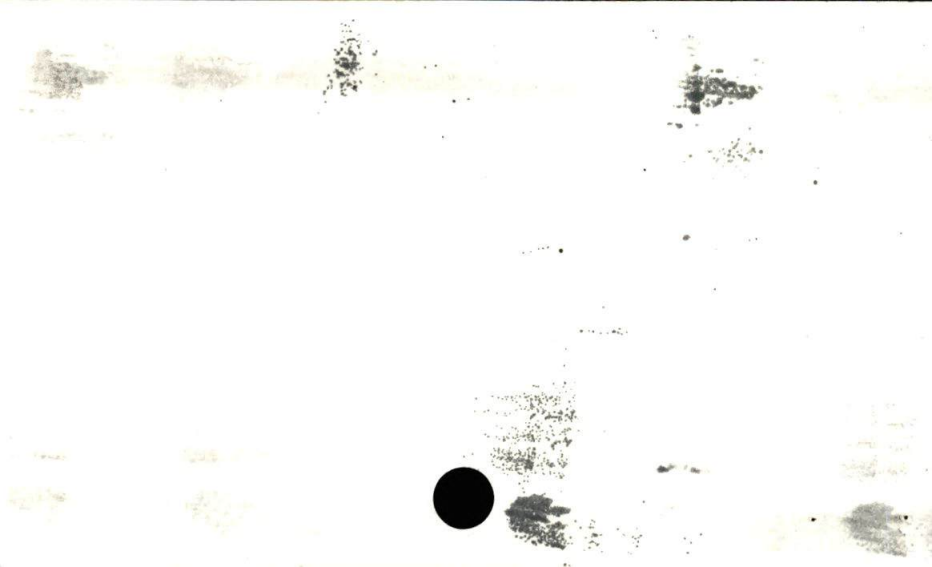
.1703

.1

[Defoe, Daniel] 1660-1731. A true collection  
of the writings ... MDCCIII [1703] (Card 4)  
CONTENTS.—Continued.

—The six distinguishing characters of a Parlia-  
ment man.—The poor man's plea.—An enquiry into  
the occasional conformity of Dissenters.—A let-  
ter to Mr. How.—The two great questions consi-  
dered.—The two great questions farther consi-  
dered.—An enquiry into occasional conformity.—  
A new test of the Church of England's loyalty.—

(Continued on next card)



Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10

.1703

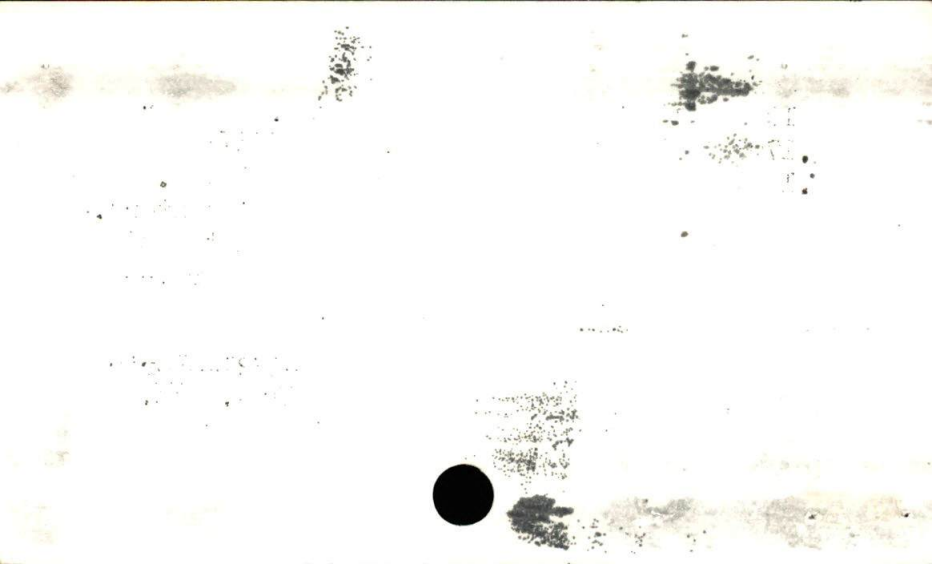
.1

[Defoe, Daniel] 1660-1731. A true collection  
of the writings ... MDCCIII [1703] (Card 5)

CONTENTS.--Continued.

The shortest way with the Dissenters.--A brief  
explanation of a late pamphlet entituled, The  
shortest way with the Dissenters.--The shortest  
way to peace and union.

[1. Defoe, Daniel, 1660-1731--Portraits.  
I. ~~Taverner~~, Jeremiah, illus. II. Van der  
Gucht, Michael, 1660-1725, engr.] III. Title.



Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10 [Defoe, Daniel] 1660-1731.

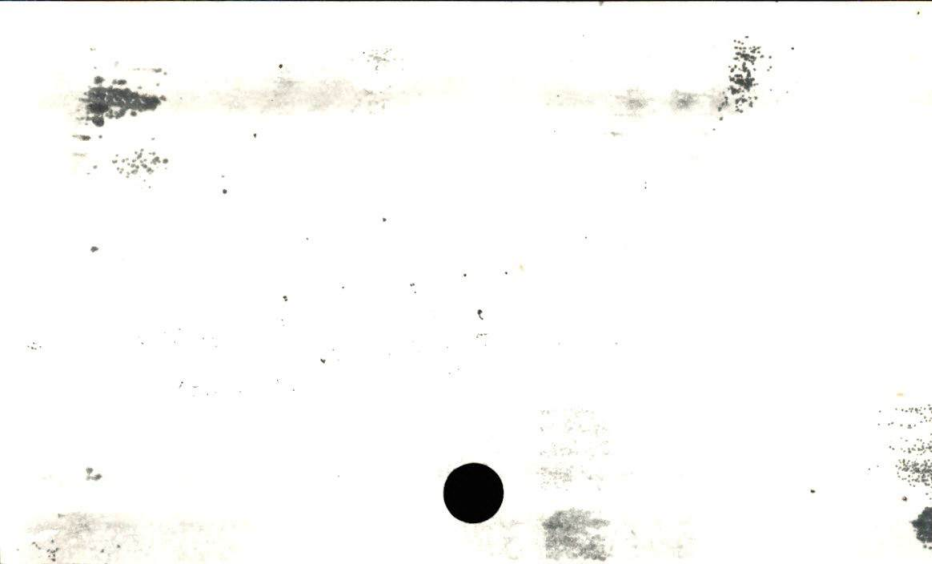
.1703 A second volume of the writings of the author  
.2 of the True-born Englishman. Some whereof never  
before printed. Corr. and enl. by the author.  
London: Printed and sold by the booksellers.  
1705. Price 6 s.

[8] l., 479 p. <sup>8</sup>port. 20cm.

Signatures: A-Z<sup>8</sup>, Aa-Hh<sup>8</sup>.

The portrait, of Defoe, was engraved by M. Van  
der Gucht after Taverner.

(Continued on next card)





Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10 [Defoe, Daniel] 1660-1731. A second volume of  
.1703 the writings of the author ... 1705: (Card 2)  
.2

\*Defoe ----- [Another copy]  
27 Imperfect: portrait wanting.

.51  
\*G.4079 ----- [Another copy]  
.20.2 CONTENTS.--A new discovery of an old intreague  
--More reformation.--An elegy on the author of  
the True-born English man.--The storm.--A hymn  
(Continued on next card)



Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10

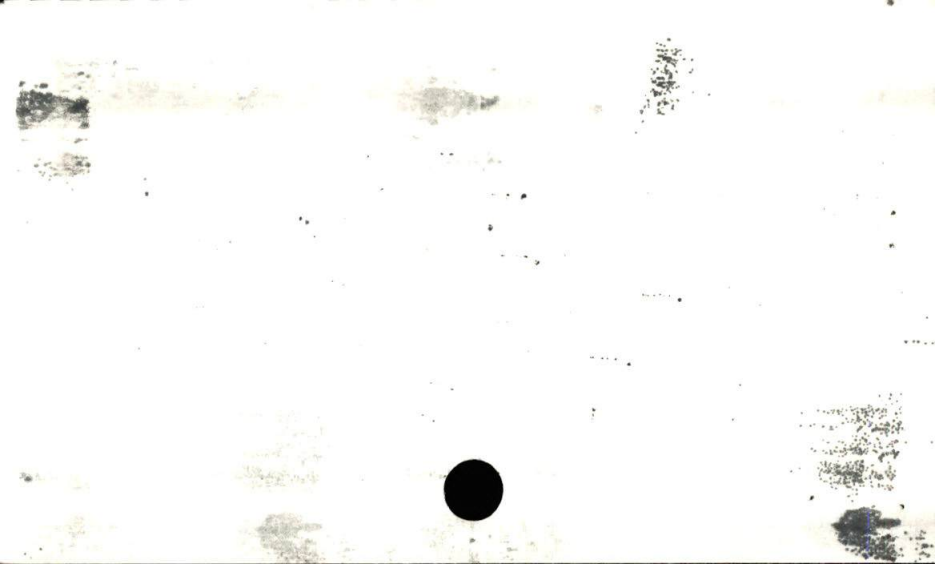
.1703

.2

[Defoe, Daniel] 1660-1731. A second volume of the writings ... 1705. (Card 3)

CONTENTS.—Continued.

to the pillory.—A hymn to victory.—The pacificator.—The double welcome.—The Dissenters answer to the high-church challenge.—A challenge to peace.—Peace without union.—More short ways with the Dissenters.—A new test of the Church of England's honesty.—A serious enquiry into this grand question, Whether a law to prevent the  
(Continued on next card)



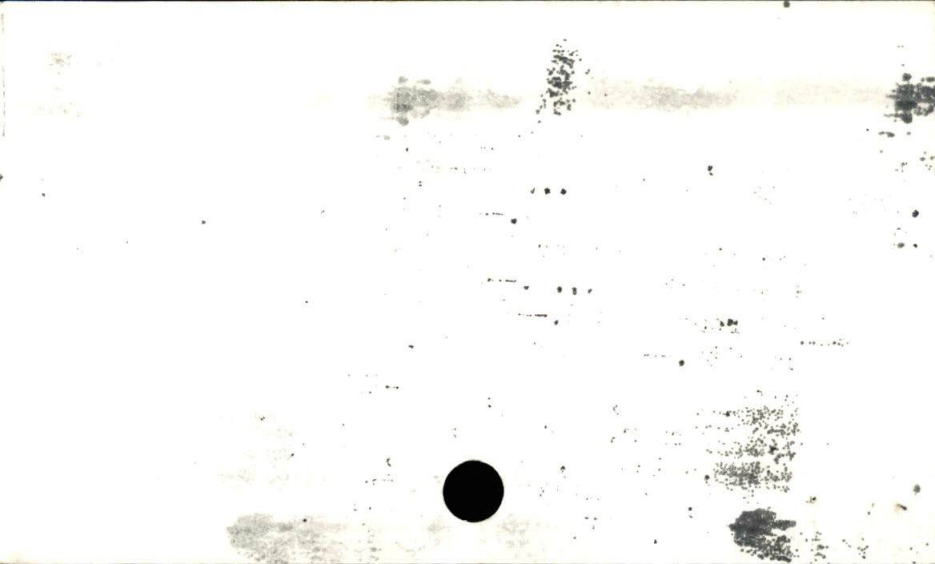
Van der Gucht, Michael, 1660-1725, engr.

\*Defoe

10 [Defoe, Daniel] 1660-1731. A second volume of  
.1703 the writings ... 1705. (Card 4)  
.2 CONTENTS.—Continued.

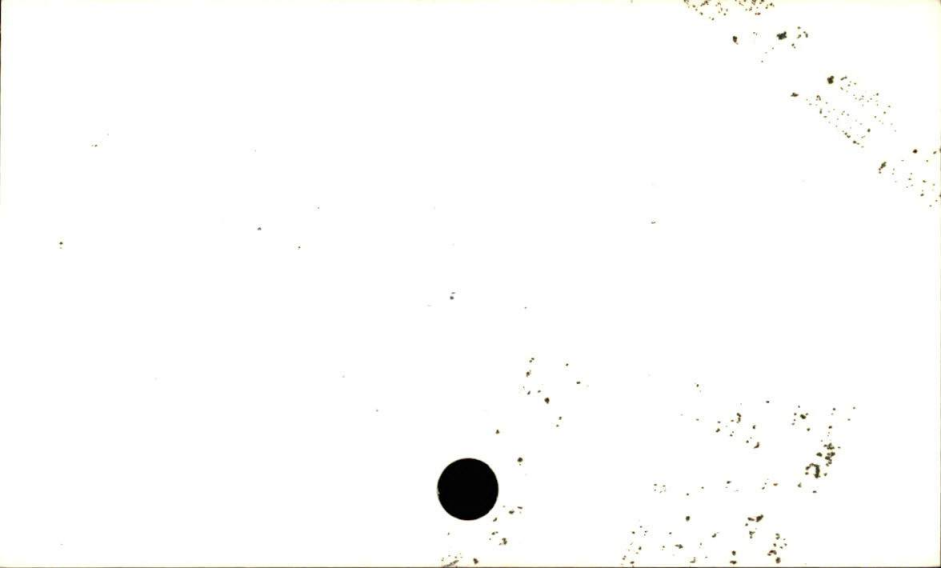
occasional conformity of Dissenters would not be  
inconsistent ... .—The Dissenter misrepresented  
and ~~represented~~.—The parallel.—Giving alms no  
charity.—Royal religion.

[1. Defoe, Daniel, 1660-1731--Portraits.  
I. Taverner, Jeremiah, illus. II. Van der  
Gucht, Michael, 1660-1725, engr.] III. Defoe,  
Daniel, 1660-1731 A true collection of the  
writings. IV. Title.



\*Defoe  
30  
.708  
.P44Ca  
Van der Gucht, Michael, 1660-1725, illus.  
[Philips, John] 1676-1709.  
Cyder. A poem. In two books. [1st ed.]  
London, Printed for J. Tonson, 1708,  
89 p. front. 20cm.  
Frontispiece engraved by M. Van der Gucht.

1. Cider. I, Van der Gucht, Michael, 1660-  
1725, illus. II. Title.





van der Gucht, Michiel, 1660-1725, engraver

RARE BOOK  
DEPT.

XpfG

.697

.V58W

Vergilius Maro, Publius.

The works of Virgil: : containing his  
pastorals, georgics and Aeneis. / Trans-  
lated into English verse; by Mr. Dryden ;  
Adorned with a hundred sculptures...

London, : Printed for Jacob Tonson,  
MDCXCVII. [1697]

[44], 48, [12], 49-147, [49], 201-640p., [100]  
leaves of plates : ill. ; 46cm.(fol.)

Title page in red and black.

(see next card)

MB.



Van der Gucht, <sup>Michiel</sup>~~Michiel~~, 1660-1725

see *also*

Gucht, Michiel van der.



**Van der Kemp, Francis Adrian, 1752-1829.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

6143

.11

no.4

Van der Kemp, Francis Adrian, 1752-  
1829.

Catalogue of rare and valuable  
books, classical, theological, and  
miscellaneous ... being the library  
of the late Francis Adrian Van der  
Kemp, LL.D. : to be sold on Thursday,  
July 15, 1830, at J.L. Cunningham's  
auction room ... Boston. -- Cambridge:  
: Printed by E.W. Metcalf and Company.  
, 1830.

29 p. ; 23 cm.

American Imprints (1830) 5258.

1. Catalogs.--Libraries, Private.-

(Continue on next card)

MRGRRBK

ocm29295245

005946





R-B

6143  
.11  
no.4

Van der Kemp, Francis Adrian, 1752-  
1829. -- Catalogue of rare and  
valuable books, classical,  
... 1830. (Card 2)

-Auctions. I. Cunninham's, J.L.,  
auction room, Boston. II. Title.

MRGRRBK

ocm29295245

005947



RARE BOOK

DEPT.

**Van der Kemp, Francis Adrian, 1752-1829.**

XW      Lofrede op George Washington, te Oldenbarneveld, den  
.800      22sten van Sprokkelmaand 1800, in Oneida District, staat van  
.V28L      New York, in de Engelsche taale uitgesproken, door Franc.  
            Adr. van der Kemp ... Amsterdam, G. Warnars, 1800.

2 p. l., 30 p. 21<sup>cm</sup>. (8vo)

"Voorbericht" signed: J. Lublink, de jonge.

MB

Library of Congress

*The Walter Updike Lewisson*

E312.63.V22

*Collection of Washingtoniana*

Lewisson coll--1930

*light green beads*

1 Washington, George, Pres. U.S.--Funeral and memorial  
services  
1 Lublink, Joannes, 1736-1816, tr.  
dis

R-B

HV  
4088  
.L8  
V3  
1863

Vanderkiste, R.W.

Notes and narratives of a six  
years' mission, principally among the  
dens of London / by R.W. Vanderkiste.  
-- London: : James Nisbet and Co.,  
1863.

xvi, 295 p. ; 17 cm.

First issued in April 1852.

1. London (England)--Poor. 2.  
London City Mission. I. Title. II.  
Title: Dens of London.

MRGRRBK

ocm28560870

005479



VANDERNAT, PSEUD.

RARE BOOK

DEPT.

\*XG

.860

.B23M

no.3a

[Jullien, Marc Antoine] 1775-1848.

Épître à m. Vandernat (W. de T.\*), ancien  
ministre de la République batave.

Paris.--De l'imprimerie de Rignoux, rue des  
Francs-Bourgeois S.Michel, n<sup>o</sup> 8. [1826]

7p. 22cm.

Signed at end: M.A. Jullien, de Paris.

Half-title only; imprint from p.[2]

"Extrait de la Revue encyclopédique. (96<sup>e</sup>  
cah. t.xxxii.) ... Décembre 1826"--p.[2]

(See next card)

MB





RARE BOOK

DEPT.

\*XG

.860

.B23M

no.3a

[Jullien, Marc Antoine] 1775-1848.      Épitre

à m. Vandernat ... [1826] (Card 2)

"On n'a point cru devoir publier les véritables noms, ni de l'homme respectable auquel cette Épître est adressée, ni du lieu qu'il habite"--p.[3]

Inscribed: à m. Ed. Everett, à Boston, souvenir de l'auteur.

I. Title.



[Vander Poel, Halsted Billings]

In the farthest corner.

[Roslyn, N.Y.] Christmastide, 1939.

2 p.l., 20, [1] p., 1l. front. 27.5cm.

On Oscar Wilde.

"Limited to one hundred copies for private distribution."

Lilac linen, gilt stamped on spine and front cover.

Author's calling card with presentation inscription inserted.

I. Title.

MB

21 Mar 1967 - gift F. O.  
Mattson - Acc 67-175

1 Wilde, Oscar, 1854-1900.  
dis

RARE BOOK

DEPT.

XfQ

.56

.76

Vanderpyl, Fritz René, 1876-

... Voyages; illustré de gravures sur bois par  
Vlaminck.

Editions de la Galerie Simon, 29<sup>bis</sup>, rue d'As-  
torg, Paris [1920]

[27]p. illus. 33cm.; in case, 34.5cm.

At head of title: Vanderpyl.

Title vignette.

"Achevé d'imprimer par l'Imprimerie Birault, 4,  
rue Tardieu, à Paris ... le douze octobre 1920  
..."

(See next card)

MB

Benton fd-1940



I Vlaminck, Maurice de, 1876-1958, illus.  
II Title

ais

9

RARE BOOK

DEPT.  
XfQ

Vanderpyl, Fritz René, 1876-  
... [1920] (Card 2)

... Voyages

.56

.76

Poems.

No.53 of 90 copies on Van Gelder paper from a total edition of 107; signed by author & illustrator.

Printed paper wrappers, with illustration; in cloth case.

2





Vanderslice, John M.

\*"20th."30.50= 2328.125

Gettysburg: where and how the regiments fought and  
the troops they encountered, ... giving movements,  
positions, and losses of the commands engaged.  
Phila. [Lippincott.] 1897. 246 pp. Folded map.  
12°.

-Gettysburg, Penn .  Battle of.



Vanderspiegel, William.

\*\*G.341.23

Know all men by these presents . . . [An agreement  
to be bound by the decision of John Kidd, Abel  
James and Joseph Saunders in regard to a certain  
bill of exchange. Signed by him and by John Kidd  
and Abel James.]

Phila. Pr. by B. Franklin. 1751.

Printed form filled in.





Vander Straeten, Edmond. 1826-1895.

**\*\*T.76.7**

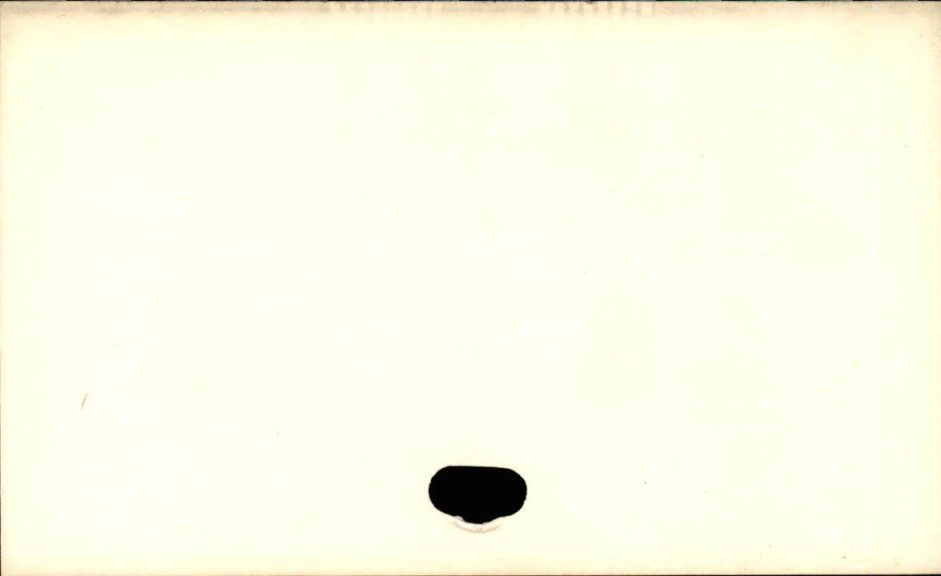
Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, mœurs. D'après des documents entièrement inédits. 2e édition avec lettre-préface de George Becker.

Bruxelles. Tillot & cie. 1881. 2 v. Illus. Plates. Facsimiles. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J601 — Becker, George, pref. 1834-. — Flanders. Theatres.



Vandervelde, Lucas, illus.

[Mok, Maurits] 1907-

\*XfQ

.205

.7

Een naamloos strijder; [gedicht] door Hector  
Mantinga [pseud.]

[Amsterdam?] M C M X L IV. [1944]

[16] p. incl. col. plates. 38.5cm.

Title page with illustration in color.

"Prenten van Lucas Vandervelde"--front wrapper.

No.72 of an edition of 125 copies, signed by  
author and illustrator.

MB





Acc        Van der Weyde, William Manley. 1870-        .  
83-        The life and works of Thomas Paine...  
230        New Rochelle, New York : Thomas Paine  
(1-10)    National Historical Association, 1925.  
          10 volumes.

lcx

gift of Stuart Walker



12K

**SPECIAL  
COLLECTIONS**

**\*SC.20**    **Van de Water, Frederic Franklyn, 1890—**  
**.50**       **Glory-hunter; a life of General Custer, by Frederic F. Van**  
**.208**       **de Water ... Indianapolis, New York, The Bobbs-Merrill**  
             **company (1934)**

394 p. front., plates, ports., maps. 24<sup>cm</sup>.

"First edition."  
Bibliography: p. 371-376.

1. Custer, George Armstrong, 1839-1876.      1. Title.

84—38009

Library of Congress  
——— Copy 2.

E467.1.C99V8  
(40w2)

928.578

20th Regt Id-1934



s only

[Vandewater, Robert J ]

\*Reserve  
2389a  
.209

The tourist; or, Pocket manual for travellers.  
New York, Harper, 1830-  
Library has: 1830, 1834, 1835, 1836, 1839.  
LCxxx



R-B

XH.  
866  
.V28  
p

Van de Weyer, Elizabeth.

Presentation of a bust and  
portrait of Joshua Bates, Esq., to  
the Public Library of the City of  
Boston, by his daughter Mrs.  
Elizabeth Van de Weyer. -- Boston: :  
Alfred Mudge & Son, City Printers,  
1866.

19 p. ; 25 cm.

1. Bates, Joshua, 1788-1864. I.  
Boston Public Library. II. Title.

MRGRRBK

ocm24487230

001926





R-B

PS  
3117  
.G58  
1926

Van Dyke, Henry, 1852-1933.

The golden key : stories of  
deliverance / by Henry Van Dyke. --  
New York : Charles Scribner's sons,  
1926.

viii,[4], 347 p. : front., plates.  
; 20 cm.

Ornate key with wheat sprouting  
from it stamped in gold and color in  
center of front cover; binding signed  
M.A. (Margaret Armstrong).

Bookseller's label : The Old  
Corner Book Store, Inc., Boston, Mass.  
CONTENTS: To Avernus and out.--A

(Continued on next card)

MRGRRBK

27000327

001064



21

22

R-B

PS  
3117  
.G58  
1926

Van Dyke, Henry, 1852-1933. -- The  
golden key ... 1926. (Card 2)

cast-off son.--The sweet influence of  
the Pleiades.--A queen's deliverance.-  
-The devil at sea.--A wilful  
Andromeda.--A sunflower in the West.--  
A garden enclosed.--A blind  
lamplighter.--A garment of praise.--  
The silver doctor.--''The head that  
wears a crown.''

I. Armstrong, Margaret, 1867-  
1944, binding designer. II. Title.

MRGRRBK

27000327

001057



**Vandike, John, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**SPECIAL  
COLLECTIONS**

**\*SC.20**      **Vandiver, Frank Everson, 1925-**  
                 **Mighty Stonewall. New York, McGraw-Hill, 1957,**  
                 **xi, 547 p. illus., ports., maps. 24 cm.**  
                 **Bibliography : p. 532-536.**

**.51**  
**.452**  
**.9**

**1. Jackson, Thomas Jonathan, 1824-1863.**

**I. Title.**

**E467.1.J15V3**

**923.573**

**57-7247**

**Library of Congress**

**{57x20}**

20th Regt Ia-1957



s only



**SPECIAL  
COLLECTIONS**

**Vandiver, Frank Everson, 1925-**

**\*SC.20** Rebel brass; the Confederate command system. Introd.  
**.33** by T. Harry Williams. Baton Rouge, Louisiana State Uni-  
**.923** versity Press [°1956]

142 p. illus. 21 cm.

Includes bibliography.

1. Confederate States of America—History, Military. 2. Confed-  
erate States of America—Pol. & govt. I. Title.

E545.V3

973.742

56-9169 †

Library of Congress

[10]

20th Regt Id-1956



s only

**Vandolero, El, de Flandes. Comedia.**

**Cubillo de Aragón, Álvaro, 1600?-1661.**

No. 8 in \*\*D.173.5

El vandolero de Flandes. Comedia famosa.

[Sevilla, por Francisco de Leefdael. 17—?] 32 pp. [Num. 233.]

20 cm., in 4s.

There is no title-page.

*Barton*  
This card was printed at the Boston

D8780 — T.r.

Public Library September 11, 1935.



No. 14 in \*\*G.3353.2.1

**Vandolera**, La, de Italia, y enemiga de los hombres. [Comedia.] De un ingenio de esta corte.

[Sevilla? 17—?] 36 pp. [No. 184.] 20.5 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

*This card was printed at the Boston*



*Public Library September 17, 1935.*



No. 9 in D.173.11

Vandolera, La, de Italia, y enemiga de los hombres,  
por vn ingenio desta corte.

[Sevilla.] n. d. 32 pp. Sm. 4<sup>o</sup>.





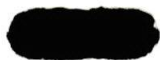


Vandoleros, Los, de amor.

Novela.

See

Velez de Guevara, L.



**Vandos, Los, de Ravena. Comedia.**

**Enríquez Gómez, Antonio, 1600?–1660?**

No. 5 in \*\*G.3353.8.4

Los vandos de Ravena, y fundación de la camandula.

[Sevilla. Por Joseph Padrino. 17—?] 28 pp. [No. 56.] 20.5  
cm., in 4s.

There is no title-page.

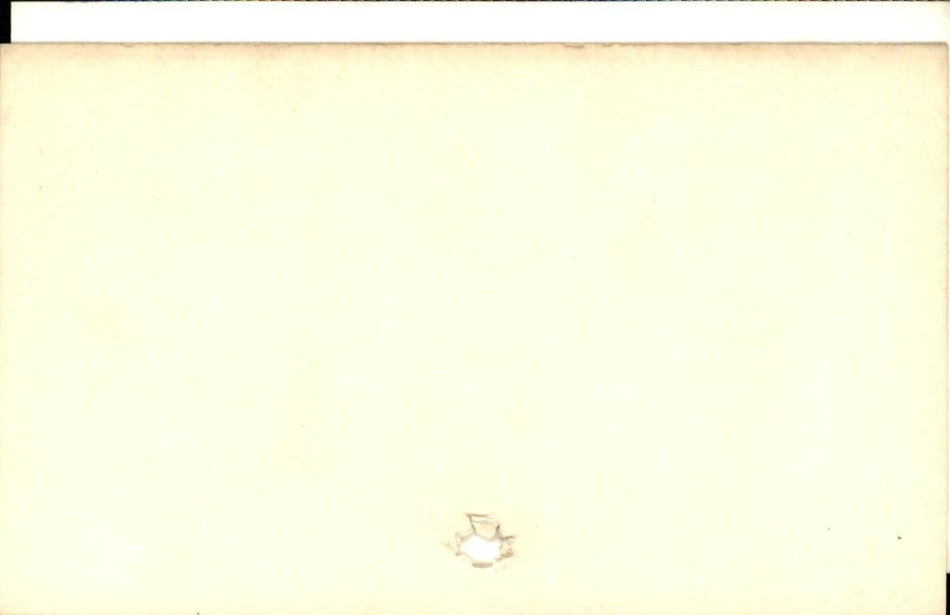
At head of title: Comedia famosa.

*This card was printed at the Boston*

*Public Library October 21, 1935.*

D9047 — T.r. Comedia.

K2686 — T.r. — Romeo and Juliet.



Van Doren, Carl Clinton, 1885-

The American novel.


New York. The Macmillan Co. 1921. ix,  
(1), 295 pp. 18 1/2 cm. \*A.9229.1=2396.277  
Bibliographical notes, pp. 272-279.

Same. 1922. 2396.292

Two or more copies.

The Artz copy contains the author's autograph  
presentation to Professor Trent.

Same. Rev. and enl. edition. 1940. vii, 406 pp.  
2396.292R

Am  
  
-T.r. -Fiction.Hist. -United States.Lit.Hist.



RARE BOOK

DEPT.

Van Doren, Carl Clinton, 1885-1950.

XG Benjamin Franklin ... New York, Viking Press,  
.Z41 1938.

xix p., 2ℓ., [3]-845p. 3 ports. 24cm.

"First edition after publication of the limited  
signed edition in three volumes"

"General bibliography": p.[785]-788.

Signed by author.

MB

City fds--Acc 70-186 (21)



1 Franklin, Benjamin, 1706-1790  
dis

7



PS379

.V3 Van Doren, Carl Clinton, 1885-

Contemporary American novelists, 1900-1920, by  
Carl Van Doren. New York, The Macmillan com-  
pany, 1922.

KEPT IN

RARE BOOK

DEPT.

xi p., 1 l., 176 p. 19 1/2cm.

\*A.9229.3 --- [Another copy]

Contains the author's presentation inscrip-  
tion to Professor Trent.

1. American fiction—Hist. & crit. I. Title.

PS379.V3



\*A.9229

.5

**Van Doren, Carl Clinton, 1885—**

An Illinois boyhood [by] Carl Van Doren. New York, The Viking press, 1939.

63, [1] p. 22<sup>cm</sup>.

Originally published as part 1 of the author's autobiography, "Three worlds".

"Books by Carl Van Doren" : page at end.

1. Authors—Correspondence, reminiscences, etc. I. Title.

Library of Congress

PS3543.A555Z54 1939

40-27187

— — — — — Copy 2.

[5]

928.1




\*K.28

.82

Van Doren, Carl Clinton, 1885-1950.

Jane Mecom, the favorite sister of Benjamin Franklin: her life here first fully narrated from their entire surviving correspondence. New York, Viking Press, 1950.

vii, 255 p. illus., ports., map. 22 cm.

1. Mecom, Jane (Franklin) 1712-1794.
  2. Franklin, Benjamin 1706-1790.
- 



\*A.6779A.1=4549a.212

Van Doren, Carl Clinton, 1885-

The life of Thomas Love Peacock.

London. J. M. Dent & Sons, Ltd. 1911.

xi, 299 pp. Portraits. Plate. 21 cm.,  
in 8s.

Bibliography, pp.283-289.



-Peacock, Thomas Love.1785-1866.





Van Doren, Carl Clinton, 1885-

\*A.9229.2

Many minds.

— New York. Knopf. 1924. (8), 242 pp. 19 cm.

*Contents.* — Mary Austin. — George Ade. — E. W. Howe. — Robert Frost.

— Stuart P. Sherman. — George Santayana. — Edna St. Vincent Millay.

— H. L. Mencken. — Carl Sandburg. — Vachel Lindsay. — Ring W.

Lardner. — Manhattan wits. — Carl Van Doren.

Bibliographies, pp. 219-235.

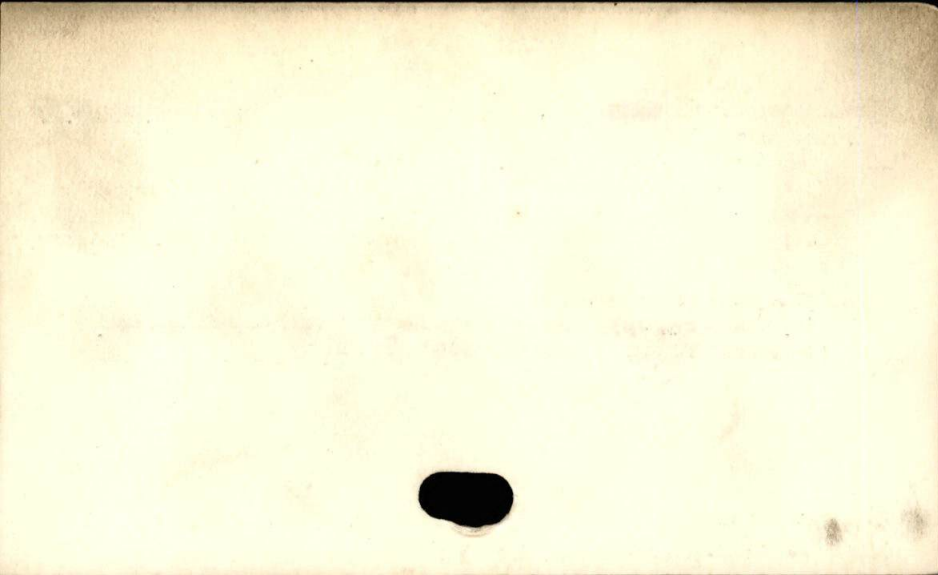
Same. 1926.

2396.307

*This card was printed at the Boston*

*Public Library, March 26, 1924.*

M8412 — T.r. — United States. Lit. Crit.



E277

.V23

1941

**Van Doren, Carl Clinton, 1885—**

Secret history of the American revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the Secret service papers of the British headquarters in North America, now for the first time examined and made public, by Carl Van Doren. New York, The Viking press, 1941.

xiv p., 2 l., [3]—534 p. illus. (map) ports., facsim. 24<sup>cm</sup>.

Based largely on the Clinton papers in the William L. Clements library at the University of Michigan. Other sources cited are the Washington papers and the Papers of the Continental congress at the Library of Congress. cf. Pref.

(Continued on next card)

41—20017

[44r42v<sup>57</sup>]



15.8



E277

.V23

1941

KEPT IN  
RARE BOOK  
DEPT.

\*A.9229

.4

Van Doren, Carl Clinton, 1885— Secret history of the  
American revolution ... 1941. (Card 2)

"First edition after publication of the limited, signed edition."

"Appendix ... Arnold-André correspondence [and] Clinton's narrative":  
p. [437]—495.

"General bibliography": p. [496]—499. "Chapter references": p. [500]—  
512.

----- [Another copy]

1. U. S.—Hist.—Revolution. 2. Treason—U. S. 3. Arnold, Benedict,  
1741—1801. 4. Secret service—Gt. Brit. I. Clinton, Sir Henry, 1738?—  
1795. II. André, John, 1751—1780. III. Title.

41—20017

Library of Congress

E277.V23 1941

[44r42v<sup>57</sup>]

973.381



Van Doren, Carl Clinton, 1885-

joint ed.

PS88

.C3

The Cambridge history of American literature, ed. by William Peterfield Trent ... John Erskine ... Stuart P. Sherman ... [and] Carl Van Doren ... New York, G. P. Putnam's sons; [etc., etc.] 1917-21. FOR OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

\*A.1360

.1

4 v. 25 cm.

[Another copy]

Full bibliographies, arranged by chapters, at end of v. 1, 2, and 4. Vols. 3-4 paged continuously.

CONTENTS.—v. 1. Colonial and revolutionary literature. Early national literature: pt. I.—v. 2. Early national literature: pt. II. Later national literature: pt. I.—v. 3. Later national literature: pt. II.—v. 4. Later national literature: pt. III.

1. American literature—Hist. & crit. 2. American literature—Bibl. I. Trent, William Peterfield, 1862-1939, ed. II. Erskine, John, 1879-joint ed. III. Sherman, Stuart Pratt, 1881-1926, joint ed. IV. Van Doren, Carl Clinton, 1885-joint ed.

PS88.C3

Library of Congress

17-30257

[a53r21k<sup>2</sup>2]





\*\*Q.99.155

Van Doren, Carl, 1885-

Crane, Stephen, 1871-1900.

The red badge of courage, illustrated by John Steuart Curry, with an introduction by Carl Van Doren. New York, The Limited editions club, 1944.

xiii, [1], 170, [1] p. col. front., col. plates.  
26 cm.

No. 73 of an edition of 1000 copies signed by John Steuart Curry.

**FOR OTHER EDITIONS** see **AUTHOR**

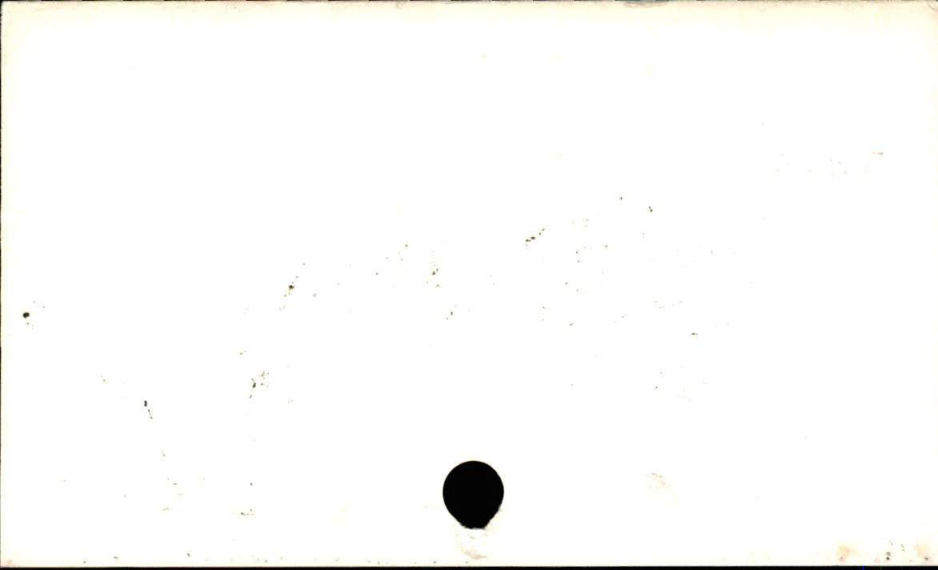


Van Doren, Carl Clinton, 1885-1950, ed.

\*Defoe

- 16 Defoe, Daniel. Moll Flanders.  
.1923A The fortunes and misfortunes of the famous  
Moll Flanders. With an introduction by Carl  
Van Doren. New York, Knopf, 1923.  
xvi, 384 p., 22cm. (Borzoi classics)  
No.401 of 3000 copies.  
Editor's inscribed presentation copy to W. P.  
Trent, dated October 1923.

I. Van Doren, Carl Clinton, 1885-1950, ed.



Van Doren, Carl Clinton, 1885-

\*E95

.I 64

Folio

**Indian** treaties printed by Benjamin Franklin, 1736-1762, with an introduction by Carl Van Doren and historical & bibliographical notes by Julian P. Boyd. Philadelphia, The Historical society of Pennsylvania, 1938.

2 p. l., iii-lxxxviii p., 1 l., 340 p., 1 l. double map. 40½<sup>cm</sup>.

Map of the Iroquois confederacy, 1736-1762, by Margaret Van Doren (on lining-papers) ; Lewis Evans' map of the Indian walking purchase, 1738 (double map between p. iv and [v<sub>1</sub>])

"Five hundred copies of this edition were printed and the type distributed. This copy is number 367."

"The thirteen treaties are given in exact facsimile in this volume."—Bibliographical note.

(Continued on next card)

39—2780

[40j4]



Van Doren, Carl Clinton, 1885-

\*E95

.I 64

Folio

**Indian** treaties printed by Benjamin Franklin, 1736-1762 ...  
1938. (Card 2)

CONTENTS.—Acknowledgment. — Introduction, by Carl Van Doren. — Indian affairs in Pennsylvania, 1736-1762, by J. P. Boyd.—Indian treaties printed by Benjamin Franklin, 1736-1762.—Bibliographical notes and census (p. 301-308).—Conrad Weiser's journal during the Albany treaty of 1745.—Benjamin Chew's journal during the Easton treaty of 1758.—James Pemberton's journal during the Lancaster treaty of 1762.—Glossary.—List of subscribers.—Index.

KEPT IN  
RARE BOOK  
DEPT.

\*\*K.20.38

— — [Another copy] This copy is no. 368.

1. Indians of North America—Treaties. 2. Franklin, Benjamin, 1706-1790—Imprints. i. Van Doren, Carl Clinton, 1885— ii. Boyd, Julian Parks, 1903— iii. Pennsylvania. Historical society.

39—2780

Library of Congress

\*E95.I 64

—— Copy 2.

Copyright A 125691

[40r39o4]

970.5





Van Doren, Mark, 1894-1972

\*A.7535a.1

Edwin Arlington Robinson.

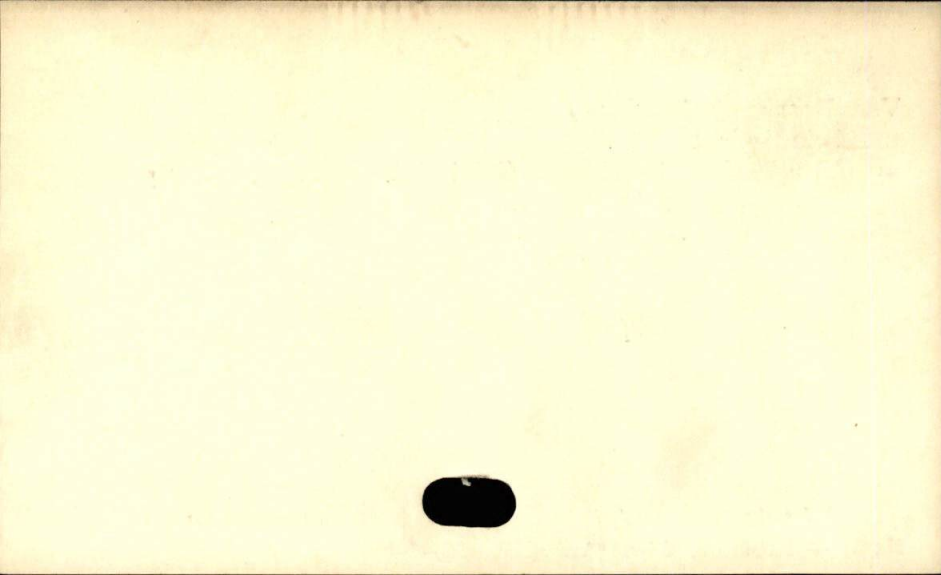
= New York. The Literary Guild of America. 1927. 93 pp. Portraits. Facsimile. 18½ cm.

Bibliography, p. 93.

*This card was printed at the Boston*

*Public Library, April 27, 1928.*

N4761 — Robinson, Edwin Arlington, 1869-



\*A.9229M

.8

Van Doren, Mark, 1894-1972

Humanity unlimited; twelve sonnets.  
Williamsburg, Va., College of William and  
Mary, 1950.

[20] p. 22 cm.

"Read before Alpha Chapter of Phi Beta  
Kappa, at the College of William and Mary...  
December 5, 1949."

Autographed by the author.

I. Title.

Full name: Mark Albert Van Doren



**SPECIAL  
COLLECTIONS**

**Van Doren, Mark, 1894—** 1972

\*SC20

The last days of Lincoln, a play in six scenes. New York,  
Hill and Wang, 1959.

.50

.525

.406

x, 158 p. 22 cm.

1. Lincoln, Abraham, Pres. U. S.—Drama. I. Title.

*Full name:* Mark Albert Van Doren.

PS3543.A557L27

812.52

59—6708

Library of Congress

[59d<sup>2</sup>15]

20th Regt-1959



20th

SPECIAL  
COLLECTIONS

Van Doren, Mark, 1894-1972.

- SC20      The last days of Lincoln: [theatre program] /  
.50      by Mark Van Doren ...  
.525      New York : ANTA, 1965.  
.643      [6] p. ; 22 cm.

At head of title: April 20, 1965. 2:30 P.M.  
The Greater New York Chapter of ANTA, Matinee  
Theatre series... presents the Actors Studio  
Workshop.

Printed, illustrated wrapper listing plays of  
1st - 8th seasons.

pub fd -- acc 80-1

1 Lincoln, Abraham, 1809-5 -- drama  
1865

I ANTA, the Greater New York Chapter, In c.  
dis



PS3543

.A557L3 Van Doren, Mark, 1894-1972

1937

The last look, and other poems [by] Mark Van  
Doren. New York, H. Holt and company [c1937]  
xi, 138 p. 22<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9229M.5 — — [Another copy]

I. Title.

PS3543.A557L3 1937



Van Doren, Mark, 1894- 1972

\*Acc        Man's right to knowledge and the free use  
68-1138 thereof.

New York, Columbia University, 1954.

LC xxx

12 Aug 1968 - Kimball fd



SPECIAL  
COLLECTIONS

Van Doren, Mark, 1894- 1972

\*SCA      Nathaniel Hawthorne. [New York] W. Sloane  
.3897A      Associates [1949]  
.10      xiii, 285 p. port. 22cm. (The American men  
of letters series)  
"Bibliographical note": p.269-273.

1. Hawthorne, Nathaniel, 1804-1864. I. Series.

MB

Artz fd - 1949



L

\*A.9229M

.7

Van Doren, Mark, 1894- 1972

New poems. New York, William Sloan Associ-  
ates [1948]

vi, 135 p. 22 cm.

Full name: Mark Albert Van Doren





Van Doren, Mark, 1894- 1972

\*A.9229M.3

Now the sky, & other poems.

— New York. Boni. 1928. 113 pp. 19 cm.

*This card was printed at the Boston*



*Public Library, March 19, 1935.*

D6878 — T.r.



1980

Van Doren, Mark, 1894- 1972

\*SCA      The poetry of John Dryden.      New York, Harcourt,  
.2398A      Brace and Howe, 1920.  
.1      vi, 361 p.      21cm.

1. Dryden, John, 1631-1700.

MB

(Trent-DeFoe) - 1929



5

Van Doren, Mark, 1894-1972

\*A.9229M.2

7 P.M. & other poems.

- New York. Albert & Charles Boni. 1926. 89 pp. 20½ cm.  
The date is 1927 on the back of the title-page.

*This card was printed at the Boston*

*Public Library, September 24, 1931.*

N9313 — T.r.



Van Doren, Mark, 1894-1972

\*A.9229M.1

Spring thunder, and other poems.

— New York. Seltzer. 1924. 69 pp. Vignette. 19 cm.

*This card was printed at the Boston*



*Public Library, February 12, 1931.*

N8478 — T.r.

*a*





Van Doren, Mark, 1894- 1972 \*A.9229M.4=2399A.436

A winter diary and other poems.

New York. The Macmillan Co. 1935. ix, 179 pp.

22 cm.

*Barb*

-T.r.



Van Doren, Mark, prefacer, 1894- 1972

Goethe, Johann Wolfgang von.

\*\*Q.98.52

Faust. A tragedy. The first part, in modern translation by Alice Raphael. With an introduction by Carl F. Schreiber and a note by Mark Van Doren. [Designs by René Clarke.]

— New York. The Limited Editions Club. 1932. xvi, 112, (1) pp. Colored plates. 31 cm.

No. 857 of an edition of 1500 copies, signed by René Clarke.

*This card was printed at the Boston*

*Public Library, February 1, 1934.*

D3363 — T.r. made. — Clarke, R. [redacted] — Limited Editions Club. Pubs. — Raphael, Alice, tr., 1887- — Van Doren, Mark, pref., 1894- — Schreiber, Carl Frederick, pref.



Van Doren, Mark, 1894-1972

Irving, Washington, 1783-1859.

\*Q.99  
.8

Rip Van Winkle; a posthumous writing of Die-  
drich Knickerbocker. With an introduction by  
Mark Van Doren.

New York, The Limited Editions Club, MCMXXX.  
c1930.

57 p. illus. 26cm.

No. 1488 of 1500 copies, with illustrations  
reproduced from engravings by Felix Darley;  
printed in Kaatskill type designed & cut for the

(Continued on next card)



Van Doren, Mark, 1894- 1972

Irving, Washington, 1783-1859. Rip Van Winkle

\*Q.99 ... MCMXXX c1930. (Card 2)

.8 book by Frederic W. Goudy; set by Bertha M. Goudy at The Village Press, Marlborough-on-Hudson, New York.

Ex libris (book label): Thomas & Jania Erwin.





\*A.9229M

.6

Van Doren, Mark, 1894-1972 editor.

Mather, Cotton, 1663-1728.

The life of Sir William Phips, by Cotton Mather; edited with a preface by Mark Van Doren. New York, Covici-Friede, incorporated, 1929.

xi, 208 p., 1 l. front. (port.) 21<sup>cm</sup>.

"The edition is limited to five-hundred numbered copies."

Published in 1697 under title: Pietas in patriam: the life of His Excellency Sir William Phips, knt.

1. Phips, Sir William, 1651-1695. I. Van Doren, Mark, 1894-  
ed.

30-2356

Library of Congress

F67.P573

— — — — — Copy 2.

Copyright A 18152

[34(l2)]



Van Doren, Mark, 1894-1972

\*Whitman

13.20

U. S. Library of Congress. Reference Dept.

Walt Whitman: man, poet, philosopher; three lectures presented under the auspices of the Gertrude Clarke Whit-tall Poetry and Literature Fund. Washington, 1955.

53 p. 24 cm.

CONTENTS.—The man, by G. W. Allen.—The poet, by M. Van Doren.—The philosopher, by D. Daiches.

PS3231

.U52

----- [Another copy]

1. Whitman, Walt, 1819-1892. I. Allen, Gay Wilson, 1903-  
II. Van Doren, Mark, 1894- III. Daiches, David, 1912- IV.  
Title.

PS3231.U52

----- Copy 3.

Library of Congress

811.38

Z663.2.W32

156n151

55-60021



Vandos de Verona, Los. Comedia famosa.

*See.*

Rojas Zorrilla, Francisco de, 1607?-1661.

*This card was printed at the Boston*

*Public Library, March 3, 1916.*

BARTO

K7347



## **Van Driessen, Petrus.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL  
COLLECTIONS

Van Druten, John, 1901-

\*SCT Playwright at work. [New York] Harper [1953]  
.46 210 p. port. 22cm.  
.76

1. Drama--Technique. I. Title.

MB

Gest fd - 1953



L

Acc.

76-289pf

(5)

Van Duyn, Mona.

In the Missouri Ozarks.

North Cambridge, Pomegranate Press, 1975.

No.28 of 171 signed by author.

LCx

Artz fd

20 Aug. 1976



Van Duzer, Henry Sayre, compiler.

**\*\*A.8803A.1**

A Thackeray library. First editions and first publications: portraits, water colors, etchings, drawings, and manuscripts. A few additional items are included, forming a complete Thackeray bibliography.

— New York. Privately printed. 1919. xiii, 198 pp. Portraits, one colored. Plates. Facsimiles. 26½ cm.

Bibliography, pp. 21-167.

No. 155 of an edition of 175 copies.

*A*  
*This card was printed at the Boston*

*Public Library, February 13, 1920.*

L8572 — T.r. — Thackeray, William Makepeace, 1811-1863. Bibl.



Van Dyck, ———, illustrator.

Browning, Robert. 1812-1889.

\*R.3.179.3

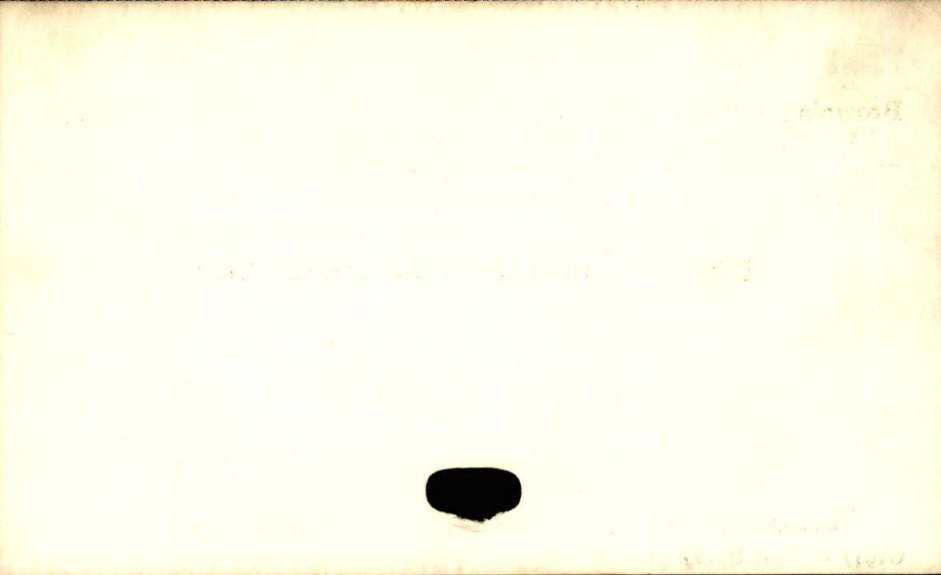
The Pied Piper of Hamelin. Illustrated by Van Dyck.  
= New York. A. Wessels Co. [190-?] (24) ff. Colored illus.  
Colored plates. F°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

G1947 — Van Dyck, ———, illus.

*Public Library, July 9, 1906.*





Acc.

89-

208

(35)

**bdsl.**

Van Dyck, A.

[Three portraits (etchings)....]

[n.p., n.d.]



Van Dyk, Harry Stoe.

\*\*T.58.55

Theatrical portraits; with other poems.

London. Miller. 1822. (2), vi, 151 pp. Portraits. Autograph facsimiles. 17 cm., in 8s.

The "Theatrical portraits" relate to British actors.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

J602 — T.r. — Great Britain. Theatres. Biog. — Actors.



7573

.62

no.15

Van Dyke, Henry J., Rev.

The character and influence of  
abolitionism. A sermon...

New York : George F. Nesbitt & Co.,  
1860.

Pamphlet. Bound with nos. 1-14, 16-20  
in Slavery, sermons, vol. II.



R-B  
E  
449  
.V24

Van Dyke, Henry Jackson, 1822-1891.  
The character and influence of  
abolitionism. : A sermon preached in  
the First Presbyterian Church,  
Brooklyn, on Sabbath evening, December  
9th, 1860. / Rev. Henry J. Van Dyke,  
pastor. -- New York: : D. Appleton  
and company..., 1860.  
38 p. ; 23 cm.  
OCLC number: ocm03169808.  
1..Slavery in the United States--  
Controversial literature--1860

RG91-602982  
E449.V24

AACR2 11-11617

13822





7573

.62

no.14

Van Dyke, Henry J., Rev.

The commandment with promise.

A sermon...

New York : George W. Wood., 1859.

Pamphlet. Bound with nos. 1-13, 15-20  
in Slavery, sermons, vol. II.



\*A.9230

.19 Van Dyke, Henry, 1842-1933.

The Americanism of Washington. New York  
and London, Harper & Brothers, 1906.

71, [1] p. 16 cm.

Ornamental borders.

1. Washington, George, pres. U. S., 1732-1799.  
I. Title.



\*A.9230

.17

Van Dyke, Henry, 1852-1933.

The blue flower. New York, Charles Scribner's Sons, 1902.

298 p. col. illus. 20 cm.

CONTENTS.—The blue flower.—The source.—The mill.—Spy rock.—Wood-magic.—The other wise man.—A handful of clay.—The lost word.—The first Christmas tree.

I. Title.



PS3117

- . B8      Van Dyke, Henry, 1852-1933.  
1897      The builders, and other poems, by Henry Van  
            Dyke. New York, C. Scribner's sons, 1897.  
            vi, 87 p., 1 l. 19cm.  
            Title within ornamental border.  
            CONTENTS.—Songs out of doors.—Four birds  
            and a flower.—Lyrics of friendship and faith.  
            —The builders, an academic ode.  
\* A.9230.2 — — (Another copy]  
            I. Title.

KEPT IN  
RE BOOK  
DEPT.

PS3117.B8 1897





R-B

PS  
3117  
.C3  
1921

Van Dyke, Henry, 1852-1933.

Camp-fires and guide-posts : a  
book of essays and excursions / by  
Henry Van Dyke ... -- New York :  
Charles Scribner's Sons, 1921.

[2], ix, [3], 319 p., [6] leaves  
of plates ; ill. ; 20 cm.

Blue publishers cloth with  
elaborate botanical design stamped in  
color and gold; unsigned, but  
probably designed by Margaret  
Armstrong.

CONTENTS: Camp-fires and guide-  
posts -- A certain insularity of

(Continued on next card)

MRGRRBK

P3117 .C3 1921

21007796

001183



R-B

PS            Van Dyke, Henry, 1852-1933. -- Camp-  
3117            fires and guide-posts ... 1921.  
.C3            (Card 2)  
1921

islanders -- A basket of chips --  
Self, neighbor, and company --  
Sympathetic antipathies --  
Publicomania -- Moving day --  
Firelight views -- Fishing in strange  
waters -- The pathless profession --  
A mid-Pacific pageant -- Japonica --  
Interludes on the koto -- Suicidal  
tendencies in democracy -- A bundle

(Continued on next card)

MRGRRBK

PS3117 .C3 1921

21007796

001184



R-B

PS  
3117  
.C3  
1921

Van Dyke, Henry, 1852-1933. -- Camp-  
fires and guide-posts ... 1921.  
(Card 3)

of letters -- Christmas greens -- On  
saying good-bye -- Fellow-travellers :  
An old-style American --  
Interpreter's house -- The healing  
gift -- A traveller from Altruria.  
I. Armstrong, Margaret, 1867-1972,  
binding designer. II. Title.

MRGRRBK  
PS3117 .C3 1921

21007796

001185



R-B

PS  
3117  
.D3  
1924

Van Dyke, Henry, 1852-1933.

Days off, and other digressions /  
by Henry Van Dyke ... -- New York :  
Charles Scribner's Sons, 1924, cl907.

[12], 322 p., [8] leaves of  
plates : col. ill. ; 20 cm.

Illustrations by F. E. Schoonover.

Dark blue (Cl83) calico grain  
cloth; gilt lettering framed by gold,  
pale green, pale blue and white lupin  
and laurel design, signed "MA", i.e.  
Margaret Armstrong; flower motif  
repeated on spine in gilt; untrimmed.

CONTENTS: Days off -- A holiday

(Continued on next card)

MRGRRBK

ocm26560136

001248





R-B

PS  
3117  
.D3  
1924

Van Dyke, Henry, 1852-1933. -- Days  
off, and other digressions ...  
1924, c1907. (Card 2)

in a vacation -- His other engagement  
-- Books that I loved as a boy --  
Among the Quantock hills -- Between  
the lupin and the laurel -- Little  
Red Tom -- Silverhorns -- Notions  
about novels -- Some remarks on gulls  
-- Leviathan -- The art of leaving  
off.

Gullans, C. Margaret Armstrong,

(Continued on next card)

MRGRRBK

ocm26560136

001249



R-B

PS  
3117  
.D3  
1924

Van Dyke, Henry, 1852-1933. -- Days  
off, and other digressions ...  
1924, c1907. (Card 3)

283

I. Armstrong, Margaret, 1867-1944,  
binding designer. II. Schoonover,  
Frank Earle, 1877-1972, illustrator.  
III. Title.

MRGRRBK

ocm26560136

001250



R-B

PZ Van Dyke, Henry, 1852-1933.  
3. The first Christmas tree. /  
V288F Illustrated by Howard Pyle. -- New  
1908 York : C. Scribner's Sons, MDCCCCVIII  
[1908].  
[8], 76 p., [4] leaves of plates :  
ill. ; 22 cm.  
Original green publisher's cloth;  
holly decoration stamped in green  
entwining a cross stamped in gold;  
top edge gilt; binding signed AR [Amy  
Richards].  
Text within ornamental oak leaf  
and acorn borders signed AR [Amy

(Continued on next card)

MRGRRBK

PZ3. V288F 1908

08030225

001058



R-B

PZ Van Dyke, Henry, 1852-1933. -- The  
3. first Christmas tree. . . .  
V288F MDCCCCVIII [1908]. (Card 2)  
1908

Richards].

I. Pyle, Howard, 1853-1911, illus.  
II. Richards, Amy, binding designer.  
III. Kleist, Herbert, 1902-1986,  
collector. IV. Title.

MRGRRBK  
PZ3. V288F 1908

001059

08030225





KEPT IN  
RARE BOOK  
DEPT.

\*A.9230.3

Van Dyke, Henry, 1852-1933.

The first Christmas-tree, by Henry Van Dyke;  
illustrated by Howard Pyle. New York, C.  
Scribner's sons, 1897.

4 p. l., 76 p. incl. plates. front. 22cm.  
Text within ornamental border.

I. Pyle, Howard, 1853-1911, illus. II. Title.  
III. Title: Christmas-tree, First.



RARE BOOK

DEPT.

\*A.9230

.4

Van Dyke, Henry, 1852-1933.

Fisherman's luck and some other uncertain things; by  
Henry Van Dyke ... New York, C. Scribner's sons, 1899.

5 p. l., 247 p. front., 12 pl. 20 cm.

CONTENTS.—Fisherman's luck.—The thrilling moment.—Talkabil-  
ity.—A wild strawberry.—Lovers and landscape.—A fatal success.—  
Fishing in brooks.—A Norwegian honeymoon.—Who owns the moun-  
tains?—A lazy, idle brook.—The open fire.—A slumber song.

PS3117

.F5

1899

———— [Another copy]

I. Title.

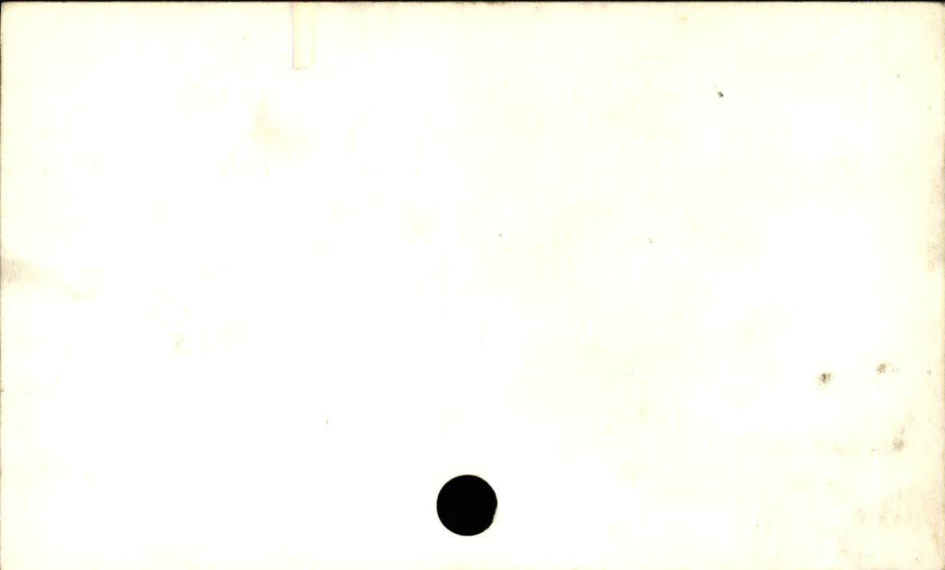
PS3117.F5 1899

99—5146

Library of Congress

[52y1]

*Handwritten:*  
Main  
\*alt R.B.



*wood for this edition RFB*

\*A.9230

*4R*  
Lr

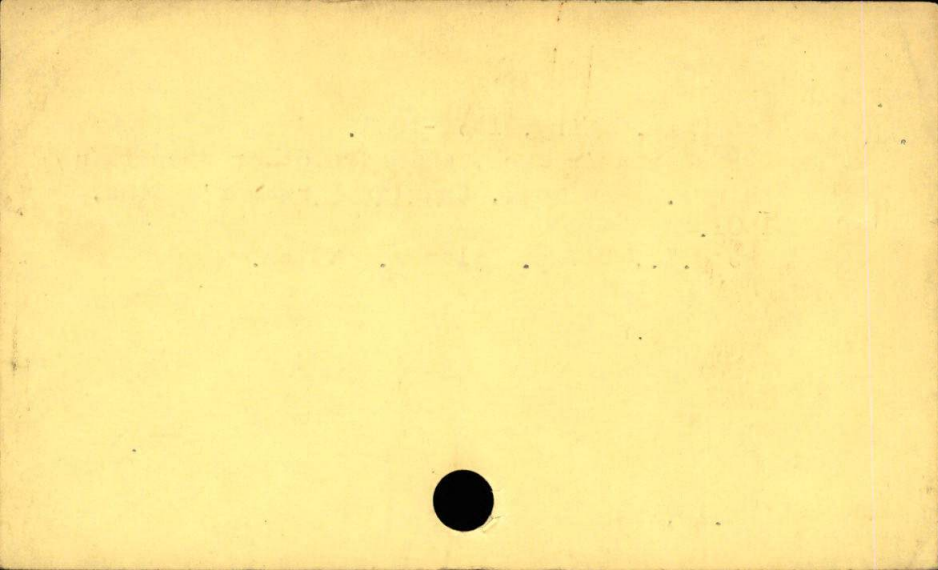
Van Dyke, Henry, 1852-1933.

*4R*  
Fisherman's luck, and some other uncertain things. New York, Charles Scribner's Sons, 1901.

5 p.l., 247 p. plates. 20 cm.

Dec.19,1949

*no l.c*



**Van Dyke, Henry Jackson, Jr., 1852-**

The friendly year. [Daily readings.] Chosen and arranged from the works of Henry van Dyke by George Sidney Webster.

New York. Scribner. 1900. viii, 185 pp. Portrait. Autograph facsimile. Decorated cover. 17½ cm. \*A.9230.6

Bibliography, pp. vii, viii.

Same. [2d revised edition.] 1917. xi, 185 pp.

3459.103

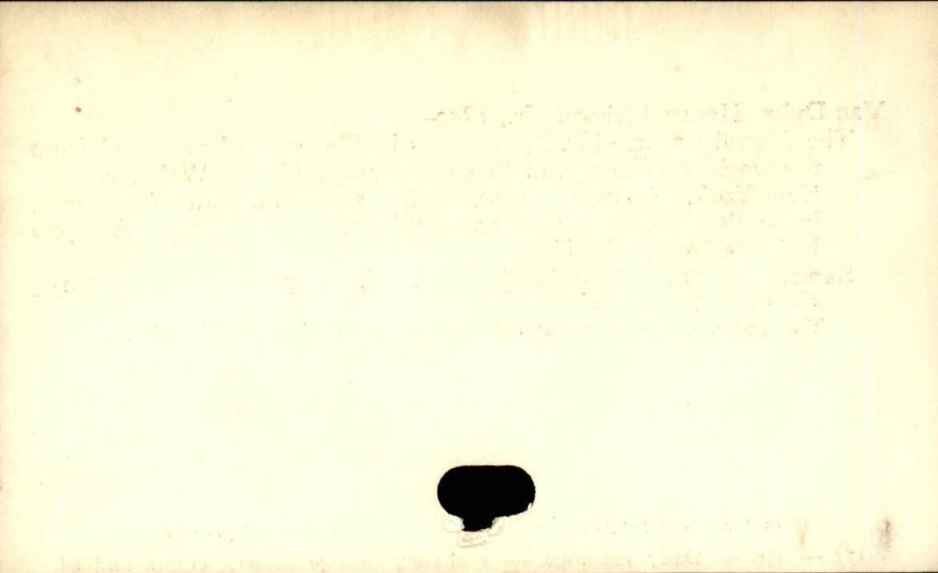
Bibliography, pp. ix-xi.

The portrait and autograph facsimile are lacking in this edition.

*This card was printed at the Boston*

*Public Library, December 8, 1923.*

\*171 — T.r. — Daily readings. — Webster, George Sidney, comp. and ed.





\*A.9230

.18

Van Dyke, Henry, 1852-1933.

The golden key; stories of deliverance.  
New York, Charles Scribner's Sons, 1926.

viii, 347 p. illus. 19 cm.

CONTENTS.--The Avernus and out.--A cast-off  
son.--The sweet influence of the Pleiades.--  
A queen's deliverance.--The devil at sea.--A  
wilful Andromeda.--A sunflower in the West.--  
A garden enclosed.--A blind lamp lighter.--A  
(Continued on next card)



\*A.9230

.18

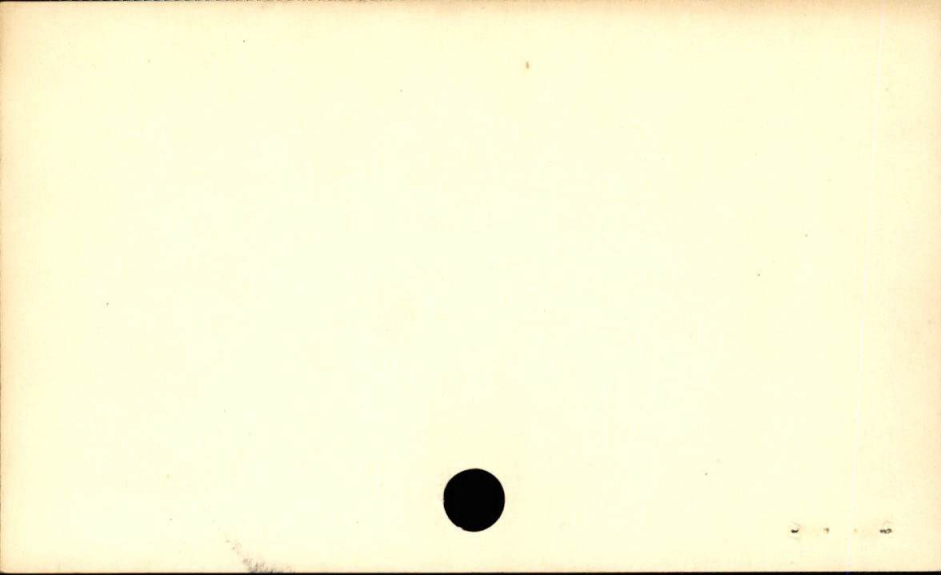
Van Dyke, Henry, 1852-1933.      The golden  
key... 1926. (Card 2)  
garment of praise.--The silver doctor.--"The  
head that wears a crown."

PZ3

.V288Go

-- --- [Another copy]

I. Title.



PS3117

.G6 Van Dyke, Henry, 1852-1933.

1919 Golden stars, and other verses, following  
"The red flower," by Henry Van Dyke. New York,  
C. Scribner's sons, 1919..

5 p. l., 3-27 p. 19cm.

KEPT IN  
RARE BOOK  
DEPT.

\*A.9230.11.2 — — [Another copy]

1. European war, 1914-1918—Poetry.  
I. Title.

PS3117.G6 1919



Van Dyke, Henry Jackson, *Jr.*, 1852—

4409b.198=\*A.9230.8

The house of Rimmon. A drama in four acts.

New York. Scribner. 1908. (3), 121 pp. Colored plate. 19½  
cm.

*This card was printed at the Boston*

*Public Library December 8 1922*

\*172 — T.r. — Bible. O.T. Hist. Fict.





Acc  
89-  
93

Van Dyke, Henry

Little river

NY, 1899

1907

R-B  
PR  
4728  
.G5  
S7  
1907

Gregory, Lady, 1852-1932  
Spreading the news ; The rising of  
the moon / by Lady Gregory. The  
poorhouse / by Lady Gregory and  
Douglas Hyde. -- 2d ed. -- Dublin :  
Maunsel, 1907.  
59, [1], 4 p. ; 19.5 cm. -- (Abbey  
Theatre series : v. 9)  
OCLC number: ocm06523611.  
I. Hyde, Douglas, 1860-1849, The  
poorhouse. II. Gregory, Lady, 1852-1932  
The rising of the moon. 1907.  
III. Gregory, Lady, 1852-1932 The  
poorhouse. 1907. IV. T. (S: Abbey  
Theatre series (Dublin, 1905-11) ; v.  
9.)

RG88-619369 r  
PR4728.G5S7 1907

d World cG88-619369

25737

KEPT IN  
RARE BOOK

\*A.9230

.10

Van Dyke, Henry, 1852-1933.

The lost word; a Christmas legend of long ago,  
by Henry Van Dyke. New York, C. Scribner's  
sons, 1898.

6 p. l., 3-71 p. front., plates. 22<sup>cm</sup>.

Title and text within ornamental borders.

1. Christmas stories. I. Title.

\*A.9230.10



\*A.9230

.7

Van Dyke, Henry, 1852-1933.

Mvsic, and other poems. New York, C.  
Scribner's sons, 1904.

viii, 116 p. 20 cm.

Two copies.

PS3117

.M8

— — [Another copy]

1904

I. Title.



**RARE BKS**

DS107

.3

.v3

BPL1RB

39999055682122

Van Dyke, Henry, 1852-193  
Out-of-doors in the Holy  
land : impressions of tra

*325 p. : plates. ; 20 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*



**RARE BKS**

A.9230

.16

BPL1RB

39999055682114

Van Dyke, Henry, 1852-193

Out-of-doors in the Holy  
land : impressions of tra

*325 p. : plates ; 20 cm*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

\*A.9230.16

Van Dyke, Henry, 1852-1933.

Out-of-doors in the Holy Land; impressions of travel in body and spirit. New York, Charles Scribner's sons, 1908.

xii p., 3 l., 3-325 p. incl. col. front. 11 col. plates, 20 cm.

--[Another copy]

DS107.3.V3

1. Palestine--Descript & trav. I. Title.



**Van Dyke, Henry Jackson, Jr., 1852-**

The poetry of Tennyson.

New York. Scribner. 1889. xiii, (1), 296 pp. 12°. 4565.120' =

Chronology . . . , pp. 257-296.

\*\*G.392.80

Two copies.

Same. 2d edition, enlarged. 1891. xviii, (1), 370 pp. Portrait.

Autograph facsimile.

4565.133

Chronology . . . , pp. 321-370.

Same. 3d edition. 1892. xviii, (3), 376 pp.

2565.100

Chronology . . . , pp. 321-376.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 8, 1923.*

\*\*173 — Tennyson, Alfred, 1st Baron Tennyson, 1809-1892.

THE UNIVERSITY OF CHICAGO

LIBRARY OF THE UNIVERSITY OF CHICAGO  
540 EAST 58TH STREET  
CHICAGO, ILL. 60637

DATE RECEIVED: 10/10/77  
BY: [illegible]

FROM: [illegible]  
[illegible]



10/10/77  
[illegible]

Van Dyke, H. J., Jr., 1852- . The poetry of Tennyson. (Continued.)

Same. [Cameo edition.] 1897. xxiii, (1), 296, (3) pp. 16°. \*A.9230

Bibliography, pp. xix-xxiii.

Same. 10th edition, enlarged, with a new preface. 1898. xvi, (1), 437 pp. 2565.103

Chronology . . . , pp. 349-437.

*This card was printed at the Boston*

*Public Library, December 8, 1923.*

Van Dyke E. J. Esq. Clerk  
County of ... State of ...  
I, the undersigned, ...  
do hereby certify that ...  
of the County of ... State of ...  
is the owner of the ...  
situated in the ...  
of the County of ... State of ...





R-B

BS Van Dyke, Henry, 1852-1933.  
1433 The poetry of the Psalms, for  
.V3 readers of the English Bible / by  
1900 Henry van Dyke. -- New York : Thomas  
Y. Crowell & Company, [c1900]  
32 p. ; 19 cm.  
Printed in red and black.  
Original green suede covers;  
green moire silk endpapers.  
Designed and printed by D. B.  
Updike, the Merrymount Press, Boston.  
-- Colophon.  
1. Bible. O.T. Psalms--Criticism,  
interpretation, etc. I. Kleist,

(Continued on next card)

MRGRRBK

BS1433 .V3 1900

00004129

000450



R-B

BS  
1433  
.V3  
1900

Van Dyke, Henry, 1852-1933. -- The  
poetry of the Psalms ... [c1900]  
(Card 2)

Herbert, 1902-1986, collector. II.  
Updike, Daniel Berkeley, 1860-1941,  
designer. III. Merrymount Press.  
IV. Title.

MRGRRBK  
BS1433 .V3 1900

000451

00004129



Van Dyke, Henry, 1852-1933.

\*Reserve The poetry of the Psalms.

3429 New York, Crowell, 1900.

.164 LCxxx.



Van Dyke, Henry Jackson, Jr., 1852-

\*A.9230.12

A prayer for Christmas morning.

= London. Nester. [1915.] (7) pp. 17 cm.

Printed in colors in imitation of hand-illuminated books.

A

*This card was printed at the Boston*



*Public Library, July 1, 1919.*

L7247 — T.r. — Prayers.





\*BAC  
1027

Van Dyke, Henry, 1852-1933.

The red flower ...

New York, 1918.

Typed poems; satirizing Van Dyke, by Laura  
E. Richards are inscribed in their copy.

LC xx; BPLxx

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
100 N. 5TH ST. NEW YORK, N. Y.

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
100 N. 5TH ST. NEW YORK, N. Y.

RARE BOOK  
DEPT.  
\*A.9230

.9

**Van Dyke, Henry, 1852-1933.**

The ruling passion; tales of nature and human nature, by  
Henry Van Dyke; with illustrations by W. Appleton Clark.  
New York, C. Scribner's sons, 1901.

x p., 1 l., 295, (1) p. front., plates. 20 cm.

CONTENTS.—A lover of music.—The reward of virtue.—A brave  
heart.—The gentle life.—A friend of justice.—The white blot.—A year  
of nobility.—The keeper of the light.

PS3117

.R8

1901

————— Another copy

I. Title.

PZ3.V288Ru

1—24184

Library of Congress

[55u1]

R.B.



\*A.9230

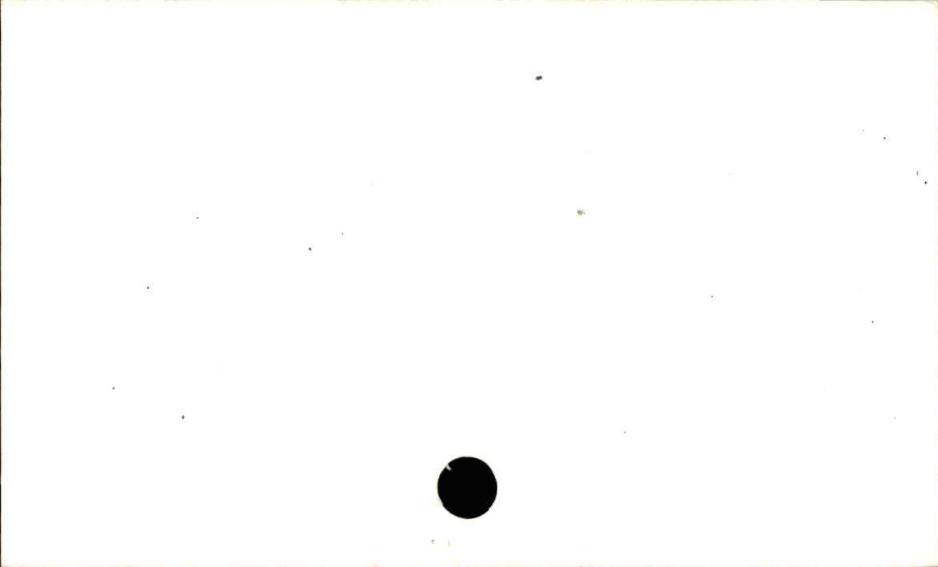
.20

Van Dyke, Henry, 1852-1933.

The sad shepherd, a Christmas story. New  
York, C. Scribner's Sons, 1911.

56 p. illus. 20cm.

I. Title.



Van Dyke, Henry Jackson, Jr., 1852-

The school of life.

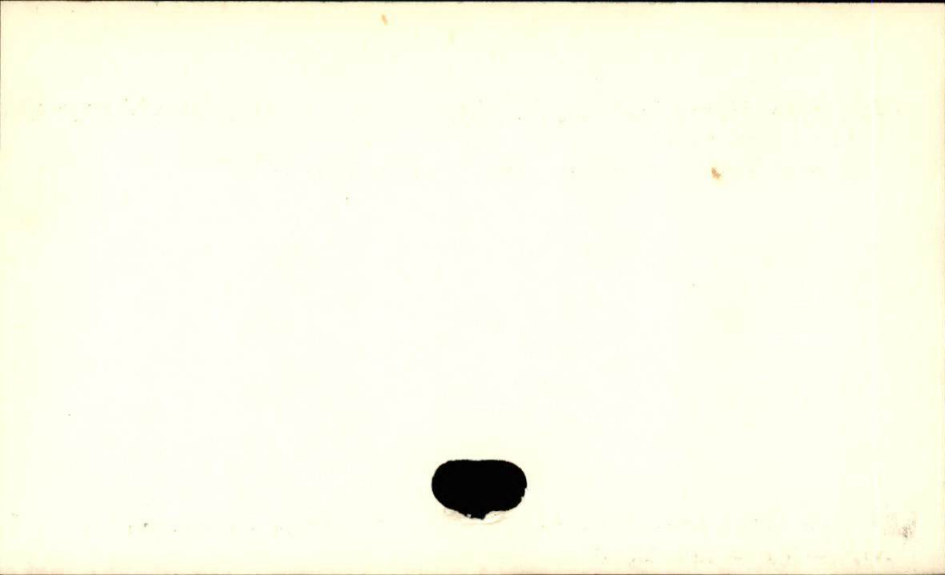
New York. Scribner. 1905. (4), 37 pp. 12°.

3447.158=\*A.9230.5

*This card was printed at the Boston*

*Public Library, December 8. 1922*

\*\*174 — T.r. — Life. Moral.





Van Dyke, Henry Jackson, Jr, 1852—

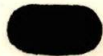
\*A.9230.14

Thy sea is great, our boats are small, and other hymns of to-day.  
— New York. Fleming H. Revell Co. [1922.] 32 pp. 18½ cm.

*Boat*  
This card was printed at the Boston

M5286 — T.r. — Hymns Colls. English.

Public Library, January 11, 1973.



Van Dyke, Henry Jackson, Jr., 1852-  
Songs out of doors. [Verse.]

\*A.9230.13

— New York. Scribner. 1922. viii, 139 pp. 13½ cm.

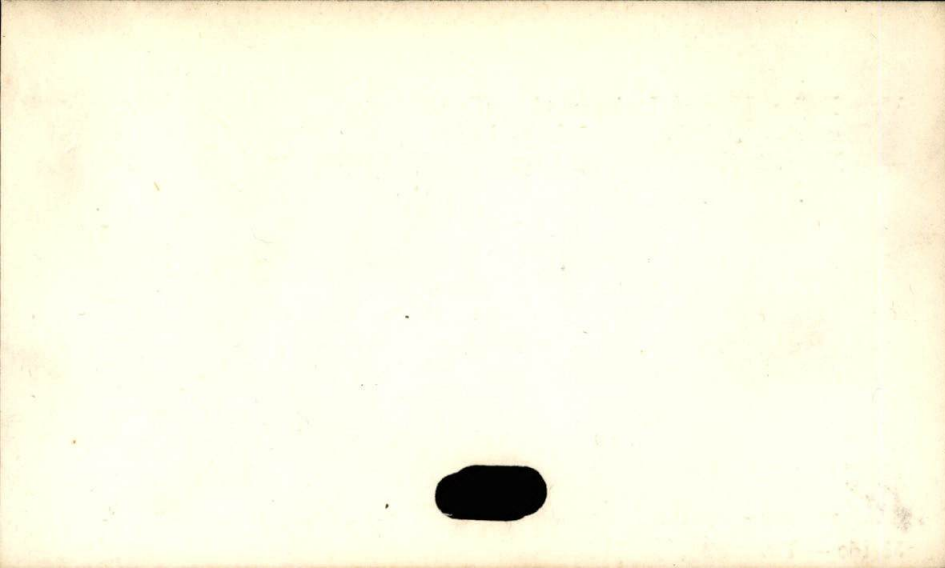
Same. 1925.

2399B.584

*Bart*  
This card was printed at the Boston

M4169 — T.r.

Public Library, May 19, 1922.



RARE BOOKS

DEPT.

Van Dyke, Henry, 1852-1933.

XArtz      The spirit of Christmas ... New York, Charles  
Cab      Scribner's Sons, 1905.

.21      3p.ℓ., 3-59p. front. 19.5cm.

.96      Olive green cloth, gilt stamped.

Ex libris (signature): Elizabeth Porter Gould.

T.N.S. from author to Gould mounted inside  
front cover.

Gift of Ruth Rauscher--  
Acc 77-467 (96)

I Title  
dis

7

R-B

BV  
45  
.V3  
1905

Van Dyke, Henry, 1852-1933.

The spirit of Christmas / by  
Henry Van Dyke. -- New York : C.  
Scribner's sons, 1905.

[6], 3-59 p., [1] leaf of plates :  
front. ; 20 cm.

Original green silk; author and  
title framed by gold cross with  
floral decorations; binding designed  
by Margaret Armstrong; all edges gilt.

Inscribed to "Aunt Becky", Dec.  
25, 1905.

Published, October, 1905.

CONTENTS: A dream-story: The

(Continued on next card)

MRGRRBK  
BV45 .V3 1905

05034665

002469





R-B

BV  
45  
.V3  
1905

Van Dyke, Henry, 1852-1933. -- The  
spirit of Christmas ... 1905.  
(Card 2)

Christmas angel.--A little essay:  
Christmas-giving and Christmas-living.  
--A short Christmas sermon: Keeping  
Christmas.--Two Christmas prayers: A  
Christmas prayer for the home: A  
Christmas prayer for lonely folks.  
1. Christmas stories. I. Kleist,  
Herbert, 1902-1986, collector. II.  
Armstrong, Margaret, 1867-1944,  
binding designer. III. Title.

MRGRRBK  
BV45 .V3 1905

05034665

002470



**Van Dyke, Henry Jackson, Jr., 1852—**

The story of the other wise man.

New York. Harper. [1895.] xii, (2), 74, (1) pp. Plate. 17.5  
cm., in 8s. 2403.138

Two copies.

Same. 1902. xv, 70 pp. 16 cm., in 8s. \*Artz Cab.12.19

This copy contains an autograph letter from the author to Elizabeth Porter  
Gould. Newspaper clippings and portraits are also inserted.

Same. [1899.] 16 cm., in 8s. 2403.138R

Same. [1923.] Colored plate. 17.5 cm., in 8s. 2403.138S

*Bark.*  
This card was printed at the Boston

Public Library, July 5, 1935.



Van Dyke, Henry Jackson, Jr. 1852-

\*A.9230.1

The toiling of Felix. A legend [in verse] on a new saying of the Christ.

= New York. Privately printed [at the De Vinne press]. 1898. 34 pp. 12°.

[This work is kept on the Special Libraries Floor.]

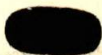
*ans*

*This card was printed at the Boston*

G9801 — T.r.

*Public Library, March 29, 1909.*

[The following is a list of the names of the persons who have been named in the above report.]



PS3117

.W5 Van Dyke, Henry, 1852-1933.

1909 The white bees, and other poems, by Henry Van  
Dyke. New York, C. Scribner's sons, 1909.  
vi, 105 p. 19<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Title within ornamental border.

\*A.9230.15 — — [Another copy]

I. Title.

PS3117.W5 1909





Van Dyke, Henry, 1852-1933.

\*Q.99

.221

**Tennyson, Alfred Tennyson, *baron*, 1809-1892.**

Idylls of the King, with the introd. by Henry Van Dyke;  
illustrated with lithographs in color by Lynd Ward. New  
York, Limited Editions Club, 1952 [i. e. 1953]

xviii, 284 p. col. illus. 28 cm.

I. Ward, Lynd Kendall, 1905-

illus. II. Title.

PR5558.A1 1953

821.81

53-1144

Library of Congress

(2)



Acc. Van Dyke, Henry Jackson, 1822-1891.  
78-12 The character and influence of  
abolitionism ...  
New York, D.Appleton, 1860.  
LCxxx

Elizabeth Fd.



Van Dyke, Henry Jackson, 1822-1891.

\*Acc.           The character and influence of abolitionism.  
69-1014       2nd ed.  
(202)           Baltimore, Taylor, 1860.

Webster Collection



Van Dyke, Jean Elizabeth.

No. 2 in \*\*W.54.L4.2

Our Washington. Words by Eliza W. Durbin. Music by Jean Elizabeth Van Dyke. [Monologue, with pianoforte accompaniment.]


= Lebanon, O. March. 1915. 9 pp. [March's musical recitations.]  
31 cm.

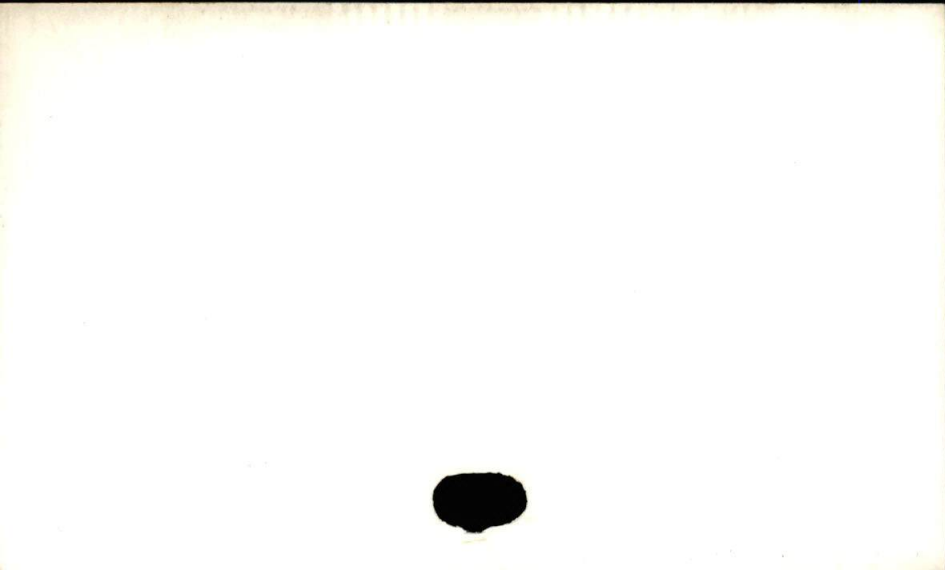
Accompanied by Lesson talk, by Leota Edingfield Bruner.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*This card was printed at the Boston*

*Public Library, July 16, 1935.*

D8448 — Double main card. —  Van Dyke, Jean Elizabeth. (M1)  
— Durbin, Eliza W. (M2) — T.r. Mus. Monologue. (1) — Monologues. Musical. (1) — Washington, George. Music. (1)





**Van Dyke, Nicholas, 1738-1789**

*see also*

**Delaware.** *Governor, 1783-1786 (Van Dyke)*

Printed for Readex  
by Library of Congress



Microprint Corp.

Information Card



RARE BOOK

DEPT.

Van Dyke, Nicholas, 1769-1826.

X<sup>x</sup>XH

.A820

.V28S

Speech of Mr. Van Dyke, on the amendment offered to a bill for the admission of Missouri into the Union, prescribing the restriction of slavery as an irrevocable principle of the state constitution. Delivered in the Senate of the United States, January 28, 1820.

[Washington? 1820]

14p. 18.5cm.

Caption title.

(See next card)

MB

G. W. Phillips--1882--  
tr. fr. 4265.75

Phil from binder: known clean spine

1 Missouri Compromise  
2 Slavery in the U.S.--Speeches in Congress--1820  
dis  
ex libris (Phillips)

9

RARE BOOK

DEPT.

Van Dyke, Nicholas, 1769-1826.      Speech ...

<sup>x</sup>XH                      [1820] (Card 2)

.A820                  Shaw/Shoemaker 4080.

.V28S                  The gift to this Library of Wendell Phillips.

6

